

# Association of Woodturners of Great Britain



## The Ray Key Woodturners Collaboration Auction - AWGB

Gloucester

Items are available for public viewing at the Nature in Art Gallery,  
Gloucester GL2 9PA from July 2nd to July 21st

Ended 13 Oct 2019 21:17 BST

United Kingdom

### Lot Description

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- | Lot | Description  |
|-----|--|
| 1   | Al Stirt (USA) Burr ash bowl 5x7cm. Signed Ray Key's bowls and boxes have long been instantly recognizable. Always refined and elegant, they call to you from across the room. When you look closely at Ray's work, you realize that creating simple forms is anything but simple. As a friend, host ...[more]       |
| 2   | Alan Lacer (USA) Spalted beech marbled bowl 7x12cm. Signed I knew Ray from conferences and club activities in the US. He was a real inspiration for me early on with his box designs and techniques. I always enjoyed his comments on platter design and once even had the joy of co-judging with him ...[more]      |
| 3   | Ambrose O'Halloran (Ireland) Ash platter 3x33cm. Not signed. I first met Ray in 1995. I was not long turning and he was a legend then. He graciously answered all my basic questions and was so kind and encouraging. Over the years we met on various occasions, Ray was always so full of enthusiasm a ...[more]   |
| 4   | Andi Wolfe (USA) Canary wood bowl 5x10cm. Signed Wood turning has a large number of well-known artists throughout the world. Some are legendary, and we've lost all too many of these amazing artists in the past few years. Ray Key was such a figure - legendary for his skills, sense of design, and ...[more]    |
| 5   | Andrew Hall (UK) Burr elm blues bowl guitar with pickup, tuner, plectrum, slide and case 80x26cm. Signed My first meeting with Ray was about 12 years ago when we worked together delivering a teenage turning weekend I had attended as an assistant to Jimmy Clewes and Jimmy introduced me to Ray. I th ...[more] |
| 6   | Andrew Potocnik (Australia) Thuya burr lidded form 12x15cm. Signed I didn't have the fortune of meeting and gaining a personal insight into Ray and his work and what guided him as a wood turner, however I was aware of his work and his influence on other turners who now build on his legacy to crea ...[more]  |
| 7   | Andy Coates (UK) oak vessel 18x11cm. Signed I came to know Ray from my time serving on the committee of the AWGB, and over eleven years came to hold him in the highest regard. We didn't always agree on things, but that's the way of the world. What I think we did share was a love of what we did fo ...[more]  |
| 8   | Angus Clyne (UK) ash hollow form 8x18cm. Signed Even though I've been turning professionally for over twenty years and have always been aware of Ray and his work I only had the opportunity to meet him a couple of times. Once when he was demonstrating at a woodworking show in Edinburgh where he was ...[more] |
| 9   | Art Liestman & Larry Stevenson (Canada) ash hollow form 10x10cm. Signed My first puzzle illusion vessel was chosen for critique (by Ray Key and Jacques Vesery) from among the pieces in the instant gallery at the AAW Symposium in 2001. Luckily, they had nice things to say about it. In parti ...[more]         |
| 10  | Benoit Averly (France) ash open form 10x18cm. Signed I met Ray in 2005 during my first time demonstrating in the US at the Utah Symposium and we had the chance to meet again a few times over the years. Finishing someone else's work is not an easy task but a fun project however. Here I decided to ...[more]   |
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- 11 Betty Scarpino (USA) Spalted beech carved egg on plinth 13x10cm. Signed It seemed that Ray Key was a bigger-than-life woodturner, so I was quite excited when he traveled to Indianapolis many, many years ago, to demonstrate for our local woodturning club. I looked forward to his visit, to learn ne ...[more]
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- 12 Bob Chapman (UK) canarywood coloured hollow form 8x9cm. Signed In the years I knew Ray I don't ever remember seeing him texture or colour anything, and I can only assume that he didn't care for it overmuch. However, the brief was to complete the piece in my own style, and I love texturing and col ...[more]
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- 13 Bonnie Klein (USA) ash threaded box 7x6cm. Signed Ray and I have known each other since the mid 1980's. I was fortunate to be his teaching assistant at Arrowmont for 3 years and learned a tremendous amount during those fun times. Our paths continued to cross over the years at symposiums in the ...[more]
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- 14 Carlyn Lindsay (UK) Ash box with laminted finial and foot 11x7cm. Signed Small is beautiful! I love the shape, proportion and the size of Ray's blank, so I aimed to retain all of that. This piece was just the right size to be complimented with a little bit of my laminated wood. I added a lid also ...[more]
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- 15 Carol Hall & Mike Kehs (USA) Ash coloured and decorated hollow form 18x11cm. Signed A lucky girl (Carol) gets to collaborate with Michael Kehs, but when he asks you to work with him on an unfinished Ray Key piece, well, that's a whole new level of happy! Michael met Ray only once, many year ...[more]
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- 16 Christian Burchard (USA) rippled ash bowl with pyrography detail 6x15cm/ Signed I have admired Ray's work for years, met him a few times at different events and what a pleasure it was to receive one of his unfinished pieces in the mail! This little bowl was already perfect in its incomplete for ...[more]
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- 17 Cindy Drozda (USA) Coloured rippled ash hollow form 28x8cm. Signed I first "met" Ray through his VHS videos, in the mid-90s. I was learning to make boxes by watching Ray's video. I'd watch the video, go to the lathe, and then watch some more. In this way, Ray taught me to make boxes. I still use ...[more]
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- 18 Colwin Way (UK) burr elm hollow form 19x13cm. Signed My earliest recollection of Ray was way back in the mid 80's when I was an apprentice turner and the first woodworking show I ever went to at Alexandra palace, London. Ray was demonstrating next to another great turner and one of his closest fr ...[more]
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- 19 Curt Theobald (USA) segmented ash vessel 14x9cm. Signed Ray Key was a giant of a man and a giant in the field of woodturning in the way he freely shared his skills and knowledge. I feel honoured to participate in this collaboration. I first met Ray at the Utah Woodturning Symposium in th ...[more]
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- 20 Cynthia Carden-Gibson & Dale Larson (USA) olive bowl with pyrography and coloured 8x9cm. Signed Dale's words... I am very proud to have known Ray Key and worked with him for more than 20 years. I took a class from him at Arrowmont in 1997 and hosted Ray here when he taught classes in my shop. ...[more]
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- 21 Dan Comisky & Joe Seltzer (USA) bocote lidded bowl 9x8cm. Signed Joe isn't certain when he first met Ray Key, but about 15 years ago, Ray was asked to do a demo for our club and Joe invited Ray to stay at his home. Ray had so many stories to tell that Joe didn't think he stopped talking ...[more]
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- 22 Dave Appleby (UK) yew natural edge bowl 17x32cm. Signed My recollections of Ray start from 2003 when I first started going to the AWGB International Seminars at Loughborough and he critiqued my piece from the Instant Gallery, with some encouraging words. He also inspired me at a demonstration ...[more]
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- 23 Dave Regester (UK) Zircote bowl 5x9cm. Signed Ray and I started our woodturning careers at about the same time and I think he probably heard of me via Richard Raffan who lived in Devon near me. He asked me to demo at an event in the midlands and then when he had the idea of setting up the AW ...[more]

- 24 David Ellsworth (USA) walnut box with shavings inside 5x10cm. Signed "When the day is done my ultimate goal is to have a nice pile of shavings" – Ray Key Inside the box is exactly that – a nice pile of shavings. The Ray Key Collaboration Auction
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- 25 David Springett (UK) coloured ash bowl with steel balls / screws 9x12cm. Signed My most vivid memory of Ray Key is when, at Shannon Airport after both demonstrating at an Irish Woodturners' Guild seminar, he took pity on my lack of Euros and generously bought me a cup of coffee and sandwiches ...[more]
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- 26 David Woodward (UK) burr oak bowl 13x45cm. Signed I first came across the work of Ray at the Collector's gallery in Ledbury. This was about the mid 1975-80s. I had work there at the same time. There were several different turners at that time, doing work that I admired and was different. It ...[more]
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- 27 Dennis Hales (UK) ash bowl with turned cherries 6x16cm. Signed In completing this work I remember my influences from Ray at the AWG B seminars in the early 90s it was my first contract with the professional confident style and presentations by Ray, which we all tried to aspire to. His i ...[more]
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- 28 Derek Weidman & Doug Weidman (USA) Laburnum vessel with mutli-axis turned racoon 17x10cm. Signed This was such a special project, and I imagine any maker, and undoubtedly myself, would love nothing more than to have all our unfinished pieces that we left behind on Earth, be carried to com ...[more]
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- 29 Dick Sing (USA) cocobolo hollow form 11x9cm. Signed I first met Ray in the late 80's or early 90's, as I was attending the Utah Woodturning Symposium that was being held at BYU University in Provo, Utah. I remember sitting in on one of his rotations in which he was showing rim designs on a pl ...[more]
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- 30 Don White (UK) burr oak bowl 12x30cm. Signed Ray's classic form was evident on the Burr-Oak Bowl that I received, and was well on the way to completion. There was very little option other than to turn off the base, blend in the curve, and fill a few of the imperfections. (I am never sure wh ...[more]
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- 31 Eleanor Lakelin (UK) burr oak hollow form 23x19cm. Signed When I started to learn to turn wood, three people were particularly influential– Dave Regester on a five- day bowl-turning course and the books of Ray Key and David Ellsworth. Since then I have learned many different approaches to hol ...[more]
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- 32 Eli Avisera (Israel) laminated sycamore box 9x7cm. Not signed The box is designed in Ray's design. And the star segment is made of woods like a purple heart, maple and ebony. Ray was a teacher and a friend. His memory will be in my heart forever. The Ray Key Collaboration Auction
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- 33 Emmet Kane (Ireland) brown oak bowl with ebonised rim and gilded interior 5x9cm. Signed Rays Key was an extraordinary gifted Woodturner who was so generous, kind and encouraging to everyone who meet him in the woodturning world. One of the worlds icons of the 20th and 21st century woodturnin ...[more]
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- 34 Gary Rance (UK) burr oak bowl 6x11cm. Signed On receiving the small bowl, I decided to keep it as close to Ray's original design. I put myself in his shoes and asked myself what would Ray do if he was asked to do the same. By adding two small beads to the edge of the bowl, it gives the bowl ...[more]
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- 35 Glenn Lucas (Ireland) ash bowl 9x35cm. Signed My first encounter with the name Ray Key was in 1990. Browsing through the woodworking section in my local book shop I discovered the book "Woodturning and Design". I was sixteen years old and just setting out on my woodturning journey. This book ...[more]
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- 36 Graeme Priddle (USA) ash vessel with decorated exterior and ebonised interior 15x14cm. Signed Sadly I never got to know Ray, we demonstrated at many of the same events around the US over the years but it is always hard to find time to catch up with friends I already know between demos let al ...[more]
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- 37 Guilio Marcolongo (Australia) african blackwood natural edge bowl 10x14cm. Signed I first came across Ray Keys at the Utah Symposium . I had just been turning for a couple of years and really could not turn very well. Ray was very kind too me and gave me a lot of pointers on how to make good ...[more]
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- 38 Hans Weissflog (Germany) ebony lattice bowl 10x14cm. Signed Ray Key was the first person who ever invited me to do a demo. He started it all. We became friends over the years and met very often on woodturning seminars. Some years later I had the chance to bring him over to Germany. I can on ...[more]
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- 39 Hayley Smith (USA) rippled ash bowl with decorated rim 3x14cm. Signed I knew Ray in my formative years woodturning, before moving to the States. Ray was very supportive of my work by means of advice and encouragement, and when I started exhibiting at Chelsea Crafts Fair in the 90's, he would ...[more]
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- 40 Jacques Vesery (USA) lidded hollow form carved and coloured 17x13cm. Signed This tribute collaboration is based on my fondest memories of Ray's pieces, lidded boxes with a flared top. Thoughts of seeing our good friends again in another time and place also came to mind during the making of th ...[more]
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- 41 Jason Breach (UK) spalted beech box 8x7cm. Signed I first met Ray when I was 14 in 1986. He always attended and demonstrated at the Woodworker show at Wembley, I can remember his encouragement and treasure his book that I have from that time. On leaving college in High Wycombe we did a show at Ar ...[more]
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- 42 Jay Heryet (UK) ash lidded form 20x11cm. Signed "Where's Ray?" I heard someone say. "He's over there talking to someone". Ah, I thought, that's why he isn't in his booth demonstrating. It took three more visits to his booth that day before I actually saw him demonstrate. Each previous v ...[more]
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- 43 Jean-Francois Escoulen (France) ash lidded form 17x8cm. Not signed I met Ray for the first time in 1996 at the AAW symposium in Greensboro. I was ITE resident and lost in America without the English language! Ray started to talk to me during 10 minutes and suddenly asked me a question! He realiz ...[more]
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- 44 Joe Laird (Ireland) ash platter 9x50cm. Signed Many years ago (more than I care to remember) I attended a woodturning Seminar as an amateur and it was my first time to meet Ray Key in person. I had read the books, the articles in the magazines, studied the forms and really looked forward to ...[more]
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- 45 Joey Richardson (UK) Yew / maple pierced and decorated box 15x17cm. Signed 'Avem' is a tribute to Ray and the natural world. This unique piece was created by the fusing of Ray's classic form with my methodology and mutual respect; capturing and upholding Ray's dedication to the craft o ...[more]
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- 46 Johannes Michelsen (USA) spalted beech bowl 8x27cm. Signed I met Ray in 1988 at a symposium in Philadelphia it was a very brief moment of contact never really had the opportunity to make a friend of Ray. I did follow his work and had great admiration for him and what he did. Very happy to h ...[more]
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- 47 John Boyne-Aitken (UK) decorated ash vessel 7x12cm. Signed The Ray Key collaboration It must be over 30 years ago since I first saw Ray demonstrating at one of the shows. It might have been the NEC but my memory lets me down these days. I remember standing and watching him turn with the e ...[more]
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- 48 John Jordan (USA) coloured rippled ash hollow form 12x9cm. Signed My piece for the exhibition is a little ash hollow vessel. When I chose it, I had thought to use a fluted shape that is typical for me, and have the flutes go down into the opening that Ray had shaped. The piece was too thin i ...[more]
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- 49 John Wessels (South Africa) striped ebony and pewter nest of three bowls 5x15, 3x13 and 2x8cm. Signed I first met Ray at a AWGB Symposium in 2008 at Loughborough. In 2009 and 2010 I attended the Symposiums and Ray was there as usual. I was invited to demonstrate at the 2011 AWGB Symposium at ...[more]
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- 50 Joss Naigeon (France) pierced and decorated hollow form 9x9cm. Signed I first met Ray Key in 2003 at the International french Symposium in Puy St Martin. I was young in the woodturning field at that time and I took a class with Ray : he has opened for me the huge world of boxes! And I'm still in ...[more]
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- 51 Jules Tatersall (UK) brown oak bowl 8x10cm. Signed Ray Keys influence on the world of woodturning has been immense and he was a kind, generous man who always helped and encouraged rookie woodturners like myself wherever possible. The little piece I have made reflects what I most enjoyed in ...[more]
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- 52 Keith Gotschall (USA) thuya burr bowl 8x15cm. Signed I met Ray in England but had much more interaction with him during several symposia in Utah. He was always wonderfully friendly and willing to talk. I told him that I really admired his work, his style of simplicity. He said that it was one ...[more]
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- 53 Keith Tompkins (USA) coloured ash hollow form with finial 25x9cm. Signed I first started woodturning before I was aware of groups such as the AAW and books such as Ray's "The Basic Box" were critical to my growth as a turner. I owe my end grain hollowing techniques to Ray; the first time I saw ...[more]
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- 54 Kelly Dunn (USA) african blackwood natural edge bowl 8x16cm. Signed When I got the piece I knew from a large number of form conversations with Ray why the piece sat unfinished. Knowing Rays ideas about balance this piece seemed out of balance in my thoughts of Ray looking at it. I was not goi ...[more]
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- 55 Kevin Hutson (UK) burr elm hollow form 30x26cm. Signed The piece I have chosen and turned for Ray's collaboration is burr elm. I wanted to show the natural figuration of the grain, which Ray always considered. I have turned one of my hollow vase designs, purely to show the natural beauty of t ...[more]
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- 56 Kip Christensen (USA) mountain mahogany natural edge bowl 6x13cm. Signed Prior to my receiving the bowl blank, Ray had turned and rough-sanded the outside. The inside was rough-turned leaving a wall thickness of about 1". Most of the bark was still clinging tenaciously to the rim, but there ...[more]
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- 57 Kirk Deheer (USA) Cocobolo, macassar ebony, Tasmanian pink tiger myrtle, birdseye african blackwood and snakewood threaded nesting boxes 8x9 - 2x1.5cm. Signed From the moment I was invited to participate in this event for Ray's family I felt very honoured and was excited to participate. Wh ...[more]
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- 58 Kurt Hertzog (USA) burr cherry bowl 7x29cm. Signed My recollections of Ray go back to my beginnings in turning. I met Ray at one of my earliest AAW Symposiums. I remember sitting in on every one of his rotations. I was fascinated by his stacked pagoda lidded box series. Ray was not only a ver ...[more]
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- 59 Les Thorne (UK) walnut bowl 6x14cm. Signed Ray Key What always struck me about Ray was the fact that he remembered everything and everyone in the world of turning, getting him on stories about turning over the years meant you would be enthralled by his tales of the great and the good in ...[more]
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- 60 Liam O'Neill (Ireland) spalted beech platter 7x49cm. Signed Ray Key tribute piece. Liam O'Neill. Title: Wormy Spalted Beech Platter. I first met Ray in 1980 at Parnham House, Dorset, at Europe's first modern seminar in Woodturning. Attendees were exposed for the first time to the ...[more]
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- 61 Linda Ferber (USA) bloodwood decorated bowl 8x17cm. Signed Ray was an artist, teacher, and a friend. It was an humbling honour to be chosen for this tribute collaboration. Ray's contributions to woodturning often reflected his quick wit and sense of humour. Our conversations covered a full ra ...[more]
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- 62 Louise Hibbert (UK) oak suspended bowl 9x11cm. Signed Ray Key Tribute Collaboration 2019 Louise Hibbert Ray Key was such a pillar of British woodturning that I can hardly believe he will no longer be there at future events. I remember him already being an important part of the ...[more]
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- 63 Marcel Van Berkel (Netherlands) oak erosion vessel 19x12cm. Signed I remember in 2003 when I met Ray at the Axminster show. He remarked how some (me) butchered the wood for instance with arbortech tools. After I won gold at the same show with a triple piece "butchered and stained" I asked Ray ...[more]
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- 64 Margaret Garrard (UK) ash lidded form with pierced shroud 24x10cm. Signed Ray was passionate about his work. He was always prepared to pass his knowledge of woodturning on to other likeminded friends and acquaintances. He enjoyed beautiful lines, but had time to look with interest at other ...[more]
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- 65 Marilyn Campbell (Canada) bleached/coloured ash reassembled bowl 6x19cm. Signed I'd met Ray only a few times, so I am greatly honoured to be included in this collaboration. To me Ray was a woodturning "god" whose grasp on perfection was unrivalled. His reputation as an extremely accomplished ...[more]
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- 66 Mark Baker (UK) laburnum natural edge vessel 16x10cm. Signed Ray's work exemplified exquisite skill which showcased the wood used in any given piece. The pure clean lines were subtly different on each piece to optimise the appearance and functionality of each piece. Whilst the people see the ...[more]
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- 67 Mark Baker (UK) burr elm bowl 15x19cm. Signed Ray's work exemplified exquisite skill which showcased the wood used in any given piece. The pure clean lines were subtly different on each piece to optimise the appearance and functionality of each piece. Whilst the people see the beauty of each ...[more]
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- 68 Mark Hancock (UK) burr elm bowl with gilded interior 10x26cm. Signed I first met Ray at David Woodward's gallery in Hay-on-Wye the day before the opening of the AWGB exhibition there in 1990. I was still training to be a woodturner at the time and was there with my tutor trying to get a coupl ...[more]
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- 69 Mark Sanger (UK) brazilian tulipwood carved and coloured vessel 16x10cm. Signed When I started woodturning Ray Key was one of the first names I came to know from reading his woodturning articles. His book 'The Woodturner's Workbook: An Inspirational & Practical Guide to Designing & M ...[more]
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- 70 Mark Sfirri (USA) coloured & painted ash solid form 16x10cm. Signed I first met Ray 39 years ago when I had first started teaching woodworking at Bucks County Community College in 1981. I next met him in Philadelphia in 1988 at the second American Association of Woodturners conference. A ...[more]
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- 71 Mary Ashton (UK) spalted beech footed bowl 8x20cm. Signed I first met Ray whilst at my first AWGB Seminar in 2005. I had made a couple of pieces for the gallery and was nervously excited whilst watching the gallery critique realising that one of my pieces was in line behind Ray awaiting ...[more]
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- 72 Mary Lacer (USA) spalted beech box 7x6cm. Signed Ray was always known for his boxes. When I started turning I was drawn to his boxes that looked like a hat. I turned a variety of boxes especially a number of mushroom boxes and then moved on to other items. I chose a solid blank of Ray's to ha ...[more]
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- 73 Matt Overton & Barb Serratore (Joe Seltzer) yew natural edge bowl with quote from Winnie the Pooh - "We didn't know we were making memories, we just knew we were having fun" 7x10cm. Signed Matt studied the four pieces by Ray in his collection and decided to honor Ray by trying to keep his ...[more]
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- 74 Max Brosi (Ireland) elm carved and coloured vessel 10x9cm. Signed Ray's commitment to simplicity, form, and the purity of line really struck a chord with me from the first time I saw his work. I'm honoured to have been asked to take part in this tribute to the life and work of such an influen ...[more]
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- 75 Melvyn Firmager (UK) walnut and bog oak hollow form 16x10cm. Signed I first met Ray when I started turning in 1980, the first person to answer questions and offer advice at a demonstration. His openness and generosity always remembered. I never had any training in woodturning, as I just picke ...[more]
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- 76 Merryll Saylan (USA) caarved and coloured ash platter 4x35cm. Signed In Honour of Ray Key I had me Tay Key at conferences, the first way back in the late 70's. I moved to the UK on a residency program at Grizedal Sculpture Park in 1990 and Ray had been advising them on machinery that I migh ...[more]
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- 77 Michael Gibson (USA) cocobolo hollow form 17x8cm. Signed I first met Ray not long after I started turning at a local club, we just made small talk both being British. Later when I was more experienced I was demonstrating at the Ohio Symposium along with Ray and others. After a long day I rea ...[more]
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- 78 Michael Gibson (USA) ash teapot 11x17cm. Signed I first met Ray not long after I started turning at a local club, we just made small talk both being British. Later when I was more experienced I was demonstrating at the Ohio Symposium along with Ray and others. After a long day I really got to kn ...[more]
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- 79 Mick Hanbury (UK) spalted beech platter 7x49cm. Signed The first time I met Ray Key was at a show in Derbyshire where I was a rookie demonstrator. I spent a couple of great evenings in the pub listening to the banter between Ray, Bert and Keith. It was an honour to be asked to be invo ...[more]
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- 80 Mick O'Donnell (UK) spalted beech split form 13x20cm. Signed I first heard of Ray key early in 1980 then met up with him later that year when I discovered that he really was an enthusiastic, committed and professional wood turner very happy to pass on his expertise and knowledge . I spent two da ...[more]
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- 81 Mike and Laura Hosaluk (Candada) rippled ash decorated bowl 10x14cm. Signed "Birds of a Feather" Ray Key, Mike Hosaluk, Laura Hosaluk 2019 Ash, Acrylic paint. Turned, carved, decorated. This piece signifies how Ray got people together to share our love of woodturning. He was instrumenta ...[more]
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- 82 Mike Mahoney (USA) masur birch hollow form 19x7cm. Signed In 2005 Ray and I were roomates in Anchorage Alaska for a symposium. Our gracious host fed us gourmet food and served us wines well beyond our standards. Ray asked our host what the cost of one of the bottles he was serving us for dinn ...[more]
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- 83 Mike Nish (USA) ash vessel 10x8cm. Signed "I am very fortunate and grateful to be a part of this tribute to Ray Key who has had a long history with my family. Ray was a very close friend of my Grandparents Dale and Norene Nish, and he spent a lot of time here in Provo teaching students at ou ...[more]
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- 84 Mike Scott (USA) textured and coloured ash hollow form 26x11cm. Signed I first met Ray in the early 80's and we got to know each other through the formation of the AWGB, where I was one of the founder members and sat on the Committee. We would meet at various members houses, and were happy to ...[more]
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- 85 Molly Winton (USA) canarywood decorated bowl 8x14cm. Signed It was a great honor to be invited to participate in the Ray Key Collaboration Project. I had been introduced to Ray briefly during our mutual participation in a symposium, however never had the opportunity to get to know him persona ...[more]
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- 86 Neil Turner (Australia) textured burr elm bowl 11x17cm. Signed During ones life there are people you would like to meet , from an early time in my woodturning journey Ray Key was one person I would have liked to have met. I remember looking through woodturning books and magazines seeing work ...[more]
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- 87 Nick Agar (UK) burr elm bowl 7x33cm. Signed Having recently spent some time with Ray in his workshop It felt a little strange to be working on a pice he had roughed out to finish himself . On reviving the roughed out Burr Oak bowl blank and studying its form it was obvious that Ray had left ...[more]
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- 88 Nick Cook (USA) unknown burr natural edge bowl 9x8 cm with souvenir part turned platter from Ray Key Atlanta demo 3x27cm. Signed My favourite memory of Ray was when he did a demonstration in Atlanta, Georgia. He did his usual platter demo producing a rim detail, cutting it away and doing anot ...[more]
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- 89 Nikos Siragas (Greece) burr maple carved vessel 22x14cm. Signed I first met Ray at the Wembley Woodworking Exhibition in 1996 when I was introduced to him by Stuart Mortimer. He was very sociable and friendly and generally good company. I met him again in 1998 when we were both demonstratin ...[more]
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- 90 Pascal Oudet (France) burr oak textured cone 8x10cm. Not signed I first met Ray in 2006 in Arc et Senans, France, a woodturning congress organized by AFTAB. He was well known for all the memory he had about the woodturning world stories. Once he had started, nothing could stop him. I then s ...[more]
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- 91 Paul Hannaby (UK) brazilian tulipwood multi axis hollow form 7x14cm. Signed I first saw Ray demonstrate at the NEC. I was captivated by the ease with which he achieved the shapes so easily. I met Ray at a number of the AWGB seminars and at exhibitions where we both exhibited as members of ne ...[more]
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- 92 Pepe Lopez Rubio (Spain) coloured and textured hollow form 12x8cm. Signed Luckily, I met Ray Key in August, 2015 at Loughborough University. It was my first time on the AWGB International Woodturning Seminar and he was a really attentive, polite and communicative person and I realize that h ...[more]
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- 93 Phil Irons (UK) burr elm and plywood hollow form 11x17cm. Signed I think many of us have started to turn pieces of our favourite wood and found flaws in it or the piece had more rot than initially thought but it's too good to throw away so we put it in the "I'll finish that when I've got more ...[more]
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- 94 Phil Irons (UK) textured burr elm hollow form 17x13cm. Signed I think many of us have started to turn pieces of our favourite wood and found flaws in it or the piece had more rot than initially thought but it's too good to throw away so we put it in the "I'll finish that when I've got more ti ...[more]
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- 95 Reg Hawthorne (UK) masur birch, africam blackwood and brass egg box 16x7cm. Signed I selected 2 pieces from Ray's workshop, a small masur birch form which was set aside due to a fault in the wood and a piece of blackwood ready for a box. I turned the birch piece upside down and shaped it int ...[more]
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- 96 Richard Kennedy (UK) carved and pierced rippled ash hollow form 14x11cm. Signed I only briefly met Ray Key once, at Wizardry in Wood in 2016. It was a real pleasure to see a display of his work in the flesh, Photographs just don't do them justice. These pieces had followed me around for many ...[more]
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- 97 Richard Raffan (Australia) burr oak bowl 4x11cm. Signed I met Ray when he came to my workshop in Topsham in Devon in 1973. We remained in regular contact as our careers developed, having long discussions on design, making, and marketing; this was long before the craft became the popular hobby it ...[more]
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- 98 Robert O'Connor (Ireland) carved and coloured ash vessel 13x11cm. Signed My first encounter with Ray was in 1998 when he demonstrated at the Irish Woodturning Seminar in Gorey, Co. Wexford. Ray was a great demonstrator and an inspiration to all woodturners there. He also was very charismatic ...[more]
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- 99 Roger Bennett (Ireland) rippled ash bowl with coloured rim, decorated with gold inlay 5x15cm. Signed Long before I actually met Ray, I was a big admirer of his work. I loved his sophisticated, subtle designs, his less-is-more aesthetic, and I was in awe of his turning skills. I saw him demons ...[more]
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- 100 Rolly Munro (New Zealand) ash reconstructed bowl 3x18cm. Signed The piece title "wings" An attempt to conserve Ray's roughed out form while allowing me to play with the internal material /space. I first met Ray while staying at the BnB owned by Nick Davidson and his wife in Milersdale ...[more]
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- 101 Rosemary Wright (UK) burr elm lidded vessel 14x14cm. Signed I was always a bit in awe of Ray as one of the "top guys" but his humour and down to earth approach put everyone at ease. The highlight for me was the 20 th Anniversary AWGB seminar of 2007 when I was chosen for the Tony Boase awar ...[more]
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- 102 Roy Weare (UK) bleached and carved spalted beech hollow form 11x10cm. Not signed Early on in my woodturning journey Ray Key was a very important influence via his books and videos. He emphasised design, balance and form. He taught that a piece should have continuity and quality throughout ...[more]
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- 103 Sally Burnett (UK) carved and coloured spalted beech hollow form 14x11cm. Signed As a relative newcomer to woodturning I had never met Ray Key. He surprised me however, when, after being awarded a bursary from the Worshipful Company of Turners, Ray took the time to call me and offered words of ...[more]
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- 104 Seamus Cassidy (Ireland) burr elm lidded vessel 19x18cm. Signed For me, it was an honour to be asked to participate in this tribute to Ray Key. I placed Ray's unfinished piece in my workshop where I could glance at it from time to time while going about my normal working day. This action tr ...[more]
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- 105 Sharon Doughtie (USA) decorated ash bowl 5x14cm. Signed While I didn't get to be around Ray Key very much, it was a pleasure to spend time with him here and there through the years. Ray was a major influence in the turning field both in the UK and around the world. Despite his fame, he was ...[more]
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- 106 Simon Hope (UK) rosewood & pewter box with message under the lid - "Thank you for inspiring me Ray" 14x11cm. Signed Ray has been an inspiration to me before I was even a teenager! As I got to know him over the years, his knowledge of the craft had always amazed me but what I will always ...[more]
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- 107 Stephen Hogbin (USA) reassembled ash hollow form 9x11cm. Signed Ray and I met a few times in the 70's. He was a craftsman with impeccable technique and an eye for forms from history. I was cutting up turnings to construct new forms. We were on separate paths. With this collaboration it is a ...[more]
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- 108 Steve Loar (USA) sycamore and other woods sculptural form 21x32cm. Signed My several meetings with Ray were at conferences. He was exactly what I'd always heard about him – warm, gregarious, and genuine. For one of my magazine writing projects, I needed some input from several well-known pract ...[more]
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- 109 Stuart King (UK) masur birch box with poem and St Paul's cathedral wood bell 12x6cm. Signed A challenge and a tribute, to complete a partially completed small vessel/box. One of many that Ray was not long enough on earth to finish was certainly a challenge. My small half turned masur birch bl ...[more]
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- 110 Stuart Mortimer (UK) coloured ash hollow form 27x12cm. Signed I got to know Ray through the Practical Woodworking shows at Wembley and Sandown Park race course. I was at the beginning of my career in wood turning and Ray was a highly regarded production turner, established demonstrator at hom ...[more]
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- 111 Terry Martin (Australia) / Zina Burloiu (Romania) ash bowl with chip carved detail 9x20cm. Signed Zina Burloiu and I have been collaborating since 1999 and over recent years we have worked together on almost every creative piece we have made, so when I was invited to participate in the Ray Ke ...[more]
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- 112 Terry Scott (New Zealand) burr oak platter with carved/inlaid rim 26x6cm. Signed Meeting Ray when I last demonstrated in the UK he was only too willing to share his experiences and knowledge. In my travels and over 25 years of turning I have come across Ray in many an article and seen nume ...[more]
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- 113 Tom Buchner & Ward Stevens (USA) brown oak bowl on carved and coloured pedestal 8x11cm. Signed We were immediately attracted to the figure in Ray's turning blank. The spots and swirls, along with the rich brown color, were obvious even in the turning blank. Although we were only briefly ...[more]
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- 114 Tom Gall & Bud Hohlfeld (USA) coloured and textured hollow form 16x10cm. Signed After receiving Ray's rough turned piece we realized that we should try to maintain the basic shape of the hollow form and do what we could to embellish it. We thought that Ray's pagoda box form would add a n ...[more]
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115 Tom Wirsing (USA) Yew bowl 9x14cm. Signed I like all of Ray Key's woodturnings. He has many interesting designs, a few of which we are privileged to have in our collection. But his pieces I like the best are his simple, delicate, thin-walled bowls, with lovely shapes, flowing curves, and be ...[more]

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116 Tracy Owen (UK) carved and coloured olive vessel 26x16cm. Signed It was a real pleasure being asked to take part in the Ray Key Collaboration and then choosing a piece of wood from Rays stock of rough turned blanks which I thought would make an interesting vessel. I first came across Ray in ...[more]

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117 Trevor Lucky (UK) textured and bleached/coloured ash bowl 10x25cm. Signed Since my early days in woodturning, Ray Key was always the name on everybody's lips. In fact, Ray gave the first Professional Demonstration I had the privilege of attending. Over the years, Ray gave me, as well as many ...[more]

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118 Willie Creighton (Ireland) olive platter 3x28cm. Signed It has been a privilege to finish this piece started by the late Ray Key and I hope I have done it justice. Thank you AWGB for the opportunity. I first met Ray in the 1990s and was immediately taken with his work and teaching methods. ...[more]

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