

Bellmans

Bellmans
FINE ART AUCTIONEERS

WINCHESTER - Timed Online Auction Ending Wednesday
23rd October 2019 from 8PM

Timed Online Auction

Ended 23 Oct 2019 21:21 BST

The Red House
Hyde Street
Winchester
Hampshire
SO23 7DX
United Kingdom

Lot	Description
1320	A Chinese carved camphorwood chest, first half 20th century, with carved figure and landscape roundels to the hinged top and sides, 101cm wide x 50cm deep x 48cm high.
1321	A George III mahogany wall hanging corner cabinet, enclosed by a pair of panelled doors, 76cm wide x 48cm deep x 92cm high.
1322	A William IV mahogany cabinet, fitted with shelves enclosed by a pair of panelled doors, on a later shaped apron stand, 116cm wide x 45cm deep x 139cm high.
1323	A late Victorian carved oak stool, in 17th century style, on turned legs, 36cm wide x 30cm deep x 54cm high and a teak swivel top tea table, first half 20th century, on square tapered legs, 61cm wide x 39cm deep x 61cm high (2).
1324	An Aesthetic period prie dieu, on ebonised and gilt fluted legs and castors and a similar period nursing chair, on turned ebonised legs and castors (2).
1325	A nest of three reproduction Regency style yewwood tables, the largest 59cm wide x 39cm deep x 55cm high, a reproduction mahogany drum top table, and a moulded gilt frame mirror (5).
1326	A reproduction oak nest of tables, in late 17th century style, on turned legs, the largest 61cm wide x 33cm deep x 48cm high.
1327	An Edwardian mahogany piano stool, labelled 'Jas Shoolbred & Co, Tottenham Court Road' on splayed legs, 51cm wide x 36cm deep x 56cm high and a reproduction oak joynt stool, in 17th century style (2).
1328	A Victorian upholstered nursing chair, on turned giltwood legs and castors.
1329	WHITE (John) Art & Architecture in Italy: 1250-1400 & BLUNT (Anthony) Art & Architecture in France: 1500-1700, The Pelican History of Art, both in slip-cases, others on art, antiques, natural history, gardening, reference (qty).
1330	Avril Blanshard (British, 20th Century), Petersfield Market Square, signed and dated 'Avril Blanshard 96' (lower left) and bears label (verso), watercolour, 48 x 39cm, together with a lithograph in colours of a plant, signed and numbered in pencil, 'Rachel Chen, 1/8' (in lower margin), 61 x 33cm, a ...[more]
1331	John Wiltshire (British, 20th Century), Abstract landscape, signed and dated 'Wiltshire 04' (lower right) and inscribed with title and artist's name (verso), mixed media, 38 x 28.5cm together with English School, 20th Century, Mist in Valley from Alcomden Stones, 1989, indistinctly signed (lower rig ...[more]

- 1332 Robert Gibson (British, 20th Century), Perugia, Back Street, signed, dated and titled in pencil, 'Robert Gibson, 99' (in mount), watercolour and gouache, 33 x 19cm, together with Joyce M Jones (British, 20th Century), New Forest, Brockenhurst, signed and titled 'Joyce M Jones' (lower right), waterco ...[more]
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- 1333 David Leveret (British, 20th Century), Equinox 3, signed, titled and numbered in pencil 'David Leveret 7/25' (in lower margin), colour print, 66 x 66cm.
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- 1334 A retro teak rectangular two-tier low centre table, circa 1960's, 112cm wide x 46cm deep x 44cm high.
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- 1335 A William Lawrence of Nottingham retro teak sideboard, circa 1960's, with three drawers and two cupboards, 198cm wide x 43cm deep x 74cm high.
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- 1336 A retro Stewart Griffiths furniture teak two-tier trolley, circa 1960's, 72cm wide x 47cm deep x 65cm high.
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- 1337 Debbie Poynton, A track way of poppies in high summer, signed, oil on canvas, 50 x 75cm and another of Linford Bottom, New Forest, by Harley Crossley (2).
-
- 1338 The Compact Edition of The Dictionary of National Biography, two volumes, slip-case and a large collection of dictionaries and reference works (qty).
-
- 1339 FRASER (Antonia) Charles II His Life and Times and a large collection on the British Monarchy and world history from ancient times onwards (qty).
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- 1340 KRUCKENBERG (Sven) The Symphony Orchestra and its instruments, and a large collection of others on art, America and Canada, fairs, literature, reference (qty).
-
- 1341 Two Royal Doulton figurines, Valerie and Peggy and another of a young girl with a parasol (3).
-
- 1342 THOM (Trevor) The Air Pilots Manual, four volumes, others on Spitfires, aviation, space and warfare (qty).
-
- 1343 The Easy Keyboard Library and a large collection of music and works on music, piano, keyboards and saxophone (qty).
-
- 1344 A large collection of medical instruments and books on medicine and surgery (qty).
-
- 1345 Encyclopaedia of Reptiles, Amphibians and Fishes, and a collection on reptiles and amphibians and other animals, MACMILLAN (H F) Tropical Planting and Gardening and others on similar subject, ATTENBOROUGH (David) Life and the Living Planet and related works (qty).
-
- 1346 A Stag Minstrel mahogany dressing table, fitted with five drawers, 82cm wide x 47cm deep x 127cm high and a matching wardrobe, 86cm wide x 60cm deep x 180cm high, a mahogany dwarf bookcase, retailed by Maple & Co, 95cm wide x 30cm deep x 91cm high and another by Herbert E Gibb, 91cm wide x 24cm ...[more]
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- 1347 A Marantz hi-fi system in a yewwood dwarf cabinet and a pair of speakers and stands (qty).
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- 1348 An onyx marble pedestal, second half 20th century, 98cm high x 24cm square.
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- 1349 An Edwardian 'Chippendale Revival' dark stained foliate carved mahogany salon elbow chair.
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- 1350 A Carl Zeiss microscope, second half 20th century, in fitted wooden carrying case.
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- 1351 A retro mahogany graduated dwarf bookcase, circa 1960's, enclosed by sliding glass doors, 92cm wide x 28cm deep x 82cm high and a reproduction circular oak low table, in 17th century style, 51cm deep x 46cm high (2).
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- 1352 An early 19th century mahogany swing toilet mirror, in ring turned skeleton stand, 50cm wide x 24cm deep x 59cm high, a mahogany spoon, early 19th century, with cylindrical handle, 41cm long and a cast iron flat iron (3).
-
- 1353 Three graduated Crown Staffordshire plates, painted with a Chinese water landscape, Poole Pottery tureen, cut pattern drinking glasses, decanters, two fruit bowls and other items (qty).
-
- 1354 A collection of five Lladro figurines, including two clowns, girl with geese, girl with flower pot and children's bath time (5).
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- 1355 A late Victorian copper coal helmet, a copper warming pan, 19th century, with turned ebonised handle, copper hot water based pan and an engraved tray, also two late Victorian oil lamps (6).
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- 1356 MAGEE (Sean) Desert Island Discs, and a large collection of modern hardback literature, art, countries of the world and other volumes, many first editions (qty).
-
- 1357 RICHARDSON (Dorothy) Pilgrimage, 4 vols, 1938, Works of Arthur Ransome, Harold Nicholson, Iris Murdoch, other literature, art, history and reference (qty).
-
- 1358 Victorian artists in Photographs - The World of G.F. Watts, six Shell guides, travel, and others (qty).
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- 1359 ISHERWOOD (Christopher) A meeting by the river, first edition, other literature, history, art and miscellaneous (qty).
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- 1360 An oak plan chest, first half 20th century, with eight long drawers, in two parts, 121cm wide x 86cm deep x 110cm high.
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- 1361 An Edwardian oak two-tier buffet, stamped Garnett & Sons, with two frieze drawers, on turned legs, 122cm wide x 52cm deep x 73.5cm high.
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- 1362 A monkey cuddly toy, wearing a red shirt and tie, 66cm tall, together with a Chad Valley blond Teddy bear, in a yellow shirt and neckerchief, 71cm tall (2).
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- 1363 A Leica R4 camera, with a Leica Vario - Elmar-R 1:3.5-4.5/28 -70 E60 3626634 lens, and a Billingham camera bag.
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- 1364 Leitz Canada 2610739 Elmarit-R 1:2.8/1 3.5, camera lens.
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- 1365 SMC Pentax 1:1.4/50 1034258 Asahi Opt Co., Japan camera lens, together with a 5545209 Asahi Opt Co., Japan Takumar (Bayonet) 1:2.5 135mm camera lens (2).
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- 1366 A Vivitar V3000S camera fitted with a Vivitar 50mm 1:1-7 lens, together with an Olympus 35 RC camera fitted with an Olympus E. Zuiko 1:28 f = 42mm lens, a Ross London lens, a Tamron Aspherical lens, a Starblitz 218A Automatic flash unit, a Panasonic Lumix battery charger and cables, a Junior Special ...[more]
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- 1367 A reproduction Regency style circular mahogany breakfast table, satinwood crossbanded and ebony strung, the tilt-top on a pillar and tripod base, 120cm diameter x 75cm high.
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- 1368 A William IV mahogany swing toilet mirror, with plateau base, 47.5cm wide x 58.5cm high.
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- 1369 A narrow Victorian arched bevel edge wall mirror in moulded walnut frame, two oval moulded gilt frame wall mirrors, a Regency mahogany dining chair and an early Victorian mahogany dining chair (5).
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- 1370 A yew, ash and elm stick and wheel back Windsor chair, first half 19th century, five reproduction similar and an oak gateleg table, on barley twist legs (6).
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- 1371 A George III mahogany dining table, with hinged oval top, on square tapered legs, 129 x 114cm.
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- 1372 A collection of seven German bisque figures of cherubs, varying sizes and two porcelain examples (9).
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- 1373 A John Haig & Co Ltd 'The Optic Pearl' chromium plated optic, 17cm high, a Haig chromium plated mounted glass magnifier, 9cm diameter, a cast iron based letter spike, a glass funnel, a copper and steel wine funnel, 18.5cm high, an electroplate wine funnel, 3 copper measures and 3 glass measures ...[more]
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- 1374 Loftus 146 Oxford St London: a gilt metal mounted bone thermometer, 18cm high, two others similar, Farrow Jackson Ltd, London and Buss, 33 Hatton Garden London, a glass alcohol thermometer labelled T Wadells No.2 Temple, Townson & Mercer Ltd London and one other (5).
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- 1375 A square gilt metal frame low centre table, with smoked glass top, 60cm square x 40cm high.* Purchased in Harrods in the mid 1970's.
-
- 1376 A square gilt metal frame low centre table, with smoked glass top, 75cm square x 40cm high.*Purchased in Harrods in the mid 1970's.
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- 1377 A tall gilt metal frame set of display shelves, with four smoked plate glass shelves, 76cm wide x 37cm deep x 202cm high.*Purchased in Harrods in the mid 1970's.
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- 1378 A dwarf gilt metal frame set of display shelves, with a smoked plate glass shelf, 76cm wide x 37cm deep x 72cm high.*Purchased in Harrods in the mid 1970's.
-
- 1379 A pair of Stag Minstrel mahogany bedside tables, 45cm wide x 32cm deep x 57cm high, a shaded pink sprayed Lloyd loom chair and a matching ottoman, 91cm wide x 40cm deep x 45cm high (4).
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- 1380 GORELL (Elizabeth) The train that ran away and a collection of other children's books (qty).
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- 1381 A Dresden shaped circular dish, painted with flowers, pierced and gilded, 15cm diameter, an oval Dresden similar, a Soho Pottery Solian ware corn on the cob moulded jug, Inverurie tyg, cut glass flower vase and basket, and an artist signed print by John Smith - "Lady Elizabeth" Falkland Islands ...[more]
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- 1382 A glass dome on moulded circular ebonised base, 23cm diameter x 36cm high including base.
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- 1383 A collection of Victorian copper lustre ware including a large circular bowl and cover, 27cm diameter, four jugs, a mug and a bowl, a set of five Sunderland pink lustre tea bowls and four saucers, early 19th century, and a similar period cylindrical mug painted with cottages (17).
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- 1384 A large Victorian brass preserve pan with iron swing handle, 47cm diameter.
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- 1385 An Art Nouveau mahogany boxwood strung and foliate inlaid elbow chair, on cabriole legs and a child's oak school desk, first half 20th century, 47cm wide x 40cm deep x 72cm high (2).

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- 1386 A pair of male and female dolls in uniform, probably 1950's, 26cm high, an Indian carved hardwood gallery tray and Wedgwood willow pattern dinner ware (qty).
-
- 1387 A pair of folding white metal anglepoise lamps, probably 1960's, and two white glass lamp shades (4).
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- 1388 A pair of Electrolier-Mfg Co Limited Canada wall applique, circa 1930's, the foliate cast metal mounts with amber frosted glass shades, 31cm high and an additional shade (3).
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- 1389 An unusual early Victorian carved mahogany North Country table top chest, fitted with four drawers, with a lined compartment above having a hinged cover, 34.5cm wide x 22cm deep x 50cm high.
-
- 1390 A set of six reproduction George III style mahogany dining chairs, with interlaced open splat backs and drop-in seats, to include a pair of elbow chairs (6).
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- 1391 A 'Chippendale Revival' mahogany extending dining table, with gadroon edge top and extra leaf, on carved cabriole legs, claw and ball feet, 181cm wide x 107cm deep x 73cm high.
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- 1392 A Victorian foliate carved walnut frame button down upholstered nursing chair, on cabriole legs and castors.
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- 1393 A Victorian mahogany Pembroke table, on turned legs and castors, 90cm wide x 45cm deep x 72cm high.
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- 1394 A Louis XV style foliate carved ebonised mahogany bonheur de jour, late 19th century, the shaped superstructure with a fitted stationery and inkwell compartment flanked by two drawers, three frieze drawers, on cabriole legs, 99cm wide x 53cm deep x 99cm high.
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- 1395 A Victorian mahogany frame button down upholstered armchair, with pierced foliate scroll carved terminals, on turned legs and castors.
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- 1396 An Edwardian walnut two tier buffet, with turned columns and cupboard below, 91cm wide x 45cm deep x 116cm high.
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- 1397 A Victorian mahogany breakfast table, the moulded circular tilt-top, on a foliate carved and turned pillar and tripod base with castors, 104cm diameter x 78cm high.
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- 1398 An Edwardian oak frame chaise longue, button down upholstered in pink, on turned legs and castors, 180cm wide x 66cm deep x 80cm high.
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- 1399 An Edwardian foliate carved mahogany writing table, in Louis XV style, with later rectangular inset top, two frieze drawers, on cabriole legs, 107cm wide x 50cm deep x 76cm high.
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- 1400 An Edwardian mahogany boxwood strung corner chair, with pierced splats, a set of three Victorian carved mahogany dining chairs and a salon chair (5).
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- 1401 Four wooden wine crates, stamped Finest Reserve 1942 bottled 1945 and further stamped A & S Ld Winchester, for Aylward & Sons (4).
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- 1402 Two wooden wine crates stamped Finest Reserve 1942 bottled 1945 and another 1945 bottled 1947 and further stamped A & S Ld Winchester, for Aylward & Sons, and a chateau Malbec wooden crate (4).
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- 1403 A brass sign stamped Aylward, 66cm wide x 11.5cm high and a green and gilt painted wooden sign Tylers Wine Merchants, 41cm wide x 21cm high (2). *Aylward & Sons were Wine and Spirit Merchants in Winchester
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- 1404 Aylward & Sons Wine and Spirits Merchants Winchester and Southampton printed price lists 1911, 1913 and 1916, a collection of Aylward & Sons blank invoices and letterheads, two Aylward & Sons stoneware jars and another labelled Aylward, Blake & Chase (qty).
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- 1405 Two vintage glass soda syphons with pierced metal basket weave overlay, a collection of five vintage glass soda syphons, labelled Aylward & Sons, Strong & Co, Hall & Woodhouse and a mini syphon (8).
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- 1406 A collection of sixteen vintage glass wine and mineral water bottles labelled Rogers & Aylward Winchester, Aylward & Sons and Aylward, two others, J. Pratt & Son Manchester and Dorset Mineral Water Co. and a stoneware bottle G.W. Piper - The Winchester (19).
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- 1407 A collection of twelve vintage glass wine and spirit bottles including a Pommery & Greno 1952 magnum champagne bottle and an oversize Courvoisier brandy bottle, a stoneware bottle with paper label for W.H. Gill Chemist Croydon, and four others (17).
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- 1408 Two Tylers Dumpers (Winchester) pottery ashtrays, a large collection of optics, corkscrews and wine and spirit related requisites some labelled G.W. Piper Winchester & Tyler's (qty).
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- 1409 Mervyn Griffith-Jones (British, 1909-1979), Evening, initialled and dated 'M GJ 89' (lower left) and bears John Whibley Gallery label with title and artist's name (verso), oil on canvas, 51 x 61cm, unframed. May be subject to ARR
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- 1410 Robert Wallace Hester (British, 1866-1942), Winchester, signed and titled in pencil 'Wallace Hester' (in lower margin) and bears The Caxton Gallery label (verso), etching, 25 x 17.5cm, together with another etching by a different hand of an archway, signed in pencil 'Fred Jones' (in lower margin), 2 ...[more]
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- 1411 Follower of Thomas Myles Richardson Jnr (British, 1813-1890), Figures resting on the shore, watercolour, gouache and pastel, 16 x 46cm.
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- 1412 European School, early 20th Century, A coastal view; and a companion, a pair, gouache, each 5.5 x 7.5cm (2).
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- 1413 A Louis XV moulded walnut frame chauffeuse, with a high arched upholstered wing back, sides and stuff over seat with loose cushion, on cabriole legs headed by flowers and leaves, 60cm wide x 43cm deep x 107cm high.
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- 1414 A pair of Louis XV style kingwood table de nuit, 19th century, the veined marble tops within a pierced brass gallery, each enclosed by a door disguised as three drawers, quarter veneered and banded, the shaped legs with gilt metal terminals and united by a shaped undertier, 49cm wide x 34.5cm deep x ...[more]
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- 1415 A late 17th century style walnut refectory table, the moulded rectangular top above a frieze carved with curved lobes and flutes, on shaped carved end standards centred by rosettes, on stepped rectangular trestle bases with leaf scroll carved feet united by a shaped centre stretcher carved with bell ...[more]
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- 1416 An Italian giltwood and ebonised torchiere, 18th/19th century, the spiral turned column headed by stiff leaves supporting a circular top, the stepped spreading circular base with a carved border of strapwork and shells, on an octagonal plinth, 128cm high.
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- 1417 An Empire style ebonised gilt metal mounted rectangular wall mirror, 19th century, with applied rosettes to the corners, the sides with acanthus and anthemion and centred by rosettes, 109 x 74cm.
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- 1418 A doll's pram, on four spoked wheels with folding hood, 38cm wide x 36cm high.
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- 1419 An Olde Friends Bear Co, Teddy bear, 45cm high together with another Teddy bear with no label, 52cm high (2).
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- 1420 A pair of William and Mary walnut frame dining chairs, the high arched scrolled moulded backs with cane panels, having cane panel seats, on baluster turned and square section legs with splayed feet united by turned stretchers, 46cm wide x 40cm deep x 123cm high.
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- 1421 A Bosky Panda, 62cm high.
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- 1422 After Le Roy Neiman, Americas Cup 19th Challenge, Newport, print, 59 x 73cm.
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- 1423 A lead and glass terrarium, 44cm high x 27cm diameter.
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- 1424 A William IV mahogany card table, the hinged fold over top above a scroll carved frieze, on an octagonal tapering pillar, the concave sided platform base, on bun feet and castors, 89.5cm x 44cm deep x 73cm high.
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- 1425 A pair of reproduction late 17th style walnut elbow chairs, with upholstered rectangular backs and stuff over seats, acanthus carved scroll arms and supports, on turned and foliate carved square section legs united by turned stretchers with scrolling acanthus carved and pierced front rails, 61cm wide ...[more]
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- 1426 A Victorian mahogany pole screen, circa 1870, with foliate decoration and stringing, the oval banner with a later tapestry panel, baluster turned pillar and tripod base, 151cm high.
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- 1427 A Chippendale style mahogany tea table, George III and later, the shaped circular moulded edge tilt-top on a fluted and whorled turned pillar and tripod base, 79cm diameter x 71cm high.
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- 1428 A reproduction mahogany bureau, the fall enclosing fitted compartments above one short and three long drawers, 72.5cm wide x 45cm deep x 100cm high.
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- 1429 A mahogany bureau, of small proportions, reconstructed from a larger George III bureau, stamped 'H Mawer & Stephenson Ltd', the hinged fall enclosing a fitted interior, two short and two long drawers below, on bracket feet, 78cm wide x 45cm deep x 92cm high.
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- 1430 A Victorian leather covered shotgun case, applied with a brass plaque engraved 'F J Dundas', 82.5cm wide x 31cm deep x 8.5cm high, together with a Rukka luggage trunk, 76cm wide x 49cm deep x 36cm high (2).
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- 1431 A 'Chippendale Revival' mahogany pedestal table, the square galleried top of serpentine outline, the leaf scroll carved baluster turned pillar, on a palmette and bell-flower carved tripod base with claw and ball feet, 64cm square x 75cm high.
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- 1432 A French giltwood and gesso trumeau mirror, 19th century, of inverted breakfront outline with beaded scroll tied moulded frame, the rectangular plate surmounted by a scene of sportsman and hounds in a wooded landscape, oil on panel, 79.5cm high x 35 cm wide.
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- 1433 A Louis XVI style kingwood and crossbanded poudreuse, late 19th century, of rectangular form, the hinged divided top enclosing a central mirror flanked by a pair of compartments, on square tapered legs, 99.5cm wide x 47cm deep x 75.5cm high.
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- 1434 A mid 18th century and later upright wall mirror, the rectangular bevel edge plate in a shaped walnut frame with gilt slip, the moulded gilt scrollwork surmount centred by a basket of flowers, ribbon tied interlaced leafy scrollwork below, 109 x 59cm.
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- 1435 A reproduction George III style mahogany side table of serpentine outline, with frieze drawer, on square tapered legs, 88cm wide x 56cm deep x 74cm high.
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- 1436 An early 20th century mahogany desk with four short drawers and leather inset top, 136cm wide x 81cm deep x 77cm high.
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- 1437 A modern Japanese plate, 25cm diameter, a porcelain figure of a gentleman in a green coat on horseback, 21cm high, and an electroplated sauce boat, 12cm wide (3).
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- 1438 A printed, painted and gilded icon of Christ and the Virgin Mary, 28 x 18cm.
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- 1439 A George III style mahogany boxwood strung wardrobe, the moulded cornice above a pair of glazed astragal and panelled doors enclosing sliding trays and six drawers above one long drawer, 140cm wide x 61cm deep x 215cm high.
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- 1440 A George IV style mahogany dressing table, 19th century, with three quarter gallery above with five drawers and an arched apron, on turned legs and castors, 117cm wide x 61cm deep x 88cm high.
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- 1441 A late Regency mahogany writing table, the rectangular inset top above an ebony banded frieze drawer with dummy drawer behind, tapering end standards with platform bases, on bun feet, 61cm wide x 50.5cm deep x 71.5cm high.
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- 1442 A set of four Regency beech stained as mahogany dining chairs, with gadrooned top rails, foliate and 's' scroll carved bar backs, cane seats, on sabre legs, 45.5cm wide (4).
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- 1443 A Chinese sideboard, fitted with five drawers flanking a cupboard, 140cm wide x 53cm deep x 85cm high.
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- 1444 A William IV mahogany frame elbow chair, the curved top rail above a lotus and flowerhead centred carved bar back, having open scroll arms, drop-in seat, on turned legs, 56cm wide.
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- 1445 A reproduction George III style mahogany serving table, of serpentine outline, on moulded square tapered legs, 139cm wide x 58cm deep x 89cm high.
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- 1446 Baker & Walsh Ltd; a set of cast iron commercial weighing scales, 51cm wide x 72cm deep x 115cm high.
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- 1447 A pair of Dutch walnut and ebonised pricket type candlesticks, 18th century, with vase shape sconces and stems, on turned and spherical columns and spreading concave sided triangular bases with ball feet, later adapted as table lamps, 61cm high (2).
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- 1448 A set of seven Victorian Improved stone China Sphinx pattern soup plates, tureen, cover and stand, pair of Victorian wall flower pockets, Beswick figure of a dog, Victorian shell moulded dish, carved and painted figure of a duck, soapstone model bonsai tree and fruits and a large glass bowl filled w ...[more]
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- 1449 A Sitzendorf part tea service, in Dresden style, painted with flowers, six plates, two cake plates, five saucers and another similar, five Woods tea cups and six saucers (25).
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- 1450 A Dresden plate, painted with flowers, 22cm diameter, a pair of similar baskets, 18cm wide and a large circular basket, 25cm diameter and other decorative porcelain (qty).
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- 1451 A pair of George III long thread silk work pictures, depicting a young boy holding a scythe and a young girl holding a rake, each standing beside a fence beneath trees in a country landscape, mahogany frames with ebonised slips, 29 x 22cm (2).
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- 1452 A Victorian Staffordshire model of a castle with a drummer standing to the right and lustre detail, 18cm high, a similar model of a house and five reproductions (7).
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- 1453 A Victorian mahogany loo table, circa 1880, the hinged oval top on four turned and fluted pillars, the 'x' shape base on downswep legs and castors, 121cm wide x 92cm deep x 72cm high.
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- 1454 A Parker fountain pen, two other fountain pens, a Parker ball point pen (lacking internal fittings) and another, two Ronson lighters and a Donatus cigar cutter (8).
-
- 1455 A George III style mahogany open arm elbow chair, 19th century, with an upholstered back, downswept arms and stuff over seat, on turned legs and castors.
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- 1456 John Broadwood & Sons, London 1804; a George III mahogany boxwood banded and ebony strung cased square piano, with satinwood faced interior, on a projecting stand with square tapered legs and castors, 166cm wide x 59cm deep x 82.5cm high.
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- 1457 A George III mahogany boxwood banded chest, fitted with two short and three long drawers, on bracket feet, 94cm wide x 49cm deep x 95cm high.
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- 1458 A late Victorian foliate carved walnut piano front davenport, of panelled construction, with rising fitted superstructure, ratchet adjustable inset writing surface and fitted interior, four right hand drawers, 55cm wide x 55cm deep x 94.5cm high.
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- 1459 A set of three George III Hepplewhite style mahogany dining chairs, the arched backs with pierced splats, having stuff over seats, on moulded square chamfered legs united by stretchers.
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- 1460 A George III mahogany tallboy chest, altered, the moulded cornice above six long drawers and a brushing slide, 108cm wide x 56cm deep x 175cm high.
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- 1461 A Victorian mahogany side table, the shaped top on turned legs, united by a stretcher, 92cm wide x 45cm deep x 71cm high.
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- 1462 A glass dome, on an ebonised wood base, 34cm high x 50cm wide including base.
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- 1463 A Victorian mahogany kneehole desk, with leather inset moulded top, three frieze and six pedestal drawers, 138cm wide x 75.5cm deep x 72.5cm high.
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- 1464 An Edwardian mahogany faux harewood bow front chest, fitted with two short and three long drawers, 116cm wide x 49.5cm deep x 107.5cm high.
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- 1465 A reproduction Regency style mahogany sofa table, with two short drawers, 84cm wide x 51cm deep x 73cm high, together with a reproduction tripod table, two reproduction two-tier side tables, an Edwardian chair, an oval dressing table mirror and a mahogany framed chair (7).
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- 1466 A set of six late Victorian mahogany frame button down upholstered dining chairs, on turned legs, 47cm wide, and two other dining chairs (8).
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- 1467 A 'Sheraton Revival' mahogany open arm elbow chair, 58cm wide. * A gift from Lord Louis Mountbatten to the vendor's father when he was River keeper on the Broadlands estate.
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- 1468 A retro upholstered T.V. chair, 49cm wide.
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- 1469 A Victorian button down upholstered nursing chair, on turned legs and castors, 62cm wide.
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- 1470 An Early 19th century mahogany bowfront commode, with rising top and front above two dummy drawers, 63cm wide x 48cm deep x 76cm high.
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- 1471 A Royal Worcester Dunrobin dinner service, to include: 6 dinner plates, 6 cheese plates, 6 side plates, 6 bowls, 2 meat platters, 1 gravy boat and stand and 2 tureens and covers (30).
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- 1472 BEAN (W.J.) Trees and Shrubs Hardy in the British Isles, 4 volumes, dust jackets, The Art of Botanical Illustration, The naming of names, The Edwardian Garden, The Gardens of Ireland, and a large collection of others on plants, botany and gardens (qty).
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- 1473 PEVSNER (Nikolaus) The Buildings of England, 4 volumes, dust jackets, others on topography including Winchester and Hampshire, churches and history (qty).
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- 1474 Royal Manuscripts: The Genius of Illumination, 2011, others on manuscripts, RAGUIN (Virginia Chieffo) The History of Stained Glass, others on stained glass, art, antiques, The Medieval World (qty).
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- 1475 SANFILIPPO (Mario) Fountains of Rome, and a large collection on Italy, The Renaissance, The Grand Tour and similar (qty).
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- 1476 TEMMINCK GROLL (C.L.) The Dutch Overseas, and a large collection of modern volumes on various subjects including works illustrated by Maurice Sendak, Everyman's Library and others (qty).
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- 1477 A Spode Persia pattern part coffee service, eight Royal Tuscan coffee cups and saucers, a Hammersley strawberry and cream basket and a tea service printed with views of Glastonbury (qty).
-
- 1478 A Holmegaard blue glass circular dish, 18cm diameter, three other pieces of contemporary coloured glassware, three floral decorated pink and gilt opaline glass jars, various cut pattern and other glassware, a Bavarian porcelain coffee pot and other items (qty).
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- 1479 A set of six Bohemian cut glass brandy balloons, six Royal Doulton cut pattern sherry glasses, set of twelve cut pattern hors d'oeuvres glasses and a large collection of other drinking glasses in sets and part sets (qty).
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- 1480 A large rectangular wrought iron and mesh fire guard, 115cm wide x 90cm high.
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- 1481 A large rectangular cast iron fire basket, 81 x 48cm.
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- 1482 A large arched top rectangular wrought iron and mesh fireguard, 128cm wide x 72cm high.
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- 1483 A cast iron fire basket and fire dogs, 61 x 31cm and a pair of Victorian black painted cast iron foot scrapers, the largest 43cm high (qty).
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- 1484 A George III mahogany bureau, the hinged fall enclosing a fitted interior with four long drawers below, 110cm wide x 54cm deep x 107cm high.
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- 1485 A George III mahogany boxwood banded secretaire, the dummy drawer hinged front enclosing a fitted interior, three drawers below, 103cm wide x 51.5cm deep x 108cm high.
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- 1486 An Edwardian stripped walnut chest of four drawers, 92cm wide x 45cm deep x 78cm high, a waxed pine set of three-tier wall hanging shelves, 82cm wide x 47cm high and a rustic stool (3).
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- 1487 Two child's Victorian upholstered chairs, on turned ebonised legs.
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- 1488 An early Victorian upholstered prie dieu chair, on turned rosewood legs and castors.
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- 1489 A vintage velum covered hat box and two similar suitcases and a wicker rectangular two handled basket, with lift-out tray, lined and quilted (4).
-
- 1490 A reproduction Louis XVI style salon chair, 49cm wide and a patience chair decorated with dragons (2).
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- 1491 An Edwardian carved walnut frame chaise longue, on turned legs and castors, 172cm wide x 61cm deep x 78cm high.
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- 1492 A late Victorian light oak extending dining table, the moulded rectangular top with two extra leaves, on ring turned, reeded and turned legs headed by a carved rosettes, on castors, 181.5cm wide x 120.5cm deep x 73.5cm high.
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- 1493 A set of six late Victorian light oak dining chairs, with foliate carved top rails and shaped pierced splats, stuff over seats, on ring turned legs to include pair of open arm elbow chairs, on castors.
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- 1494 A pair of William IV rosewood dining chairs, with foliate carved and pierced bar backs.
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- 1495 An Islamic circular copper tray, late 19th/early 20th century, 57cm diameter, on folding turned wooden table stand (2).
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- 1496 A late Victorian walnut framed oak folding boot pull, 85cm high.
-
- 1497 A copper warming pan with turned mahogany handle, 103cm high, a narrow wall mirror and three small circular pot pourri pictures (5).
-
- 1498 A Caithness Millennium glass paperweight, a Caithness vase with a yacht at sea and a Garland Hawaii sand paperweight, and a collection of four other contemporary glass paperweights (7).
-
- 1499 A Wedgwood glass hedgehog paperweight, an Italian crimped sided splashed and coloured glass dish, a paperweight, a collection of six various coloured glass vases and three other pieces of glassware (12).
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- 1500 A large vase with three handles, decorated with pattern under tenmoku glaze, makers mark, 38cm high.
-
- 1501 A collection of nine fairings with covers, the largest 11cm high (9).
-
- 1502 An Orrefors glass hexagonal tapering vase, etched with a standing nude holding a bunch of grapes, signed and numbered 'N. 1953', 10.5cm high and four various glass rummers, 19th/20th century (5).
-
- 1503 A pair of Delft hexagonal blue and white vases, painted with panels of buildings and a figure within trellis borders with moulded fruiting vines above and below 28cm high, adapted as table lamps (2).
-
- 1504 A boxed set of six Val St Lambert signs of the zodiac glass coasters, each 9cm diameter, a boxed Festivo 2665-120 iittala Finland glass candlestick, 12.5cm high and a Scandinavian navette shape tapering glass vase, signed and numbered, etched with the sun, moon and stars, 13.5cm wide (8).
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- 1505 A Dresden large tea cup and pair of saucers, painted with bouquets and scattered flowers, pair of Saxe similar cups, pair of similar saucers and another and a Décoré A La Main France shell shape dish, painted and moulded with flowering branches, 12.5cm wide (9).
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- 1506 A Japanese black lacquered table top cabinet, Meiji, gilt and painted with landscape, bird and flower panels, fitted with an arrangement of six drawers and a cupboard, 30.5cm wide x 15.5cm deep x 39cm high.
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- 1507 A George III mahogany floor standing corner cabinet, with carved egg and tongue and bead and dart cornice above shaped shelves enclosed by a glazed astragal door, cupboard below enclosed by a pair of panelled doors, 95cm wide x 218cm high
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- 1508 A late 17th century oak dwarf cupboard, altered, of panelled construction, now with two frieze drawers and a cupboard under enclosed by a pair of doors, lunette and foliate carved, on a projecting base above a later shaped apron, the associated raised back with a shelf, bobbin turned and square sect ...[more]
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- 1509 A George III style mahogany bookcase, early 20th century, the moulded cornice above open adjustable shelves, cupboard below enclosed by a pair of panelled doors, on a plinth, 123cm wide x 31cm deep x 229cm high.
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- 1510 A mahogany bureau, 18th century and later, the moulded hinged fall enclosing a well fitted stepped interior, the central cupboard with flanking columnar 'secret' compartments, well with sliding cover, two short and two long drawers below, on bracket feet, 94cm wide x 52cm deep x 100cm high.
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- 1511 A turned oak, beech and elm spinning wheel, 19th century, of typical form, the wheel 24" diameter, with iron handle, 98cm wide x 95cm high.
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- 1512 The flag of a General at sea, with the shield of England and the golden yellow harp of Ireland, 144 x 100cm.
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- 1513 An Arts & Crafts black wrought metal brass and copper mounted oil lamp standard, adapted for electricity, the cylindrical telescopic column with scrolled supports, 148cm high, un-extended.
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- 1514 A Russian rectangular black lacquer papier mache box, the hinged cover painted with a troika scene, numbered 18855, signed and dated 1972, 17 x 10 x 4cm, with certification.
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- 1515 Wray London: a mid Victorian brass four draw telescope, 83.5cm extended in leather carrying case.
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- 1516 An Edwardian carved oak mantel timepiece, in an architectural style case, brass dial with silvered chapter ring, the movement stamped W & H Sch, 32cm high.
-
- 1517 Folio Society editions; The Story of the Middle Ages, five volumes in slip case and sixteen others (21).
-
- 1518 An Edwardian mahogany boxwood strung display cabinet, with ribbon tied swag inlaid frieze above a pair of glazed doors and sides, on square tapered legs united by an undertier, 76cm wide x 30cm deep x 169cm high.
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- 1519 A Japanese black lacquered rectangular two tier low centre table, with a central figural scene in carved mother of pearl, gilded and decorated, plate glass top, 103cm wide x 52cm deep x 42cm high.
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- 1520 A Victorian carved walnut side chair, with spiral columns, a pair of Victorian carved walnut balloon back chairs, with stuff over seats, on cabriole legs, and another similar (4).
-
- 1521 An Edwardian mahogany boxwood strung and foliate inlaid corner chair, with curved upholstered back and seat on square tapered legs, an Edwardian mahogany and chequer banded three tier cakestand and a set of four Edwardian carved mahogany salon chairs (6).
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- 1522 A Victorian foliate carved walnut piano stool, the revolving upholstered circular seat, on a vase turned pillar and tripod base.
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- 1523 A reproduction Regency style mahogany dressing stool, with upholstered seat, on 'x' shape base, 57cm wide x 43cm deep x 49cm high.
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- 1524 A set of six Victorian Gaudy Welsh tea cups and saucers, four copper lustre jugs of varying sizes, a small mug and a bowl, 19th century, Gibson and Sons Coronia teapot, similar hot water pot, milk jug and sugar bowl and a Victorian teapot (23).
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- 1525 An Edwardian mahogany chequer banded bureau, the hinged fall above two short and three long drawers, 108cm wide x 62cm deep x 106.5cm high.
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- 1526 A pair of glass pendant light fittings hung with facet cut glass drops.
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- 1527 A brass ladle, late 18th/early 19th century, with circular bowl and steel handle, 40cm, Dresden & Aynsley floral cups and saucers, Edinburgh cut glass castor and other items (15).
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- 1528 A silver mounted purple guilloche enamel brush, Adie Brothers, Birmingham 1925, a stick pin with cultured pearl finial, in fitted Carrington & Co case, six Chinese porcelain figures of chickens and other items (qty).
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- 1529 A Victorian carved walnut frame folding chair, in Charles II style, with cane panel back and seat.
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- 1530 An Edwardian walnut sutherland table, on dual ring turned end standards, 61cm wide x 23cm deep x 61cm high.
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- 1531 A Singer for the girls sewing machine in original box and a Gloria sewing machine in wooden case (2).
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- 1532 After Francesco Bartolozzi, a fashionable young lady, stipple engraving, 14cm tondo, in Hogarth frame, also a companion, a pair, a hand coloured engraving, classical figure with lute and cherub in a landscape, 19 x 21.5cm, another of Jacques Hepburn and two hand coloured engravings of Teignmouth and ...[more]
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- 1533 A hand coloured stipple engraving - Scotch Washing, 25 x 20cm, an engraving - The Quarrelsome Boys tricked out of the birds nest, Morning Gossip, two kronheim prints, an engraving of the Marchioness of Stafford, an other of Palazzuolo and a Cries of London engraving (7).
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- 1534 After Luke Fildes The Doctor, photogravure, 57 x 77cm, John Burnet after David Wilkie - The Blind Fiddler, 41 x 57cm and Lumb Stocks after Thomas Faed - Ye Shall Wear Silk Attire, hand coloured engraving, 49 x 34cm (3).
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- 1535 English School, first half 19th century, two bouquets of flowers and a damson, three watercolours, mounted and framed as one, Ginsbury - a charcoal drawing of a male head, 25.5 x 18.5cm, three engravings of Shrewsbury, mounted and framed as one, and four other pictures (7).
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- 1536 A Gothic style waxed pine cabinet, probably German or Austrian, circa 1880, with fluted outset pillars and panels, the upper part with a recess and cupboard below and drawer, the projecting base with sliding trays enclosed by a door, 63cm wide x 54cm deep x 176cm high.
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- 1537 A George III mahogany boxwood strung tea table, with hinged fold over top, on ring turned legs, 94cm wide x 48cm deep x 74cm high.
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- 1539 After Angelica Kauffmann, Cupid and Cephisa, bears Fredk B Daniel & Son label (verso), engraving by T Burke, 35 x 28cm, together with an engraving by F Bartolozzi of four putti around an urn, 26 x 32cm (2).
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- 1540 A set of four George III oak country dining chairs, the triple reeded narrow splat backs headed by carved stiff leaves, having drop in seats, on square tapered legs united by stretchers, to include an elbow chair (4).
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