

# Arthouse Hejtmánek



## EVENING AUCTION 2019

EVENING AUCTION 2019 - 10th December 2019, from 6pm /  
Fine Art, Antiquities and Design 15th – 21st century from  
European collections

Goetheho 17/2  
Prague 6  
160 00  
Czech Republic

Started 10 Dec 2019 18:00 CET (17:00 GMT)

### Lot Description

- 1 PETRUS VON ROSENHEIM: ROSEUM MEMORIALE DIVINORUM ELOQUIORUM Ca. 1480 Germany Kolín nad Rýnem Gothic script, rubricated, red and blue hand-painted initials, 92 unnumbered pages 19 x 15,5 x 1,5 cm Petrus von Rosenheim (1380-1433), a theologian and exponent of monastery reforms in Austria and Ger ...[more]
- 2 PJSŇI DUCHOWNJ EWANGELISTSKÉ Z PJSEM SWATÝCH ... 1618 Kralice, tiskárna Ěeských bratøí 20,5 x 14,5 x 4,5 cm Title page, 5 pages not numbered, 1 sheet not numbered, 704 numbered pages. Four books in one volume with their own woodcut title pages; continuous pagination. Numerous woodcuts in the text ...[more]
- 3 JOHN HILL 1714 - 1775: THE BRITISH HERBAL: AN HISTORY OF PLANTS AND TREES, NATIVES IN BRITAIN, CULTIVATED FOR USE, OR RAISED FOR BEAUTY. 1756 United Kingdom of Great Britain and Northern Ireland (the) Londýn Large folio: 42 x 28 x 6 cm 2 leaves, 533 numbered pages, 3 unnumbered pages. Engraved f ...[more]
- 4 ANTHONIS VAN DYCK 1599 - 1641: LE CABINET DES PLUS BEAUX PORTRAITS DE PLUSIEURS PRINCES ET PRINCESSES, HOMMES ILLUSTRÉS, FAMEUX PEINTRES ET AUTRES. 1728 Netherlands (the) Haag 38 x 27 x 4,5 cm Anthonis, i.e., Anthony van Dyck (1599 Antwerp – 1641 London), the greatest portrait artist of all tim ...[more]
- 5 JEAN CLAUDE RICHARD DE SAINT NON 1727 - 1791: VOYAGE PITTORESQUE A NAPELS ET EN SICILE. 1829 France Paøíž 54 x 37 x 5 cm Heavy half-leather period binding with gilt descriptions on two colored spine labels. This is the rare second edition of one of the most celebrated and extensive French illus ...[more]
- 6 GEORGE SHAW 1751 - 1813: VIVARIUM NATURAE OR THE NATURALIST'S MISCELLANY. VOL. I-III 1790 United Kingdom of Great Britain and Northern Ireland (the) Londýn 24 x 14,5 x 3 cm The first three volumes of this English life science periodical contain a total of 110 numbered, hand-colored copperplate ...[more]
- 7 THOMAS DRIENDL 1849 - 1916: A GROUP OF FIVE BOOKS, EACH WITH THEIR OWN TITLE PAGES, BOUND IN A SINGLE VOLUME 1850 - 1855 Germany Mnichov 28 x 22 x 3,5 cm Period half-leather binding decorated with gilding; book title printed on black gilt spine label. Red page edges. Excellent, clean copy. With ...[more]
- 8 ALBRECHT DÜRER 1471 - 1528: CHRIST ON THE CROSS WITH THREE ANGELS Early 16th century Woodcut 58 x 42 cm This woodcut, exuding the mastery of the theory of perspective and human proportions, is by one of the most well-known artists from north of the Alps, Albrecht Dürer, and probably comes from h ...[more]
- 9 ALBRECHT DÜRER 1471 - 1528: THREE PRINTS FROM A SERIES OF TWELVE ILLUSTRATIONS OF THE PASSION 1510 Woodcut, paper 40 x 29,5 cm, 40 x 28,5 cm, 38 x 28 cm Due to the cropped paper, the publication date cannot be established. Hollstein reports four: two 1511 (without text and with text, location no ...[more]
- 10 HANS BALDUNG GRIEN 1484 - 1545: A GROUP OF SEVEN HORSES 1534 Woodcut 23 x 34 (plate) cm Marked on lower left from center: "Jo. BALDUNG fecit 1534" An exceptional wood engraving represented in the permanent collections of the Metropolitan Museum in New York, it satirically follows from a triptyc ...[more]

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- 11 HANS BALDUNG GRIEN 1484 - 1545: SLEEPING GROOM AND SORCERESS 1544 Woodcut 34 x 20 cm Marked on lower right with monogram "HB". Rarely appearing on the market and one of the last wood carvings by Hans Baldung Grien, this print is a mysterious Renaissance work as many debates surround its meaning ...[more]
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- 12 GIORGIO GHISI 1520 - 1582: PSYCHE AND EROS (CUPID) WITH DAUGHTER HEDONE 1574 Copper engraving 33 x 25 cm Marked in lower half on right: "IVLIUS RO: IN /G .G. MF 1574/ Nicolo van aelst" Based on a painting by Giulio RomanoPublished by Nicolo van AelstBartsch 45 (only the print is listed, withou ...[more]
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- 13 JOHAN THEODORE DE BRY 1528 - 1598: THE GOLDEN AGE 1603 Germany Copper engraving on paper ?16 cm Signet lower: Abraham Bloemaert Inventor, Johan Theodore de Bry Excudebat This print by Johan Theodor de Bry, based on a work by Flemish Mannerist artist Abraham Bloemaert, presents an ancient idea ...[more]
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- 14 VÁCLAV HOLLAR 1607 - 1677: TWO VISTAS OF LONDON – BEFORE AND AFTER THE FIRE 1666 Etching 27 x 72 cm Marked on lower left: "Sould by John Overton" (address), lower right: "Wenceslaus Hollar: delin: et sculp: 1666, Cum Privilegio." "A true and exact prospect of the famous city of London.. in its ...[more]
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- 15 VÁCLAV HOLLAR 1607 - 1677: TWO PRINTS 1641 Etching 33 x 39,5 cm, 33 x 39 cm Marked on lower left: W. Hollar fecit. WH PARLIAMENT IN LONDON, EXECUTION OF THE EARL OF STRAFFORD (1641) "Parlamentum Londinense / Abbildung der Session des Parlaments zu London uber den Sententz des Grafen von Staffor ...[more]
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- 16 VÁCLAV HOLLAR 1607 - 1677: A GROUP OF FOUR PRINTS 1644, 1646 Etching 10 x 17 cm, 8 x 12 cm, 8 x 12 cm, 14 x 21 cm A VIEW OF WINDSOR CASTLE – etching, 98 x 174 / paper (93 x 171 / plate). Marked on lower left: Hollar fecit 1644, Hollstein 453/I ?. Condition: Paper narrowly cropped, mounted, spots ...[more]
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- 17 VÁCLAV HOLLAR 1607 - 1677: CHESTER 1653 Etching, paper 25 x 28 cm An original etching from 1653. Two images on one leaf. Top: panoramic view of one of England's oldest towns, with the river, ships, ramparts and bridge, center title.Below: ground plan of the town with title in a cartouche; coats ...[more]
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- 18 CARL CHRISTIAN SCHRAMM: VISTA OF CHARLES BRIDGE 1735 Copper engraving on paper 36 x 83,5 cm Historischer Schauplatz, published in Leipzig in 1735, contains more than 90 copper engravings, including this exceptional vista of Prague. The publication is focused on the history and technology of brid ...[more]
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- 19 JAN KRYŠTOF MÜLLER 1673 - 1721: A GROUP OF TWO MAPS Ca. 1720 Two separate maps, colored copper engravings 47 x 56 cm and 48 x 57 cm The two single-leaf maps were created by Johann Christoph Müller, the author of what is perhaps the most famous wall map of Bohemia, which is presented in 25 secti ...[more]
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- 20 GENERAL-KARTE DES OESTERREICHISCHEN KAISERSTAATES VON DEM KAISERLICH-KÖNIGLICHEN MILITÄR-GEOGRAPHISCHEN INSTITUT Ca. 1850 Austria Vídeò 50 x 56 cm This volume contains 22 folded hand line-colored copper-engraved maps and three general view maps, key maps of various formats.Each map, composed of ...[more]
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- 21 GIACOPO PALMA IL GIOVANE 1549 - 1628: STANDING FIGURE OF A PHILOSOPHER Late 16th/early 17th century Italy Sanguine on paper 32 x 15 cm Giacomo Palma Il Giovane was born Jacopo di Antonio Negretti in Venice.In the mid-1570s he returned to Venice, where his combination of naturalism and subdued M ...[more]
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- 22 HANS VON AACHEN (attributed) 1552 - 1615: STUDY OF AN ALLEGORY Late 16th/early 17th century Line-and wash drawing in brown ink on both sides of paper 28 x 21 cm This study is attributed to one of the most important late Manneristpainters in the court of Emperor Rudolf II. It is probably an alle ...[more]
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- 23 CARLO CALIARI, ZVANÝ CARLETTO 1570 - 1596: ADORATION OF THE MAGI Late 16th century Black chalk on paper 23 x 35 cm Signed lower left in ink "Carletto Calliari" This Biblical scene is presented in the Mannerist style by an Italian painter from Venice, Carlo Caliari (also known as Carletto), who ...[more]
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- 24 NEZNÁMÝ AUTOR: STUDY OF A HEAD 18th century Sanguine on paper 47 x 38 cm Smudged signature lower left: Gian [...] Study of the head of a sleeping man. Probably by an Italian master.
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- 25 SEBASTIANO RICCI 1659 - 1734: ANNUNCIATION OF THE VIRGIN Late 17th/early 18th century Italy Line-and-wash in ink, sanguine on paper 28,5 x 20 cm This is a dynamic composition in which Venetian painter Sebastiano Ricci captures the moment when Archangel Gabriel comes down from the heavens to the ...[more]
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- 26 FRANCOUZSKÁ ŠKOLA: GRAPE HARVEST 18th century Pen and ink drawing on parchment 40 x 31 cm Gallant and village celebrations (fetes galantes a champetres) were a popular theme in France in the mid-18th century – a bucolic genre that drew on Italian pastoral landscape and Flemish and Dutch genre pa ...[more]
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- 27 NEZNÁMÝ AUTOR: PORTRAIT OF A WOMAN IN RENAISSANCE STYLE Late 18th/early 19th century Pencil and sanguine on paper 31 x 22,7 cm Portrait of a woman, her head slightly tilted on the right.
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- 28 JOSEF NAVRÁTIL 1798 - 1865: A STUDY OF CUPIDS Second third of 19th century Charcoal and white paint on paper 20 x 31,8 cm and 16 x 20,5 cm Signed on back: in pencil "Jos. Navrátil" / lower right in ink "Jos. Navrátil" Josef Navrátil was a well-known Czech landscape and portrait painter. After ...[more]
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- 29 AMBROSIUS FRANCKEN I. 1544 - 1618: THE FLOGGING OF CHRIST Ca. 1600 Oil on copper 28,5 x 23 cm Flemish painter Ambrosius Francken I was primarily known known for his allegoric religious scenes painted in a late Mannerist style. He depicts male bodies as muscular figures, making ample use of staff ...[more]
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- 30 A GROUP OF THREE BAROQUE COPPER DIES FOR PRINTING THE WENCESLAS BIBLE Late 17th/early 18th century Bohemia Copper plate, silver plating 29.5 x 19.5 cm, 29.6 x 19.7 cm, 30.7 x 20.6 cm These Baroque dies, which were used to print the Wenceslas Bible (first published in Prague in 1677–1715), portr ...[more]
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- 31 ANGLICKÝ MALÍŘ: PORTRAIT OF A YOUNG LADY po 1660 Oil on oak panel 19 x 15,5 cm Unsigned This finely painted portrait of a noblewoman probably depicts the young duchess before her marriage. Her body is turned almost in profile, but her head is turned towards the viewer, on whom her eyes are fixe ...[more]
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- 32 KAREL ŠKRÉTA 1610 - 1674: A PORTRAIT OF A LADY After 1650 Oil on canvas 47 x 36,5 cm This painting portrays a married young woman, a representative of the city patriciate. She is dressed in a dark dress with a modest neckline decorated with a shiny ribbon and lace. Her hair is covered under a la ...[more]
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- 33 JACOB VAN DER KERCKHOVEN 1636 - 1712: POULTRY IN THE KITCHEN 17th century Oil on canvas 96 x 132 cm Unsigned This painting presents fauna themes, which no major picture gallery could do without in the 17th and 18th centuries. Poultry genres, showing live birds selected for culinary use, were am ...[more]
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- 34 A CHEST Late 17th/early 18th century Northern Europe Walnut, inlay 70 x 173 x 55,5 cm A wooden chest on carved volute legs. The front is composed of five sections with marquetry. The end sections are adorned with a serpent or salamander motif; the central section, which features a lock and key, ...[more]
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- 35 AN ITALIAN ROCOCO COMMODOE 18th century Italy Lombardie Walnut, ivory, metal 84 x 102 x 51 cm An Italian inlaid walnut commode. The concave sides underline its elegance while contrasting with the convex front, which comprises two drawers that are separated by a crossbar and feature bronze gilt ...[more]
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- 36 A VENETIAN BAROQUE ARMCHAIR 18th century Italy Benátky Linden, spruce and alder wood 130 x 90 x 55 cm An armchair with rich gilt three-dimensional Baroque ornamentation. The leg rung, arms and struts are decorated with stylized acanthine tendrils and a foliage motif with a notched band with vo ...[more]
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- 37 GIOVANNI BATTISTA TIEPOLO 1696 - 1770: JOSEPH WITH THE CHRIST CHILD 1767 - 1769 Oil on canvas; relined 40 x 24 cm Unsigned Giovanni Battista Tiepolo was born to a family of means and is considered a major Venetian Rococo fresco painter and colorist. His works appear only rarely on the Czech auc ...[more]
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- 38 VLÁMSKÝ MALÍŘ 18. STOLETÍ: LOT LEAVES SODOM 18. století Oil on wood panel 30,5 x 37,5 cm From the assessment by PhDr. Hana Seifertová: "The scene plays out on a flat landscape, a backdrop of tall trees appears from the left, low vegetation in the foreground. Visible in the background is a burnin ...[more]
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- 39 JAN KAŠPAR HIRSCHELY 1695 - 1743: FLORAL STILL LIFE ON A TABLE 1724 Oil on copper 34 x 24 cm Signed "JH 1724" When Hirschely painted floral still lifes, he primarily emphasized the aesthetic tone of the work. He created opulent, Mannerist arrangements with vibrant color tones emerging to the fo ...[more]
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- 40 JAN KAŠPAR HIRSCHELY 1695 - 1743: FLORAL STILL LIFE First half of 18th century Oil on wood panel 30 x 22,5 cm Signed lower right "JH" Hirschely's rich Mannerist arrangement presents a variety of colorful flowers in a green-toned glass vase. The bouquet is dominated by peonies and roses in full ...[more]
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- 41 JAN KAŠPAR HIRSCHELY 1695 - 1743: FLORAL STILL LIFE IN A GLASS VASE First half of 18th century Oil on card 15,5 x 10,5 cm Signed lower right (illegible), inscription on back "Hirschely" This miniature still life comes from a relatively quiet period in Hirschely's career, when he did not use lux ...[more]
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- 42 JOHANN HEINRICH TISCHBEIN ST. 1722 - 1789: CUPID AND PSYCHÉ IN A LANDSCAPE 2. polovina 18. století Oil on canvas 52 x 63,5 cm Unsigned The motif of the dramatic love between Cupid and Psyché overcoming obstacles has fascinated artists since the beginning of history. Cupid and Psyché are the arc ...[more]
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- 43 A MEMENTO MORI 19th century Italy Marble 38 cm This rare white Carrara marble bust presents an allegory of the transience of the sovereign's power. The sovereign's head is replaced by a skull in armor and drapery. The motif of vanity was common in the late middle ages and early modern period, o ...[more]
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- 44 A BUST OF NAPOLEON BONAPARTE First half of 19th century Northern Italy Marble 53 cm This Italian white Carrara marble bust is based on the Coronation of Emperor Napoleon I, the imperial branches following the style of the Roman emperors. The statue was probably created in an Italian sculpture w ...[more]
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- 45 LUDVÍK KOHL 1746 - 1821: A GOTHIC HALL WITH FIGURES 1810 - 1820 Oil on wood panel 49 x 71 cm Signed lower left "L. Kohl" The precision with which Kohl depicted the Gothic cross and net vaults seem to aim to reconstruct the ancient hall on the canvas. Nothing falls short of perfect exactness; ev ...[more]
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- 46 AN EMPIRE CHANDELIER Ca. 1810 Austria Vídeň Gilt wood 82 cm, ?82 cm An elegant eight-arm suspended chandelier. Individual arms richly decorated with narrow acanthine leaves and rosettes, watched over by four nymphs and topped with a festoon with fruit. Carved gilt and polychrome wood; electric ...[more]
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- 47 AN EMPIRE SIDE TABLE Ca. 1810 Austria Vídeň Mahogany, gilt bronze 76 cm, ?53 cm This elegant tripod side table on a three-pronged base features legs adorned with caryatids at the tops and black and gold stylized dolphins at the terminals. The drawer is decorated with fire-gilt bronze acanthine ...[more]
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- 48 A FRENCH EMPIRE CHEST Ca. 1810 France Wood (walnut, flame mahogany), bronze, marble 93 x 130 x 56 cm This Empire chest with a Saint Anne des Pyrenees marble top has three sliding drawers separated crossbars. Two gilt bronze handles on each drawer, cornucopia motif mounts. The top fourth drawer ...[more]
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- 49 AN EMPIRE TABLE CLOCK Ca. 1810 France Paříž Gilt bronze, birdseye ash 92,5 x 62,5 x 27 cm This unique Empire clock presents the Greek myth of Jason, one of the most well-known protagonists of Greek mythology, just as he is conquering a dragon and taking the golden fleece. Themonumental and ver ...[more]
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- 50 AN EMPIRE TABLE CLOCK Ca. 1810 France Paříž Gilt bronze, enamel 37 x 17 x 10 cm This elegant, unconventional model of a Parisian table clock features a preserved enamel dial with Roman and Arabic numerals, fire-gilt precision housing, and gold-plated hour and minute hands. Chime on the half ho ...[more]
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- 51 A VIENNESE EMPIRE TABLE CLOCK Ca. 1820 Austria Vídeň Gilt bronze 34 x 20 x 10 cm The elegant clock case, set with an allegorical figure holding a torch and a snake, is held up by a pair of dolphins on an ornately decorated black-and-gold base with a pendulum in the shape of an angel holding bu ...[more]
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- 52 A REGULATOR WALL CLOCK 1st quarter of the 19th century Bohemia Mahogany, glass 162 x 36 x 15 cm The provenance of this regulator wall clock is an important Czech noble family. The elegant mahogany Biedermeier clock case is dominated by clockwork with a single wheel and anchor escapement, silver ...[more]
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- 53 ANTON ENGELBRECHT 1780 - 1831: A SUNDIAL 1829 Bohemia Milník Brass 9 x 13 x 10 cm This engraved brass inclining and horizontal sundial is the late work of Anton Engelbrecht, an important Bohemian clockmaker. As their instruments are of high gnomonic quality and feature precision artisanship, Joh ...[more]
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- 54 JOHANNES HARTMANN: A TRAVEL ALARM CLOCK IN A CABINET 1861 Germany Berlín Gilt bronze 17,5 x 9 x 8,5 cm The glass frame of this alarm clock has rounded corners on all sides and is topped with right-angle handle. Front white enamel dial panel with Roman numerals and the signature "Johs Hartmann ...[more]
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- 55 A SUITE OF THREE BIEDERMEIER CHAIRS 1820 - 1830 Central Europe Walnut and maple 91 x 50 x 47 cm This suite of Biedermeier chairs is typical for its austerity and timeless design, the grain of the wood and volute backrests serving as decoration. The front legs are straight, the back legs are sab ...[more]
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- 56 A BIEDERMEIER "SPUCKNAPF" SPITTOON Ca. 1830 Austria Vídeň Walnut and maple wood 34 cm This faceted funnel-shaped spittoon on a tiered base is decorated with five vertical lines in light-colored wood. Inside lined with green felt.
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- 57 A "SOMNO" NIGHTSTAND FROM THE BIEDERMEIER PERIOD First third of 19th century Bohemia Cherry wood 88 cm A cylindrical wooden nightstand on a square base with a wooden tabletop; semicircular door with two hinges and a brass amphora-shaped key shield open to reveal two shelves. The "Somno" style n ...[more]
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- 58 ADOLF CHWALA 1836 - 1900: ROMANTIC LANDSCAPE WITH A BROOK After 1870 Oil on canvas 58 x 79 cm Signed lower left "A. Chwala" Adolf Chwala's work was most influenced by the Max Haushofer school at the Academy of Fine Arts in Prague. After moving to Vienna, alpine motifs started to appear in his w ...[more]
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- 59 ÉTIENNE BOUCHARDY 1797 - 1849: MINIATURE OF A YOUNG LADY IN A WHITE DRESS 1840 Watercolor and gouache on ivory 16 x 12 cm Signed center right "E. Bouchardy 1840" As Olga Trmalová, MFA, writes in her expert assessment, "Miniature of a Young Lady in a White Dress is a masterpiece. In this miniatu ...[more]
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- 60 JOSEF JÜTTNER 1775 - 1848: A CELESTIAL GLOBE 1850 Bohemia Praha Lithograph on paper, wood, black stain, plaster 42 cm, 241 cm Signed "Jos Jütter" An astronomical globe of the star-filled sky on a five-legged wooden stand. Calendar and zodiac signs on the wooden horizon ring; vertical meridian ...[more]
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- 61 ANTONÍN CHITTUSI 1847 - 1891: FRENCH LANDSCAPE 1885 Oil on canvas, mounted on paperboard 23 x 30,5 cm Signed lower right "Chittussi"; inscriptions by art historians Dr. Mádl, and Dr. X. Harlas on back The theme of water in all its forms in the landscape can be seen in many of Antonín Chittussi ...[more]
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- 62 JAROSLAV VIŠÍN 1859 - 1915: RIDING IN WINTERTIME 1896 Oil on canvas 61 x 91 cm Signed lower right "Jaroslav Višín - Mnch - 1896" This work dates from the period when Jaroslav Višín was living between Slovakia and Munich. He sought inspiration in village motifs based on his own authentic experie ...[more]
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- 63 OLDØICH HOMOLÁÈ 1872 - 1957: SEATED FEMALE NUDE 1892 Oil on canvas 84 x 56 cm Signed lower right "O. Homolàè 1892"  
Brought to life with gentle brushstrokes, this is an elegant and precise nude of a young woman with a dreamy gaze. Seated on the sideboard of the bed, the young woman gently holds ...[more]
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- 64 LUDÌK MAROLD 1865 - 1898: ANGEL Last quarter of 19th century Pencil and gouache on paper 42,5 x 31,5 cm Marked with estate stamp lower right In artists' infinite quest to define and describe an angel, Ludìk Marold focused his attention on the angel, excellently executing the foundations for his ...[more]
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- 65 HANUŠ SCHWAIGER 1854 - 1912: A STUDY FROM MORAVIAN SLOVAKIA (SLOVÁCKO) 1887 Watercolor on paper 29 x 18 cm Signed and dated lower left. Published in: Miloš Jiránek: Hanuš Schwaiger, Prague 1908, p. 89 reproduction; Miroslav Lamaè: Hanuš Schwaiger, Prague 1957, no. 195 (reproduction), Jiøí Vykou ...[more]
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- 66 BOHUSLAV SCHNIRCH 1845 - 1901: SUBMISSION TO THE ST. WENCESLAS MONUMENT COMPETITION Ca. 1894 Bronze 50,5 cm Marked on plinth on right "Model Bohuslav Schnirch", on plinth on left "Lil Franta Anýž" The style in which St. Wenceslas is portrayed here is based in Classicism and Renaissance Revival, ...[more]
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- 67 JAN ŠTURSA 1880 - 1925: PUBERTY 1905 Bronze 80 cm Marked on plinth "J. Štursa" This statue a masterpiece from Štursa's initial lyrical period. The figurativeness of his curves from this period give rise to a youthful figure in full bloom and all her bare beauty. Her head slightly tilted, the yo ...[more]
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- 68 AN ALEXANDER I GOLD MEDAL 1810 Russia ?50 mm, 69 g A rare gold medal of Russian Tsar Alexander I based on a design by Ivan Shilov. This is a very good example of Russian medal work in the early 19th century. Obverse: bust of Tsar Alexander I in profile; inscription in Cyrillic on the right "Alexa ...[more]
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- 69 A RUSSIAN ICON 1847 Russia Gilding, silver, copper 9,5 x 20,5 cm This gold-plated silver icon presents God the Father in oil on copper and framed with silver revetment. The hallmarks refer to Novocherkassk: a hallmark with the town's coat of arms used in 1847–1880, the hallmark of the master as ...[more]
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- 70 SILVER COMMEMORATIVE MEDAL 1900 Russia Moskva Silver ?7 cm Tsar Nicholas II had this silver Russian coin minted in honor of the bicentennial of the 65th Moscow Infantry Regiment. The coin is unique given its size, as few such coins were minted. On the front is a portrait of Tsar Nicholas II, a ...[more]
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- 71 FEODOR IVANOVICH RÜCKERT 1840 - 1917: A GROUP OF 2 CLOISONNÉ SALT CELLARS AND A SPOON Late 19th/early 20th century Russia Moskva Silver gilt "vermeil", polychrome cloisonné enamel Salt cellars: height 5 cm and 4 cm, diameter 8 cm and 5 cm; spoon: 8 cm; total weight: 127 g | 51 g | 9 g Russian ...[more]
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- 72 NIKOLAI NEMIROV - KOLODKIN 1874 - 1918: AN OCTAGONAL BOWL 1882 - 1899 Russia Moskva Silver gilt "vermeil", polychrome cloisonné enamel 5,5 cm, ?8.5 cm Russian hallmark, workmaster's mark ??. Silver purity degree: 84 zolotnik (875/1000). A bowl decorated with a colorful cloisonné enamel floral ...[more]
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- 73 NIKOLAJ VASILJEVIÈ ALEXEJEV: A BOWL WITH CLOISONNÉ ENAMEL Late 19th/early 20th century Russia Moskva Silver gilt "vermeil", polychrome cloisonné enamel 5,5 cm, ?8.5 cm, 101 g Russian hallmark, workmaster's mark HA. Silver purity degree: 88 zolotnik (916.6/1000) A bowl decorated with a colorful ...[more]
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- 74 A BOWL 1908 - 1926 Russia Moskva Silver gilt "vermeil", polychrome cloisonné enamel 4 cm, ?6 cm, 66 g Russian hallmark, workmaster's mark ??. Silver purity degree: 84 zolotnik (875/1000). A bowl with a profiled rim featuring a colorful cloisonné enamel floral motif on a light green background; ...[more]
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- 75 PJOTR FARISEJEV: A KOVSH 1899 - 1908 Moskva Silver gilt "vermeil", polychrome cloisonné enamel 10 cm, 66 g Russian hallmark, workmaster's mark ??. Silver purity degree: 84 zolotnik (875/1000). A kovsh decorated with a colorful cloisonné enamel floral motif on a white background. Gold plating i ...[more]

- 76 IVAN SALTYKOV: A SALT CELLAR 1894 Russia Moskva Silver gilt "vermeil", polychrome cloisonné enamel 2,5 cm, 25 cm, 28 g Russian hallmark, workmaster's mark ??. Silver purity degree: 84 zolotnik (875/1000). A bowl with a profiled rim featuring a colorful cloisonné enamel floral motif on a light ...[more]
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- 77 TWO SPOONS Russia Moskva 21,8 cm and 20,9 cm NIKOLAI ZVEREV SPOON, 1899–1908, Russia, Moscow. Gilt silver vermeil, polychrome cloisonné enamel. Russian hallmark, workmaster's mark ??. Height 21.8 cm Silver purity degree: 84 zolotnik (875/1000). Total weight: 83 g. A spoon with colorful cloisonné ...[more]
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- 78 IVAN CHLEBNIKOV 1819 - 1881: A SPOON 1877 Russia Moskva Silver gilt "vermeil", polychrome cloisonné enamel 20,3 cm, 156 g Russian hallmark, workmaster's mark ??. Silver purity degree: 88 zolotnik (916.6/1000). A champlevé enamel spoon featuring a colorful Oriental motif of arabesques and star ...[more]
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- 79 A NECKLACE WITH PENDANTS Ca. 1900 Russia Gold, silver, diamonds, blue stones 27 cm, 15 g An Art Nouveau necklace with aquamarines and Old European cut diamonds. Russian hallmark 56 zolotnik.
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- 80 A DIAMOND RING First third of 20th century Central Europe Platinum, diamond 5.05 g A ring with an Old European cut diamond. The diamond is set in a decorative frame setting. Pt 950/1000, white gold. The ring is not marked with any hallmark recognized in the Czech Republic. Pt 950/1000. Weight: ...[more]
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- 81 MAX LIEBERMANN 1847 - 1935: HORSE ON THE COAST 1908 Oil on paperboard 46 x 52 cm Signed lower right: "M Liebermann" (partially smudged) From the assessment by PhDr. Anna Janišťinová, "Max Liebermann regularly spent his summers on the Dutch coast, where he watched and painted the life of local p ...[more]
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- 82 FRANTIŠEK KAVÁN 1866 - 1941: BELOW THE HILLSIDE Ca. 1905 Oil on card 39 x 50 cm Signed lower right "Kaván, Pod strání" A calm winter landscape crisscrossed by a stream is a harmonious work featuring the typical style of František Kaván, the author of numerous paintings showing the transforming ...[more]
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- 83 BENEŠ KNÜPFER 1844 - 1910: ISLAND OF CAPRI Ca. 1900 Oil on canvas 68,5 x 101 cm Signed lower right "B.K.", inscription on back "B. Knüpfer Capri" From the assessment by PhDr. Nadižda Blažičková-Horová: "This view from the Island of Capri to the seaside landscape around this island in the Gulf o ...[more]
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- 84 JOSEF KRÁL 1877 - 1914: OIL STUDIES FROM TRAVELS 1907 Oil on canvas, card 16 x 25 cm, 17,5 x 25,5 cm, 14 x 16,5 cm A student of landscape painting under professors Mařák and Ottenfeld, in 1907 Josef Král travelled throughout Germany and later to France. This gave rise to many landscape, ship, tr ...[more]
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- 85 VÁCLAV RADIMSKÝ 1867 - 1946: LANDSCAPE WITH WATER'S EDGE Ca. 1910 Oil on card 72 x 98 cm Signed lower right "Radimsky" Václav Radimský's enchanting subject shows a meandering brook with flickering reflections of trees on the surface of the water. The vegetation is covered with a veil of soft li ...[more]
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- 86 JAROSLAV PANUŠKA 1872 - 1958: WINTER LANDSCAPE WITH A BROOK Ca. 1910 Oil on card 49,5 x 66 cm Signed lower left "Panuška" Jaroslav Panuška, a leading Czech landscape artist and symbolist, fully adopted his teacher Julius Mařák's sense of care towards depicting the beauty of nature, and his scen ...[more]
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- 87 JOŽA ÚPRKA 1861 - 1940: YOUNG WOMAN WITH BLOSSOMS Ca. 1910 Oil on canvas 32 x 59 cm Signed lower right "JU" This portrait of a young woman in folk costume from the Moravian Slovakia (Slovácko) region is the artist's expression of respect and love for folk traditions and cultural heritage. The v ...[more]
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- 88 VOJTĚCH PREISSIG 1873 - 1944: CASTLE ON A ROCK 1905 Aquatint on paper 45 x 34,5 cm Signed lower right "Vojt. Preissig" The basis of Preissig's oeuvre lies in printmaking, which he studied and developed during his residencies in Paris and the United States. He depicts the motif of a landscape wi ...[more]
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- 89 VOJTĚCH PREISSIG 1873 - 1944: YOUNG WOMAN DREAMING (MEDITATION) 1899 - 1900 Color etching on paper 53,5 x 38,5 cm This sensitive and masterfully executed etching portrays a beautiful young woman deep in thought on a balcony. She looks dreamily at the night-time landscape and starry sky, a red ro ...[more]
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- 90 OTAKAR NEJEDLÝ 1883 - 1957: THE PAINTER'S IMPRESSIONS AND MEMORIES FROM CEYLON AND INDIA – SET OF 7 PRINTS 1907 - 1908 Pencil on both sides of paper 28.8 x 21.8 cm and 18.5 x 28.5 cm Prints signed in pencil "Otakar Nejedlý, O.N. 1907 / 1908" One title page and six double-sided leaves. Otakar Nej ...[more]
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- 91 JOSEF VÁCHAL 1884 - 1969: MISSA NEGRA / BLACK MASS 1909 Woodcut (xylography) on paper 31 x 38,5 cm Signed lower right on panel and lower right in pencil "J. Váchal" An important mystical work by printmaker and poet Josef Váchal, it is directly descended from the Apocalypse of John, from Dürer t ...[more]
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- 92 JOSEF VÁCHAL 1884 - 1969: THE TEMPTATION OF ST. ANTHONY 1912 Colored woodcut on paper In frame: 22 x 22 cm Signed lower left on plate and lower right in pencil "J Váchal" A rare color wood engraving from the early oeuvre of a Czech "lone wolf" artist and idiosyncratic thinker.
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- 93 MAXIMILIÁN PIRNER 1854 - 1924: HOMO HOMINI LUPUS 1901 Watercolor, pen and ink, and white paint on paper 36 x 21,3 cm Signed upper right in ink "M.PIRNER" Homo Homini Lupus, a Latin proverb meaning "man is wolf to man", is a work in which Pirner uses allegories to criticize and parody society. W ...[more]
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- 94 FRANTIŠEK BÍLEK 1872 - 1941: CRUCIFIX Ca. 1900 Linden wood, polychrome painting 71,5 x 49 cm Marked with inscription: "Bože můj, proě jsi mne opustil / Žízním / Dokonáno jest / Otěe odpus jim – nevidí, co ěiní." (My God, why hast thou forsaken me / I thirst / It is finished / Father, forgive th ...[more]
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- 95 A BOX WITH A SLIDING LID Before 1903 - 1905 Talaškino Carved polychrome birch wood 14,5 x 20,5 x 13 cm A rectangular wooden box with carved three-dimensional foliage on the front and back. The sides are decorated with three rows of deep geometrical carvings. A six-pointed star motif is carved o ...[more]
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- 96 A BOX 1903 - 1905 Talaškino Carved polychrome birch wood 6,5 x 32,5 x 11,5 cm A rectangular wooden box. The vertical handle on the sliding lid features a carved geometric pattern of two mirror images of a stylized "G" with spot polychrome painting. Designed by Alexei Zinovyev.
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- 97 JOSEF HOFFMANN (attributed) 1870 - 1956: A FURNITURE GROUP 1905 - 1910 Pine and blackened oak with white paint A DESK WITH AN ARMCHAIR, pine and blackened oak with white paint, 72 x 129 x 84 cm (height x width x depth). Armchair dimensions: 71.5 x 62 x 56 cm. A rare desk based on a design by Jose ...[more]
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- 98 JOSEF HOFFMANN 1870 - 1956: A PAIR OF BASKET VASES Ca. 1905 Austria Vídeò White painted metal, glass Height 24.3 cm; square base measures 4.5 x 4.5 cm These white painted metal vases were designed for Wiener Werkstätte based on a design by one of the founders of the celebrated Arts & Craft ...[more]
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- 99 JOSEF HOFFMANN 1870 - 1956: A VASE 1911 - 1912 Bohemia Glas 11,5 cm Clear glass, white glass underlay, violet-brown overlay etched away to reveal foliage and geometric decoration. This very popular motif combines vertical stripes and acanthus and bellflowers. Designed by Josef Hoffmann in 1911, ...[more]
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- 100 ALOIS JARONÌK 1870 - 1944: A PLATE WITH A ROOSTER MOTIF 1908 Glazed ceramic ?57.5 cm Signed on back "Model Alois Jaronik 1908" Alois Jaronik was born in Zlín on 23 April 1870. He, his brother Bohumír and sister Julia formed an artistic trio who complemented each other in their art and work for ...[more]
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- 101 ALOIS JARONÌK 1870 - 1944: A GROUP OF THREE DECORATIVE PLATES 1928 Bohemia Horní Slavkov Porcelain ?33 cm A group of three porcelain plates with painted herb motifs by Moravian artist Alois Jaronik (1876-1942): Ivan Tsarevich and the Firebird | The Feather of Finist the Falcon | The Tale of Iv ...[more]



- 102 RUDOLF JETTMAR 1869 - 1939: THE JOURNEY OF LIFE 1911 Oil on canvas 170 x 237 cm Signed lower left "Jettmar 1911" Birth, life and death – these are the three pillars of the art of Austrian symbolist Rudolf Jettmar. The figure of a woman carrying two children in her arms and gently holding a thir ...[more]
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- 103 JOSEF MAŽATKA 1874 - 1937: SYMPHONY 1911 - 1912 Bronze, wood base 37 cm Marked lower right on plinth "Mažatka", lower left "Symfonie" (Symphony), caster's mark "Franta Anýž" This bronze sketch of a woman standing with a harp, perhaps a Muse, was created during the period when monumental sculptu ...[more]
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- 104 JOSEF MAŽATKA 1874 - 1937: MEMORY 1918 Bronze, Slivenec marble 23 cm Marked on plinth on left: "Vzpomínka" (Memory); lower right: "Jos. Mažatka" This melancholy statue of a seated woman combined the beauty of the female body with the expression of unfulfilled desire, gazing into the distance wi ...[more]
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- 105 VÁCLAV ŠPÁLA 1885 - 1946: BATHING 1915 Oil on paperboard 50,5 x 65,5 cm Signed and dated lower right "V. Špála 15" As explained in the expert assessment by PhDr. Rea Michalová, PhD: "Bathing is an original, absolutely exclusive, High Cubist work by Václav Špála, one of the foremost exponents of ...[more]
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- 106 VLASTISLAV HOFMAN 1884 - 1964: A CUBIST VASE Before 1914 Soft stoneware, white glaze, black decor. 32 cm Marked "VI." and "Artíl" on underside. Probably produced by Graniton, Rydl & Thon Swijan-Podol (Svijany-Podolí) based on a design by Vlastislav Hofman. A truncated pyramid Cubist vase on ...[more]
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- 107 VLASTISLAV HOFMAN 1884 - 1964: AN ANGULAR VASE Before 1914 Soft stoneware, white glaze, black decor 33,5 cm Marked Artíl on underside A four-sided soft stoneware frustum with bevelled corners and walls modelled into triangular pyramids with peaks opposite each other. Model number 5012, "A" deco ...[more]
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- 108 PAVEL JANÁK 1882 - 1956: A TEA SERVICE WITH BALL HANDLES 1911 - návrh Soft stoneware, white glaze, black decor Marked Artíl on underside Produced by Graniton, Rydl & Thon (Svijany-Podolí), Pavel Janák designed this nine-piece soft stoneware service featuring white glazing and black lines for ...[more]
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- 109 PAVEL JANÁK 1882 - 1956: A CUBIST BOX 1911 návrh Soft stoneware, white glaze with a geometric pattern of vertical stripes. 12 cm Marked "ARTĪL" on underside. Designed by Pavel Janak for the Artel collective; produced by Graniton, Rydl & Thon. Hexagonal box with slightly fractured verticalwa ...[more]
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- 110 A CUBIST BOX First third of 20th century Bohemia Soft stoneware 8,8 cm Soft stoneware, black glaze, decagonal base, faceted surface and lid, slightly concave facets on box, indented on lid; reminiscent of Josef Chochol's Cubist architecture designs.
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- 111 PAVEL JANÁK 1882 - 1956: A YELLOW CUBIST BOX WITH A LID Ca. 1920 Soft stoneware, yellow glaze 8 cm Artíl Praha, produced by Graniton, Rydl & Thon Swijan-Podol (Svijany-Podolí).A Cubist hexagonal box designed by Pavel Janák for the Artíl art group.Soft stoneware; brightly colored folklore mot ...[more]
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- 112 HELENA JOHNOVÁ 1884 - 1962: AN INKWELL ON A SEASHELL-SHAPED PEDESTAL 1912 White glazed ceramic painted blue and green 10 x 25 x 20 cm Marked on underside: HELENA / JOHNOVÁ / 203 / 19 / 2 Semi-circular flat inkwell with the well in the center and distinctively scalloped edge, blue and green pain ...[more]
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- 113 A CUBIST VIOLIN Before 1920 Body dimensions measured over arch: 19.2 x 7.6 x 20.3 cm; String length 19.2 cm A rare Cubist violin produced before 1920. It is most likely that the instrument was produced at a workshop in Central Europe. The violinmaker used high flame maple on the back plate fugued ...[more]
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- 114 JAKUB OBROVSKÝ 1882 - 1949: LOVERS 1916 Oil on canvas 150 x 150 cm Signed lower right "J. Obrovský 1916" A frolicsome rural motif from this Moravian painter's oeuvre offers a glance at a playful scene of two lovers in a garden. Jakub Obrovský paints female figures and young lovers' trysts in a ...[more]

- 115 OLDØICH BLAŽÍÈEK 1887 - 1953: FROM STRAHOV GARDENS TO REMEMBER AUGUST 1916 1916 Oil on card 53,5 x 71,5 cm Signed lower left "O. Blažíèek, 1916." With delicate brushstrokes and a sensitively selected color scale, Blažíèek captures the Prague panorama under the strong summer sun. The picture com ...[more]
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- 116 JAROSLAV ŠETELÍK 1881 - 1955: A VIEW OF PRAGUE Before 1920 Oil on canvas 85,5 x 131 cm Signed lower right "Jaroslav Šetelík" The masterful landscape artistry in this impressive vista of Prague's Lesser Quarter and Charles Bridge seems like an old color photograph, offering bright color tones an ...[more]
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- 117 VLAHO BUKOVAC 1855 - 1922: PORTRAIT 1917 Oil on canvas 50 x 42 cm Signed lower right "Vlaho Bukovac Praha 1917" The sensibility that Vlaho Bukovac expresses in his portraits offer a remarkably vivid testimony about the appearance of the young woman who, shrouded in a veil, is looking directly a ...[more]
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- 118 AN ANATOLIAN – BERGAMA RUG Late 19th/early 20th century 134 x 117 cm Ottoman Anatolia, region of Bergama (Pergamon), late 19th/early 20th century, rug with traditional floral and geometric design in exceptionally bright colors, typical for nothwest Anatolia.A traditional feature of these old wool ...[more]
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- 119 A CAUCASIAN RUG Second half of 19th century 175 x 137 cm Eastern Caucasus, territory of what is now Azerbaijan, province of Kuba, specifically the renowned village of Zeiwa (Zeywa) – spectacular design (stylized sun with sunrays), characteristic for hand-knotted and now very rare wool rugs from t ...[more]
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- 120 AN ANATOLIAN RUNNER Ca. 1940 372 x 143 cm Turkish Anatolia, ca. 1940s. Hand-knotted wool runner from what is now Eastern Turkey, region of Konya, the once known weaving center of the Seljuk Empire. This famed and popular geometric pattern is sometimes called Kara Pinar ("Black Spring").
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- 121 A HERIS RUG 1920s-30s 355 x 233 cm A hand-knotted Person rug from the Heris region in the Iranian province of East Azerbaijan. Rugs of this type are highly popular, resistant to wear, and are used in homes and public rooms.
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- 122 MAX ŠVABINSKÝ 1873 - 1962: POSTER DESIGN FOR A JOSEF MÁNES EXHIBITION Ca. 1919 - 20 Mixed media, ink and watercolor on paper 94 x 61 cm Signed lower right "M Švabinský" The poster artist, Max Švabinský, was celebrated as a remarkably talented illustrator and printmaker. In 1891 he became a memb ...[more]
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- 123 DAMIÁN PEŠAN 1887 - 1969: THE YOUNG MAN AND THE DEER 1923 Linden wood 39 cm Marking and dedication on back of plinth: "D. Pešan 1923, Svému profesoru J. Drahoòovskému v upomínku." (D. Pešan 1923, a memento for my professor J. Drahoòovský) A woodcarving of a young man casually leaning on a tree, ...[more]
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- 124 LADISLAV ŠALOUN 1870 - 1946: A SATYR 1908 Serpentinite, marble base 38.5 cm with pedestal Šaloun was a key figure in Czech Art Nouveau symbolism. His Satyr depicts a half-human, half-supernatural beast. Sculptures from this period are remarkably organic and often present scenes from mythology. T ...[more]
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- 125 OTTO GUTFREUND 1889 - 1927: MODERN LIFE: CAFÉ, CAFÉ II, JAZZ I 1924 - 1925 Ceramic 19 cm Otto Gutfreund's dancing figures from his Modern Live studies feature a dynamism and interweaving flow that stand out for their smoothness. The form of the figures is true yet refined, inspired from the moti ...[more]
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- 126 RICHARD POLLAK - KARLÍN 1867 - 1945: TWO WOMEN 1920s Oil on canvas 68,5 x 58,5 cm Signed lower right "R Pollak Karlín" This is the work of a Czech painter who was arrested with his wife in 1942 and deported to Theresienstadt (Terezín). He died in a concentration camp before the end of the war.
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- 127 RICHARD POLLAK - KARLÍN 1867 - 1945: THREE WOMEN 1920s Pencil on paper 11 x 9 cm Signed lower right "R Pollak" A symbolic drawing from the oeuvre of a European painter and mystic.

- 128 JOSEF MULTRUS 1898 - 1957: YOUNG WOMAN RECLINING WITH A BOOK 1924 Oil on wood panel 21,5 x 26,5 cm Signed lower right "Multrus Jos. 24" Figurative compositions are essential for Multrus' work. The artist found inspiration in subjects from blue-collar environments and in depicting the urban land ...[more]
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- 129 RUDOLF KREMLIĚKA 1886 - 1932: A FEMALE NUDE 1919 Ink and wash on paper 18 x 12 cm This brilliant drawing by a Czech master painter is part of a series of women at their toilette, which Kremlieka painted after World War I. The artist draws the female nude with a simple black line, flexibly embrac ...[more]
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- 130 ALFRED JUSTITZ 1879 - 1934: A NUDE 1920s Line-and-wash drawing on paper 25,5 x 17,5 cm Signed upper right in pencil "A Justitz" An intimate scene by the world-renowned Czech painter, printmaker and illustrator Alfréd Justitz. A member of the Mánes Union of Fine Artists, he was one of the founde ...[more]
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- 131 PRAVOSLAV KOTÍK 1889 - 1970: TWO SEATED YOUNG WOMAN 1929 Watercolor on paper 33 x 49,5 cm Signed center right "P. Kotík 29" This female nude of two seated young women is a provocative painting by Pravoslav Kotík from a period when his work was strongly influenced by Cubism. Kotík very much enjo ...[more]
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- 132 EMIL FILLA 1882 - 1953: STILL LIFE WITH A GOBLET AND APPLES 1930 Oil on canvas; artist's original frame 24 x 33 cm Signed lower right "Emil Filla 30" One can view Emil Filla's still life as a collection of everyday household items on a table. However, the manner in which they are treated, refle ...[more]
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- 133 KAREL ĚERNÝ 1910 - 1960: STILL LIFE WITH ICE CREAM 1938 Oil on canvas 23,5 x 35 cm Signed upper left "K. Ěerný Š 38". Label on back "Waldesova obrazárna" (Waldes Picture Gallery) This cheery still life with desserts shows elements of Expressionism, its plasticity emphasized by impasto brushwork ...[more]
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- 134 KONSTANTIN KOROVIN 1861 - 1939: PARISIAN BOULEVARD AT NIGHT 1920s Oil on canvas 65 x 48,5 cm Signed lower right "Const. Korovine" This painting of a Parisian boulevard at night is a prestigious example from the height of the career of Konstantin Korovin – an artist considered to be the most imp ...[more]
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- 135 FRANTIŠEK TICHÝ 1896 - 1961: PARISIAN CAFÉ 1933 Mixed media 41.5 x 69 (in frame) Signed lower right "Tichý 33." A scene from František Tichý's years in Paris opens with a view to a busy café garden, which the painter looks at from below and awning, with dark silhouettes on red chairs against st ...[more]
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- 136 ARSENIJ PETROVIĚ SOSNOVSKY 1895 - 1967: SEA (ARSENIY PETROVICH SOSNOVSKY) 1932 Oil on canvas 94 x 127 cm Signed lower left "A Sosnovsky 1932" Visions of foaming ocean waves are a typical example of Sosnovsky's work. He paints the dynamics of the sea level with artisanal care, using the soft lig ...[more]
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- 137 VÁCLAV RABAS 1885 - 1954: AUTUMN IN SLÁNÝ 1933 Oil on canvas 66 x 94 cm Signed lower right "Rabas 33" Václav Rabas's landscapes are pure, unadorned visions. The autumnal tones are authentic and muted under the cover of clouds so typically dreary dull in the fall. The landscape divided up into s ...[more]
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- 138 VIKTOR STRETTI 1878 - 1957: THE BEACH AT OSTENDE Ca. 1907 Oil on card 27 x 36 cm Signed lower right "Viktor Stretti Ostende" Viktor Stretti excelled at engraving and printmaking techniques, and travelled widely in London, Paris, Netherlands, Italy, Slovakia, and Belgium, which was the source of ...[more]
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- 139 JOSEF ŠTOLOVSKÝ 1879 - 1936: THE FLYING DUTCHMAN 1930s Oil on card stock 24 x 27,5 cm Signed lower left "Štolovský" The monologue of blue impasto tones that Štolovský uses shroud a port scene with two boats and several figures strolling along the harbor under the light of the moon on a clear ni ...[more]
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- 140 LUDVÍK VACÁTKO 1873 - 1956: APOLLO 1932 Oil on canvas 40 x 88 cm Signed lower right "Vacátko 1932" In a typical display of a masterful depiction of the anatomy of the horse as a central theme in Vacátko's paintings, here we see the mythical scene of Apollo's (or Helios') quadriga pulling the su ...[more]

- 141 FRANTIŠEK BIDLO 1895 - 1945: A CARICATURE OF JIŘÍ VOSKOVEC AND JAN WERICH Ink drawing on paper 29 x 37 cm František Bidlo was a caricature artist and illustrator, and due to his anti-fascist posters and statements he was arrested and imprisoned by the Gestapo. He died in Theresienstadt (Terezín) ...[more]
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- 142 FRANTIŠEK JANOUŠEK 1890 - 1943: SURREALIST COMPOSITION 1938 Pencil and pastel on paper 54,5 x 68 cm Signed lower right "Janoušek", dedication: "Janu Grmelovi za pøátelskou spolupráci Fr. Janoušek" (to Jan Grmel for congenial collaboration Fr. Janoušek) After 1935 František Janoušek' paintings f ...[more]
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- 143 JOSEF LADA 1887 - 1957: CHRISTMAS 1937 Gouache and ink on paper 63 x 44 cm Signed lower right "Jos. Lada 37" This work from the Christmas series, showing Czech holiday traditions, presents icon of Czech painting and illustration Josef Lada's typical style of strong lines and rounded figures. La ...[more]
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- 144 LADISLAV ŽÍVR 1909 - 1980: NUDE SEATED IN AN ARMCHAIR 1936 Fired clay 37 cm Marked on bottom "1936 Žívr Ladislav" From the time he was a boy Ladislav Žívr spent his free time in his father's pottery workshop, and thus it should come as no surprise that fired clay went on to become his favorite ...[more]
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- 145 JOSEF JIŘIKOVSKÝ 1892 - 1950: RACERS 1920 - 1929 Polychrome plaster 40 cm Jiřikovský's most important creative period is the 1920s, when he created genre sculptures and portrait studies primarily in colored plaster. His works are modeled in the spirit of Social Civilism as figures, perhaps puppe ...[more]
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- 146 KAREL DVOŘÁK 1893 - 1950: THE RIVERS OF BOHEMIA 1938 - 1940 Patinated plaster 48 cm Marked on plinth "K. Dvořák" This expressionist sculpture by Karel Dvořák, who studied figurative art under Drahořovský, Myslbek and Štursa, shows signs especially dating from his later work. The two interlinkin ...[more]
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- 147 BØETISLAV BENDA 1897 - 1983: MEMORY 1944 Bronze 52 cm Marked on plinth "B. Benda" Sculptor Bøetislav Benda graduated from the Academy of Fine Arts in Prague, where he studied under Myslbek and Jan Štursa. During his lifetime he created an extensive oeuvre of more than one hundred life-size and ...[more]
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- 148 OLGA HENDRYCHOVÁ – TOBOLKOVÁ 1910 - 1986: CHILD 1940s Patinated plaster 40 cm Sculptor and medalist Olga Hendrychová Tobolková studied under Professor Španiel at the Academy of Fine Arts in Prague. She exhibited at the Artists of the Nation exhibitions in 1941–1942, and participated in competitio ...[more]
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- 149 FRANTA ANÝŽ 1876 - 1934: A TABLE LAMP N° 5839 1929 Nickel-plated metal, matte glass, Bakelite 41,5 cm, ?34.5 cm Franta Anýž & Co., Prague. Narrow cylindrical milk glass lampshade, tall narrow stem, sound base, Bakelite switch, original electric cable. Franta Anýž imprint mark. Architect Adol ...[more]
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- 150 AN OMEGA POCKET WATCH First half of 20th century Switzerland Biel Gold ?47 mm An elegantly designed men's black and gold Art Deco pocket watch, signed OMEGA on the clockwork on the back and on the dial. Original preserved box and leather case. Hallmarked, 14 carat gold, clockwork no.: 6804842. ...[more]
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- 151 AN ART DECO DESK 1930s France Rosewood veneer on walnut, nickel-plated bronze 80,5 x 158,5 x 81 cm This elegant Art Deco desk has one central drawer, four drawers along the right and one cabinet on the left. The wood is decorated with triple bands and nickel-plated bronze octagonal mounts featu ...[more]
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- 152 A MARBLE ART DECO SIDE TABLE 1930s France Marble, gilt bronze 61 x 60,5 x 35 cm This Art Deco side table features two types of marble – French Brocatelle violette from the department of Jura on the horizontal sections, and Swiss Arzo on the vertical sections. The squashed hexagonal tabletop sit ...[more]
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- 153 A SUITE OF THREE ART DECO CHAIRS Ca. 1920 Bohemia Oak 120 x 82 x 74 cm These artfully designed chairs are interesting for their high backrests and leg rungs in Art Deco style. Model probably designed by a major architect.

- 154 FOUR EAMES EA207 CHAIR 1957 ICF de Padova Polished aluminum, leather 84 x 58 x 59 cm Four original chairs based on the design of Charles and Ray Eames, full leather, Premium Leather quality, with polished aluminum swivel. Their timeless design and extreme comfort make them suitable at the confe ...[more]
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- 155 FRANIŠEK MARIA ÈERNÝ 1903 - 1978: A GROUP OF THREE DRAWINGS 45 x 29 cm, 34 x 26 cm, 42 x 29 cm FRANTIŠEK MARIA ÈERNÝ is an important exponent of Functionalist architecture in Bohemia. After he graduated from the school of sculpture and stonemasonry in Hořice, he studied under Pavel Janák at the Sc ...[more]
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- 156 FRANIŠEK MARIA ÈERNÝ 1903 - 1978: UNTITLED 1944 Oil on plywood 60 x 60 cm A Surrealist scene with a deformed and rearranged body, smoke billowing from its mouth. In the background are two blazing buildings and similar smoking deformed beings. The painting offers a dark, decadent view.
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- 157 FRANIŠEK MARIA ÈERNÝ 1903 - 1978: UNTITLED 1959 Oil on plywood 60 x 40 cm The principal element in the painting is an object in the middle of a landscape, white and elegantly rippling with a peephole view of an island. inviting one to investigate the perspective and dominating the painter's idea ...[more]
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- 158 FRANIŠEK MARIA ÈERNÝ 1903 - 1978: LANDSCAPE WITH A NUDE 1959 Oil on plywood 40 x 60 cm This monochromatic scene may represent a scene from the future. Èerný's vision is particularly dominated by simplicity, linear architecture, and expansive space and lightness. The female nude here adds mystery ...[more]
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- 159 FRANIŠEK MARIA ÈERNÝ 1903 - 1978: ABSTRACT COMPOSITION 1963 Oil on plywood 60 x 111 cm In this abstract composition the artist investigates basic geometric shapes, bending and breaking lines and using optical illusions to work with perspective. The three-dimensional objects disappear into flatne ...[more]
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- 160 LUCIE VALORE UTRILLO 1878 - 1965: A PORTRAIT OF UTRILLO 1944 Oil on card 14 x 14 cm Signed lower right "Lucie Valore" Although she never formally studied painting, painter Lucie Valore Utrillo had the opportunity to encounter art and artists throughout her life. In a somewhat naive portrait of ...[more]
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- 161 OSCAR M. DOMÍNGUEZ 1906 - 1957: WOMAN 1948 Oil on card 8 x 6,8 cm Signed on back "Dominguez Praga. 48." A miniature Surrealist window framed in brass offers a simplified and entirely deconstructed female nude in full, black contours, highlighted with white and vivid colors. The miniature bears ...[more]
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- 162 KAREL HOLAN 1893 - 1953: A VIEW OF WINTERTIME PRAGUE 1953 Oil on canvas 100 x 150 cm Signed on bottom right: " K. Holan 53" Through thick layers of brown and white paint, this masterful painting uniquely and inimitably depicts the fleeting beauty of everyday moments in the Czech capital. Karel ...[more]
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- 163 PRAVOSLAV KOTÍK 1889 - 1970: GIRL BEHIND THE BALL 1950s Oil on canvas 61 x 50 cm Signed upper left "P. Kotík" Pravoslav Kotík reduces a running female figure to sharp, angular forms precisely following the principles of Cubism.The young woman is quickly moving forward, her hands over her head, ...[more]
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- 164 FRANTIŠEK TICHÝ 1896 - 1961: UPPER SCHOOL III 1947 Drypoint on paper 51 x 38,5 cm Signed lower center "Tichý 47" The drawing Upper School II transferred through tracing paper to a new plate. Here the ground features sparser crosshatching, and the background of the circus ring is bordered by a s ...[more]
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- 165 FRANTIŠEK TICHÝ 1896 - 1961: BELVEDERE WITH FOUNTAIN 1946 Pencil and charcoal on paper 36,5 x 53 cm Signed lower center "Tichý 46" František Tichý's fine and polished work with lines and shading capture the Singing Fountain from the small garden in front of Queen Anne's Summer Palace, designed ...[more]
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- 166 FRANTIŠEK TICHÝ 1896 - 1961: THE CIRCUS 1950 Pencil and watercolor on paper 18,5 x 45 cm Signed lower center "Tichý 50" Circus rings, circuses and variety shows are an important and voluminous part of the artist's distinctive oeuvre. This watercolor depicts a big top circus flying French flags ...[more]
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- 167 VLASTIMIL BENEŠ 1919 - 1981: A PLATE 1965 Colored plaster 22.5 cm Signed on bottom "Beneš 1965" This colored plate featuring Social Civilist motifs and scratched decorations is a unique form of Beneš's artistic expression. While it presents subjects that were important to him – the city, urban ...[more]
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- 168 LADISLAV ŽÍVR 1909 - 1980: SIREN 1964 - 1965 Walnut, rope and metal 236 cm As PhDr. Jaromír Typlt, the author of a definitive monograph about Žívr, explains, "Siren is an entirely unique work in sculptor Ladislav Žívr's oeuvre in several respects. The artist, who until that time had tended to fo ...[more]
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- 169 KVIŤA VÁLOVÁ 1922 - 1998: FOUR AGAINST 1968 Oil on canvas 134,5 x 162 cm Signed lower left and right "K. Válová" This monumental work by Kvĕta Válová is an authentic, dire reflection of the times in which it was created – 1968. In every period of her career, Válová's central theme was human bei ...[more]
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- 170 OTA JANEĚEK 1919 - 1996: IN MEMORY OF J.P. 21.1.1969 Oil on canvas 33,5 x 22,5 cm Signed on back "Ota Janeček, In memoriam J.P., 21.1.1969" (Ota Janeček, In memory of J.P., 21 January 1969); marked on front "In memoriam" Works by Ota Janeček are always highly sought-after at auctions. In Memory o ...[more]
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- 171 JITKA VÁLOVÁ 1922 - 2011: SURREALIST LANDSCAPE 1973 Oil on wood panel 62,5 x 42,5 cm Signed lower right "Válová 73" Surrealist Landscape reflects the fine brushwork of Jitka Válová and her sense for vertical composition. Worlds above and below intermingle in a modest color range, growing throug ...[more]
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- 172 JAN ZRZAVÝ 1890 - 1977: PURPLE BOULDERS, WHITE BOAT 1968 Color pastels and pencil on paper 17,5 x 24,5 cm Signed and dated in pencil lower right "J.Z. Jan Zrzavý 1968" The motif of boats swaying on the waves at high tide or resting on the wet sandy coast at low tide is a frequent subject in Jan ...[more]
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- 173 JAN ZRZAVÝ 1890 - 1977: INSTRUMENTS OF THE PASSION VI 1951 Pencil and pastel on paper 15 x 21 cm Signed top "J.Z." and lower right "Jan Zrzavý" In this drawing the Arma Christi, the holy Christian objects associated with Jesus' Passion, are exhibited on a table under a baldachin. In addition to ...[more]
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- 174 JAN ZRZAVÝ 1890 - 1977: CHARON 1954 Pen and ink on handmade paper 30,5 x 20,5 cm Signed lower right "Z.J. 54" and lower left in pencil "Jan Zrzavý" The mythical symbol of the ferryman navigating amongst the cliffs forming the gate to the River Styx. A somewhat blurred moon hovers in the sky abo ...[more]
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- 175 JOSEF JÍRA 1929 - 2005: LANDSCAPE WITH A GOBLET 1972 Oil on canvas 51 x 61 cm Signed lower right with dedication: "Michalovi k 12. Narozeninám strejda Josef 1972" (To Michal on his 12th birthday Uncle Josef 1972" Josef Jíra initially studied at the technical school for jewelry-making in Turnov ...[more]
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- 176 VINCENC VINGLER 1911 - 1981: CHARGING BULL 1974 Bronze 22 cm Insight into the psychology of the beast, distinctive pieces that depart from traditional human figures – these are the attributes that define Vincenc Vingler's work. Vingler kept a healthy distance from art trends, creating his own wo ...[more]
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- 177 MILAN PAŠTĚKA 1931 - 1998: AT THE TABLE 1977 Oil on canvas 71 x 91 cm Signed upper right "Paštéka 77" Paštéka always intensively noticed the difference between the subject that is seen and accounts of it. His figurative work experienced a fundamental shift in the 1970s: The figures entirely los ...[more]
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- 178 MILAN PAŠTĚKA 1931 - 1998: YOUNG WOMAN WITH A BIRD 1981 Pencil drawing on paper 42,5 x 61 cm Signed lower right "Milan Paštéka 1981" Milan Paštéka's favorite subject of a stylized figure seated on a chair, a theme he developed over the course of three decades.Paštéka's figures with only implied ...[more]
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- 179 MILAN PAŠTĚKA 1931 - 1998: THE INTERVIEW 1994 Mixed media, pencil and color pastel on paper 32 x 43 cm Signed upper left with dedication "Milan Paštéka 1994 Renáti a Harrymu" (Milan Paštéka 1994 to Renata and Harry) Clear lines of space and time delineate the tension between two figures in a cl ...[more]

- 180 STANISLAV PODHRÁZSKÝ 1920 - 1999: TORSO 1985 Mixed media, watercolor, enamel and charcoal on paper 33 x 22,5 cm Signed and dated lower right "S. PODHRÁZSKÝ 85" Painter, sculptor and conservator Stanislav Podhrázký is considered the 'defender of love' of the Czech art scene. Torso or Nude Young ...[more]
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- 181 ADRIENA ŠIMOTOVÁ 1926 - 2014: OBJECT 1986 Scratch drawing on special layered perforated paper 28 x 18 cm Signed and dated lower center: Adriana Šimotová 86 Adriana Šimotová departed from classic painting techniques and diverged to experimentation, especially with textile and paper. She earned a ...[more]
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- 182 OLBRAM ZOUBEK 1926 - 2017: THE THREE GRACES 1984 Pewter, partially gilt Height: 73 cm, 71 cm, 71 cm Signed on plinth "O. Zoubek" The Three Graces give full voice to the femininity, playfulness and charm of the dancing female body. A larger version of the sculpture is currently located in front o ...[more]
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- 183 OLBRAM ZOUBEK 1926 - 2017: A FAUN AND NYMPHS 1978 Pewter, partially gilt 34,5 x 34,5 cm Signed on back "O Zoubek" This relief is dedicated to the mythological theme of Pan Faun playing a flute, seducing beautiful, ethereal nymphs who fall for his songs and dance in synchronized movement with th ...[more]
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- 184 ZBYNĚK SEKAL 1923 - 1998: FIGURE 1990 Patinated bronze 41,6 cm Marked on bottom "1/6 ZS" This statue featuring sharp Cubist shapes presents a record of Sekal's work while he lived in Vienna. His thorough work with sharp forms and gradual deformation of the central figure were common threads in ...[more]
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- 185 VLADIMÍR KOMÁREK 1928 - 2002: WINTER LANDSCAPE 1981 Oil on canvas 70 x 90 cm Signed lower left "V. Komárek 81" Vladimír Komárek's imaginative Winter Landscape is one of his later works, in which expressiveness transitions towards tones of lyricism. Komárek called his paintings 'a piece of quiet ...[more]
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- 186 KAREL MALICH 1924 - 2019: CLUSTERS OF HANDS EMERGED BEARING AN UNKNOWN MESSAGE OF LIGHT 1988 Pastel on paper 100 x 70 cm Signed on back: "K. Malich 1988" In the decade between 1986 and 1995, Czech sculptor and painter Karel Malich primarily focused on pastels, projecting onto paper his visions ...[more]
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- 187 JIŘÍ KOLÁŘ 1914 - 2002: A SET OF 5 COLLAGES AND DOCUMENTATION: TEN YEARS OF CHARTER 77 1986 Prolage with chiasmage print on card 30 x 18,5 cm Signed on back in ink "J Kolář" A collection of five collages with an apple accompanies a publication about Charter 77, "Ten years of Charter 77", write ...[more]
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- 188 JAN BAUCH 1898 - 1995: CIRCUS – A SET OF 15 PRINTS Second half of 20th century Colored drypoint 42 x 29,5 cm Each print signed lower right "Jan Bauch" "I draw or paint circuses as man's eternal restless desire to go beyond the bounds of the possible. It is a parable of the restlessness of the h ...[more]
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- 189 VÁCLAV BOŠTÍK 1913 - 2005: UNTITLED 1994 Pastel on paper 44 x 40 cm Signed lower center "Boštík 94" "I dream about a painting that is entirely white. Those won't be colors any more, but rather light. And that will also be the end of art." The abstract work of painter and printmaker Václav Boštík ...[more]
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- 190 EVA BRODSKÁ 1937: ALONG THE WAY 2013 Cotton warp, wool and hemp weft 188 x 141 cm Unsigned Tapestry artist Eva Brodská works with freestyle designs that only have a basic outline, creating the final form alla prima, spontaneously during the weaving process. Wool dominates her materials, sometim ...[more]
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- 191 FRANTIŠEK VÍZNER 1936 - 2011: TWIN TOWERS 1980s Fused, cut, and partially sanded glass 44,5 cm Signed on one sculpture below "Vízner" František Vízner's self-initiated work involved much experimentation. Although he primarily focused on vases and bowls, his Twin Towers reflect his intention to t ...[more]
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- 192 JAKUB BERDYCH ST. 1953: A BOX 2014 Glass 31,5 cm Marked below "Jakub Berdych 2014 1/5" In his work, Jakub Berdych projects in his material the impact of humans, which confounds many but fascinates others. He processes the material in an unconventional but very intimate way, which appears natura ...[more]

- 193 MATIJ LIPAVSKÝ 1985: THE BLUE ROOM 2015 Acrylic on canvas 55 x 45 cm Signed on back "Modrý pokoj 2015 Matij Lipavský" (The Blue Room 2015 Matij Lipavský) Matij Lipavský was born in Prague and studied at the Academy of Fine Arts under Jiří Sopek, Igor Korpaczewski and Jindřich Zeithaml. He is p ...[more]
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- 194 MAREK ĚÍHAL 1986: A BIGGER CAT 2019 Oil on canvas 140 x 90 cm Signed lower right "Marek Ěíhal 2019" Marek Ěíhal currently lives between Berlin and Prague. The colorful and playful composition leaves a very direct impression; the running cat is aimed directly at the observer, through the indicat ...[more]
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- 195 DOBROSLAV HALATA 1943: FIGURE IN A HEAD 2017 Acrylic on canvas 80 x 60 cm Signed lower right "D. Halata 2017" Dobroslava Halata's fine, polished work with lines combines with massive strokes in the center of the abstract head to offer a mature and spatially fascinating work. The white paint back ...[more]
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- 196 JIŘÍ ĚERNICKÝ 1966: FLUTTERING ORNAMENT 2017 Assemblage 91 x 71 cm Signed "J. Ěernický 2017 - Vlajcí ornament" (J. Ěernický 2017 - Fluttering Ornament) An assemblage embedded in saturated lace. The lace is impregnated almost beyond the point of recognizability and is subsequently further heter ...[more]
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- 197 MICHAL BAUER 1969: OPENING (FROM THE APERTURES SERIES) 2019 Acrylic and oil on canvas 100 x 70 cm Signed on back "Michal Bauer" "The light allows the contrast of three-dimensional structures and smooth canvas to emerge, while shading adds slight movement, enlivening the perfect symmetry of the ...[more]
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- 198 KRIŠTOF KINTERA 1973: WHERE I WAS BORN 2019 Spare parts, wires, plywood 102 x 73 cm Signed on back "Krištof Kintera 2019" In his most recent works, Krištof Kintera develops his vision of the modern high-tech world and its products, which have become an integral part of this world and almost a na ...[more]
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- 199 MICHAL ØIÈICA 1952: THORNY 2018 Pear wood, stained 153 cm Michal Øièica is a conservator and artist focused on creating sculptures and objects. He created a series of non-seats, eight chairs, which were displayed at Zdeník Sklenáø Gallery on Paøížská in 1996. Currently all of the chairs are in p ...[more]
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- 200 MICHAL ØIÈICA 1952: VARIABLE 2018 Ash, stained and patinated 124,5 cm The Variable chair is the continuation of a series of non-seat sculptures that entirely eliminate their original function. The chair becomes Øièica's personal resistance against using it to sit. The usual models for comfortable ...[more]
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