

Ashbey's Galleries



Fine Arts, Antiques, Jewellery & Collectables Auction -
THURSDAY 19 SEPTEMBER 2019 AT 10:00

43-51 Church Street
Cape Town
8001
South Africa

Started 19 Sep 2019 10:00 SAST (09:00 BST)

Lot	Description
1	A VICTORIAN SILVER TUREEN AND STAND, LONDON 1868, HENRY HOLLAND, the removable handle embossed with flowers and leaves, the lid with engraved chest, the bowl with applied embossed floral border, the plain well engraved with initials "HLL". The stand with beaded border, gadrooned legs with paw feet, ...[more]
2	A FOUR PIECE .800STD SILVER TEA AND COFFEE SERVICE, comprising: of a teapot, coffee pot, creamer and lidded sugar basin. Teapot: hinged lid with removable fruitwood finial and beaded border, fluted body with a C-form fruitwood handle, 18.5cm (height of teapot), 1638g, (4).
3	A FOUR PIECE .835STD SILVER TEA AND COFFEE SERVICE, comprising: of a teapot, coffee pot, sugar basin and creamer. Teapot: hinged lid with beaded finial, the ovoid body with two beaded bands and C-form handle on a circular beaded raised base, 15cm (height of teapot), 1540g, (4).
4	A .835STD SILVER TRAY, of oval-form, beaded rim, the border with cut-out decoration, plain well, 39.5cm by 30.5cm by 2cm, 850g.
5	A 20TH CENTURY SILVER SALVER, SHEFFIELD 1964, E.V., of circular-form, piecrust border and plain well, 30.5cm (diameter), 763g.
6	A GEORGE IV SILVER SUGAR BASIN, DUBLIN 1824, S.B., with an applied wavy rim, the segmented body embossed with panel of flowers, scrolls and leaves and twin applied leaf-form scroll handles, standing on a wavy raised pedestal base, 11cm (height), 328g.
7	A 20TH CENTURY FOUR PIECE SILVER TEA AND COFFEE SERVICE, BIRMINGHAM 1970, MAPPIN & WEBB, comprising: of a teapot, coffee pot, sugar basin and creamer. Teapot: hinged lid with removable fruitwood finial, the border with beadwork and caryatid masks decoration, the oval ovoid body with applied C-fo ...[more]
8	A 20TH CENTURY FOUR PIECE TEA AND COFFEE SERVICE, BIRMINGHAM 1972, F.H., comprising: of a teapot, coffee pot, lidded sugar basin and creamer. Teapot: hinged lid with reeded finial, the body with reeded border and alternate panels embossed with flowers, ribbons and swags, embossed C-scroll handle, st ...[more]
9	A GEORGE V SILVER SUGAR SHAKER, LONDON 1931, H.V., with removable pierced top, the shaped body with reeded banding, on a circular reeded pedestal base, 19cm (height), 201g. Together with another similar example, Sheffield 1938, E.V., 17cm (height), 137g, (2).
10	A SET OF SIX .800STD SILVER BEAD PATTERN SERVING SPOONS, together with a pickle fork and sauce ladle, 486g, (8).
11	A SET OF SIX GEORGE III OLD ENGLISH PATTERN SILVER FORKS, LONDON 1809, SAMUEL GODBEHERE & EDWARD WIGAN, the handles engraved with sunburst patters, 242g, (6).
12	A PAIR OF CONTINENTAL SILVER OPEN SALTS, of stylized dolphin-form, each standing on a raised floral embossed and cut-out decorated oval raised base, with clear glass liners and two salt spoons, bases stamped with silver marks, 72g, (2).

- 13 AN ASSEMBLED SET .800STD SILVER FLATWARE, comprising: six dinner knives, six dinner forks, five dessert knives, six fish forks, six dessert spoons, six soup spoons, five teaspoons, five fruit forks and four serving spoons, 2506g, (weighable silver), (61 pieces in total).
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- 14 AN EDWARDIAN SILVER THREE PIECE TEA SET, CHESTER 1905, MAKER'S MARK INDECIPHERABLE, comprising: of a teapot, creamer and sugar basin. Teapot: hinged top with removable fruitwood finial, fruitwood handle, pinprick engraved with Grecian key pattern, oval oblong body, pinprick engraved with geometric p ...[more]
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- 15 A FOUR PIECE CONTINENTAL .925STD SILVER TEA AND COFFEE SERVICE, BY BALTENSPERGER, comprising: of a teapot, coffee pot, creamer and sugar basin. Teapot: hinged top with flame-form finial, C-scroll fruitwood handle, with bulbous beaten body, on a circular raised base, 18cm (height of teapot), 28cm (he ...[more]
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- 16 A STERLING SILVER PHOTOGRAPH FRAME, with beatenwork frame, velvet lined backing, 22.5cm by 17.5cm. Together with a sterling silver travelling clock/photograph frame, 10.5cm by 18cm, (2).
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- 17 A COLLECTION OF TEN STERLING SILVER PRESENTATION KEYS, of various shapes, sizes and inscriptions, 496g, (10).
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- 18 A GEORGE VI SILVER AND TORTOISEHELL INKWELL, SHEFFIELD 1934, MAKER'S MARKS INDECIPHERABLE, the hinged tortoiseshell cover inlaid with silver decoration, the raised body of circular-form, 5.5cm (height), 12.5cm (diameter).
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- 19 A VICTORIAN SILVER AND HORN HUNTING CUP, LONDON 1840, MAKER'S MARKS INDECIPHERABLE, the horn cup with silver rim and shield, engraved with initials, 12cm (height), 8cm (diameter).
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- 20 A GEORGE II SILVER SIFTING SPOON, LONDON 1737, MAKER'S MARKS INDECIPHERABLE, Old English pattern, handle engraved with a shield, 17cm (length). Together with a similar example, 14cm (length), 72g, (total weight), (2).
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- 21 A GEORGE IV SILVER SIFTING SPOON, DUBLIN 1829, W.C., Queen's pattern, 17cm (length). Together with a King's pattern example, 16cm (length), 142g, (2).
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- 22 AN EDWARDIAN SILVER CREAMER, BIRMINGHAM 1904, W & A, C-scroll reeded handle, segmented body on a stepped circular base, 15.5cm (height), 107g.
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- 23 A VICTORIAN THREE PIECE TEA SET, LONDON 1845, CHARLES REILY & GEORGE STORER, comprising: of a teapot, creamer and sugar basin. Teapot: hinged cover with embossed leaf decoration, C-scroll handle, the bulbous body profusely embossed with flowers, leaves and scrolls, bearing a vacant cartouche on ...[more]
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- 24 AN EDWARDIAN FOUR PIECE SILVER TEA AND COFFEE SERVICE, SHEFFIELD 1910, H.A., comprising: of a teapot, coffee pot, creamer and sugar basin. Teapot: hinged top with removable fruitwood finial, gadrooned rim, C-form handle, bulbous body engraved with floral swags and ribbons, on a slightly raised oval ...[more]
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- 25 A GEORGE VI SILVER SALVER, LONDON 1932, J.J.C., with applied serpentine border, decorated with scrolls, shells and flowers, the well profusely engraved with flowers, leaves and presentation, standing on four applied feet, embossed with flowers and leaves, 31.5cm (diameter), 977g.
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- 26 THREE 19TH CENTURY CAPE SILVER FIDDLE PATTERN DESSERT SPOONS, DANIEL GOTLIEB BEETS 1820 & JOHN TOWNSEND 1850, 17.5cm (length), 94g, (3).
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- 27 A VICTORIAN SILVER POTATO SPOON, LONDON 1839, WILLIAM EATON, fiddle and thread pattern, 30cm (length), 167g.
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- 28 A PAIR OF GEORGE IV SILVER SALVERS, LONDON 1824, EDWARD FARRELL, with a serpentine border, fold-over rim, border embossed with various fruits in foliage, the well engraved with a lion, 26cm (diameter), 779g, (2).
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- 29 A THAI SILVER CASKET, the hinged top embossed with a court scene, scrolls and swags, inset with jade cabochons, the sides similarly decorated, interior velvet lined, 5.5cm by 18cm by 12cm, 625g.
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- 30 A CHINESE THREE PIECE SILVER TEA SET AND TRAY, STAMPED SHANGHAI, LUEN-WO, CANTON, comprising: of a teapot, creamer, sugar basin and circular tray. Teapot: hinged top with bamboo-form removable finial, the top engraved with bamboo leaves, C-form bamboo handle and spout, the bulbous body decorated with ...[more]
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- 31 A 19TH CENTURY FOUR PIECE RUSSIAN SILVER AND GILT TEA AND COFFEE SERVICE, STAMPED .84, 1870, A.C., comprising: of a teapot, coffee pot, creamer, lidded sugar bowl, sugar nips and circular tray. Teapot: hinged top with removable finial, C-form handle, the body engraved with scrolls, swags, flowers and ...[more]
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- 32 A .925STD SILVER THREE PIECE GARNITURE SET, STAMPED HADAD, comprising: of a candelabrum and a pair of candlesticks. Candelabrum: comprising a central stem and five branches, decorated with embossed flowers, terminating on a square raised base, with four applied hoof feet, 50cm (height of candelabrum ...[more])
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- 33 A THREE PIECE SILVERPLATE TEA SET AND TRAY, BY OSCAR TUSQUETS FOR OFFICINA ALESSI, 1984, comprising: of a teapot, creamer, sugar basin and tray, all pieces stamped. Teapot: of organic form, with wood covered handle, lid missing, tray of oval form, 17.5cm (height), 30cm by 51cm (tray), (4).
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- 34 A SILVERPLATE MEAT DOME, the removable handle embossed with flowers and scrolls, segmented body decorated with an applied scroll, swag and leaf border, on a reeded rim, 23.5cm by 27cm by 39cm.
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- 35 A PAIR OF SILVERPLATE CORINTHIAN COLUMN CANDLESTICKS, with beaded removable wax pans, reeded stem, terminating on a square base, embossed with floral and ribbon swags, 32cm (height), (2).
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- 36 A PAIR OF SILVERPLATE CORINTHIAN COLUMN CANDLESTICKS, BY GODDINGER, beaded, rimmed wax pans, of typical design, standing on a stepped square base, 29cm (height), (2).
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- 37 A SILVERPLATE PUNCH BOWL WITH TWELVE CUPS, fold-over rim, the bowl embossed with flowers and leaves, standing on a raised circular pedestal base, cups decorated similarly, 18cm (height), 26cm (diameter), (13).
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- 38 A SILVERPLATE EGG CODDLER, the removable top with eagle-form finial, shell embossed border with twin applied handles, four egg cups and spoons, complete with burner, standing on four scroll and shell form feet, 23cm (height).
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- 39 A FOUR PIECE SILVERPLATE TEA AND COFFEE SERVICE, comprising: of a teapot, coffee pot, creamer and sugar basin. Teapot: the hinged top with removable bun-form finial, lid embossed with flowers and leaves, bulbous body embossed with flowers, leaves, scrolls, bearing a cartouche, engraved with emblem, ...[more]
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- 40 A SIX PIECE SILVERPLATE CRUET SET, comprising: of two open salts, two mustard pots and two pepperettes, all similarly decorated. Mustard Pots: hinged top with gadrooned rim, C-scroll handle, plain bulbous bodies, with three applied lion's masks feet, complete with Bristol blue glass liners, 11.5cm (...[more])
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- 41 A TWELVE PLACE SILVERPLATE CUTLERY SET, comprising: of 12 dinner knives, 12 dinner forks, 12 salad knives, 12 salad forms, 12 fish knives, 12 fish forks, 12 soup spoons, 12 dessert spoons, one soup ladle, one sauce ladle, a pair of fish servers, 4 serving spoons, a pair of salad servers and a potato ...[more]
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- 42 AN EIGHT PLACE SILVERPLATE CHRISTOFFLE CUTLERY SET, comprising: of 8 dinner knives, 8 dinner forks, 8 salad knives, 8 salad forks, 8 soup spoons and 8 dessert spoons, 48 pieces in total.

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- 43 AN EIGHTEEN PLACE SILVERPLATE CUTLERY SET, BY HASTINGS, SHEFFIELD, ENGLAND, comprising: of 18 dinner knives, 18 dinner forks, 18 salad knives, 18 salad forks, 18 fish knives, 18 fish forks, 18 soup spoons, 18 dessert spoons, 25 teaspoons, 24 coffee spoons, 36 cake forks, 4 serving spoons, 1 sauce la ...[more]
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- 44 A PAIR OF SILVERPLATE FIDDLE PATTERN BASTING SPOONS, handles engraved with an eagle, 32.5cm (length).
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- 45 A PAIR OF SILVERPLATE SHELL PATTERN BASTING SPOONS, 33cm (length), (2).
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- 46 A PAIR OF SILVERPLATE CANDELABRA, the removable twin branches with floral-form finials, the stem embossed with leaves, ending on shell and leaf embossed bases, converts to a pair of candlesticks, 54cm (height), 49cm (across arms), (2).
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- 50 A GEORGE VI SILVER AND GLASS GLUG-GLUG DECANTER, SHEFFIELD 1920, MAKER'S MARKS INDECIPHERABLE, the stopper with silver overlay, embossed with flowers, scrolls and swags, the top section of the decanter with silver overlay, embossed with putti, flowers, scrolls and swags, 27cm (height).
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- 51 AN EDWARDIAN SILVER AND GLASS CLARET JUG, LONDON 1902, WILLIAM COMYNS & SONS LTD., serpentine-form silver spout, the bulbous glass body decorated with flowers, scrolls and swags, 19.5cm (height).
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- 52 A GLASS AND SILVERPLATE TANTALUS DECANTER, the removable stopper fitted with locking mechanism, the oval body with diamond and reeded decoration, 21cm (height).
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- 53 A HOBNAIL CUT CLASS CLARET JUG, with removable stopper and tapered body with C-form handle, 44cm (height).
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- 54 A MURANO GLASS VASE BY GINO CESSEDESE, 1953, the bulbous frosted glass body with narrow neck and fold-over rim, orange ground, base signed and dated 1953, 25cm (height).
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- 55 A MURANO GLASS SOMMERSO VASE, the organic-form vase in amber, green, yellow and pink colours, 27.5cm (height). Together with a similar small bowl, 7.5cm (height), (2).
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- 56 A KOSTA BODA ART GLASS JUG AND VASE, BY MONICA BACKSTROM, signed and numbered 44761 (vase), 89730 (jug), 34cm (height of jug), 24cm (height of vase), (2).
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- 57 A LARGE CZECHOSLOVAKIAN CUTGLASS VASE, of bulbous-form, decorated with organic shapes and forms, 34cm (height).
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- 58 A SUITE OF WATERFORD "MARQUIS" PATTERN DRINKING GLASSES, comprising: of 9 champagne flutes, 8 white wine glasses and 8 double old fashioned glasses, (24).
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- 59 A PART COPELAND "ITALIAN SPODE" DINNER SERVICE, comprising: of 6 dinner plates, 8 salad plates, 10 side plates, 7 cereal bowls, 7 soup cups and saucers, 2 dessert bowls, 6 tea cups and saucers, 7 coffee cups, 1 teapot, 1 coffee pot, 3 creamers (various sizes), 1 sugar basin, 1 jug, 1 toast rack, 1 ...[more]
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- 60 A PART COPELAND "ITALIAN SPODE" DINNER SERVICE, comprising: of 10 dinner plates, 4 salad plates, 9 side plates, 4 soup plates, 4 soup cups and saucers, 4 cereal bowls, 8 tea cups and 10 saucers, 9 coffee cups and saucers, 1 teapot, a covered butter dish, (54 pieces in total).
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- 61 A COPELAND SPODE "CHINESE ROSE" DINNER SERVICE, comprising" of 16 dinner plates, 18 salad plates, 18 dessert bowls, 55 side plates, 3 soup cups and 7 saucers, 5 soup plates, 5 cereal bowls, 28 tea cups and 29 saucers, 9 coffee cups and 8 saucers, 1 large teapot, 1 small teapot, 1 large coffee pot, 1 ...[more]
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- 62 A SUPERB CHINESE FAMILLE VERTE TANKARD, Circa 1690, from the Kangxi period, with panels of birds on branches, with cell borders and Rui head sceptre decoration, perfect condition, no cover, 13cm (height).
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- 63 A MID-19TH CENTURY CHINESE FAMILLE ROSE BOWL, Circa 1850, decorated with birds and flowers with a border of panels divided with gilt background, perfect condition, 36cm (diameter).
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- 64 A PAIR OF EARLY 19TH CENTURY CHINESE FAMILLE ROSE GINGER JARS, Circa 1825, decorated with mothers and children in a garden, both jars lamped on wooden bases, 20cm (height without stands),(AF).
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- 65 A 19TH CENTURY CHINESE CRACKLEWARE VASE, Circa 1850, with famille rose decoration depicting mandarins and soldiers with double guard handles to the neck, the vase has been cut down on the rim and lamped, standing on a wooden base, 50cm (height excluding the lamp fitting).
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- 66 A LATE 19TH CENTURY JAPANESE IVORY FIGURE OF A FISHERMAN AND HIS THREE SONS, complete with basket of fish, 28cm (height).
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- 67 AN EARLY 19TH CENTURY FINELY CARVED AND PIERCED CHINESE IVORY BASKET OF CANTON WORK, Circa 1920, with a scene of figures in a garden, 8cm (diameter), 5cm (height).
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- 68 A 20TH CENTURY CHINESE IVORY CARVING OF A GODDESS, holding a sword and a spear with an elaborate headdress, standing on a damaged plinth, 32cm (height excluding stand).
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- 69 A PAIR OF ROYAL VIENNA VASES, decorated with ladies including "The Three Graces" and cupids, the double handled vases are late 19th Century, Circa 1890, some rubbing of the gilding, the bases marked with the beehive mark of Royal Vienna, 34cm (height), (2).
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- 70 A 19TH CENTURY CONTINENTAL INKSTAND, Circa 1870, with cherub holding a candlestick and two inkwells on a rococo base, the base with a cross swords mark, 30cm (diameter), 26cm (height).
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- 71 A ROYAL ALBERT "CELEBRATION" PATTERN TEA AND COFFEE SERVICE, comprising: of a teapot, coffee pot, large creamer, small creamer, large sugar bowl, small sugar bowl, ten coffee cups and saucers, twelve tea cups and saucers and twelve cake plates, (62 pieces).
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- 72 A ROYAL ALBERT "FLOWERS OF THE MONTHS" PATTERN 12 PLACE TEA SERVICE, comprising: of twelve cups and saucers, (24 pieces).
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- 73 A ROYAL ALBERT "MOSS ROSE" PATTERN TEN PLACE TEA SET, comprising: of ten cups and saucers, ten cake plates, a creamer, sugar bowl and sandwich plates, (23 pieces in total).
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- 74 A ROSENTHAL "IDYLL" COBALT BLUE TEA AND COFFEE SERVICE, comprising: of two coffee pots, two teapots, jug, sugar basin, creamer, two preserve jars, a covered butter dish, fourteen tea cups and saucers, fifteen side plates and one sandwich plate, (55 pieces).
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- 75 A THOMAS BAVARIA CELADON PORSEELLAN TEA SET, comprising: of a teapot, creamer, sugar basin, five cups, six saucers and six side plates, (20 pieces).
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- 76 A 19TH CENTURY ENGLISH TORTOISESHELL VENEERED TEA CADDY, CIRCA 1830, of square form with silver lines, front panel with some damage, 10cm (height), 11cm (width).
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- 77 A MID-19TH CENTURY FRENCH TORTOISESHELL BOX, decorated with ivory detail, 15cm (length).
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- 78 A 19TH CENTURY ENGLISH MAHOGANY TEA CADDY, CIRCA 1840, with two containers and a glass mixing bowl, the interior of the caddy has been restored, complete with lock and red baize interior, 15cm (height), 31cm (length).
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- 79 A COMMANDER OF THE BRITISH EMPIRE (C.B.E.) MEDAL, in plush and satin case with lettering by Garrard & Co., Royal Jewellers. The cruciform foliate medal with red and azure enamel decoration, with purple ribbon, Circa 1930's.
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- 80 A LOUIS VUITTON KEEPALL BANDOULIERE GREEN LEATHER BAG, complete with brass lock and name tag, 32cm by 48cm by 21cm.
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- 81 A CLARICE CLIFF JUG, with fold-over rim, branch-form handle, the body decorated with a budgie in high relief resting on a branch in foliage, base signed, 22cm (height).
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- 82 A ROYAL COPENHAGEN FIGURE OF A RECUMBENT GRIZZLY BEAR, realistically moulded, base signed and numbered 20215, 16cm (height), 27cm (length).
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- 83 A ROYAL DOULTON LAMBETHWARE JUG, the serpentine rim on a narrow neck, C-scroll handle, the bulbous body with inscription "Good is the Delay That Makes Sure", standing on a circular pedestal base, base stamped and numbered 7473, 24cm (height).
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- 84 HYME RABINOWITZ (SOUTH AFRICAN: 1920 - 2009), a brown glazed dish with revereted rim, decorated with stylized motifs, 42cm (length), 11cm (height).
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- 85 HYME RABINOWITZ (SOUTH AFRICAN: 1920 - 2009), a brown and cream glazed stoneware jar, with inverted rim, decorated with organic motifs, 31cm (height).
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- 86 A COLLECTION OF GREEN AND BLUE LINNWARE, comprising: of a coffee pot, two flower roses, a bowl, a dish and a candlestick, 37cm (height of coffee pot), (6).
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- 87 A VICTORIAN LADIES TRAVELLING LEATHER CASE, LONDON 1895, W.G., comprising: of six silver and glass dressing table bottles, an ivory hand mirror, glove stretchers, brushes and combs, a manicure set, two silver thimbles, a silver handled button hook and shoe horn, a stationary set, miniature prayer bo ...[more]
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- 88 A WMF ART NOUVEAU JUG BY WURTEMBERGISCHE MACHIN FABRIK, Geislingen, Germany, Circa 1900. The hinged lid embellished with a brass finial, C-form handle, the tapered body embellished with a repousse band in stylized shell motifs, 34 cm (height).
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- 89 A 19TH CENTURY MULBERRY STATIONARY BOX, the domed hinged top with applied brass swing handle and decorated with brass embellishments, opening to reveal several compartments and holders, complete with locking mechanism, 16cm by 22cm by 11cm.
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- 90 A 19TH CENTURY TEAK AND BRASS BOUND "WATERBALIE", with brass swing-over handle, complete with stopper and chain, 43cm by 36cm by 22.5cm.
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- 91 A 19TH CENTURY OAK AND BRASS BOUND TANTALUS, comprising: several compartments and a single pull-out drawer, decorated with carvings of grape and vine and floral patterns, mirrored back, two cut-glass decanters (space for three), complete with twin brass carrying handles, one decanter missing, 33.5c ...[more]
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- 92 A PAIR OF 20TH CENTURY SPANISH SILVER PHEASANTS BY DIONISIO GARCIA GOMEZ, the well decorated pheasants reproduce the details of each bird's plumage and features, signed, 10cm by 26cm, 11cm by 25cm, (2).
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- 93 A COLLECTION OF FOUR CARVED AFRICAN IVORY VASES, carved with scenes of birds in foliage and floral decorations, various sizes, 22cm (tallest), 14cm (smallest), (4). Not suitable for export.

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- 94 A PAIR OF CARVED AFRICAN IVORY TUSKS, depicting the profiles of African women and elephants, 42cm & 39cm (height), Together with a similar example, 25cm (height), some distress, (3). Not suitable for export.
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- 95 A VINTAGE TORTOISESHELL LADIES COMPACTUM, opening to reveal three cosmetic compartments, complete with carrying holder, 10cm by 15cm.
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- 96 AN EARLY 20TH CENTURY SOPRANO SAXOPHONE, BY C.G. CONN LTD., ELKHART, INDIANA, USA, inscribed and engraved with swags and scrolls, stamped PATD, DEC.8.1914. 1119954, M226492 SL, complete with original presentation case, 67cm (length).
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- 97 A BOER WAR COROMANDEL SATINWOOD BOX, CIRCA 1902, the hinged rectangular top with an iron locking mechanism, the interior fitted with two small shelves, 14.5cm by 33cm by 21cm.
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- 98 A SILK QUM RUG, IRAN, Circa 1970, condition fair, 330cm by 220cm.
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- 99 A TURKISH SILK RUG, TURKEY, Circa 1970, condition fair, 153cm by 102cm.
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- 100 NO LOT
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- 101 TIM MORRIS (SOUTH AFRICAN: 1941 - 1990), stoneware bowl, well with blue glazed ground and brown organic-forms, base signed, some losses to base, 25cm (height), 46.5cm (diameter).
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- 102 A LALIQUE CHAMPS-ELYSEES CRYSTAL BOWL, post war, of leaf-form design, scratches to base, 18cm (height), 44cm (diameter).
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- 106 A RADO JUBILE CERAMICA LADIES WRISTWATCH, with black ceramic case and bezel on a ceramic and steel link bracelet, with black index dial, polished steel hands, with four diamond set hour markers, quartz
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- 107 A RADO DIASTAR CERAMICA LADIES WRISTWATCH, black and grey ceramic case and bezel on a black ceramic link bracelet, silver and grey index dial with black hands, the face with six diamonds, quartz.
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- 108 A TAG HEUER LADIES WRISTWATCH, stainless steel case and bezel on a stainless steel bracelet, the case with eighteen diamonds each side, mother-of-pearl index dial with silver tone hands and second sweeper, quartz.
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- 109 A MUST DE CARTIER TWO-TONE LADIES WRISTWATCH, a gilt and stainless steel case and bezel on a two-tone bracelet, white dial with Roman numerals, blued hands and second sweeper, quartz.
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- 110 A ROLEX OYSTER PERPETUAL STAINLESS STEEL AND YELLOW GOLD LADIES WRISTWATCH, stainless steel and gold case with gold bracelet, gold dial with analogue markers, gold hands and second sweeper, date display at the 3 o'clock position, automatic movement.
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- 111 AN 18CT YELLOW GOLD ETERNA DOTMATIC 3000 GENTLEMAN'S WRISTWATCH, yellow gold case and bezel on a yellow gold bracelet, white dial with analogue numerals, gold hands and second sweeper, date display the 3 o'clock position.
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- 112 A 14CT YELLOW GOLD, PEARL, RUBY, DIAMOND AND EMERAL NECKLACE, with multiple tier fresh water pearl necklace with 14ct yellow and white gold ornate dragon motif push-in clasp set with two ruby cabochons and pave-set with small round single cut diamonds and round brilliant cut emeralds, blue sapphire ...[more]
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- 113 A PAIR OF 14CT YELLOW AND WHITE GOLD RAGON HEAD MOTIF EARRINGS, each set with two round ruby cabochons, round single cut diamonds and emeralds, rubies and blue sapphires with a post and clip fitting, 21.9g.
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- 114 A 9CT YELLOW GOLD AND CABOCHON AVENTURINE RING, the dome shape stone in tube-setting, split shoulders on a solid shank, 10.7g.
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- 115 AN 18CT YELLOW GOLD, DIAMOND AND RUBY CLUSTER RING, centre floral set diamonds of approximately 0.65ct surrounded by sixteen oval claw-set rubies, leaf-form shoulders on a solid shank, 11.7g.
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- 116 A 9CT YELLOW GOLD AND AMETHYST RING, the emerald cut claw-set amethyst set on floral shoulders and solid shank, 7.4g.
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- 117 A SILVER BVLGARI GENTLEMAN'S RING, twin bands of silver with black ceramic centre, both sides engraved "Bvlgari", 7.9g.
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- 118 A BACCARAT FLEURS DE PSYDELIC BLUE SCARABEE PENDANT ON A SILVER CHAIN, together with a pair of matching earrings, in presentation box, 43cm (length), (3).
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- 119 A BACCARAT IRIDESCENT TEAR DROP PENDANT ON A SILVER CHAIN, in presentation case, 48cm (length).
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- 120 A BACCARAT CRYSTAL HONEY AMBER ACRON SHAPED PENDANT, decorated with silver-gilt acron leaves on a silver-gilt chain, in presentation case, 75cm (length).
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- 121 A CARL FABERGE 18CT GOLD AND RED ENAMEL EGG CHARM, the centre band stamped with "750, Faberge, 81/1000", in original presentation case.
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- 122 A SILVER TIFFANY & CO. WEDDING BAND, stamped "Tiffany", 13.1g.
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- 123 AN 18CT WHITE GOLD AND AMETHYST RING, centre claw-set emerald cut amethyst, the shoulder with leaf decoration, on solid shank, 1cm by 1.5cm, 5.5g.
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- 124 A 14CT YELLOW GOLD AND CARNELIAN PENDANT, the oval-form carnelian set in a gold organic form frame, 4.5cm by 3cm.
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- 125 A PAIR OF 14CT YELLOW GOLD AND PEARL EARRINGS, the pear-shape mabe pearls set in a rope and plain gold frame, pierced backs with safety clip, (2).
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- 126 A 9CT YELLOW GOLD AND MOONSTONE BROOCH, the claw-set cabochon moonstone set on organic form bars, 8g, (2).
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- 127 A 15CT YELLOW GOLD AND PINK TOURMALINE BAR BROOCH, the large tourmalines tube-set flanked by two smaller ones, 5.5g.
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- 128 A 9CT YELLOW GOLD AND OVAMBO EKIPA BROOCH, the oval-shape ekipa set in gold frame, 5.5cm by 4.5cm.
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- 129 A PAIR OF 9CT YELLOW GOLD AND MABE PEARL EARRINGS, the circular pearl set in gold frame, pierced backing with safety clip, (2).
-
- 130 A CULTURED PEARL NECKLACE, composed of 57 pearls of approximately 7mm each, on a circular 9ct yellow gold clasp, 44cm (length).
-
- 131 A 14CT WHITE GOLD EXPONENT LADIES WRISTWATCH, white case and bezel on a white gold strap, white enamel dial with white gold and black hands, with analogue markers, 24.2g.
-
- 132 A SILVER AND BUTTERSCOTCH AMBER BRACELET, the rectangular amber set in silver framework interspaced with silver links, fold-over clasp, safety chain, stamped .835, 1.8cm by 2cm (amber), 20cm (length).

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- 133 A THREE TIER PEARL NECKLACE, of approximately 6mm each, each string composed of 44, 48 and 50 pearls, ending on a 9ct whitegold and diamond clasp, diamonds of approximately 0.33ct, 35cm (length).
-
- 134 A BLACK LAVA AND PINCHBECK CAMEO BRACELET, the five oval shape cameo's carved in high relief, depicting Greek goddesses set in rope-form settings, 4cm by 3cm (cameo), 19cm (length).
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- 135 AN 18CT YELLOW GOLD AND DIAMOND CLUSTER RING, seven tube-set brilliant cut diamonds set in white gold on a solid shank, diamonds of approximately 1.8ct, 11.2g.
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- 136 AN 18CT YELLOW GOLD AND DIAMOND RING, with four tube-set brilliant cut diamonds of approximately 0.70ct, on a solid shank, 6.8g.
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- 137 AN 18CT YELLOW GOLD AND DIAMOND CLUSTER RING, the centre claw-set diamond surrounded by six brilliant cut diamonds of approximately 0.40ct on solid shank, 4.8g.
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- 138 AN 18CT YELLOW GOLD AND DIAMOND SOLITAIRE RING, tube-set brilliant cut diamond of approximately 0.25ct on a solid shank, 7g.
-
- 139 A 9CT WHITE GOLD AND EMERALD BANGLE, the top half claw-set with eighteen emeralds and flanked by three white sapphires each side, the hinged bangle with dog clasp and safety clip, emeralds of approximately 1.4ct in total, 12.2g.
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- 140 A 9CT WHITE GOLD, YELLOW GOLD AND DIAMOND BRACELET, claw-set with 52 diamonds, diamonds of approximately 1.5ct, bracelet with dog clasp, safety clip and chain, 20cm (length), 8.9g.
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- 141 A PAIR OF 18CT YELLOW GOLD AND RUBY HALF ETERNITY RINGS, channel-set with twelve rubies each, rubies of approximately 1.2ct in total, 9.7g.
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- 142 A 9CT YELLOW GOLD AND MOONTSTONE RING, the oval cabochon moonstone in claw and tube-setting, split shoulders on solid shank, 6.8g.
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- 143 A PAIR OF 18CT YELLOW GOLD AND SAPPHIRE HALF ETERNITY RINGS, claw-set with seven sapphires each, approximately 0.70ct in total, 6.7g.
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- 144 A 9CT YELLOW GOLD NECKLACE DESIGNED BY UNOERRE, the gold circular link chain ending in a spring-ring clasp, clasp stamped with designer's mark, 44cm (length), 26.5g.
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- 145 A 9CT YELLOW GOLD NECKLACE, the anchor marner chain with a lobster clasp, 58cm (length), 17.3g.
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- 146 A 9CT YELLOW GOLD NECKLACE, the flat link chain with lobster clasp, 54cm (length), 10.6g.
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- 147 AN 18CT YELLOW GOLD CARTIER "LOVE" RING, ring stamped "Cartier", serial number BVC107, 6.7g, in presentation case.
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- 153 GREGOIRE JOHANNES BOONZAIR (1909 - 2005), PORTRAIT OF A BOY, pastel on paper, signed and dated 1997, 36cm by 26cm.
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- 154 GREGOIRE JOHANNES BOONZAIR (1909 - 2005), SKETCH OF AN ELDERLY MAN, charcoal on paper, signed and dated 1960, 46cm by 30cm.
-
- 155 WAALKO JANS II DINGEMANS (1903 - 1985), LANDSCAPE, oil on board, signed, 24cm by 34.5cm.

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- 156 JOHN KOENAKEEFE MOHL (1903 - 1985), WOODCARRIERS IN LESOTHO LANDSCAPE, oil on board, signed and dated 1981, 58cm by 38cm.
-
- 157 OTTO KLAR (1908 - 1994), RURAL COTTAGES, oil on board, signed, 27cm by 37.5cm.
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- 158 PIETER VAN DER WESTHUIZEN (1931 - 2008), PORTRAIT OF AN ELDERLEY WOAMN, watercolour on paper, signed and dated '08, 22cm by 14cm.
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- 159 PIETER VAN DER WESTHUIZEN (1931 - 2008), FEMALE NUDE, colour woodcut proof on paper, signed and dated '89, inscribed in pencil, 39cm by 31cm.
-
- 160 JEAN WELZ (1900 - 1975), FEMALE NUDE, mixed media on paper, signed, 41cm by 20cm.
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- 161 DAVID JOHANNES BOONZAIER (1921 - 1995), CAPE DUTCH HOMESTEAD STILL LIFE OF BOTTLE AND FRUIT, linocut on paper, 32.5cm by 27.5cm & 33cm by 25cm, (2).
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- 162 DAVID JOHANNES BOONZAIER (1921 - 1995), FISHERMEN'S COTTAGES, linocut on paper, signed and numbered 9/100 in pencil, 22cm by 30cm.
-
- 163 JAMES YATES (1944 -), FARMHOUSE IN LANDSCAPE, oil on board, signed, 59cm by 89cm.
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- 164 NO LOT
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- 165 CECIL EDWIN FRANS SKOTNES (1926 - 2009), SHAKA SERIES - THE FORGING OF THE STABBING SPEAK, colour woodcut on paper, signed, dated '73, edition 51/225 and numbered no.10 in pencil, 44cm by 27.5cm.
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- 166 CECIL EDWIN FRANS SKOTNES (1926 - 2009), SHAKA SERIES - SHAKA DEFEATS ZWIDE, colour woodcut on paper, signed, dated '73, edition 55/225 and numbered no.18 in pencil, 44cm by 27cm.
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- 167 CECIL EDWIN FRANS SKOTNES (1926 - 2009), SHAKA SERIES - NATIONAL MOURNING, colour woodcut on paper, signed, dated '73, edition 51/225 and numbered no.35 in pencil, 27.5cm by 44cm.
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- 168 CECIL EDWIN FRANS SKOTNES (1926 - 2009), SHAKA SERIES - SHAKA KILLS THE LEOPARD, colour woodcut on paper, signed, dated '73, edition 51/225 and numbered no.13 in pencil, 45cm by 28cm.
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- 169 CECIL EDWIN FRANS SKOTNES (1926 - 2009), ABSTRACT FIGURE, colour woodcut on paper, signed, dated '72 and numbered 36/55 in pencil, 55cm by 40cm.
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- 170 FRANS MARTIN CLAERHOUT (1919 - 2006), TWO HARVESTERS, oil on board, signed, 50cm by 60cm.
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- 171 FRANS MARTIN CLAERHOUT (1919 - 2006), FIGURES, charcoal sketch on paper, signed, 57cm by 37cm.
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- 172 FRANS MARTIN CLAERHOUT (1919 - 2006), HARVESTER, oil on board, signed, 39cm by 45.5cm.
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- 173 FRANS MARTIN CLAERHOUT (1919 - 2006), NUDE FEMALE FIGURE, mixed media on paper, signed, 59cm by 41.5cm.
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- 174 GERHARD BATHA (1937 -), STILL LIFE OF FLOWERS, oil on board, signed and dated '82, 120cm by 90cm.

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- 175 DAVID JOHANNES BOTHA (1921 - 1995), FISHERMEN'S COTTAGES, oil on board, signed and dated '92, 20cm by 50cm.
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- 176 MARJORIE WALLACE (1925 - 2005), PORTRAIT OF A YOUNG MAN WEARING A BLUE HAT, gouache on paper, signed, 49cm by 34cm.
-
- 177 JOHAN SMITH (1961 -), COLLECTION OF FOUR WORKS DEPICTING FIGURES, CATS, BIRDS AND STILL LIFE OF FLOWERS, watercolour on paper, signed and dated 1990 & 1992, 19cm by 13cm (each), (4).
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- 178 CHRISTIAAN ST. PATRICK NICE (1939 -), GUINEAFOWLS IN LANDSCAPE, oil on board, signed, 28.5cm by 43.5cm.
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- 179 RACHELLE BOMBERT (1950 -), ABSTRACT, oil on canvas, signed, signed and dated 1988 verso, 84cm by 84cm.
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- 180 PIETER VAN DER WESTHUIZEN (1931 - 2008), SHEPHERD, etchings on paper, signed, dated '86 and numbered 47/80, 52/80, inscribed "Etching" on paper, 21cm by 16.5cm (each), (2).
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- 181 PIETER VAN DER WESTHUIZEN (1931 - 2008), ALL FLESH IS GRASS, THE GRASS WITHERS, THE FLOWER FADES. ISAHIAH 40: 6,8,22-3-1996, colour etching on paper, signed, dated '96, numbered 55/150 and inscribed etching in pencil, titled, 28cm by 38cm.
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- 182 PIETER VAN DER WESTHUIZEN (1931 - 2008), STILL LIFE OF FRUIT, BOWLS AND SPOONS, pastel on paper, signed and dated '79, 46cm by 60cm.
-
- 183 FLEUR FERRI (1929 - 2004), ABSTRACT, mixed media on paper, signed and dated '85 in pencil, 21.5cm by 30cm.
-
- 184 DONALD (DON) MADGE (1920 - 1997), FARM WORKER'S COTTAGES, oil on board, signed, 35cm by 49cm.
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- 185 GREGOIRE JOHANNES BOONZAIER (1909 - 2005), A COLLECTION OF LINOCUTS: * Man & Donkey Cart, signed and dated 1978 in pencil, 29cm by 22cm; * District Six Street Scene, signed and dated 1979 in pencil, 22cm by 30cm; * Bo-Kaap Street Scene, signed and dated 1970 in pencil, 15cm by 10cm; *Bo-Kaap St ...[more]
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- 186 BILLY MOLOKENG (1949 -), FIVE WOMEN IN TRADITIONAL CLOTHING, watercolour on paper, signed and dated 1996, 64.5cm by 97.5cm.
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- 187 SYDNEY GOLDBLATT (1919 - 1979), COMPOSITION IN GREEN, ink and acrylic on card, signed, 39.5cm by 27cm.
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- 188 SYDNEY GOLDBLATT (1919 - 1979), ABSTRACT, mixed media on canvas, signed, 38.5cm by 40cm.
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- 189 SYDNEY GOLDBLATT (1919 - 1979), MEDITERRANEAN LANDSCAPE, oil on board, signed, 49cm by 59cm.
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- 190 LUKAS VAN VUUREN (1939 - 2008), SUN ON LION'S HEAD, oil on perspex, signed and dated 10.01 in ink, 32cm by 42cm.
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- 191 JAN DINGEMANS (1921 - 2001), STILL LIFE OF FLOWERS, oil on board, signed, 25cm by 19cm.
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- 192 JAN DINGEMANS (1921 - 2001), STILL LIFE OF COSMOS, oil on board, signed, 50cm by 35cm.
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- 193 NORMAN CLIVE CATHERINE (1941 -), SEE NO EVIL, SPEAK NO EVIL, HEAR NO EVIL, colour lithograph on paper, signed in pen, 17cm by 28cm.
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- 194 HENNIE CHRISTIAAN NIEMANN (1941 -), PORTRAIT OF A BOY, watercolour on paper, signed, titled and dated '16 in pencil, 29cm by 22cm.
-
- 195 CLEMENT SENEQUE (1896 - 1930), LADY AT A POND, oil on board, signed, 24cm by 33.5cm.
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- 196 SYDNEY CARTER (1874 - 1945), LANDSCAPE, watercolour on paper, signed and dated 20-8, 27.5cm by 37.5cm.
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- 197 ENSLIN HERCULES DU PLESSIS (1894 - 1978), LANDSCAPE, mixed media on paper, signed in pencil, 32.5cm by 40cm.
-
- 198 NERINE CONSTANTIA DESMOND (1908 - 1993), BASUTO RIDERS, watercolour on paper, signed, 37.5cm by 54.5cm.
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- 199 DALE ELLIOTT (1946 -), LANDSCAPE, oil on board, signed, 44.5cm by 59cm.
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- 200 EDWARD ROWORTH (1880 - 1964), AMALFI, gouache on paper, signed and titled, 38cm by 48cm.
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- 201 EDWARD ROWORTH (1880 - 1964), LANDSCAPE AT SUNSET, oil on board, signed, 69cm by 90cm.
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- 202 EDWARD ROWORTH (1880 - 1964), PORTRAIT OF JOHN WILLIAM JAGGER, oil on canvas, signed and dated 1911, distressed, 74.5cm by 62cm.
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- 203 IVANONIA ROWORTH-KEET (1920 -), GROENHOF, KOELENHOF, oil on board, signed, titled verso, 38cm by 55cm.
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- 204 CLEMENT EDMOND THEODORE MARIE SERNEELS (1912 - 1991), STILL LIFE OF FISH AND MUSHROOMS, oil on board, signed and dated '77, 65cm by 70cm.
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- 205 MELVIN (MEL) BRIGG (1950 -), ABSTRACT FORMS, oil on board, signed and dated '87, 74cm by 100cm.
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- 206 GAVIN COLLINS (1971 -), STORMY WEATHER, oil on canvas, signed and dated 2008, 92cm by 141cm.
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- 207 LIPPY LIPSCHITZ (1903 - 1980), FEMALE NUDE, linocut on paper, signed and numbered 15/25 in pencil, 21cm by 15.5cm.
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- 208 WILLIAM HOWARD (WILLIE) SCHRODER (1851 - 1892), PORTRAIT OF THE HONOURABLE LATE JAMES FAIRBAIRN, oil on canvas, signed and dated 1887, some distress, 86cm by 66cm.
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- 209 WALTER GILBERT WILES (1875 - 1966), LANDSCAPE WITH FIGURE, oil on board, signed, 19cm by 23.5cm.
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- 210 WALTER GILBERT WILES (1875 - 1966), GRAVEL ROAD THROUGH TREES, oil on board, signed, 21.5cm by 29cm.
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- 211 WALTER GILBERT WILES (1875 - 1966), SEASCAPE, oil on canvas, signed, 59cm by 73.5cm.
-
- 217 HAMILTON A. SCOTT (BRITISH: 1876 - 1944), BEACH SCENE, oil on board, signed and dated 1936, 20cm by 17cm.
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- 218 J.A. REZIA (DUTCH: 19TH CENTURY), PAIR OF DUTCH STREET SCENES, oil on board, signed and dated 1863 and 1867, 23cm by 33cm.
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- 219 KIT BARKER (BRITISH: 1916 - 1988), ABSTRACT LANDSCAPE, oil on canvas, signed, dated '64 and numbered 508 verso, 74.5cm by 49cm.
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- 220 DAVID GARSHEN-BOMBERG (BRITISH: 1890 - 1957), PORTRAIT OF A MAN, pastel on paper, signed and dated '44, 58cm by 45cm.
-
- 221 EVERT MOLL (DUTCH: 1878 - 1955), STEAM BOATS, oil on canvas, signed, 58cm by 98cm.
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- 222 JOHN PAULUS SEMPLE (AMERICAN: 1930 - 2015), POMFRET WAGONS, oil on board, signed, dated '71 and titled verso, 38cm by 56cm.
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- 223 AXEL JOHANSEN (DANISH: 1872 - 1938), ROSENBERG CASTLE, signed, 30cm by 40cm.
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- 224 ALFRED JOSEPH AUGUSTE VAN NESTE (BELGIAN: 1874 - 1969), VIEW OF HOUSES AND AN ELDERLY LADY WALKING ALONGSIDE, oil on board, signed, 70cm x 79cm.
-
- 225 JEAN-BAPTISTE VALADIE (FRENCH: 1933 -), PORTRAIT OF A GIRL AND BOY, GIRL HOLDING AN APPLE, oil on canvas, signed and dated '65, 63cm by 48cm.
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- 226 MICHAEL BANG-SORENSEN (DANISH: 1884 -1961), HOJERUP KIRKE, STEVNS KLINT, DENMARK, oil on canvas, signed and dated 1911, 46cm by 63cm.
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- 227 PETER GERD BILAS (AUSTRIAN: 1952 -), BARON VON RICHTENHOF (RED BARON), oil on board, signed and dated '82, 60cm by 90cm.
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- 228 JOSEPH POOLE ADDEY (BRITISH: 1855 - 1922), GIRL WALKING ALONG AVENUE, watercolour on paper, signed and dated 1897, 24cm by 33cm.
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- 229 HAMILTON A. SCOTT (BRITISH: 1876 - 1944), SCOTTISH-HIGHLAND COUNTRYSIDE, HUNTERS IN BACKGROUND, oil on board, signed and dated 1924, 68cm by 99cm.
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- 235 FREDERIC SACKRIDER REMINGTON ATTRIB. (AMERICAN: 1861 - 1909), THE OUTLAW, bronze, on a green marble base, signed, 61cm (height excluding base).
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- 236 FREDERIC SACKRIDER REMINGTON ATTRIB. (AMERICAN: 1861 - 1909), THE SAVAGE, bronze, on a green marble base, signed and numbered edition 12/1500, 25cm (height excluding base).
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- 237 DOMIEN INGELS (BELGIAN: 1881 - 1946), HORSE RIDER, bronze, on a marble base, signed, 44cm (height excluding base).
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- 238 NICOLAS VLAVIANOS (GREEN: 1929 -), STAINLESS STEEL SCULPTURE, untitled, dated 1981, 81cm by 55cm by 20cm.
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- 239 LOUIS JUSTIN LAURENT ICART ATTRIB. (FRENCH: 1880 - 1950), L'ACCIDENT, bronze, standing on a green marble base, signed, titled and stamped Editions, France, 35cm (height excluding base).
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- 240 HENRI WEISSE ATTRIB. (FRENCH: 19TH CENTURY), MAIDEN HOLDING A SITAR, spelter, standing on a circular wooden base, signed, 57cm (height).
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- 241 HENRI WEISSE ATTRIB. (FRENCH: 19TH CENTURY), MAIDEN KNITTING, spelter, standing on a circular wooden base, signed, 55cm (height).
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- 242 LYN KRAMER (20TH CENTURY), BUST OF A MAN IN A HAT AND SCARF, bronze, green patina, standing on a base, signed with initials and numbered 3/5, Exhibited Royal Academy, Summer Exhibition 1990, 38cm by 34cm.
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- 243 ANTON VAN WOUW (SOUTH AFRICAN: 1862 - 1945), BUST OF GENERAL G.F. BEYERS, bronze with a dark patina, on round bell-shaped bronze base. This is a posthumous casting, possibly by the Vignali foundry, Pretoria cast in the 1970's. Other markings: A van Wouw 1910, on the back below the left shoulder, 35c ...[more]
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- 244 ANTON VAN WOUW (SOUTH AFRICAN: 1862 - 1945), BUST OF JOPIE FOURIE (THE MARTYR OF THE 1914 REBELLION), bronze with dark patina, on a round bell-shaped bronze base, with a flat part in the front on which the words are clearly inscribed in capitals: "VOOR GOD EN VADERLAND/JOPIE FOURIE (FOR GOD AND FATH ...[more]
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- 250 AN ORIENTAL -STYLE RECTANGULAR DINING TABLE, the moulded edge with an out-glass top above canted mirror sides housing a decorated panel, the painted frieze, standing on cabriole legs with gilt and ivoried decoration, (AF). 80cm high, 204cm wide, 105cm deep.
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- 251 AN ORIENTAL-STYLE SIDEBOARD OF PAGODA SHAPE, the top with an ivoried gilt frieze above a series of dished covered doors above four short drawers and a gilt painted apron, standing on cabriole legs, the entire piece richly decorated with Oriental figures, architecture and foliage, (AF). 111cm high, 2 ...[more]
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- 252 A CARVED CHINESE HARDWOOD ESCRITOIRE, the upper-section with pierced high relief carving representing dragons in pursuit above a series of small drawers, pigeon holes and cupboards above on long and two short drawers, the ornately carved frieze above four conforming cabriole legs, (AF). 145cm high, ...[more]
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- 253 AN INDONESIAN CARVED HARDWOOD CHAIR, the ornately latticed back above an upholstered cushion, carved frieze and wide cabriole legs with acanthus carving, (AF).
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- 254 AN INDONESIAN CARVED HARDWOOD FOLDING ARMCHAIR, the high back with pierced latticed carving above an upholstered rest and seat, the scrolling arms above cabriole legs, terminating in hound masks, (AF).
-
- 255 A 19TH CENTURY PAINTED PINE SOUTH GERMAN HANDMALEREI MONK'S BENCH, the back-rest with a serpentine top-rail above rabbit-ear splats, rectangular seat panels and front, standing on square black feet and indicating the dated 1896, in original condition, (AF). 192cm wide.
-
- 256 AN EARLY VICTORIAN MAHOGANY SIDE TABLE, the rectangular top above a single drawer and standing on a faceted baluster column, on a platform base with four gilt-metal hairy paw feet, (AF). 73cm high, 63cm wide, 44cm deep.
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- 257 A 19TH CENTURY GERMAN OAK STANDING CORNER CABINET, the moulded top above a single carved drawer flanked by lion masks above a cupboard door with a broken cushion panel, standing on a moulded pediment and extended stile feet, (AF). 105cm high, 90cm wide, 51cm deep.
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- 258 A VICTORIAN WALNUT AND BURR WALNUT SUTHERLAND TABLE, the narrow rectangular top above deep folding leaves, standing on fluted columns and four cabriolelegs with gates, all on porcelain castors, (AF). 71cm high, 113cm wide, 106cm deep.
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- 259 A 19TH CENTURY GERMAN OAK CUPBOARD, the moulded top above two fret-carved rectangular doors and central panel, standing on a stepped wavy base, on slight feet. The frieze inscribed "Marie Luise Von Lentz Anno 1906", (AF). 111cm high, 150cm wide, 56cm deep.
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- 260 A GEORGE III FLAME MAHOGANY BOW-FRONTED CHEST OF DRAWERS, the cross-banded top above two short and three long drawers, standing on a bowed apron and extended feet, handle later, (AF). 103cm high, 102cm wide, 51cm deep.
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- 261 AN ENGLISH 18TH CENTURY OAK MULE CHEST, the moulded top opening on wooden hinges to reveal a storage space above two long and one short drawer, the front decorated with arched Neo-Gothic cushions panels, standing on rectangular shaped feet, (AF), 74cm high, 143cm wide, 59cm deep.
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- 262 AN EDWARDIAN MAHOGANY CHEST OF DRAWERS, the rectangular top above two short and three long drawers with panelled sides and standing on gadrooned base, on square block feet, (AF). 121cm high, 107cm wide, 53cm deep.
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- 263 A LATE 19TH CENTURY ENGLISH OAK EXTENDING DINING TABLE, the moulded top including two leaves above a beaded frieze, standing on four urn-shaped legs, the central rest comprising of three fluted pillars, (ARF). 74cm high, 246cm wide, 104cm deep (fully extended).
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- 264 A 19TH CENTURY FRANCO-DUTCH OAK AIRING CUPBOARD, the rectangular top with a carved arched depicting Bacchanalian musician above a pierced frieze and a single foliate carved door depicting figurines at leisure with sailing boats behind, standing on a lunette carved pediment on bun feet, the entire piece ...[more]
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- 265 A WILLIAM IV MAHOGANY DISPLAY SERVER, the camel backed pediment above two shelves supported by turned spindles above two short drawers, standing on turned carved legs. The drawers centred by a carved table, the entire piece with ebony stringing, some distress, (AF). 147cm high, 105cm wide, 43cm deep ...[more]
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- 266 A CARVED EDWARDIAN OVER-MANTEL MIRROR, the elliptical sunburst top above a rectangular mirror flanked by six smaller bevelled mirrors, supported on turned reeded columns, with light fitting, (AF). 176cm high, 136cm wide.
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- 267 AN EDWARDIAN EXTENDING MAHOGANY DINING TABLE, the moulded extending top with four leaves, standing on five turned reeded legs on brass castors, the interior housing a screw mechanism with winder, (AF). 77cm high, 357cm wide, 136cm deep.
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- 268 A SET OF FOURTEEN EDWARDIAN OAK AND MAHOGANY DINING CHAIRS, the backs with scratch-beaded top-rails and vertical splat above beige leather seats with close-nail buttoning, standing on turned tapering legs, (AF), (14).
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- 269 A VICTORIAN WALNUT SERVER, the rectangular top with a pierced gallery and beaded edge above three rectangular mirrored doors, flanked by turned tapering pillars on a shaped base, with bun feet, (AF). 96cm high, 123cm wide, 35cm deep.
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- 270 A 19TH CENTURY CONTINENTAL KINGWOOD CABINET, the moulded top above a single long drawer with two rectangular panelled doors below, flanked by fluted pillars, standing on bun feet. Each rectangular panel realistically carved with Dutch irises, (AF). 134cm high, 95cm wide, 48cm deep.
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- 271 A NEAR PAIR OF LATE VICTORIAN MAHOGANY ARMCHAIRS, the backs with carved top-rails, padded rests and spindles, the swept arms above upholstered seats and turned fluted legs, on castors, (AF), (2).
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- 272 A SET OF SIX EDWARDIAN CARVED OAK DINING CHAIRS, the pierced top-rails above husk decoration, upholstered backs and seats, standing on turned gadrooned and fluted legs, on castors, (AF), (6).
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- 273 A CARVED OAK RENAISSANCE-STYLE ARMCHAIR, EARLY 20TH CENTURY, the pierced floral carved back flanked by barley twist pillars and centred by a cushion with matching seat below in gross and petit-point needlework, the arms with dragon-masks and barley twist pillars, standing on turned and blocked legs, j ...[more]
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- 274 A 20TH CENTURY OAK HIGH-BACK ARMCHAIR, covered in deep-brown velvet and needlework, the heavy scrolling arms with carved acanthus and rosette decoration, the turned and blocked legs, joined by conforming stretchers and a pierced carved rail, standing on stylized paw legs, (AF).
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- 275 A 20TH CENTURY OAK HIGH-BACK ARMCHAIR, covered in purple velvet and needlework, the heavy scrolling arms with carved acanthus and rosette decoration, the turned and blocked legs, joined by conforming stretchers and a pierced carved rail, standing on stylized paw feet, (AF).
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- 276 AN EDWARDIAN MAHOGANY SHERATON REVIVAL SMALL SETTEE, the double shield back with wheat-sheaf splats and floral inlays with conforming arms above a padded seat and standing on square tapering legs, terminating on spade feet, with stretchers, (AF). 94cm wide.
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- 277 A LOUIS XIV-STYLE FOLDING SETTEE, the sides and base with pierced and lattic carving, standing on cabriole legs, the seat and back with upholstered cushions, (AF). 196cm wide.
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- 278 A WILLIAM IV MAHOGANY LIBRARY DESK, the cross-banded top with a gilt-tooled leather inlaid writing surface, the deep beaded frieze housing six drawers with turned wooden handles and Bramah locks, standing on tapering faceted columns on sleigh and bun feet, (AF). 78cm high, 154cm wide, 100cm deep.
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- 279 A 19TH CENTURY DUTCH OAK DRESSER, the upper section with a moulded swept pediment above two cushioned panelled doors, the lower section with a moulded top above two short drawers and two conforming doors, on a stepped base and flat bun feet, decorated overall with bird fret carving and turned carved ...[more]
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- 280 AN EARLY 20TH CENTURY MAHOGANY DISPLAY CABINET, with a stepped swept pediment, glass doors and sides with a mirrored back on a moulded deep base, (AF). 198cm high, 117cm wide, 64cm deep.
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- 281 A 20TH CENTURY KINGWOOD AND WALNUT CREDENZA, in the French-style, the serpentine marble top above a central drawer and rectangular cupboard, flanked by two curved glass doors, standing on a wavy apron and half round feet. Profusely decorated with pillars and metal moulds, (AF). 112cm high, 155cm wide ...[more]
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- 282 AN EDWARDIAN MAHOGANY EXTENDING DINING TABLE, the moulded top with canted corners including two extra leaves, housing a screw mechanism with key, standing on four turned fluted legs on castors, with winder, (AF). 73cm high, 210cm wide, 120cm deep.
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- 283 A 19TH CENTURY CONTINENTAL DEAL PRESS CUPBOARD, the out-swept pediment above two rectangular doors, housing shelves with two long drawers below, standing on bun feet, (AF). 204cm high, 134cm wide, 51cm deep.
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- 284 AN EARLY 20TH CENTURY MAHOGANY AND EBONIZED DISPLAY CABINET, the upper-section with floral carved mouldings, pillars and three mirrors above a single drawer with three glazed panels below, standing on cabriole legs, joined by a pot-board, (AF). 230cm high, 122cm wide, 41cm deep.
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- 285 A VICTORIAN KINGWOOD CREDENZA, the upper-section with inlaid marquetry decoration above two oval glazed doors, standing on a Chamford box base, decorated with metal mounts and marquetry, (AF). 103cm high, 123cm wide, 32cm deep.
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- 286 A VICTORIAN WALNUT CIRCULAR CHESS TABLE, the top with a checker board in various woods with a floral marquetry, standing on a turned column and three cabriole legs with volute feet, with chess pieces, (AF). 71cm high, 48cm wide.
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- 287 A VICTORIAN MAHOGANY LINEN PRESS, the upper-section with a plain pediment above two arched panelled doors, the interior housing shelves and two short drawers and two long drawers, standing on pointed bun feet, (AF). 220cm high, 130cm wide, 51cm deep.
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- 288 AN EARLY 20TH CENTURY DUTCH MAHOGANY HANGING CUPBOARD, of generous proportions, the out-swept top above a central foliate carved door flanked by barley twist columns on an ogee moulded base, standing on large bun and bracket feet, (AF). 195cm high, 159cm wide, 74cm deep.
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- 289 A 20TH CENTURY ORIENTAL HARDWOOD DISPLAY CABINET, the moulded arched top rested with an eagle and foliate carving above two rectangular doors and glazed sides, the heavily carved base housing two drawers above a wavy apron with cabriole legs, joined by cross-stretchers, (AF). 222cm high, 148cm wide, ...[more]
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- 290 A 19TH CENTURY CONTINENTAL FLAME MAHOGANY SOFA, the upholstered back, seats and armrests within a moulded and mahogany frame, the arms with scrolled volutes and paterae, standing on short scrolled legs, (AF). 238cm wide.
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- 291 A SET OF SIX 20TH CENTURY FIRE SIDE SETTLE CHAIRS, of various woods, each with a panel framed high back, wing-shaped sides with extended feet and lifting seats, some differences and distress, (AF), (6).
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- 292 A REGENCY MAHOGANY SIDBOARD, the broken front with a pyramid back-rail above one long and two short drawers, standing on gadrooned Egyptian-style bases, opening to reveal a drawers and shelves, (AF). 123 cm high, 199cm wide, 65cm deep.
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- 293 A PAIR OF ELIZABETHEAN-STYLE OAK SERVERS, each with a moulded top and canted corner above a gadrooned frieze, decorated with masks, standing on turned and carved cup-and-cover legs, on a pot-board, with block and turned feet, (AF), (2). 74cm high, 100cm wide, 27cm deep.
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- 294 A RIBBED LEATHER DAYBED, the monocoque-shape with wooden baton foot-rest, the lower surface with zips for padding adjustment, complete with bolster and attachment mechanism, (AF), (2).
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- 295 A 20TH CENTURY TEAK WRITING DESK, the rectangular top above a single longg drawer and four short drawers, the reverse with a pull-out slide, standing on four square tapering legs, on spade feet with castors, (AF). 80cm high, 169cm wide, 98cm deep.
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- 296 AN EDWARDIAN MAHOGANY NEWSPAPER STAND, the upper-section with a brass fixing bar and ornately carved ends, standing on a Neo-classical column with fluting and gadrooning, on four cabriole legs, with castors, (AF). 179cm high, 127cm wide, 79cm deep.
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- 297 AN EDWARDIAN MAHOGANY SETTEE, the padded back-rest and arms featuring numerous carved pierced splats above an upholstered seat with bowed top-rail, standing on turned tapering legs, on castors, (AF). 140cm wide.
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- 298 AN EARLY 20TH CENTURY FOLIO CABINET, the moulded rectangular top above eight wide drawers each with brass handles and locking mechanism, backboard missing, (AF). 88cm high, 157cm wide, 88cm deep.
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- 299 AN EARLY 20TH CENTURY AMERICAN OAK FILING CABINET BY GLOBE & WERNICKE, each drawer fitted with a brass handle and locks, the buttress top standing on a conforming base, (AF). 123cm high, 43cm wide, 64cm deep.
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- 300 AN EDWARDIAN MAHOGANY FIREPLACE, SURROUND AND OVERMANTEL MIRROR, the cast-iron grate and burner decorated with pattered ceramic tiles and flanked by split pillars, the upper-section with numerous small mirrors, pillars and a broken arch pediment, (AF). 250cm high, 146cm wide, 24cm deep.
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- 301 A LATE 19TH CENTURY STAINED HARDWOOD PEW, the sides of slightly different design, standing on sleigh feet, the back and seat of slatted boards, some restoration, slight distress, (AF). 212cm wide.
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- 302 A VINTAGE GYMNASTICS HORSE, the heavily padded leather bolster supported by four leather covered iron legs with adjustable feet, some distress, (AF). 87cm high, 61cm wide.
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- 303 AN EARLY 20TH CENTURY LAMINATED BEECH BUTCHER'S BLOCK, the square top standing on square and turned tapering legs, (AF). 83cm high, 58cm wide, 58cm deep.
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- 304 A PAIR OF ITALIAN MARBLE COLUMNS OF DORIC DESIGN, standing on square bases with circular faceted tops, (AF), (2). 102cm high, 45cm deep.

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- 305 A WILLIAM IV ROSEWOOD LIBRARY TABLE, the well-figured top above a beaded frieze housing two short drawers with lion mask brass handles, standing on faceted columns and sleigh feet, terminating in pointed bun feet, (AF), 69cm high, 130cm wide 65cm deep.
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- 306 A 20TH CENTURY OAK CUPBOARD, the restrained pediment above two cupboard doors, decorated with carved lunettes above two long doors all with external hinges and handles, standing on bun feet, (AF). 168cm high, 109cm wide, 34cm deep.
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- 307 AN EDWARDIAN MAHOGANY WRITING DESK, the moulded rectangular top above on long central drawer and flanked by twin pedestals housing six drawers, the entire piece decorated with boxwood cross-banding. Together with original brass handles, standing on square tapering legs, (AF). 77cm high, 138cm wide, ...[more]
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- 308 A MASSIVE 20TH CENTURY OAK PARTNER'S DESK, probably American, the highly figured moulded top above two central long drawers flanked by twin pedestals each housing four drawers and standing on a moulded box base, (AF). 77cm high, 161cm wide, 137cm deep.
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- 309 A VICTORIAN MAHOGANY PEDESTAL WRITING DESK, the gilt tooled leather inlaid top with a moulded edge above a central long drawer and twin pedestals housing three graduated drawers each. The reverse with cupboard doors, standing on castors, (AF) 77cm high, 137cm wide, 99cm deep.
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- 310 A VICTORIAN MAHOGANY CANTERBURY, the upper-section with fretted lunettes and bobbin turned separators above single drawer, standing on turned legs with castors, (AF). 57cm high, 53cm wide, 39cm deep.
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- 311 A VICTORIAN-STYLE MAHOGANY DINING TABLE, the well-figured top above a double moulding, a beaded frieze below, standing on turned baluster legs, on brass castors, (AF). 75cm high, 303cm wide. 122cm deep.
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- 312 AN EDWARDIAN MAHOGANY WINDOW SEAT, the moulded top with half-round ends above a reeded frieze with block and ring-turned legs, (AF). 51cm high, 125cm wide, 28cm deep.
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- 313 A PAIR OF 20TH CENTURY OAK KLISMOS CHAIRS, the carved backs featuring tablets with simulated coat of arms and coronates, the swept arms above leather seats, the X-frames standing on sleigh feet, (AF), (2).
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- 314 A VICTORIAN WALNUT AND BURR WALNUT OVAL TABLE, the quarter-veneered and cross-banded top with a double moulded edge, standing on a ring-turned baluster column and three carved cabriole legs, on castors, (AF). 74cm high, 138cm wide, 106cm deep.
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- 315 AN ANTIQUE MAHOGANY CAPTAIN'S CHAIR, the leather upholstered back-rest and seat with close-button brass nails, above an adjustable reclining and rotating mechanism, standing on four swept legs, on castors, (AF).
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- 316 A SET OF EIGHT 20TH CENTURY ENGLISH DINING CHAIRS, including two carvers, the leatherette backs above suede seats, the arcaded back-rails above bobbin turned and blocked legs with H-stretchers, standing on bun feet, (AF), (8).
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- 317 A GEORGE III CIRCULAR OAK TILT-TOP TABLE, the plain top supported on a tilt-mechanism and turned column, standing on three cabriole legs with pad feet, (AF). 69cm high, 87cm wide.
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- 318 A 19TH CENTURY CONTINENTAL SATINWOOD CHEST OF DRAWERS, the rectangular top with rounded corners above two short and three long graduated drawers with turned wooden handles, standing on slight bun feet, (AF). 109cm high, 98cm wide, 46cm deep.
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- 319 A SET OF NINE VICTORIAN-STYLE MAHOGANY ELBOW STYLE DINING CHAIRS, the dished top-rails above scrolling arms and floral carved splats with upholstered seats, standing on turned reeded legs, (AF), (9).
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- 320 A HARLQUEUIN SET OF TWELVE EARLY 20TH CENTURY MAHOGANY BUSTLE BACK DINING CHAIRS, including one carver, the hooped backs above carved splats and stuff-over upholstered seats with reeded bow-fronted rails, standing on lobed baluster legs, (AF), (12).
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- 321 A SET OF TWELVE GEORGE III-STYLE MAHOGANY DINING CHAIR, with two carvers, the shield backs depicting Prince of Wales above let-in seats, bowed front rails and standing on square tapering legs, terminating in spade feet, (AF), (12).
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- 322 AN 18TH CENTURY DUTCH OAK CUPBOARD, the double broken arch pediment above scrolling foliage with roses, tulips and masks above two carved rectangular doors featuring caryatids with capitals centred and flanked by reeded and carved iconic capitals, standing on a heavily carved base with conforming fo ...[more]
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- 323 A 19TH CENTURY CAPE STINKWOOD AND MAHOGANY JONKMANSKAS, the moulded top above two short drawers with two rectangular Gothic-arched doors below enclosing shelves, standing on a wavy apron with splayed French feet, (AF). 155cm high, 123cm wide, 54cm deep.
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- 324 A 19TH CENTURY CAPE YELLOWWOOD AND STINKWOOD "WASTAFEL", the rectangular top with a deep gallery above a single drawer and wavy apron with a serpentine pot-board below, standing on two turned tapering legs and two square tapering legs,(AF). 96cm high, 106cm wide, 58cm deep.
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- 325 A LATE 19TH CENTURY CAPE PINE KITCHEN DRESSER, the upper-section with a moulded pediment and two shelves above two short drawers and two rectangular cupboards, standing on a shaped wavy apron base, (AF). 185cm high, 107cm wide, 62cm deep.
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- 326 A 19TH CENTURY CAPE STINKWOOD, YELLOWWOOD AND PINE DRESSER, the extending back boards forming a shaped pediment above two shelves and two rectangular doors, standing on low bracket feet, (AF). 171cm high, 101cm wide, 34cm deep.
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- 327 A 19TH CENTURY CAPE PINE KITCHEN TABLE, the three-plank top above a plain frieze and standing on four square tapering legs, joined by stretchers and pot-boards, (AF). 76cm high, 133cm wide, 85cm deep.
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- 328 A SET OF EIGHT CAPE-STYLE DINING CHAIRS, possible stinkwood, the camel-back top-rails above semi-circular cane backs and seats, the linenfold rails above cabriole legs, terminating on ball and claw feet, (AF), (8).
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- 329 A LATE 19TH CENTURY CAPE DINING TABLE, PROBABLY YELLOWWOOD AND STINKWOOD, the two plank rectangular top above a scratch-moulded frieze with a single drawers at one end, standing on tapering legs, (AF). 78cm high, 198cm wide, 98cm deep.
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- 330 A 19TH CENTURY CAPE YELLOWWOOD AND STINKWOOD SIDE TABLE, the moulded rectangular top above a beaded frieze housing a single drawer and standing on turned stinkwood legs, some restoration and alterations, (AF). 78cm high, 148cm wide, 57cm deep.
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- 331 A 19TH CENTURY CAPE YELLOWWOOD KIST, the hinged top above a sarcophagus shaped body, with typical large dovetails, possibly reduced, (AF). 33cm high, 92cm wide, 28cm deep.
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- 332 A SET OF FOUR 20TH CENTURY CAPE STINKWOOD DINING CHAIRS, the serpentine top-rails above pierced splats, cane seats and bowed front-rails, standing on cabriole legs with ball and claw feet, (AF), (4).
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- 333 A RECTANGULAR GILT FRAMED BEVELLED MIRROR, with scalloped top and bottom edges, set in a partly gilded rococo frame, (AF). 219cm high, 112cm wide.
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- 334 A ROCOCO-STYLE GILT FRAMED MIRROR, the rectangular plate framed with scrolling foliage with a wheat-sheaf carved central table, (AF). 85cm high, 93cm wide.
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- 335 A RECTANGULAR GILT FRAMED MIRROR, the plate with multi-slips in a carved and pierced foliate rococo-style frame, (AF). 76cm high, 56cm wide.
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- 336 A GILT FRAMED ROCOCO-STYLE MIRROR, the rectangular plate housed within a plain slip and ornately decorated rococo frame, (AF). 105cm high, 89cm wide.
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- 337 A LARGE GERMAN RECTANGULAR MIRROR, the bevelled plate housed within a carved oak frame, the out-swept pediment above a gadrooned and chip-carved frieze, flanked by lion masks with brass rings, (AF). 180cm high, 113cm wide.
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- 338 A RECTANGULAR MIRROR FRAME, housing a bevelled arched mirror, set into a beaded slip with neo-classical decoration of foliate and ribbons within a gadrooned outer frame, (AF). 139cm high, 100cm wide.
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- 339 A RECTANGULAR BEVELLED MIRROR, set within a beaded gilt slip with an egg-and-posy border, (AF). 214cm high, 83cm wide.
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- 340 A VICTORIAN GILT FRAMED OVERMANTEL MIRROR, set within a moulded frame with rococo decorative elements, (AF). 85cm high, 131cmwide.
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- 341 A VICTORIAN GILT FRAMED MIRROR, the arched plate set within a beaded egg-and-posy border, the top-rail decorated with a pierced rococo-style capital, (AF). 152cm high, 98cm wide.
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- 342 A MASSIVE RECTANGULAR BEVELLED MIRROR, set within a reeded slip and multiple classical style borders, the corners decorated with stylized acanthus leaves, (AF). 165cm high, 265cm wide.
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