

Batemans of Stamford

BATEMANS
AUCTIONEERS & VALUERS

Fine Art, Antiques & Specialist Collectors - LIVE ONLINE
ONLY

The Saleroom
Ryhall Road
Stamford
Lincolnshire
PE9 1XF
United Kingdom

Started 12 Jun 2021 10:00 BST

Lot Description

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| 1 | A Chinese porcelain 'Gu' shaped vase, early Kangxi / Transitional period, circa 1670, decorated in underglaze blue with a continuous frieze of a prunus tree, flowers and birds, six character mark to side, with borders to the rim and foot, top rim 18.7cm (7.4 inches) wide, foot 14.5cm (5.9 inches) wi ...[more] |
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| 2 | A Chinese porcelain tureen and cover, Qing Dynasty, early 19th century, decorated in famille rose palette with flower and butterflies, of oval bellied and gently lobed form, the cover with flowerhead knob finial, twin strapwork handles, a/f damaged and extensively restored with stapled repairs, 47 b ...[more] |
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| 3 | A Chinese Republic porcelain vase, of hexagonal section with reticulated sides, decorated with flowering plants and a hummingbird hanging upside down, gilt twin line border to rim, black painted calligraphic script and iron red signatures to back, iron red four character mark to base, 12 by 28cm hig ...[more] |
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| 4 | A Chinese blue and white ginger jar and cover, late 19th century, decorated in underglaze blue with cherry blossoms on a cracked ice ground, with toothed band to neck and foot rims, a/f lid repaired, with four character mark to base, 21cm high, together with another similar ginger jar, early 20th ce ...[more] |
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| 5 | A group of thirteen 19th century Chinese Export porcelain circular dishes, all decorated in similar Imari palettes, a/f, three with old stapled repairs, each approximately 22cm. (13)Condition - All of the plates have some form of damage: mostly nibbles to rims, pitting, flaws in glaze but some with ...[more] |
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| 6 | A group of six 19th century Chinese Export porcelain octagonal dishes, each similarly decorated in underglaze blue and white with a chrysanthemum, rock and flowers, with floral sprays to the borders, each 22.5cm, some a/f damaged, together with a 19th century Chinese blue and white octagonal rectang ...[more] |
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| 7 | A Japanese Satsuma pottery vase, decorated with a continuous landscape, cherry blossoms, trees and houses, iron red three character mark to base, 25cm high. |
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| 8 | A Chinese Yixing pottery vase, early to mid 20th century, with incised decoration of a dragon amidst clouds, three character mark in oval cartouche to its base, 17 by 31cm high. |
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| 9 | A group of three Chinese opium pipes, the largest with white blossom on black enamels decoration, 7 by 3.5 by 28cm high, another with engraved white metal decoration and Chinese characters to a wax seal and to its base, 7 by 3.5 by 25cm high, a cylindrical bone pipe its reserves decorated with figur ...[more] |
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| 10 | A pair of decorative 20th century bronze vases, decorated with birds in prunus blossom and pheonix handles, 26cm high. (2) |
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| 11 | A pair of late 20th century Japanese scrolls, one depicting sumo wrestling gentlemen, the other with women in interior scenes, each 49 by 65cm. (2) |
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| 12 | Withdrawn |
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- 13 A pair of Victorian Staffordshire flatback fireside dogs, modelled as spaniels, each 25cm high. (2)
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- 14 An Art Nouveau Mintons jardinière stand, the pale green ground decorated with piped sweeping lines infilled with turquoise blue glaze, impressed factory marks, date mark for 1905, model 3497, 92 by 92 by 57cm high.
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- 15 A group of European and Asian ceramics, including an early 19th century French porcelain armorial cabinet plate, 24cm, an English china lidded twin handled sucrier, pale green and gold decoration, Chinese dishes and bowls, and an Edwardian bowl with silver plated rim, 24 by 11.5cm high, a/f. (11)Con ...[more]
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- 16 A group of over eighty pieces of vintage Poole Pottery tea wares, in seven different two-tone colourways, including teapots, largest, 20 by 13 by 19cm high, hot water pots, cups, saucers, bowls, and side plates. Some usage marks throughout one coffee can with chip to rim.
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- 17 An English early 19th century part tea set, comprising four cups, 6cm high, and four saucers, 14cm, decorated with flowers on a navy ground, gilt highlights. (8)
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- 18 A Royal Worcester part dinner service, decorated in the Evesham pattern, including a teapot, 20.5 by 11.5 by 14cm high, two coffee pots, 19 by 10 by 20cm high, a lemonade jug, 19 by 14 by 19cm high, two biscuit barrels, one a/f, 18 by 23cm high, a vegetable tureen, 25.5 by 19 by 10.5cm, salt and pep ...[more]
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- 19 A set of six early 19th century English porcelain botanical dishes, possibly Coalport or Minton, each of square outline with incuse corners, each painted with a separate species of plant, hand titled to the backs, comprising 'Broad Leave'd Garden Anemone', 'Annual Lavatera', 'Superb Amaryllis', 'Pen ...[more]
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- 20 A group of three Cantagalli maiolica pottery bowls, probably table salts, circa 1900, each modelled with a mythical half human beast form handle whose serpent tail form legs are gripping the sides, the oval bowl with three moulded lips, each painted to the outside with grotesques, mythical beasts, a ...[more]
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- 21 A group of eleven Cantagalli maiolica pottery dishes, circa 1900, of Urbino type, circular form with gently rippled rim, each painted to the well with a putto in a mountainous fantasy landscape, surrounded by borders decorated with grotesques, mythical beasts, and swags, painted cockerel marks to ba ...[more]
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- 22 A group of three Royal Crown Derby paperweights, all modelled as tortoises 'The Yorkshire Rose Tortoise Family', comprising 'Father Tortoise', gold stopper, MMIV, 14cm long, boxed, 'Mother Tortoise', gold stopper, MMIII, 12cm long, boxed, and 'Baby Tortoise', gold stopper, MMIV, 10cm long, boxed, al ...[more]
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- 23 A group of eight small Royal Crown Derby paperweights, all modelled as hedgehogs, comprising 'Bramble', MMXI, 7.5cm long, boxed, 'Mistletoe', MMXI, 7.5cm long, boxed, 'Strawberry', MMXI, 6.5cm long, boxed, 'Ivy', MMIX, 6.5cm long, boxed, 'Holly', MMXI, 6.5cm long, boxed, 'Primrose', MMXII, 6.5cm lon ...[more]
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- 24 A group of four Royal Crown Derby paperweights, all modelled as hedgehogs, comprising 'Orchard Hedgehog', 1999, An Exclusive for The Royal Crown Derby Collectors Guild, 9.4cm long, boxed, 'Hawthorn', MMX, 9.5cm long, boxed, 'Snowberry', MMX, 9.4cm long, boxed, and 'Christmas Hedgehog', 2017, 11.0cm ...[more]
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- 25 A rare Royal Crown Derby paperweight, 'Ashbourne Hedgehog', exclusive edition 175/500 commissioned by John Sinclair, circa 1995, gold stopper, 11.2cm long, with certificate, boxed.
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- 26 A group of seven Royal Crown Derby paperweights, all modelled as rabbits, comprising 'Baby Rowsley Rabbit', 2000, one of an exclusive edition commissioned by Sinclairs, with certificate, 7.0cm long, boxed, 'Meadow Rabbit', 1998, An Exclusive for The Royal Crown Derby Collectors Guild, 8.5cm long, bo ...[more]

- 27 A group of three Royal Crown Derby paperweights, comprising 'Garden Snail', limited edition 151/4500, 1999, 13cm long, with certificate, boxed, 'Old Imari Snail', MMXIV, 12.9cm long, boxed, and 'Winter Tortoise', 2016, boxed, all with gold stoppers. (3)
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- 28 A rare Royal Crown Derby paperweight, 'Stoney Middleton Squirrel', exclusive edition 43/500 commissioned by John Sinclair, circa 1997, gold stopper, 8.8cm high, with certificate, no box.
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- 29 A group of six Royal Crown Derby paperweights, all modelled as squirrels, comprising 'Welbeck Squirrel', MMV, limited edition 336/1250 and is the First in the Creatures of Sherwood Collection Exclusive to Connaught House, with certificate, 10.8cm high, boxed, 'Debenhams Squirrel', 1998, 9.0cm high, ...[more]
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- 30 Two Royal Crown Derby paperweights, comprising 'Woodland Badger', gold stopper, MMVII, 15.5cm long, boxed, and 'Wolf', gold stopper, MMIV, 13.5cm high, boxed. (2)
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- 31 A Royal Crown Derby paperweight, 'Sherwood Fawn', MMVI, limited Signature Edition 157/495 pre release Exclusive to Connaught House, with certificate, MMVIII, 15.0cm high, gold stopper, in fitted satin lined presentation box.
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- 32 A Royal Crown Derby paperweight, 'Sherwood Hind', MMVI, limited edition 157/595 specially commissioned by Connaught House, with certificate, 21.0cm high, gold stopper, in fitted satin lined presentation box.
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- 33 A Royal Crown Derby paperweight, 'Sherwood Stag', MMIV, limited edition 376/395 specially commissioned by Connaught House, with certificate, 22.5cm high, gold stopper, in fitted satin lined presentation box.
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- 34 A group of five Royal Crown Derby paperweights, all modelled as foxes, comprising 'The Leicestershire Fox', 1999, limited edition 483/1500 specially commissioned by Wheelers of Loughborough, signed to base, with certificate, 11.0cm long, boxed, 'Platinum Arctic Fox', MMVII, special edition, with cer ...[more]
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- 35 A pair of Royal Crown Derby paperweights, comprising 'Bo' and 'Peep', both limited edition 49/1000 exclusive to The Duesbury Group, MMVIII, 9.5 and 6cm high respectively, both with certificate, gold stopper and boxed. (2)
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- 36 A group of three Royal Crown Derby paperweights, comprising 'Premier Ram', one of a Time Limited Edition Exclusive to the Royal Crown Derby Visitor Centre, MMXII, 11.5cm long, with certificate, boxed, 'Imari Ewe', one of a Special Edition Exclusive to the Royal Crown Derby Visitor Centre, MMIII, 10. ...[more]
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- 37 A football related Royal Crown Derby paperweight, modelled as 'Derby County Ram', one of a Exclusive Edition commissioned by Derby County and available until the end of 1999, gold stopper, with certificate, 7.5cm high, boxed.
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- 38 Two Royal Crown Derby paperweights, comprising 'Ram', LIII, no stopper, 13.7cm high, no box, and 'The Ram of Colchis', MMIV, limited edition 472/750 specially commissioned by Connaught House, with certificate, 13.6cm high, gold stopper, boxed. (2)
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- 39 A group of three Royal Crown Derby paperweights, all modelled as goats, comprising 'Nanny Goat', Exclusive to the Royal Crown Derby Visitor Centre, 2000, 11.0cm high, and a pair 'Pinxton Rose Nanny Goat' and 'Pinxton Rose Billy Goat', both number 100, special paperweights initially available from FI ...[more]
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- 40 A group of three Royal Crown Derby paperweights, all modelled as foals, 'Shetland Pony Foal', limited edition 197/450 exclusive to the Royal Crown Derby Visitor Centre, hand signed 'Jane James', MMVI, gold stopper, 11.5cm high, with certificate, boxed, 'Summer Meadow Foal', 2017, gold stopper, 7.0cm ...[more]
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- 41 A Royal Crown Derby paperweight, modelled as 'Miniature Shetland Pony', limited edition 79/500 exclusive to Sinclairs, MMIX, gold stopper, 14.7cm high, with certificate, boxed.
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- 42 A Royal Crown Derby paperweight, modelled as 'The Show Pony', Designers' Choice Collection, limited edition 253/450 exclusive to the Visitor Centre, designed by Jane James, MMXI, gold stopper, 19.5cm high, with certificate, boxed.
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- 43 A Royal Crown Derby paperweight, modelled as 'Epsom Filly, limited edition 229/500, MMXIII, gold stopper, 15.7cm high, with certificate, boxed.
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- 44 A Royal Crown Derby commemorative paperweight, modelled as 'The Derby War Horse', Commemorating the Centenary of World War I 1914 - 1918, A Limited Edition of 500, No 217 of 500, MMXV, gold stopper, 19.7cm high, with certificate card, boxed.
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- 45 A Royal Crown Derby commemorative paperweight, modelled as 'War Pigeon', In recognition of all World War II Pigeons who served alongside the British Military Intelligence Service, A Limited Edition of 500, No 194, MMXVI, gold stopper, 17.0cm high, with certificate card, boxed.
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- 46 A Royal Crown Derby commemorative paperweight, modelled as 'Dove of Peace', 1914-1918, to mark the Centenary Anniversary of the First World War (1914 - 1918), a limited edition of 1,111, Lest we forget, 528 of 500, 2018, gold stopper, 9.8cm high, with certificate card, boxed.
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- 47 Two Royal Crown Derby paperweights, comprising 'Millenium Dove', limited edition 1130/1500, an Exclusive Signature Edition of 1500 to Goviers of Sidmouth, 2000 Annual Paperweight, gold stopper, 2000, with certificate, 15.0cm long, boxed, and 'Turtle Dove', gold stopper, 2000, 15.0cm long, boxed. (2)
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- 48 A group of three Royal Crown Derby paperweights, all modelled as birds of prey, comprising 'Red Kite', MMXI, gold stopper, 17.0cm high, boxed, 'Kestrel', MMXII, gold stopper, 17.7cm high, boxed, and 'Peregrine Falcon', MMVIII, silver stopper, 20.0cm high, no box. (3)
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- 49 Two Royal Crown Derby paperweights, comprising 'Black Swan', Limited Edition of 2002, No 919/2002, To Celebrate The Golden Jubilee of H. M. Queen Elizabeth II 1952 - 2002, with certificate, MMII, gold stopper, 10.0cm high, boxed, and 'Platinum Black Swan', Limited Edition of 600, No 251/600, To Cele ...[more]
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- 50 A Royal Crown Derby Prestige paperweight, modelled as 'Black Swan?', limited edition 255/300, from the series of 'The Inspired by Nature Collection', modelled by Donald Brindley, designed by Tien Manh Dinh, Hugh Gibson and Donald Brindley in gold to base, MMXVII, gold stopper, 25cm high, with hand si ...[more]
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- 51 Four pieces of 20th century Turkish and British studio pottery, comprising a Turkish S?tk? Olçar green ground bowl decorated with peacocks, signed 'Sitki' to base, 29 by 6cm high, a Turkish blue and white flared baluster form vase, 11 by 20cm high, a Brixham pottery spill vase, 10 by 14.5cm high, an ...[more]
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- 52 A group of seven continental porcelain and bisque figurines, comprising two porcelain cockatoos, an early 20th century figurine, 11 by 8 by 21cm high, and a late 20th century figurine, 9.5 by 7 by 18cm high, a mid 20th century dancing lady figurine, 13 by 13 by 28cm high, and two pairs of 20th centu ...[more]
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- 53 Withdrawn
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- 54 A rare English pottery plate with decorated moulded edge, circa 1780, decorated in blue transfer printed 'Stag' pattern, impressed 'Turner' and underglaze blue 'P' marks, 20 by 2cm high, together with a pair of 19th century porcelain saucers, possibly New Hall, of deep form, painted with pinks and p ...[more]
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- 55 Withdrawn
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- 56 A collection of decorative ornaments, comprising six Lilliput Lane dwellings, Windsor Cottage, number L2956, signed to the green baize base by J Miulbrook and D Stephenson, boxed, Duart Castle, Isle of Mull, Wray Castle Boathouse, number L3105, boxed, Tree Tops S/P, number L2799, monogram signature ...[more]

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- 57 A Haviland Limoges part dinner service, decorated in the 'Margaux' pattern, of swirled fluted form, decorated with blue peonies and with gilded highlights, comprising six dinner plates, 26cm diameter, soup bowls, 19.5 by 3cm high, side plates 19.5cm diameter, cake plates 16cm diameter, cups 8 by 5.5 ...[more]
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- 58 A group of collectables, including four Goebels Hummel figures, a pair of soapstone bookends, modelled with a galleon, a cut glass ice bucket, 13 by 17 by 14cm high, a group of vintage keys, two silver plated goblets, two sets of plated coasters with stand, and a plated chamberstick, 19 by 17 by 9cm ...[more]
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- 59 A group of eight Country Artists bird figurines, comprising Barn Owl, 22cm high, Kingfisher, 21cm high, Songthrush, 19.5cm high, Blackbird with nest, 20cm high, Coal Tit with butterfly, 12cm high, Pair of Budgerigars, sculpted by Michael Abberley, 14cm high, Spring Bluetit, 16cm high, and Malvern - ...[more]
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- 60 A German pottery art vase, of tall rectangular form, with geometric relief moulding, 39cm high, and a similar square plate, 31 by 31 by 5.5cm high. (2)
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- 61 A collection of ceramics, including a vintage Royal Staffordshire, by Clarice Cliff part service, comprising five larger plates, 22.5cm, five smaller plates, 20cm, an oval platter, 30.5 by 24cm, and a single plate 25.5cm, a Chelson China part tea service, comprising eleven cups, 10 by 5.5cm high, an ...[more]
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- 62 A collection of ceramics and cloisonne, including a pair of Chinese crackle glazed vases, with four character marks to their bases, largest, 12 by 12.5cm high, smallest, 10 by 10.5cm high, two limited edition Franklin Mint House of Erte plates, La Merveilleuse no. HJ6082, and Symphony in Black, no. H ...[more]
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- 63 Three pieces of 20th century Meissen Onion pattern porcelain, comprising a an oval form twin handled basket style bowl, with pierced decoration to its sides, a/f, with impressed marks to base 28.5 by 20 by 7cm high, a square form serving dish, 17.5 by 18 by 7cm high, and a circular lidded pot, 10 by ...[more]
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- 64 A pair of Rudolstadt Volkstedt figurines, in the Dresden style, comprising male and female flower sellers, the gentleman with a basket bocage, 22cm high, the lady holding a garlanded bocage, 22cm high, both on rococo scroll bases with gilded highlights, together with a D.R. porcelain figure group of ...[more]
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- 65 A group of six Lladro Angel figurines, comprising number 4542, Angels, 18.5cm high, number 4538, Angel Praying, 14cm high, number 4540, Angel Playing Flute, 16cm high, number 4536, Angel Playing Violin, 16cm high, number 4541, Angel Alcostado, 7.5cm high, and number 4539, Angel Pensando, 10.5cm high ...[more]
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- 66 A group of six Lladro figures, comprising Wild Goose Chase, number 5553, 15cm high, Nino con Perro, number 4522, 19.5cm high, Boy Blowing a Kiss, number 4869, 20cm high, Boy Awakening, number 4870, 22cm high, Girl with Guitar, number 4871, 21cm high, a/f guitar neck broken, and Girl with Hands Akimbo, ...[more]
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- 67 A group of six Lladro figurines, comprising Girl with Lamb, number 4584, designed by Antonio Ruiz, 27.5cm, Lady with Two Geese, number 1035, 28cm high, Girl with Basket, number 1034, 27.5cm high, Girl Feeding Goose, number 1052, 24cm high, Young Girl with Flowers, number 4650, and Shepherdess with R ...[more]
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- 68 A Copeland Spode Italian Pattern part tea service, comprising teapot, 14cm high, coffee jug, 21.5cm high, seven cups, 10 by 6cm high, ten saucers, 14cm, six side plates, 16cm, two cake plates, 22 by 22cm, a pair of jugs, 8cm high, and a pair of bowls, 10.5 by 6.5cm high, together with two further pa ...[more]
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- 69 A group of five Lladro porcelain figures, including Fisherboy, number 4809, 21.5cm high, Boy with Yacht, modelled by Salvador Furio, number 4810, 22.5cm high, Angel playing Lute, number 4537, 11cm high, Girl with Umbrella and Geese, modelled by Fulgencio Garcia, model number 4510, 27cm high, and Poo ...[more]
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- 70 A group of five Lladro figures, comprising Armful of Lilies, number 4972, 24cm high, Peasant Girl with Dove, number 4660, 16.5cm high, Girl with Cockerel, number 4591, 24.5cm high, Girl with Duck and Milk Pail, number 4682, 24.5cm high, and Girl Feeding Rabbit, number 4826, 23.5cm high. (5)
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- 71 A silver plated and etched glass claret jug, of flared fluted form, decorated with ferns and stars, 27cm high, together with various glass tablewares, comprising a set of four cut glass champagne coups, 13cm high, six etched and cut glass lemonade tumblers, 12cm high, four similar small wine glasses ...[more]
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- 72 A collection of Waterford Crystal glass wares, including a shallow bowl, 26.5 by 7cm, pedestal bowl, 13.5 by 8cm high, stem vase, 18cm high and dressing table bowl and cover in the Nocturn pattern, 10 by 10cm high, together with a Stuart Crystal jug with stopper, 14.5cm high, a Ranoldi Di Gianfranco ...[more]
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- 73 A collection of Waterford Crystal glasses in the Lismore pattern, comprising six red wine, 15cm high, three white wine, 14.4cm high, twelve dessert wine, 13.1cm high, six sherry, 11cm high, eight port, 9cm high, three tall water glasses, 11.8cm high, and five smaller tumblers, 9cm high, together wit ...[more]
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- 74 A mixed group of collectables, comprising four brass grille covers with raised manufacturer's name 'Renovators Supply Millers Falls Mass', a brass jam pan, a copper jardiniere with lion's masks handles and paw feet, a copper vase with handle, an oblong brass planter with twin ceramic handles and paw ...[more]
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- 75 An early 20th century terrestrial desk top Globe, 'The Earth' made by AK in Bavaria, with turned wooden support, a/f, 18 by 40cm high. Wear throughout, and damage to the base of the globe and to base.
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- 76 A group of collectables, including a pair of shell case vases, a vintage Gladstone bag, and two retro ice buckets. (1 box)
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- 77 A group of collectables, comprising a pair of Chinese cow horns, intricately carved with a dragon and a bird, 38cm high, a single smaller horn carved as a bird, 20cm high, a Singer Surgical Stitching Instrument, cased and boxed, a Swiss made white metal cased eight day pocket watch, in the style of ...[more]
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- 78 A collection of seventeen circa 17th century and later clay pipes, including a Gouda pipe decorated with armorial crests, 29cm long, with tag detailing its purchase in Holland in 1957, a purported 17th century pipe found in Delft, indistinct maker's mark, 10.5cm long, and a coiled stem clay pipe, be ...[more]
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- 79 A collection of assorted archaeological and social history relics, including a piece of brick purported to be from the remnants of cellar affected by the great Fire of London 1666, 8 by 6.5 by 4.5cm, with note of provenance and related new article, a piece of stone purported to be from London Bridge ...[more]
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- 80 A collection of vintage leisure related items, including a fishing spear, a pair of Fortnum & Mason ice skates, a Herbert Johnson riding hat, a Minolta XG-M camera, an RMC tokina 80-200mm lens, golf clubs, and leather bag, lignum vitae bowls, all a/f. (11, incl. 2 boxes)
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- 81 Withdrawn
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- 82 Two late 19th century Eastern papier mache vases, of bulb form, with flared petal like rims, one with gilt upon green ground floral decoration, a/f, 15 by 11 by 29cm high, the other with a red ground a/f, 15 by 11 by 30cm high. (2) Heavily worn with substantial losses of gilt decoration, the green gr ...[more]
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- 83 A collection of various archaeological and geological finds, including a piece from a Roman rotary quern, found on the coast Covehithe, Suffolk in 1957, 20 by 13 by 12cm, some possible neolithic flint hand axe, spear heads, and cutting tools. (2 boxes)
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- 84 A collection of archaeological items, including a Roman white metal pin, found in Rodbridge, Long Melford, Suffolk in the 1950s, 11cm long, a small Roman candle, 7 by 5.5 by 3cm high, a small glass vase, possibly Roman, 5 by 5.5cm high, and some pieces of medieval pottery found at Earsham Mill Norfo ...[more]
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- 85 A group of archaeological finds, including an amphora (possibly Roman), a/f, 21 by 36cm high, together with other purported Roman pieces found at Hill Farm, Gestingthorpe Essex, in 1950s, a piece of masonry, possibly with a dog paw impressed upon it, 13 by 10 by 3.5cm, a hypocaust tile, 8 by 7 by 1. ...[more]
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- 86 A collection of childrens' literature and adventure stories, including Bulgy the Barrage Balloon by Enid Marx, first edition 1941, and an assortment of Biggles stories some with dust jackets. (1 box)
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- 87 A collection of assorted metal wares, including a Chinese bronzed medal photograph frame mount, with three character mark, 20.5 by 15.5cm, a telescope in need of restoration, a trench art vase, and goblets, all a/f. (1 box)
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- 88 An Art Nouveau pewter plate in the style of Liberty's Tudric, sticker to underside reads 'Hornsby Collection 330', indistinct maker's mark to base, model number 859, 1.5 by 19.7cm.
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- 89 A collection of 19th century and later cork screws and nut crackers, including one Victorian nutcracker modelled as a dog, another as a Pierrot clown, an erotic bottle opener in the form of a nude lady, and a corkscrew with the handle shaped as a Dachshund, in the style of Hagenaur. (9)
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- 90 A collection of copper and brass wares, comprising two small copper skillets, 17 by 32 by 4cm high and 15 by 28 by 3.5cm high, three jardinières, various fireside items including a brass open chestnut roaster, 54cm long, and a ladle, 45cm long, a chamber stick, and eight horse brasses. (12)
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- 91 A large collection of brasswares including three Indian brass niello cobra candlesticks, each 14cm high, a set of three niello vases, 15cm and 21.5cm and a pair of vases with fluted rims, chased with elephants, 8.5 by 7.5cm high, thirty three horse brasses, a spirit warmer, and a pair of candlestick ...[more]
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- 92 A group of five 19th century copper saucepans and matching covers, of graduating size, largest 45.5 by 24 by 17cm high overall, smallest, 25 by 13.5 by 12cm high overall. (10)All pieces with indentations and usage marks.
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- 93 A group of eight 19th century copper saucepans, comprising two sets of four in graduating sizes, largest, stamped '22', 45 by 22 by 20.5cm, smallest, stamped 'G.W.' 15 by 8 by 11.5cm high. (8)All with usage marks.
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- 94 A collection of Victorian and later silver plated items including a square plated salver with inset wooden bread board, 27 by 27cm, a ladle, stem marked 'RM R.Linkowski', 31cm, a tankard engraved 'Bugatti Owners Club, Welsh Rally 1953, J.W.E. Banks', 12.5 by 13cm, a 'King's Shilling' tankard with gl ...[more]
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- 95 A group of six British vintage motoring badges, including two AA badges, as well as badges for Advanced Institute of Motorists, Glyndebourne Festival Society, Country Landowners Association, Worshipful Company of grocers, and a Nnette dust absorbing polisher. (1 bag)
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- 96 A vintage 'BP Energol Gear Oil' metal can, 'EP. SAE 90 (Hypoid)', with single handle to its top and tap at front, 28 by 28 by 44cm high.
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- 97 Withdrawn
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- 98 A group of military and sporting medals, comprising Victory and War medal, awarded to Private T Waugh, RAMC, number 52099, and a complimentary miniature medal group of all three WWI medals including the 1914-15 Star, a silver WWI football medal to the same, inscribed 'Inter-Sec. F'Ball, 19 Fld AMB. ...[more]

- 99 A group of vintage engineering related items, including technical drawing instruments, tools, a 1938 Air ministry small spanner, a 1960s portable 'Quickdraw' technical drawing board. (1 box)
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- 100 A collection of vintage cameras and accessories, including a Voigtlander Vito B, with case, an Ensign Selfix 820 camera, a Pentax Asahi SLR, and a J. J. Silber Ltd 2X Auto Tele Plus camera. (1 bag)
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- 101 A vintage 1930s Leica camera, with Leitz Elmar 1:3.5 f=50mm lens, serial no. 168496, with chrome and black body, and vintage leather case.
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- 102 An Edwardian carved wooden box, decorated throughout with scrolling foliage and arabesques, with faux bamboo border, with three sections to the interior, the inside lid with large cartouche, monogrammed 'C. B. E.', 31.5 by 22 by 7cm high.
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- 103 A Victorian mahogany writing slope, with brass corners and escutcheon, gilt tooled black Morocco leather to the slope, with glass inkwell, 29.5 by 22.5 by 15cm high, with key, together with a mid 20th century oval wall mirror with Japanned frame and bevelled glass, 33 by 42.5cm. (2)
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- 104 An early to mid 20th century tea caddy, fitted interior with brown velvet lining to underside of lid, various compartments, central compartment containing ceramic mixing beaker beneath white metal lid, marked H.C. & Co. S, silver plated mounts to exterior, central shield cartouche vacant, 33 by 28 b ...[more]
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- 105 A collection of lace, tatting and embroidery, including a Honiton lace collar, a further bobbin lace collar, some further bobbin lace, Edwardian embroidered net, some silk lace in the Maltese style, Broderie Anglaise trim and various bands of lace trim. (1 bag)
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- 106 A modern sculpture, modelled as an African woman, impressed TF, 67cm high.
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- 107 A group of 1960s and later theatrical and events programmes and general literature, including a Marlene Dietrich 1973 tour programme, and a signed photograph by the cast of the Wimbledon Theatre production of 'The Machine Gunners'. (1 box)
-
- 108 A group of over thirty-five early to mid 20th century erotic portrait prints, mostly after David Wright taken from the 'Supplement to 'The Sketch'', unmounted, 31 by 23.5cm. (1 bag)
-
- 109 A group of early to mid 20th century celebrity and Lenare photographic print portraits, a press publicity picture of Ursula Andress modelling jewellery, 21 by 15cm, including eight black and white prints featuring Brigitte Bardot and Marilyn Monroe, 25 by 20cm, framed and unmounted 30 by 21cm, two L ...[more]
-
- 110 A large collection of cigarette cards and matchboxes and other ephemera, including an array of loose sporting, military, historic themed cigarette cards, as well as some potential props: retro confectionery/household cardboard boxes and other containers (empty), and late 20th century Royal commemora ...[more]
-
- 111 A large collection of early to mid 20th century printed transportation ephemera, including various Ordnance Survey maps, and tourist guide books. (1 box)
-
- 112 W. E. Johns, a collection of over sixty predominantly 'Biggles' adventure hard back books, including 'Biggles Flies West' (Pub. OUP, 1937), a later reprint of 'Biggles of the Camel Squadron' (Pub. Dean & Son Ltd) some with dust jackets, also a collection of Biggles paperbacks. (2 boxes)
-
- 113 A collection of GB and Commonwealth stamps, displayed across six albums, cataloguing a full variety of stamps from 1930s-1980s, including definitives, special issues, some sheets, strips, and commemorative issues, with extensive notes, together with two Stanley Gibbons Postage Stamp Catalogues, 1967 ...[more]
-

- 114 A large collection of stamps, mostly 20th century, though some earlier, GB stamps, First Day Covers and a few presentation packs, Commonwealth and World including China, Chile, Ethiopia, Russia, Vatican, Germany, Iceland and the Falkland Islands including a mint, four stamp sheet commemorating The F ...[more]
-
- 115 A collection of 20th century World stamps contained within six albums, mostly franked, together with a further box of loose franked stamps and two resin stamp paperweights. (q)
-
- 116 A large collection of mostly British First Day Covers ranging from 1968 to 1990s, approximately 461 contained within thirteen albums and a further 737 loose, including Jersey, Guernsey and Isle of Man. (q)
-
- 117 A group of eight die-cast vehicles, comprising a Neo Scale Model of a Honda CRX Del Sol, a Spark model of an Austin Healey Sprite, MK 3 - 1964, a further model of an Austin Healey Sprite 91959), all three in original cases, a Corgi Kelloggs Cornflakes T Ford van, a Matchbox Models of Yesteryear 1919 ...[more]
-
- 118 A collection of vintage Meccano, together with instruction manuals for Outfit No.1, No.1A Accessory, No. 2-3, No. 5, four 1950s-60s Meccano magazines, together with A small collection of vintage lead toy soldiers. (2 boxes)
-
- 119 Two early 20th century soft toys, one a black dog, 23cm tall, the other a bear, 38cm tall. (2)
-
- 120 A group of vintage toys, comprising a Hornby OO gauge locomotive of The Evening Star, with tender, number 92220, in green livery, a mid 20th century soft toy monkey with stylised face, 42cm long, and a similarly vintage rabbit, 42cm long, together with a Hohner Chromonika III, Chromatische Mundharmo ...[more]
-
- 121 A collection of children's toys, including a Hamley's Traditional Wooden Animal Marble Run, boxed, 16 by 43 by 46cm high, a marble maze, two wizard string puppets, a blocks trolley with alphabetical and numbered wooden blocks, and two boxes of Lego bricks, together with a Kodak No 2 Hawk-Eye Model B, ...[more]
-
- 122 Two Hornby OO gauge model locomotives with tenders, comprising a 4-6-2 Duchess of Abercorn, with original box, together with a Hornby 2 10-0 Evening Star 92220 locomotive and tender, without box. (2)
-
- 123 A collection of Hornby OO gauge railway models, including three locomotives, 4-6-2 Princess Victoria with associated tender, 4-6-2 Princess Elizabeth loco with tender, 0-4-0 Lion Works Collieries loco, a/f, and a Bachmann 00 gauge tender a/f, without boxes, nineteen boxed carriages, railway model bu ...[more]
-
- 124 A Hornby OO gauge limited edition Flying Scotsman model train set, with locomotive, two tenders, certificate numbered 4355/5000, and original box.
-
- 125 A collection of Hornby OO gauge railway models, including four locomotives, 2-10-0 Evening Star 92220, 0-6-0 Jinty class loco 47606, a 2-8-0 loco 8193 and tender, a Lima 2-6-2 5574 loco, two other tenders, rolling stock, a Skaledale Church model with box, and a collection of Hachette model trees. (2 ...[more])
-
- 126 A collection of Hornby OO gauge railway models, including three boxed Hornby Collector locomotives, 0-4-0 Industrial Locomotive 328, 0-4-0 BR Black 56011, and 0-4-0 Queen Elizabeth II '80', together with a collection of fourteen boxed Hornby rolling stock models, two Bachmann and two Dapol rolling ...[more]
-
- 127 Three Hornby OO gauge model locomotives with tenders, comprising 4-6-2 Mallard 60022, 4-6-2 King George VI LMS, and 4-6-0 Windsor Castle 4082, all without original boxes. (3)
-
- 128 A Hornby OO gauge Tornado Express model train set, with locomotive, tender, three carriages, and original box.
-

- 129 Hornby and Mainline OO gauge locomotives and tenders, comprising a 4-6-2 Britannia 70000, an 8-6-2 Duchess of Atholl 46231, and a Mainline 0-6-2 Black 6652, all with original boxes. (3)Wear to boxes.
-
- 130 A collection of 18th and 19th century copper and steel engravings, one a hand coloured copper engraving titled 'Chester Castle Pl. 2, published 9th of June 1784, by S. Hooper', others include 'Castle Rushin, in the Isle of Man, 20th May 1775 by S. Hooper', 'Rushin Abbey, Isle of Man, Sept '29, 1770, ...[more]
-
- 131 Doris E. Crichton FRSA (British, 20th century): 'The Grand Hotel, Llandudno', signed lower left, titled lower right, and to paper label verso, watercolour, 31.5 by 48cm, mounted, glazed, and framed, 48.5 by 64cm.
-
- 132 Alfred Young Nutt (British, 1847-1924): a city view, depicting a stone bridge with a large cathedral dome in the distance, possibly London and the dome of St Paul's, signed and dated 1895 lower right, watercolour, 21.5 by 27.5cm, mounted, glazed, and framed, 33.5 by 39cm.
-
- 133 George Villairs (British, late 19th century): three landscape views, one with highland cattle and mountains in the distance, signed and dated 1894 lower left, one with a fisherman fighting a catch and wooden bridge, signed and dated lower right, and one with a man in a rowing boat on a river, cattle ...[more]
-
- 134 Wilfrid Rene Wood (British, 1888-1976): 'Seville', depicting a street scene, pencil and watercolour, signed and dated '36' lower right, 24 by 33cm, mounted, glazed and in narrow oak frame, 41 by 48cm.
-
- 135 Gladys Rees Teesdale (British, 1898-1985): '?View Down St Paul?s Street, Stamford?', watercolour, signed and dated '83' lower right, 34 by 48.5cm, mounted, glazed and in a white painted frame, 55.5 by 69cm.
-
- 136 Gladys Rees Teesdale (British, 1898-1985): '?View Down St Martin?s, Stamford', watercolour, signed and dated '83' lower right, 34 by 48.5cm, mounted, glazed and in a white painted frame, 55.5 by 69cm.
-
- 137 Wilfrid Rene Wood (British, 1888-1976): a view of Stamford, depicting the '?Town Bridge?' (No 1), watercolour, signed and dated '68', 30.5 by 40cm, mounted, glazed and in a limed beech frame, 53.5 by 62cm.
-
- 138 Wilfrid Rene Wood (British, 1888-1976): a view of Stamford, depicting '?St Paul?s Street?' (No 2), watercolour, signed and dated '68', 30.5 by 40cm, mounted, glazed and in a limed beech frame, 53.5 by 62cm.
-
- 139 Wilfrid Rene Wood (British, 1888-1976): a view of Stamford, depicting '?St Peter?s Street?' (No 3), watercolour, signed and dated '68', 30.5 by 40cm, mounted, glazed and in a limed beech frame, 53.5 by 62cm.
-
- 140 Wilfrid Rene Wood (British, 1888-1976): a view of Stamford, depicting '?High Street St Martin?s?' (No 4), watercolour, signed and dated '68', 30.5 by 40cm, mounted, glazed and in a limed beech frame, 53.5 by 62cm.
-
- 141 Wilfrid Rene Wood (British, 1888-1976): a view of Stamford, depicting '?High Street St Martin?s from The George Hotel?' (No 5), watercolour, signed and dated '68', 30.5 by 40cm, mounted, glazed and in a limed beech frame, 53.5 by 62cm.
-
- 142 Wilfrid Rene Wood (British, 1888-1976): a view of Stamford, depicting '?St Mary?s Street?' (No 6), watercolour, signed and dated '68', 30.5 by 40cm, mounted, glazed and in a limed beech frame, 53.5 by 62cm.
-
- 143 Wilfrid Rene Wood (British, 1888-1976): a view of Stamford, depicting '?All Saints Place?' (No 48), watercolour, signed and dated '68', 30.5 by 40cm, mounted, glazed and in a limed beech frame, 53.5 by 62cm.
-
- 144 Wilfrid Rene Wood (British, 1888-1976): a view of Stamford, depicting '?Brown?s Hospital, Broad Street?' (No 49), watercolour, signed and dated '68', 30.5 by 40cm, mounted, glazed and in a limed beech frame, 53.5 by 62cm.

-
- 145 Norman Douglas Hughes (British, late 20th century): 'Burwell Lode' Cambridgeshire landscape, oil on canvas, signed 'N. Douglas Hughes' title verso, 60 by 45cm, in reproduction gilt swept frame, 69 by 84cm.
-
- 146 Donald Boshier (British, 1912-1977): Landscape with mansion house and farm buildings, signed lower left, oil on board, 30 by 42.5cm, glazed with limed oak frame, 45.5 by 57.5cm.
-
- 147 John C. Gray (Scottish, circa 1880-1945): boats on a river, signed lower left, oil on board, 16.5 by 24cm, framed, 26 by 33cm. Notes: painter John C. Gray worked and lived in Dundee and was born with no arms or feet, he taught himself to paint using a brush held in his mouth.
-
- 148 John C. Gray (Scottish, circa 1880-1945): a woman driving a cow along a track, stopping to drink at a water trough, signed lower right, oil on canvas, 35 by 24cm, framed, 53.5 by 43cm. Notes: painter John C. Gray worked and lived in Dundee and was born with no arms or feet, he taught himself to paint ...[more]
-
- 149 Walter Wallor Caffyn (British, 1845-1898): Sunset landscape with cottages, oil on canvas, signed 'W.W. Caffyn', patch repair to canvas verso, 39.5 by 60cm, mounted within a gilt frame, 57 by 77cm.
-
- 150 Peter Barker (British, b. 1954): 'Bluebells at Barnsdale', signed lower left, oil on board, 9 by 12.5, framed, 21 by 24.5cm.
-
- 151 British School (19th century): mountainous landscape scene, depicting a woman driving cattle by a river, indistinctly signed lower right, oil on canvas, 30 by 50cm, in a gilt swept frame, 41.5 by 63cm.
-
- 152 Thomas George Cooper (British, 1836-1901): horned cattle in a river landscape, a church visible in the distance, signed and dated 'T G Cooper 1880' lower left, oil on board, with past lot number ?293V? stencilled, handwritten signature and note to the back, 23 by 34cm, in a gilt frame, 33.5 by 44cm. ...[more]
-
- 153 C. Winter (British, 19th century): a country landscape with two figures by a pond and trees, signed lower right and titled to lower gilt slip, oil on canvas, 34 by 44cm, gilt slip and in a gilt composition frame, 56 by 65.5cm.
-
- 154 Attributed to Charles Towne (British, 1763-1840): 'Landscape & Cattle', signed 'Town' to a rock in the lower left, oil on board, label verso with title and attribution, 'James King Fine Art Galleries, Liverpool', 25.5 by 20cm, in a gilt composition frame, 39 by 34.5cm.
-
- 155 French / Italian School (early 19th century): an early 19th century view towards Syracuse, Catania and Mount Etna smoking on the far right, with various fishing and sail boats and two warships on the water, from the Ionian sea, erroneously titled 'Napoli dal Mare' in handwritten text to the stretche ...[more]
-
- 156 British School (early 19th century): half-length portrait of a Georgian gentleman, wearing a white shirt and tie, red waistcoat, and black coat, unsigned, oil on canvas, 75 by 62cm, in a gilt composition frame, 89 by 77cm.
-
- 157 Daniel Sherrin (British, 1868-1942): country landscape scene, signed lower left, oil on canvas, 39 by 59cm, in gilt swept frame, with past lot number ?799SL? stencilled to stretcher, and white chalk date marks, 54.5 by 74cm.
-
- 158 Edwin Henry Eugene Fletcher (British, 1857-1945): sailing boats by a beach, signed lower right, oil on canvas, 48 by 73cm, in a gilt composition frame, 64 by 89cm.
-
- 159 Mick Cawston (British, 1959-2006): depicting four foxes in a wood, signed and dated 1988 lower right, 49 by 100cm, in a gilt swept frame, 66.5 by 117.5cm.
-
- 160 A group of four vintage suitcases, the largest wooden bound and canvas covered, 51 by 91 by 31 cm high, two with initials to sides. (4)
-

- 161 A collection of thirty one terracotta plant pots, and two tortoise plant stand feet, together with a large wicker basket, 55 by 39 by 20cm high, a stoneware trough, decoratively moulded and glazed, 50 by 36 by 14cm high, a Chinese figure and a Chinese Yixing pottery teapot, late 20th century, of sha ...[more]
-
- 162 A cast iron strongbox, circa 1900, painted black, with hinged lid and carry handles to side, with two keys, 66 by 43 by 36cm high.
-
- 163 A Jaques 'Ascot' croquet set, circa 1990, in pine crate, with four mallets, three plastic balls, centre post, six coloured short posts, twelve white hoops, and wooden mallet, 101 by 28.5 by 19.5cm high.
-
- 164 An early 19th century pine fire surround, with applied plaster decorative mouldings, 22 by 194 by 137cm high.
-
- 165 A good set of three early 19th century steel and brass fire irons, comprising shove, 13 by 74cm long, pair of tongs, 68cm long, and a poker, 72cm long. (3)
-
- 166 A group of vintage lamps, comprising a Shand & Mason Fire Engine lamp, 11 by 9 by 41cm long, an early 20th century lamp a/f, 14.5 by 16 by 34cm high, and two later lanterns, and an oil lamp base. (5)
-
- 167 Taxidermy: a Cuban Hawksbill Turtle head, mounted upon a shield, 20 by 14cm.
-
- 168 An Edwardian taxidermy pike, stuffed and mounted in naturalistic setting within a bow fronted glazed case, hand painted gilt and black title to lower front pane 'Pike 22½. Caught by B. O. Brace. at Wroxham. Jan., 29th, 1930.', black painted frame and case with two hanging loops, 119.5 by 41.5cm high ...[more]
-
- 169 A modern Victorian style overmantle mirror, with gold coloured frame and bevelled arched plate, 121 by 7 by 89cm high, together with a large rectangular mirror with gold coloured frame, 172 by 5.5 by 72cm high. (2)
-
- 170 A modern stereo system, comprising NAD series 20 Power Amp 2140, Pre Amp 1020, CD player 5240, Tape Deck 6050C, AM/FM Stereo Tuner 4020A, Dual 505 Record Player, in vintage Technics glass fronted cabinet, 49 by 40 by 102cm high together with a pair of Krystal loudspeakers, with wood veneered surround ...[more]
-
- 171 A vintage Paragon bakelite 'Peter Pan' tilting bed table, with painted metal pedestal, 59 by 38 by 71cm high.
-
- 172 A modern designer mahogany and chrome side table, by Pierre Vandel, Paris, of cuboid form, with square bevelled glass top, and slatted shelf below, raised on square section legs, 53.5 by 53.5 by 55cm high.
-
- 173 A G-Plan teak oval dining table, circa 1970, extending with integral central leaf, 46cm wide, with trestle style base and curved feet, 108 by 163 by 73cm high.
-
- 174 A set of Ladderax, Staples, adjustable shelving units, with four storage, desk and drawer units, nine shelves, and five ladder supports, each 2.5 by 36 by 201cm high. (q)
-
- 175 A set of Ladderax, Staples, adjustable shelving units, with two storage and desk units, nine shelves, and five ladder supports, four tall and one short, each 2.5 by 36 by 201cm high. (q)
-
- 176 A modern reproduction extending dining table, in Regency style, of D end form with twin pedestals and fitted collapsible additional leaf, 154 (199 extended) by 89 by 76cm high, together with four matching dining chairs, each 56 by 50 by 86cm high. (5)
-
- 177 A small Persian rug, cream floral decoration, signed to one end, 80 by 150cm.

-
- 178 A Victorian mahogany chiffonier, 107 by 39 by 96cm high together with a modern nest of three oak tables, 55 by 34.5 by 48cm high. (4)
-
- 179 A reproduction mahogany bureau, with fall front, to fitted interior, above three drawers, raised on cabriole legs with ball and claw feet, 74.5 by 42.5 by 97.5cm high.
-
- 180 A George III chest with decorative inlay, a/f very poor condition, with an arrangement of eleven drawers and cupboards, 79 by 51.5 by 84cm high.
-
- 181 An Ansonia Clock Company drop dial wall clock, with Roman numeral dial, 29cm diameter, pendulum and key, a/f, 43 by 12 by 81cm high.
-
- 182 A large contemporary 'Opus Shaggy' rug, with crimson ground, 245 by 345cm.
-
- 183 A modern oak veneered double bed frame, with slatted ends, comprising headboard, footboard, two side rails, and cross slats, 207 by 151.5 by 104.5cm high.
-
- 184 An Edwardian chaise longue, upholstered in salmon pink, back a/f loose, 172 by 64 by 70cm high together with a Georgian style mahogany sofa table with leather inset to the top, 97 by 60 by 78cm high and a single Victorian balloon back chair, 49 by 56 by 85cm high. (3)
-
- 185 A small Persian prayer rug, with pale red ground, 120 by 85cm.
-
- 186 A late Victorian oak wine table, the circular surface with carved gadrooned edge, raised on a lappet carved column and carved tripod base, 52 by 52 by 73cm high.
-
- 187 An Edwardian mahogany music cabinet, four drawers with crossbanding and brass handles, shaped apron, raised on square section legs joined by a lower tier shelf, 37.5 by 53 by 92cm high.
-
- 188 An Arts and Crafts oak open arm chair, with carved back rails, the seat upholstered in yellow, 54 by 59 by 110cm high.
-
- 189 An early 20th century Vienna regulator wall clock with Tunbridge ware inlaid mahogany case, a Roman numeral enamel dial, 27cm diameter, strikes on a gong, with pendulum and key, 38 by 13 by 87cm high. Winds, adjusts, and has been running for over 40 minutes, although Batemans cannot guarantee its con ...[more]
-
- 190 A olive green ground Maimana kelim rug, 93 by 60cm.
-
- 191 An Edwardian mahogany music cabinet, five drawer, with fall fronts, shaped apron, lower tier shelf, castors, 52 by 37 by 84cm high.
-
- 192 A set of four late Victorian mahogany dining chairs, with red fabric upholstered drop in seats, each 52 by 45 by 88cm high, together with an Edwardian mahogany side table, 76 by 47 by 72cm high. (5)
-
- 193 A Scandinavian oak nursery chair, with three rail back, 44 by 48 by 78cm high, together with a smokers bow chair, 67 by 60 by 79cm high. (2)
-
- 194 A dining table and six chairs, comprising two sets of three dining chairs comprising three with vase splats and leather seats, 48 by 50 by 99cm high, and three with fan shaped bar back and upholstered seats, 54 by 52 by 94cm high, together with an extending circular dining table, with single leaf, 1 ...[more]
-

- 195 A Baluchi rug with umber ground, diamond patterned field, in red, blue, royal blue, cream and green, with white highlights and repeated floral motif border, 123 by 81cm.
-
- 196 A Regency mahogany sofa table, with single frieze drawer, raised on four outswept legs with brass hairy paw castors, 87 by 63 by 70 cm high.
-
- 197 An Edwardian armchair, with oak veneered arm fronts, upholstered in brown and black foliate patterned fabric, raised on square section legs, 70 by 75 by 88.5cm high.
-
- 198 An early 20th century drop dial wall clock with mother of pearl inlaid oak veneer case, with Roman numeral enamel dial, 29cm diameter, a/f, 41 by 14 by 66cm high.
-
- 199 A Victorian spoon back nursing chair, with carved top rail, raised on cabriole legs with castors, upholstered in pink chenille, 71 by 90 by 107cm high.
-
- 200 A Victorian mahogany wardrobe, with single bevelled mirror door enclosing a hanging space, and single drawer below with brass handles, 117 by 51 by 204cm high.
-
- 201 A caucasian gound Chobi Kelim runner, 188 by 61cm.
-
- 202 A mahogany wine table, the circular surface with moulded edge, raised on a turned column and three curved legs, 60 by 70cm high.
-
- 203 A narrow Victorian mahogany waterfall bookcase, with turned rail above two shelves, cupboard below enclosing two shelves, raised on turned legs, 51.5 by 30 by 121cm high.
-
- 204 A Victorian mahogany cupboard, with open shelf and door below, 56 by 31 by 138.5cm high.
-
- 205 An Edwardian mahogany dressing chest, with mirror top and two over two drawers, 107 by 52 by 156cm high.
-
- 206 An old Suzni kelim runner, decorated with zoomorphic and foliate designs upon a red ground 295 by 84cm.
-
- 207 A Victorian nursing chair with cream painted carved frame, raised on cabriole legs to the front and square section to the back textured to resemble bark, newly upholstered in blue and cream with some spare fabric, 62 by 56 by 113cm high, together with a Venetian glass three fold dressing table mirro ...[more]
-
- 208 A Georgian style oak oval drop leaf dining table, late 20th century, raised on six tapering legs with pad feet, a/f one leg loose due to glue loosening and requiring repair, 150 by 53 (116 with leaves up) by 76cm high. Glue loosened and broken on one leg joint - requiring repair.
-
- 209 An Edwardian mahogany open armchair, in Queen Anne style, upholstered in cream foliate fabric, 72 by 65 by 103cm high.
-
- 210 A modern pine pale green painted dresser, with plate rack over three drawers and three cupboards with turned knobs, 140 by 42 by 182cm high.
-
- 211 A caucasian ground Kashmiri hand stitched woollen chain rug, 83 by 59cm.
-
- 212 A modern Reynolds of Ludlow oval mahogany dining table, 182 by 83 by 73cm high, together with a set of six matching chairs, including two carvers, each 47 by 46 by 108cm high. (7)
-

-
- 213 A modern pine cupboard, in Victorian style, with twin cupboard doors opening to reveal a single shelf, over three frieze drawers with turned knobs, and two further cupboard doors opening to reveal a single shelf, raised on a plinth base, 59 by 109 by 196.5cm high.
-
- 214 A dark blue ground Chobi Kelim, 143 by 100cm.
-
- 215 A 19th century pine pew with shaped ends and slatted back, 180 by 53 by 88cm high.
-
- 216 A modern pine bookcase, twin glazed doors, each with ten panes, enclosing four shelves, slide with leather inset, below twin doors enclosing shelf, 103 by 32 by 233cm high.
-
- 217 A Victorian elm seated Windsor chair, with H- stretcher and turned legs, a/f, 47 by 42 by 86cm high, together with a 19th century oak milking stool, carved date '1835' to underside of seat, 27 by 25 by 30cm high. (2)
-
- 218 A Regency mahogany Pembroke table with single drawer to the front, raised on tapered square section legs with brass castors, 91 by 51 by 69.5cm high.
-
- 219 A George III mahogany bow fronted corner cupboard, with green painted interior, 72 by 50 by 106cm high.
-
- 220 A Victorian button back nursing chair, with walnut carved top-rail, upholstered in olive velvet, 75 by 60 by 97cm high.
-
- 221 A Victorian mahogany wheel barometer, silvered dial signed J. Maver, Holburn, 26 by 5 by 97cm high.
-
- 222 A Regency mahogany side table, drop leaves, with single frieze drawer, raised on turned legs and brass castors, 91 by 54 by 67cm high.
-
- 223 A red ground Meshwani runner, with flat weave ends, 240 by 61cm.
-
- 224 A Regency mahogany sofa table, with single frieze drawer, raised on four outswept legs with brass hairy paw castors, 102 by 68 by 72cm high.
-
- 225 An Edwardian mahogany bookcase, with astragal glazed double doors, above a cupboard base, raised upon bracket feet, 115 by 50 by 213cm high.
-
- 226 A dark blue ground Old Beluchi rug, decorated with architectural designs, 134 by 82cm.
-
- 227 A Victorian rosewood breakfast table, fixed top of serpentine outline, moulded decoration, raised on a baluster column and three cabriole legs carved with lion's paw feet, 118 by 137 by 69cm high.
-
- 228 An Edwardian walnut pedestal desk, with green leather inlaid top and nine drawers, 138 by 72 by 76cm high.
-
- 229 A Regency mahogany sofa table, with single frieze drawer, raised on four outswept legs with brass castors, 84 by 52 by 70cm high.
-
- 230 A George III mahogany cheval mirror, with rectangular plate, tapering square section supports, on two scrolled feet with four brass castors joined by a turned stretcher, 60 by 60 by 116cm high.
-
- 231 A late Victorian mahogany cased drop dial wall clock with fusee movement, Roman Numeral enamel dial, 28cm diameter, with pendulum and key, a/f, 42 by 15 by 60cm high. Not currently running.
-

- 232 A set of six early 20th century oak dining chairs, 52 by 55 by 106cm high, in Queen Anne style with vase shaped splats and brown leather drop in seats, including two carvers, 56 by 58 by 106cm high. (6)
-
- 233 A navy blue ground Maimana kelim, 132 by 84cm.
-
- 234 A Georgian style wing armchair, pale green and gold velour, 74 by 82 by 110cm high.
-
- 235 A walnut 17th century style armchair, with carved decoration and caned seat and back, 59 by 66 by 135cm high.
-
- 236 A group of three Georgian faux bamboo chairs, 43 by 43 by 83cm high, including a carver, 52 by 48 by 83cm high with rush seats, painted white with gold highlights, together with two similar Victorian examples with caned seats, carver 58 by 53 by, 88 cm high, chair 43 by 43 by 85cm high. (5)
-
- 237 A red ground Meshwani runner, with flat weave ends, 224 by 57cm.
-
- 238 An early 19th century satinwood veneered card table, of D form, the fold over surface with wide burr walnut crossbanding, blue baize lining, double kick leg action, raised on square section tapering legs with spade feet, 92 by 45 by 75cm high.
-
- 239 A pair of 19th century open armchairs, with carved rails and splats, padded pale green velvet seats, 57 by 46 by 91cm high. (2)
-
- 240 A Regency mahogany sofa table, reeded edges, drop flaps, two frieze drawers, raised on outswept legs and brass castors, a/f, 111 by 61 by 79cm high. Condition: one leg has had a previous repair, and is broken.
-
- 241 A caucasian gound Chobi Kelim, 121 by 81cm.
-
- 242 A Victorian oak smoker's bow armchair, turned supports and shaped seat, with pale green buttoned velvet tie on cushion, 67 by 59 by 78cm high.
-
- 243 A 19th century mahogany sideboard, 178 by 57 by 85cm high.
-
- 244 A Persian rug with red ground, orange, white and black decoration, 95 by 145cm.
-
- 245 An early Victorian armchair, with deep seat and squared tub shaped back, upholstered in floral embroidered upholstery, raised on square section legs and brass castors, 72 by 91 by 101cm high.
-
- 246 A set of six early 19th century mahogany dining chairs, each 52 by 51 96cm high, including two carvers, each 61 by 51 by 99cm high, with crook arms, drop in floral embroidered seats. (6)
-
- 247 A George III mahogany and fan paterae inlaid sideboard, with five drawers, brass ring handles, raised on tapering square section legs, 152 by 68 by 91cm high.
-
- 248 A George III mahogany chest of two short over three graduating drawers, with brass swan neck handles, inlaid escutcheons, and cock beading, raised on bracket feet, 103.5 by 50 by 95cm high.
-
- 249 A group of four George III mahogany dining chairs, two pairs, 56 by 55 by 96cm high and 54 by 54 by 98cm high in Chippendale styles with green velvet seats. (4)
-

- 250 A Regency armchair, upholstered in pink and grey floral embroidered fabric, with tapering square section front legs and brass castors, 73 by 67 by 86cm high.
-
- 251 A Georgian wing armchair, of small proportions, upholstered in salmon pink and gold fabric, raised on square section legs, 68 by 70 by 102cm high.
-
- 252 A modern Persian carpet with cream ground, pale floral multi coloured decoration, wide scrolling floral border, 330 by 250cm.
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- 253 A Victorian mahogany and walnut veneered bookcase, twin glazed doors enclosing three shelves, twin arched panel doors below enclosing single shelf, 112 by 49 by 227cm high.
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- 254 An early Georgian walnut chair, with high squared back, upholstered in cream floral embroidered fabric, carved front legs with pad feet, a/f legs damaged, in need of restoration, 55 by 65 by 112cm high.
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- 255 A George III mahogany 'Gainsborough' style open armchair, upholstered in pale blue and gold foliate velvet, 67 by 65 by 100cm high.
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- 256 A Tekke rug, with red ground, 130 by 200cm
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- 257 A pair of early 20th century cream painted single bed frames, in French Rococo style, with caned head and foot boards, foliate decoration, labelled 'Waring & Gillow Ltd, 180 Oxford Street, Removal and Warehousing Dept' and handwritten 'Lady Dudley', a previous owner of these beds, 213 118 by 153cm h ...[more]
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- 258 A George Spademan of Stamford, Victorian burr walnut buffet, of curved form, with carved top rail and spandrels and turned and carved supports, raised upon bun feet with ceramic castors, 122 by 44 by 123cm high.
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- 259 A Tekke rug with red ground, with central row of ten medallions, black decoration, 85 by 372cm.
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- 260 A French oak cupboard, 19th century and later, with carved and baluster detail, bears carved date '1823' to moulded surmount, with two sliding doors opening to reveal three shelves, raised on four square section legs with stretcher, 169 by 51 by 170cm high.
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- 261 A Regency mahogany secretaire chest of four drawers, the deep fall front top drawer with brass button catches opening to reveal fitted interior, three graduating drawers below with brass oval plate handles, the bottom drawer with hidden secret compartment, raised on shaped bracket feet, 110 by 58 by ...[more]
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- 262 A French 19th century giltwood two seater settee, Louis XV style canape, with floral carved frame, padded armrests, sprung seat and shell clasped cabriole legs, upholstered in pale blue and gold floral patterned jacquard, a/f in need of restoration, 114 by 87 by 94cm high.
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- 263 A Victorian mahogany dining table, with turned legs on castors, and pull-out action three additional leaves, two 62 by 130cm and one 49 by 130cm, and with a detachable fifth leg, 140 by 130 by 72cm high.
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- 264 A Tekke rug, black and orange, 150 by 200cm.
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- 265 A pair of Victorian easy armchairs, in the style of Howard & Sons, upholstered in pink and grey floral embroidered fabric, with turned front legs and brown ceramic castors, 86 by 103 by 91cm high. (2)
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- 266 An early Victorian mahogany D end dining table, circa 1840, with plain frieze, comprising central section with two drop leaves, 128 by 62 by 74cm high and two demi lune form end tables, 64 by 128 by 74cm high all raised on turned legs, .
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- 267 A George IV / William IV mahogany bookcase, by Wilkinson, Ludgate Hill, twin astragal glazed doors enclosing four shelves, below twin panel doors enclosing two divisions and three shelves, raised on bracket feet, stamped to door, ?Wilkinson Ludgate Hill 2205?, 113 by 49 by 221cm high.
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- 268 A George III wing armchair, with high 'ribbed' barrel back, upholstered in pale green, blue, pink and cream floral and foliate fabric, raised on tapering square section legs and brass castors, 78 by 80 by 115cm high.
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- 269 A George II mahogany tallboy, dentil moulded cornice over a blind carved frieze, two short over six drawers, with cast brass handles, brass escutcheons, cock beading, and brushing slide, raised on ogee bracket feet, 120 by 62 by 194cm high.
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- 270 A 17th century day bed, with turned oak frame, pegged joints, iron adjustable supports, seemingly original red velvet upholstery with webbed supports, 140 by 60 by 90cm high.
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