



Arthouse Hejtmánek GARDEN AUCTION 2018

GARDEN AUCTION - 31 May 2018, from 4pm / 15th – 21st
CENTURY FINE ART, ANTIQUES AND DESIGN from European
Collections

ARTHOUSE HEJTMANEK
Gallery & Auction House,
Ltd.
Goetheho 2
Prague 6
160 00
Czech Republic

Started 31 May 2018 16:00 CEST (15:00 BST)

Lot Description

-
- | | |
|-------|--|
| 1 | FRANCESCO PETRARCA (1304-1374): DE REMEDIIS UTRIVSQUE FORTUNAE 1501; Bohemia, Prague 32x22x5 cm Translated into Czech and published by eho Hrubý z Jelení in 1501 as: "Františka Petrarchy poety ve znamenitého a dospělého muže výmluvnosti knihy dvoje o lékavství proti štěstí a neštěstí". First editi ...[more] |
| <hr/> | |
| 2 | BARTOLUS DE SAXOFERRATO (1313-1357): PRIMA (SECUNDA; TRES) SUPER CODICE IN SUIT HUIC 1540; Lyon, G. Regnault 43x31x4 cm Three books in two volumes. Folio. Worn period parchment binding comprising faded illuminated manuscript dating from around 1500 and raised bands. The author was a legendary Italia ...[more] |
| <hr/> | |
| 3 | PIETRO ANDREA MATTIOLI (1501-1577): A HERBARIUM 37x26x10 cm The Czech edition with colored illustrations of plants by important Renaissance-era physician and botanist Pietro Andrea Mattioli, who worked as a physician in Siena, Rome, Trident and Gorizia. From 1554 Mattioli lived in Prague, where he w ...[more] |
| <hr/> | |
| 4 | RICHARD BLOME (1635-1705): THE GENTLEMAN'S RECREATION 1686; London, Roycroft 42x28x6 cm Two books in one volume, first edition. Folio. Damaged 18th century binding; two gilt labels on the spine. A monumental 17th century encyclopedia of aristocratic entertainment for gentlemen. The arts, sciences, m ...[more] |
| <hr/> | |
| 5 | NICOLAS BION (1652-1733):NEU-ERÖFFNETE MATHEMATISCHE WERK-SCHULE ODER GRÜNDLICHE ANWEISUNG1717-1721; Leipzig, P. C. Monath 22x18x5,5 cm Three books in one volume. Period leather binding, gilded. Engraved frontispiece, with a two-color title page and 60 folded copperplate engravings of instruments ...[more] |
| <hr/> | |
| 6 | PETER SIMON PALLAS (1741-1811): VOYAGES DU PROFESSEUR PALLAS, DANS PLUSIEURS PROVINCES DE L'EMPIRE DE RUSSIE, ET DANS L'ASIE SEPTENTRIONALE 1794; Paris, Maradan 32x27x4 cm Luxurious full-leather period binding, gilding on the spine, gilt inner and outer line border and edges. Pallas's expedition to ...[more] |
| <hr/> | |
| 7 | JOSEPH VON SCHEDA (1815-1888): GENERAL-KARTE VON EUROPA 1859, Austria-Hungary, Vienna 21,5x18,5x7,5 cm This famed folding "General Map of Europe" on 25 sheets is the first to feature fully colored maps of Europe. This is the revised second edition, which was edited by von Scheda himself and publish ...[more] |
| <hr/> | |
| 8 | A GOTHIC SWORD 98 cm Iron, leather, wood. A Gothic longsword (Langschwert), blade marked Italy. PROVENANCE / Originally from a patrician collection in Lucerne, Switzerland; purchased in the 1990s. EXHIBITED / The Rosenbergs and their Journey through History, Waldstein Riding Hall, Prague, 2011; Hrad ...[more] |
| <hr/> | |
| 9 | ANONYM: OUR LADY OF SORROWS Last quarter of 15th century 107 cm Exotic wood, chalk, polychrome. 1782 marked on back. The figure of the Virgin Mary standing on a low base with her left foot clearly stepping forward. Her crossed hands on her chest emphasize the closed block-like volume of the figure ...[more] |
| <hr/> | |
| 10 | HANS ROTTENHAMMER (1564-1625): VENUS AND MARS Around 1600 28,5x36,5 cm Oil on copper plate. According to the expert opinion prepared by Thomas Fusenig: "Venus and Mars" demonstrates all the characteristics of Rottenhammer's brushwork and probably dates to the period around 1600, when he resided in V ...[more] |
-

- 11 UNKNOWN CENTRAL EUROPEAN MASTER: THE FEAST OF THE GODS Before the mid-17th century 146,5x203,5 cm Oil on canvas. The painting of "The Feast of the Gods" is executed on a large format and acts as a decorative panneau. This subject was very popular in Dutch paintings of the early 17th century, painted ...[more]
-
- 12 UNKNOWN ITALIAN MASTER: ALLEGORY OF VANITY Late Renaissance, around 1600; Italy 26 cm Patinated bronze. A Late Renaissance statue of a woman sitting and gazing at herself in the mirror. The young woman is distinctive for her dynamics and movement, indicating the artist was inspired by the sculptur ...[more]
-
- 13 UNKNOWN GERMAN AUTHOR: THE WASHING OF THE FEET - CHRIST'S SERVICE OF RECONCILIATION Early 17th century; Germany 7,6x5,5 cm Glass, gilded. A unique example of a miniature drawing in sepia on glass depicts the washing of the feet, Christ's service of reconciliation. Below the image is an inscription f ...[more]
-
- 14 A CRUCIFIXION CLOCK 17th-18th century; Germany 39 cm Gold- and silver-plated brass. Rising from the circular hinged base, which contains the clockwork, is Jesus on the cross flanked by two standing female figures. Hourly bell chime, one-day movement with a spindle escapement and rare rotating mechan ...[more]
-
- 15 ANONYM: PARCHMENT WITH AN ELEPHANT Around 1600 25x18,5 cm Watercolor, gouache and gilding on parchment. In iconography, depictions of elephants have long been associated with military victories – likely since the Romans started using elephants in the Punic wars. Elephants are a symbol of Triumph o ...[more]
-
- 16 ANONYM: A STUDY OF INSECTS 17th century 18,5x30 cm Watercolor and gouache on parchment. Especially during their infancy in the modern era, entomological illustrations – and biological and scientific illustrations in general – were closely associated with art. Particularly the 16th and 17th centuries ...[more]
-
- 17 A MANNERIST CHEST Early 17th century; Northern Italy 57x168x52 cm Walnut. A richly carved Mannerist chest, two rectangular scenes with playing cupids surrounded by acanthine decoration, two caryatids. Lion's claw feet. The chest is restored, lockable with a key. A beautiful example of the master cra ...[more]
-
- 18 ATTRIBUTED TO GIUSEPPE MARIA CRESPI (1665-1747): REPENTANT MARY MAGDALENE Before the mid-18th century 49,5x37,5 cm Oil on canvas This excellent Baroque painting refers to the type of depiction of Mary Magdalene as mentioned in later legends. One frequent subject is the story of Magdalene's passage t ...[more]
-
- 19 FRANCESCO GUARDI (1712-1793): PORTRAIT OF A YOUNG LADY 1780s; Italy 18x16,5 cm Oil, canvas on wood panel. According to the expert opinion prepared by Dario Succi, –The light falling from the right accentuates the enchanting tender characteristics of the young lady depicted on this as yet unknown p ...[more]
-
- 20 A HABAN PLATE Diameter: 32 cm white glaze, painted in grand feu colors. Diameter: 32 cm Shallow plate with an even edge. Simple, white, inscription at the top rim in a green wreath: "M.A.G. / 1683". Glued and filled.
-
- 21 A HABAN PLATE Diameter: 29 cm Faïence, white glaze, painted in grand feu colors. Diameter: 29 cm Deep shape with a straight edge. Simple decoration, at the top rim in a green wreath "IHS / 17 03" – the Jesuit inscription Iesus Hominum Salvator (Jesus, Savior of Mankind) with the year in typica ...[more]
-
- 22 A SMALL PITCHER 10,5 cm Faïence, white glaze, painted in grand feu colors. Small pitcher with a single handle, in white and cobalt blue. Decorated with acanthi and a geometric pattern. Inscribed along the neck: "ROSINA. HOT. SINGERIN: 1730".
-
- 23 A SMALL PITCHER Mid-18th century 9,5 cm Faïence, white glaze, painted in grand feu colors. Marked "H" on base. Small pitcher with a single handle, in white and cobalt blue. Decorated with stylized flowers and a geometric pattern with crosshatching.
-
- 24 A POST-HABAN JUG OF THE GUILD OF COOPERS 45 cm Faïence, white glaze, painted in grand feu colors. A jug with a single handle, narrow neck and flared spout at the top. Decorated on front with a green wreath that his held on either side by double-tailed lions. Inside the wreath is the symbol of the ...[more]

-
- 25 A POST-HABAN JUG OF THE GUILD OF WHEELWRIGHTS 32 cm A jug with a single handle at the top and narrow neck. Richly decorated with stylized flowers and bouquets in cobalt blue, yellow and green. Painted in a cartouche on the front are objects and tools used by the Guild of Wheelwrights (saws, axes, ch ...[more]
-
- 26 A HOLIC ASPERSORIUM Mid-18th century; Western Slovakia (Holic) 27x14 cm Faïence, white glaze with yellow, pink and brown painting The motif of an angel's head serves as a vessel for holding holy water atop a rocaille cartouche. In the upper section there is a relief of a saint, and above it is a hole ...[more]
-
- 27 BUST OF A GIRL First half of 18th century 23 cm Wax, hair, wood, glass, pearls, metal. This Late Baroque wax bust of a young woman has been executed with great precision using unusual natural materials. The bust is mounted to a square tiered wooden base.
-
- 28 A ROCOCO COMMODE Ca. 1740; Germany. Aachen 81x95x53 cm Walnut, gilt bronze. Richly carved and decorated Rococo commode with two drawers. Two handles on each drawer; opulent gilt bronze mounts. The mounts around the lock feature two lions and a two-headed eagle with a crown; a mascarón is below. Carv ...[more]
-
- 29 A TABLETOP CELESTIAL GLOBE 1800; England 46x43 cm, Diameter: 31 cm Lined paper glued to a plaster base. Wooden mounts - oak, brass axis. The globe shows 3,500 stars. Plate: Created by Mr. Gilpin of the Royal Society.
-
- 30 A TABLETOP TERRESTRIAL GLOBE 1860; United States 45x43 cm, Diameter: 30 cm Lined paper glued to a plaster base. Wooden mounts - polished pear, brass axis. Produced by Gilman Joslin, Boston, diameter 30 cm.
-
- 31 LAURENZ JANSCHA (1749-1812): CARLSBAD Around 1800 32x47 cm Watercolor, pen and ink, paper. Sign. lower left: "Janscha". This view of Carlsbad (Karlovy Vary) in around 1800 is by landscape painter and engraver Laurenz Janscha, a former student of Franz Edmund Weirötter at the Academy of Fine Arts ...[more]
-
- 32 BALTHAZAR WIGAND (1771-1846): A BOX WITH A MINIATURE 1820-1830; Austria-Hungary, Vienna 4x14x9 cm Mother-of-pearl, gold, miniature: watercolor, gouache. Biedermeier box, inlaid with mother-of-pearl, miniature with a view of Vienna on top of the lid. Balthasar Wigand studied painting at the Academy i ...[more]
-
- 33 BALTHAZAR WIGAND (1771-1846): A SEWING NOTION BOX WITH A MINIATURE 4x13,5x8 cm Mother-of-pearl, gold, miniature - watercolor, gouache. Biedermeier box inlaid with mother-of-pearl, miniature with a view of Vienna on top lid. Inscribed below the veduta: Wien von Heiligenstadt. Mirror on inside lid; se ...[more]
-
- 34 JOSEF SCHUSTER (1812-1890): FLORAL STILL-LIFE 1841 60x47 cm Oil on wood panel. Signed lower right: "Schuster 1841. fecit". A bouquet of roses in the foreground is augmented with lilies, bellflowers and other tiny flowers to round out the composition. The bouquet is arranged in a blue vase with gold ...[more]
-
- 35 UNKNOWN ITALIAN MASTER: MADONNA AND CHILD WITH SAINT CATHERINE AND SAINT TERESA Early 19th century 50x39 cm Watercolor on paper. A very delicate watercolor based on a work by Pietro Perugino; a panel with the same name is in the Kunsthistorisches Museum in Vienna. An artist of the High Renaissance, ...[more]
-
- 36 F. PAPUCCI: CROUCHING VENUS Second half of 19th century; Italy 89 cm Carrara marble. Signed on reverse: F. Papucci. This excellent execution of a scene depicted since antiquity, Venus crouched and kneeling or Aphrodite bathing, captures Venus surprised during her bath, kneeling on her right knee, he ...[more]
-
- 37 UNKNOWN ITALIAN MASTER: YOUNG LADY WITH A VEIL Around 1850; Italy 61 cm An alabaster bust of a young lady in a veil and with dynamic drapery; fine decoration along the edges of the veil. The bust is on an alabaster oval base. Giuseppe Bessi likely drew inspiration from the young lady's appearance. O ...[more]
-

- 38 A BOX WITH MINIATURES Around 1840; France 11,5x15x13 cm Gilt brass, gouache painting on ivory, glass. Detailed craftsmanship from the Baroque Revival period. The oval box is set with six miniatures on the top and eight along the sides that portray major figures in French history. Gilt bronze case wi ...[more]
-
- 39 FOUR WALL APPLIQUES WITH LYRES 1820; Paris, France 147 cm Gilt bronze. Four Louis XVI style wall appliqués. Based on models by Pierre-François Feuchère (1737–1823, Paris). Combination of matte and burnished bronze; arms feature a floral motif in the shape of tulips decorated with mother-of-pearl. ...[more]
-
- 40 A PAIR OF NEOCLASSICAL VASES Early 19th century; France 61 cm Amethyst, gilt bronze. A pair of Louis XVI vases executed in amethyst. The vases have removable tops and bases. The purple semiprecious stone is decorated with gilt bronze with lyre and stylized floral motifs. The high curled handles are ...[more]
-
- 41 A PAIR OF EMPIRE STYLE CANDLE HOLDERS 19th century; France 91 cm Gilt bronze, areas of black patina. Seven-armed candle holders. The bottom row features an eagle motif.
-
- 42 AN EMPIRE TABLE CLOCK 1825; Austria-Hungary, Vienna 39x17x11 cm Gilt bronze. The fire-gilded bronze case carried by two mermaids symmetrically positioned with backs facing each other, set on a base with motifs of the Baroque Donnerbrunnen fountain in Vienna. A bronze pair of eagles and vase with flo ...[more]
-
- 43 A SET OF EMPIRE FURNITURE 1815; Austria, Vienna Pear, blackened, polished, polychrome and gilded wood. Sofa: 127 x 163 x 63 cm. Two armchairs: 84 x 60 x 60 cm. A unique Empire drawing room loveseat featuring a richly carved eagle and two elegant armchairs. The arms are supported by caryatids. Quite ...[more]
-
- 44 A BIEDERMEIER SECRETARY DESK Around 1825; Austria-Hungary, Vienna 167x79,5x44 cm Walnut, maple, stained pear, cherry and elm, white brass, bone This exceptional Viennese lady's secretary desk features superior craftsmanship and an attractively design. Tiered top, with an opening door to a compartmen ...[more]
-
- 45 A SUITE OF BIEDERMEIER PERIOD FURNITURE 1830; Bohemia, Prague Walnut, new upholstery. Sofa: 102 x 174 x 65 cm. Two armchairs: 98 Å— 57 Å— 63 cm. Four chairs: 92 Å— 46 Å— 52 cm. This furniture suite is a typical, masterfully crafted example from the Biedermeier period. The sofa has S-shaped legs term ...[more]
-
- 46 JOSEF DANHAUSER (1805-1845): A LADY'S DESK 1830 99x139x61 cm Walnut, oak. An oval Biedermeier desk. Center pull-out drawer and small upper drawers have a spruce body and polished walnut veneer. Bases of columns in solid walnut, drawers in solid oak. Side columns are hollow for holding flowers. The s ...[more]
-
- 47 EDUARD VEITH (1858-1925): THE END OF LOVE (SEDUCED AND ABANDONED) Around 1900 37x58 cm Oil on canvas. Sign. on basin on right: E. Veith. According to the expert opinion prepared by PhDr. NadĀ'Á¾da BlaĀ¾kovĀ_j-HorovĀ_j, â€œThe allegorical scene â€œThe End of Love (Seduced and Abandoned)â€ is a b ...[more]
-
- 48 ALBIN LHOTA (1847-1889): WINTER LANDSCAPE 1880s 26,5x40 cm Oil on canvas. Signed lower left: "A. Lhota" An atmospheric painting by Albín Lhota, a contemporary of Chittussi, in which he portrays a path and pond in the winter landscape. The nephew of Antonín Lhota, a professor at the Academy in Pragu ...[more]
-
- 49 JAN PREISLER (1872-1918): STREAM Before 1900 22x31 cm Oil on canvas. Signed lower left: "Preisler". This unique, intimate work – a landscape detail with a view of a meander in a stream with a distant, empty, monolithic landscape – creates a highly gripping effect, bestowing the painting with a pleasa ...[more]
-
- 50 VACLAV BROZIK (1851-1901): A PORTRAIT OF KAROLINA OLIVARIUS 1880s 130x85 cm Oil on canvas. According to the expert opinion prepared by PhDr. NadĀ¾da BlaĀ¾kovĀ¾-HorovĀ¾: "A Portrait of Karolina Olivarius' is a very well executed and typical example of BroĀ¾ik's portrait painting. In the late 19th cent ...[more]

- 51 JULIUS MARAK (1832-1899): A STUDY OF A ROCKY SLOPE Second half of the 1870s 41x32 cm Oil on cardboard.Signed lower left: "J.Maák".According to the expert opinion prepared by PhDr. Nadžda Blažíková, "Julius Maák's typical and very beautiful 'Stony Brook' is, after comparing it with the artist's ...[more]
-
- 52 JULIUS MARAK (1832-1899): WOODED POND AT EVENING 1872-1875 24x30,5 cm Charcoal on paper.Signed lower right: "J.Maák".According to the expert opinion prepared by PhDr. Nadžda Blažíková-Horová: "The remarkable and very beautiful drawing 'Wooded Pond at Evening' can be dated to likely the period b ...[more]
-
- 53 JOSEF LOUKOTA (1879-1967): ALL SOUL'S DAY 1899 39,5x31 cm Pen and ink, watercolor and gouache on cardboard.Signed lower right: "Loukota 1899".This drawing of the atmosphere of the forest at night, depicting a male figure over a lit candle in the foreground and flashes of light in the background, ...[more]
-
- 54 JAN DEDINA (1870-1955): RESTING 1897 38x54 cm Oil on canvas.Signed lower right: "J. Ddina/ 1897".A beautiful nude by Czech painter and illustrator Jan Ddina is dated before 1900. Ddina studied at the School of Applied Arts in Prague, where he was a student of Professor Ženíšek, and he studied ...[more]
-
- 55 JAN DEDINA (1870-1955): AT A PARISIAN EXHIBITION 1900 39,5x26 cm The gouache painting is excellent evidence of the lessons Ddina received from modern French art while he resided in Paris. The elegance of the Art Nouveau lady refers to the master draftsmanship of an entire generation of "Bohemian Pa ...[more]
-
- 56 ALOIS KALVODA (1875-1934): NOCTURNE 1901-1902; Bohemia, Prague 134x96 cm Oil on canvas.Signed lower left: "AL. KALVODA", original housingAccording to the expert opinion prepared by PhDr. Mgr. Michael Zacha, "Over the past quarter century, few large paintings have appeared by Alois Kalvoda, one o ...[more]
-
- 57 ALFONS MUCHA (1860-1939): DREAMING Around 1900 32,2x38,3 cm Pastel on grey paper.Signed lower left: "Mucha"According to the expert opinion prepared by Jana Orlíková, "The beautiful reclining woman, the drapery and the atmosphere of the site testifies to Mucha's life, his admiration of female be ...[more]
-
- 58 ALFONS MUCHA (1860-1939): FIGURATIVE SCENE Around 1900 50x60 cm Charcoal on cardboard. Irregular mount (in frame: 37 x 50 cm). According to the expert opinion prepared by Jana Orlíková, "The drawing gives the impression that it was made in preparation for decorating a building. In the United States ...[more]
-
- 59 MAX SVABINSKY (1873-1962): STUDY FOR "BOUQUET" 1914; Bohemia, Prague 60x49 cm Charcoal and white chalk on grey paper.Signed lower right: "M. Švabinský"In his essay "One Hundred Drawings", Antonín Matjek says about "Bouquet": "The lively gorgeousness of garden flowers, whose juiciness evokes M ...[more]
-
- 60 HUGO BOETTINGER (1880-1934): A PORTRAIT OF A LADY Around 1910; Bohemia, Prague 118,5x60 cm Oil on canvas. This portrait of a lady in a long fur coat with a distinctive dark hat, which contrast with her light hair and her slightly pink facial skin tone, captures the vibrant expression of the subject ...[more]
-
- 61 LADISLAV SIMA (1885-1956): SELF-PORTRAIT 1907/8; Bohemia, Prague 100x73 cm Oil on cardboard.Signed center right: "ŠÍ".Ladislav Šíma's self-portrait is stunning for its loose Fauvist brushstrokes and vibrant color scale. The bright summer light penetrating through the yellow hat and the play of l ...[more]
-
- 62 KAREL BOHACEK (1886-1928): THE MARKET AT LETNA 1907; Bohemia, Prague 48x64 cm Oil on cardboard.Signed lower right: "TRH NA LETNÉ / K. Boháek".In his early works, including "The Market at Letná", it is evident that Boháek, a student of Professors Bukovac, Thiele and Krattner at the Academy of F ...[more]
-
- 63 KAREL BOHACEK (1886-1928): FROM STROMOVKA PARK 1907; Bohemia, Prague 26,5x35 cm Oil on cardboard.Signed lower left: "Ze Stromovky 07/ K. Boháek".The mood from a chilly walk after the rain is executed with masterful, impressive brushstrokes and with light using the effect of the puddles. The pai ...[more]
-

- 64 JAN SAFARIK (1886-1914): LADIES IN PARIS 1910; France, Paris 39x22,5 cm Pen and ink, gouache on paper; (dimensions in frame). Signed lower left: "J. Šafařík/ Paris 1910". A fresh moment capturing the atmosphere of Paris, which could also be a study of period fashion, is a work by the highly talent ...[more]
-
- 65 A MASCARON 1910; Bohemia, Prague 52x38 cm Glazed ceramic. Marked on reverse: RAKO. A relief in the form of a man's face used to decorate house façades.
-
- 66 JOSEF VACLAV MYSLBEK (1848-1922): KISS Late 19th century; Bohemia, Prague 13x25 cm Bronze. This low bronze relief set in a wooden frame is the work of Czech sculptor Josef Vaclav Myslbek, a sculptor of monumental works and statues who studied under Tomáš Seidan, Václav Levý and Josef Matyáš Trenkw ...[more]
-
- 67 FRANTISEK BILEK (1872-1941): WE HEAR HOW POWERFULLY SHE PRAYED 1916; Bohemia, Prague Woodcut matrix mounted on a wood panel. Metal plate on front: "FR. BÍLEK". Label on back: Mojmír Helcelet collection.
34 x 23 cm (matrix 23 x 16.5 cm). Literature: František Bílek (1872–1941), Prague C ...[more]
-
- 68 FRANTISEK BILEK (1872-1941): SPIRITUAL CONSULTATION (THE HALL OF MEDICINAL BITTERNESS) 1912; Bohemia, Prague 34x23 cm Woodcut matrix mounted on a wood panel. Metal plate on front: "FR. BÍLEK". Label on back: Mojmír Helcelet collection. 34 x 23 cm (matrix 23 x 16.5 cm). Literature: František Bílek ...[more]
-
- 69 FRANZ XAVER BERGMANN (1886-1936): MONKEY Around 1900; Austria, Vienna 22 cm Patinated bronze. Bronze figure of a sitting monkey that is remarkable for its size. Detailed modeling, enchased, polychrome. Franz Xaver Bergmann (1861–1936) was the owner of a Viennese foundry that produced popular bronz ...[more]
-
- 70 A CAR INKWELL Around 1910; Germany 17x37x18 cm WMF Geislingen, Kayserzinn. An exceptional car-shaped inkwell with two pilots and an opening hood. Bedrich Stefan treated a similar subject in his iconic Bugatti sculpture; it appears in art following the influence of Social Civilist subjects after 1926 ...[more]
-
- 71 A TIFFANY STYLE LAMP Around 1905; United States 72x50 cm Favrite iridescent glass, bronze. A table lamp with a bronze pedestal in the shape of a stylized stem. The lampshade is comprised of stained glass with water lily motifs. New electrical wiring.
-
- 72 JOHANN WITWE LOETZ (1836-1947): A VASE 1902; Bohemia, Klostermühle (Kláštorský Mlýn) 32 cm Iridescent glass. This Art Nouveau vase is a beautiful example of Maron Medici decoration. Johann Lötze Witwe glassworks was established in Klostermühle (today Kláštorský Mlýn), southern Bohemia, in 1836. At t ...[more]
-
- 73 EMILE GALLE (1846-1904): A VASE Around 1900; France, Nancy 60 cm Opaque cut etched glass. Signed below: "Gallé". A beautiful vase produced by the most popular glassworks in France, Crystaleries d'Emile Gallé. Layered pink-tinted glass cased in burgundy glass that has been cut and etched away to r ...[more]
-
- 74 AN ART NOUVEAU TABLE CLOCK 1907; Bohemia, Prague 86x51x28 cm Bubinga wood. A very elegant table clock. Rhomboid case with concave edges, symmetrically inlaid with a veneer of striped reddish-brown exotic wood. Rectangular base. Dial with Arabic numerals set in the center. Excellent quality movement ...[more]
-
- 75 JOSEF HOFFMANN (1870-1956): NESTING SIDE TABLES 1906; Austria-Hungary, Vienna 75x63x45 cm Four nesting side tables manufactured by J.J. Kohn. Mahogany stained beechwood; original J.J. Kohn label on the smallest table, model no. 986, recently restored.
-
- 76 GUSTAV SIEGEL (1880-1970): A ROCKING CHAIR 1905; Austria-Hungary, Vienna 107x51x90 cm Dark red stained beechwood, polished, Gustav Siegel, J.J. Kohn, model no. 824.
-
- 77 ADOLF LOOS (1870-1933): A TEA TABLE (ELEFANTENRÜSSEL TISCH) After 1900; Austria-Hungary, Vienna 66x86 cm Solid walnut and walnut veneer, mahogany, brass. An iconic table manufactured by F. O. Schmidt Wien. Eight legs, top with scalloped brass edge, brass feet. Adolf Loos used this model in various ...[more]

-
- 78 OTTO PRUTSCHER (1880-1949): A SUITE OF SEATING FURNITURE Around 1915; Austria-Hungary, Vienna Stained, varnished beechwood, upholstered. Sofa: 87 x 120 x 59 cm Four chairs: 87 x 57 x 53 cm Table: 80 x 69 cm A furniture suite designed by Otto Prutscher, who was a major designer of the Vienna Sece ...[more]
-
- 79 OTTO PRUTSCHER (1880-1949): A MIRROR Around 1915; Austria-Hungary, Vienna 236x93x23 cm Stained, varnished beechwood.
-
- 80 OTTO PRUTSCHER (1880-1949): A SCREEN Around 1915; Austria-Hungary, Vienna 142x134 cm Stained, varnished beechwood.
-
- 81 OTTO PRUTSCHER (1880-1949): A PAIR OF JARDINIERS Around 1915; Austria-Hungary, Vienna 93x70x33 cm Stained, varnished beechwood.
-
- 82 OTTO PRUTSCHER (1880-1949): A PAIR OF SCULPTURE STANDS Around 1915; Austria-Hungary, Vienna 132x36 cm Stained, varnished beechwood.
-
- 83 FRANTISEK DVORAK (1862-1927): JUNE Around 1905; Bohemia, Prague 25,5x29 cm Oil on canvas and cardboard. Signed lower right: "F. Dvoák". The mood of summertime, accentuated by an Impressionist play with light, emanates from this portrait of a seated young woman, a small and fresh painting by Frant ...[more]
-
- 84 JOSEF VACHAL (1884-1969): MADONNA WITH ANGELS 1912; Bohemia, Prague 23x23 cm Color wood engraving on Japanese paper (unframed). Josef Váchal excelled as an original artist especially in the technique of color woodblock prints, which earned him acclaim at exhibitions in Cologne and Florence. This di ...[more]
-
- 85 FRANTISEK URBAN (1868-1919): FOUR SYMBOLIST ART PRINTS After 1910; Bohemia, Prague 38x28 cm Drypoint. Signed lower right: "F. Urban". František Urban, one of František Čermák's first students at the School of Applied Art in Prague, is known as a painter of religious, allegorical and symbol ...[more]
-
- 86 FRANZ VON MATSCH (1861-1942): A YOUNG LADY WITH A BUTTERFLY 1910s 54,5x61 cm Oil on canvas. Signed upper left: "F. MATSCH". A young lady in a red dress with butterfly is an impressive portrait by a Viennese Secession painter and sculptor. Franz Josef Karl Edler von Matsch attended the Vienna School ...[more]
-
- 87 JAN DEDINA (1870-1955): LADY 1910 80x54 cm Oil on canvas. Signed lower right: "Jan Ddina". The refined color and elegance of an Art Nouveau lady with an exposed shoulder holding a flower in her hand is an excellent example of the lessons in modern French art that Ddina learned during his residen ...[more]
-
- 88 JAROSLAV SIMUNEK (1872-1939): PATH IN A BIRCH GROVE 1905; Bohemia, Prague 60x70 cm Oil on canvas. Signed lower left: "J. Šimůnek 1905". This grove of birch trees in soft pastel colors is a beautiful Impressionist-toned landscape from the early 20th century. After residing in Germany, where he ...[more]
-
- 89 JOSEF ULLMANN (1870-1922): WINTER LANDSCAPE After 1910; Bohemia, Prague 51,5x67 cm Oil on canvas. Signed lower right: "J. ULLMANN". This grove of birch trees in soft pastel colors is a beautiful Impressionist-toned landscape from the early 20th century. After residing in Germany, where he studied dr ...[more]
-
- 90 LUDVIK BARTAK (1857-1921): POPPIES 1906; Bohemia, Prague 20x29 cm Oil on canvas. Signed lower right: "BARTÁK". "Poppies" is an example of a more intimate non-commissioned work by Ludvík Barták, whose motifs were primarily romantic landscapes. Barták worked for Prague shops and reproduced paintings, ...[more]
-
- 91 JAN HONSA (1876-1937): FARMHOUSES Around 1910; Bohemia, Prague 21,5x26 cm Oil on cardboard. Signed lower right: "J. Honsa". Reverse: "Typická krajina Honsova/ Jiří Karásek ze Lvovic" (Typical landscape by Honsa / Jiří Karásek ze Lvovic) and stamp of the Karásek Galler "Farmhouses" is a typical work ...[more]
-

- 92 JAROSLAV PANUSKA (1872-1958): LANDSCAPE WITH A POND 1920s; Bohemia, Prague 50x66 cm Oil on cardboard. Signed lower right: "PANUŠKA". Throughout his life, Panuška clung to his love for nature. He started painting simple motifs from the open landscape at the Academy in Prague in around 1893. After tw ...[more]
-
- 93 PAVEL JANAK (1882-1956): A CUBIST SOFA 1912; Bohemia, Prague 109x192x76 cm Black-stained oak. Sofa with a slightly cracked backrest in back, original upholstery on springs, organic fill, original over with the same pattern as the chairs from the previous auction. The Cubist side table is a part of t ...[more]
-
- 94 PAVEL JANAK (1882-1956): A CUBIST SIDE TABLE 1912; Bohemia, Prague 78x69 cm Black-stained oak. One of the boldest designers of Czech Cubist furniture was unquestionably Pavel Janák. The octagonal tabletop with a double-grooved edge sits atop a central pedestal. The pedestal is a characteristic Cubis ...[more]
-
- 95 JOSEF ROSIPAL (1884-1914): A VASE AND A BOWL 1912; Bohemia, Prague Colorless and ruby cut glass. Vase: 27.5 cm Bowl diameter: 34.5 cm A vase and bowl set made of colorless glass layered with ruby glass. Geometric, symmetrical cut-to-clear pattern designed by architect Josef Rosipal, an important des ...[more]
-
- 96 FRANTA UPRKA (1868-1929): A BUST OF A GIRL IN FOLK COSTUME Before 1920 34 cm Marble. Signed lower right on plinth: "F. Uprka". In his sculptures Franta Uprka, like his brother, Joža, portrayed motifs from his native Moravian Slovakia. A trained stonemason, he worked in the studios of Antonín Pavel ...[more]
-
- 97 JOZA UPRKA (1861-1940): A WOMAN FROM MAATICE 1914 59,5x30 cm Oil on canvas. Signed lower right: "JU". Joža Uprka is one of few Czech artists from the turn of the 19th and 20th centuries who accented ethnographic topics in his work; his focus was on a region with which he was intimately familiar – ...[more]
-
- 98 JAN STURSA (1880-1925): GIFT OF HEAVEN AND EARTH 1918; Bohemia, Prague 38 cm Cast bronze, patinated, marble base. Marked on lower right on plinth: "ŠTURSA 1918". Inscription on base: "SVĚMU EDITELI/ K 10. ERVNU 1930/ ÚEDNICTVO" ("To the Director / 10 June 1930 / Clerical staff"). This small ...[more]
-
- 99 KAREL DVORAK (1893–1950): DUKE WENCESLAUS Early 1920s; Bohemia, Prague 27 cm Modeled fired clay. Marked on plinth: "DVOÁK". A small model of Duke Wenceslaus, a bronze life-sized sculpture (1922) located in St. Vitus, St. Wenceslas and St. Adalbert Cathedral at Prague Castle. It depicts the young duke ...[more]
-
- 100 BEDRICH FEUERSTEIN (1892-1936): AN ARTEL INKWELL Around 1920; Bohemia, Prague 9x21x15 cm Brass plate. Signed on reverse: "ARTL PRAHA". This inkwell is based on a design by the exceptionally talented architect Bedich Feuerstein, a student of Jože Plenik and Jan Kotra, for the Artl cooperative. Th ...[more]
-
- 101 FRANTISEK MUZIKA (1900-1974): SEAMSTRESS 1921 71x55 cm Oil on canvas. Oil on canvas. Signed lower center: "F. Muzika 1921". From the expert opinion prepared by PhDr. Rea Michalová, PhD.: The work "Seamstress" is an authentic, exclusive and truly rare work for collectors by František Muzika, a leading ...[more]
-
- 102 FRANTISEK XAVER BOHM (1890-?): EVE Late 1920s 127x107 cm Oil on canvas. Signed lower right: "F. X. Böhm". This painting of Eve holding an apple and standing before the tree of the knowledge of good and evil can be classified as a Neoclassical expression in Czech interwar painting. The artist, Frant ...[more]
-
- 103 VILMA VRBOVA-KOTRBOVA (1905-1993): A GIRL IN A RED DRESS 1933 60x48 cm Oil on canvas. Signed upper right: "V. Vrbová 33". This painting of a seated girl with dark hair is an early work by Vilma Vrbová-Kotrbová. This Czech painter, portraitist and illustrator studied at the School of Applied Arts ...[more]
-
- 104 FRANTISEK DRTIKOL (1883-1961): A GROUP OF FAMILY PHOTOGRAPHS 1920s Nine photographs of the family of Ervina Küpferová.

- 105 FRANTISEK DRTIKOL (1883-1961): TWO FAMILY PHOTOGRAPHS 1920s 22,5x16,5 cm Mr. Küpfer. Ervína Küpferová's sister with her husband.
-
- 106 FRANTISEK DRTIKOL (1883-1961): A NUDE 1920s 23x20 cm Bromide print.
-
- 107 FRANTISEK DRTIKOL (1883-1961): A DANCER FIGURE 1930s 23 cm Oil on plywood. In his photographs from the 1930s, Drtikol used plywood puppets of female figures with details drawn in pencil.
-
- 108 FRANTISEK DRTIKOL (1883-1961): LANDSCAPE 1949 19x30 cm Oil on plywood. Signed lower left: "Drtikol/ 1949".
-
- 109 FRANTISEK DRTIKOL (1883-1961): FLOWERS IN A VASE 1946 34,5x30 cm Oil on plywood. Signed lower right: "Drtikol/ 1946".
-
- 110 FRANTISEK DRTIKOL (1883-1961): FEMALE NUDE IN THE LANDSCAPE 1943 33x34 cm Oil on cardboard. Signed lower left: "Drtikol/ 1943". When František Drtikol sold his studio on Prague's Vodkova Street in 1935, he was 52 years old. At the time he said he had put an end to his photography career and was ...[more]
-
- 111 JAKUB OBROVSKY (1882-1949): A ROWAN TREE WITH CHILDREN 1924 32x47 cm Oil on cardboard. Signed lower left: "J. Obrovský 1924". Reverse: "Skica Jeábu s dtmi... malováno na karton... je moje práce J. Obrovský..." ("The sketch 'Rowan Tree with Children' ... painted on cardboard ... is my work J. Obr ...[more]
-
- 112 FRANTISEK KOBLIHA (1877-1962): THE WOODS AT DUSK 1920s 32x46,5 cm Oil on canvas and cardboard. Signed lower right: "F. KOBLIHA". The hills of the Bohemian Forest shrouded in darkness bear Koblíha's inimitable style typical for their dreamlike melancholic and cosmic visions, portrayed by the artist ...[more]
-
- 113 WILLI NOWAK (1886-1977): VASE WITH LILACS 1920s 66x47 cm Oil on canvas. Signed lower left: Willi Nowak. This bouquet featuring attractive, harmoniously balanced colors is an excellent example of Nowak's painterly talent and expression. It is distinctive for its typical agile brushwork, mastery of ...[more]
-
- 114 GRIGORIJ MUSATOV (1889-1941): FLOWERS IN A VASE Late 1920s 45,5x54,5 cm Oil on canvas. Signed lower right: "G. Musatov". An impressive painting of gentle, almost dreamlike color dating from the 1920s is influenced by Naïve art, Primitivism and Russian folk art. Born in Russia, Grigorij Musatov was ...[more]
-
- 115 VIKTOR STRETTI (1878-1957): STILL LIFE WITH A BOUQUET 1938 66,5x54,5 cm Oil on canvas. Signed lower left: "19/ VIKTOR/ STRETTI/ 38". Still lifes in which painter's supplies are shown alongside opulent bouquets appear in several other paintings by Viktor Stretti. Here, however, the picture seems to ...[more]
-
- 116 VACLAV SPALA (1885-1946): BOUQUET 1939 82x54 cm Oil on canvas. Signed lower right: "V. Špála 39". Left center: "V. Špála". Reverse: "V. Špála (1176.) Kytice" and the Mánes shop stamp. A beautiful and impressive example of a treatment of a still life with a bouquet, which Špála was able to elevate ...[more]
-
- 117 OLDRICH KERHART (1895-1947): LANDSCAPE WITH A SMALL LAKE 1936 43,5x52 cm Oil on plywood. Signed lower right: "O. Kerhart 1936". On reverse: labels from Umlecká Beseda exhibitions. Balanced colors and spatial fields reign over this niche of the landscape filled with tranquility and calm. Using thick ...[more]
-
- 118 OLDRICH KERHART (1895-1947): VIEW FROM A WINDOW 1938 74x56 cm Oil on plywood. Signed lower right: "O. Kerhart. 38". During his lifetime, Kerhart undertook a number of study trips throughout Europe, including visits to Italy. The painting's Neoclassical form, balanced color, and composition fully cor ...[more]
-
- 119 PRAVOSLAV KOTIK (1889-1970): TWO WOMEN 1931 38,5x55 cm Oil on wood panel. Signed lower left: "P. Kotík 31". A respected painter currently very popular among collectors, Pravoslav Kotík studied under Professors Mašek, Dít and Schikaneder at the School of Applied Arts in Prague. He was a member of th ...[more]

-
- 120 JOSEF WAGNER (1901-1957): STUDY FOR A CRUCIFIXION SCULPTURE!!WITHDRAWN FROM AUCTION !!44x30 cm Red ochre on paper.Signed lower right: "Wagner Jos/ 1934".Reverse: "Studie k soše Ukižování" (study for Crucifixion sculpture), stamp from an exhibition at Mánes in 1938.Wagner's drawings, which are h ...[more]
-
- 121 JOSEF WAGNER (1901-1957): TORSO STANDING ON A PEBBLE!!WITHDRAWN FROM AUCTION !!1934 90 cm Carrara marble. This unique sculpture comes from the family collection of architect and painter Josef Wagner Jr. (1938–2016). It dates to between the 1929 sculpture "Glacial Erratic" and 1942, when he crea ...[more]
-
- 122 JAN KOMAREK (1904-1965): THE DRIVER 1938 50 cm Bronze and travertine.Marked below on plinth: "Komárek". Plate with inscription on base: "PUTOVNÍ CENA MINISTERSTVA NÁRODNÍ OBRANY V SOUTŽI 1000 MIL ESKOSLOVENSKÝCH NEJRYCHLEJŠÍMU ESKOSLOVENSKÉM JEZDCI NA JEHOŽ VOZIDLE DOMÁCÍ VÝROBY JE POUŽITO NEJME ...[more]
-
- 123 AN ART DECO LIQUOR CABINET 1920s-30s; France 141x91x52 cm Bird's-eye elm and mahogany. An elegant liquor cabinet in a timeless design, with a rotating door mechanism and automatic lighting for the inside shelves. Lighting from a later date.
-
- 124 JINDRICH HALABALA (1903–1978): AN H-128 CHAIR 1935 77x55x60 cm UP Závody, Brno. Seats: plywood, oak veneer; armrests and backrest: solid oak; chrome.The chair is published in the book Jindřich Chatrný et al, Jindřich Halabala a Spojeným uměleckoprmyslovým závodům v Brně (Jindřich Halabala ...[more]
-
- 125 ANTONIN KYBAL (1901-1971): RUG DESIGNS 1930s-50s Tempera on paper.Signed lower right: "KYBAL, 1952". Stamp; from the estate of the artist's heirs.Two rug designs on an A4 sheet. The first is a black, white and red rug from a series of designs published in the book Lucie Vlková, Antonín Kybal, Nort ...[more]
-
- 126 ANTONIN KYBAL (1901-1971): A HAND-KNOTTED RUG 1930 310x132 cm Wool, cotton. This rare, unique rug comes from the family of Antonín Kybal's heirs. Literature: Lucie Vlková, Antonín Kybal, North Bohemian Gallery of Fine Art in Litomice, p. 65.
-
- 127 OTAKAR MRKVIČKA (1898-1957): THE ROOFS OF PRAGUE 1941 22,5x13,5 cm Oil on canvas.Signed lower right: "OMRKVIČKA.41".In the period from the 1930s, the principal characteristic feature of Mrkvika's paintings stemming from his personal philosophy was Social Civilism. He himself was an exponent of the ...[more]
-
- 128 FRANTISEK GROSS (1909-1985): LIBEN 25x34 cm Mixed media on cardboard.Signed lower right: "F. Gross 43". Reverse: Exhibited at the Umlecká Beseda art exhibition at Aleš Gallery from 25 April to 16 May 1944; cat. no. 23.>Industrial landscapes and outskirts of cities feature often in František G ...[more]
-
- 129 JOSEF VÁCLAV BARNET (1907–1990): LILY THE DANCER1941, France, Paris 48x30,5 cm Oil on canvas.Signed lower right: "J. V. Barnet 137/1941". Reverse: "Tanenice Lily, No 137, Paris 194".Figurative motifs, which are rather unusual for Barnet, bear strong influences and echoes of modern French art. This ...[more]
-
- 130 ZDENEK TUMA (1907-1943): YOUNG WOMAN WITH ABSINTH 1943 56x44 cm Oil on cardboard.Signed lower right: "Tma 43".An artist perceiving light as a theater, whose still lifes transform into a scene glowing with imaginary light. A versatile, talented artist, Zdeněk Tuma studied at the Academy of Fine Art ...[more]
-
- 131 FRANTISEK TICHY (1896-1961): ACROBATS 1943 26x33 cm Ink combined with tempera and sepia.Signed lower left: "Tichý 43".This colored ink drawing is an excellent example of the artistic skill of František Tichý, a leading figure in the Czech avant-garde of the 1940s. This accurate sketch of two acrob ...[more]
-
- 132 FRANTISEK TICHY (1896-1961): THE POET AND THE MUSE 1942 28x36 cm Drypoint on paper. A print for "Hoká" (Bitter), a collection of poems by František Halas, shows a nude woman with her arms somewhat open on the left, her gown falling to the ground. On the right a poet sits and thinks, resting his chi ...[more]
-

- 133 FRANTISEK TICHY (1896-1961): ARLECCHINO 1943 37,5x27 cm Drypoint on paper. Signed lower center: "Tichý 43". The head of a figure from the classic Italian Commedia dell'arte, his shoulders wrapped in a checkered shirt and a tall hat atop his head, the harlequin (arlecchino) is a figure well known to t ...[more]
-
- 134 LADISLAV ZIVR (1909-1980): PORTRAIT OF MARIA HAVLATOVA Late 1940s 39 cm Plaster. A sculpture of Maria Havlatová, née Pokorná, is from the family estate. A period photograph of painter Karel Havlata with photographs of his wife in the studio are enclosed with the work. Havlata was a friend of Ladisla ...[more]
-
- 135 JOSEF KAPLICKY (1899-1962): A YOUNG WOMAN SITTING 1940s 26 cm Bronze. The main theme in Jan Kaplicky's work is the female nude, marked by robust volume and balanced composition. There is a certain poetic note in his oeuvre that resonated throughout his nudes and female torsos. His sculptures carry a ...[more]
-
- 136 OTA JANECEK (1919-1996): STILL LIFE 1945 19,5x29 cm Watercolor and tempera on paper. Signed upper right: "Janeek/ 23. II. 45". This painting is a beautiful and rarely seen example of the influence Cubism had on the artist's early work. Ota Janeek was a major Czech painter, printmaker and illustrato ...[more]
-
- 137 KAREL CERNY (1910-1960): FULL MOON IN PARIS 1947 45,5x59 cm Pastel on paper. Signed upper right: "K. erný, Paris 47". This dark nighttime urban landscape dates to a period when the artist was enchanted with France, a country he regularly visited in 1946–49. After he returned, he painted Cubist-infl ...[more]
-
- 138 KAMIL LHOTAK (1912-1990): PARISIAN PARK (II) 30,5x40,5 cm Oil on canvas. Signed lower left: "Kamil Lhoták 1947". According to the expert opinion prepared by PhDr. Rea Michalová, PhD., "Parisian park (II)" is an authentic, enchanting and superbly elaborated painting by Kamil Lhoták, an artist who ga ...[more]
-
- 139 KAMIL LHOTAK (1912-1990): TWO DRAWINGS 1947 15x21 cm SETTING UP A HOT-AIR BALLOON. Pencil drawing on paper. Signed lower right: "Kamil Lhoták 1947". A STREET IN PARIS. Pen and ink drawing on paper. Signed lower right: "Kamil Lhoták 1947".
-
- 140 CENEK PRAZAK (1914-1996): LADY WITH A GOBLET 1945 41x33 cm Ink and wash on paper. Signed lower left: ". Pražák 45" The brisk drawing of a lady holding a goblet, sitting in a café and wearing a period hat, is a beautiful example from a talented artist who later focused on abstract art. He studied pai ...[more]
-
- 141 JIRI TRNKA (1912-1969): STUDY End of the 1940s 33,5x20 cm Pen and ink drawing on paper. Signed lower center: Trnka A drawing study of a male figure from the pen of Jíří Trnka. This painter, draftsman, printmaker and illustrator left a lasting mark not only on Czech animated film, but also created un ...[more]
-
- 142 LUDMILA JIRINCOVA (1912-1994): SEAMSTRESSES 1948 46x62 cm Oil on canvas. Signed lower right "Jiincová 48". Executed with painterly sensitivity, this melancholic depiction of the artist's favorite theme of young women stems from the mood of the late 1940s. Young women form the center of Jiincová's ...[more]
-
- 143 LUDMILA JIRINCOVA (1912-1994): YOUNG WOMAN WITH A VIOLET 1940s 31x23 cm Mixed media on paper. Signed lower left: "L. Jiincová".
-
- 144 LUDMILA JIRINCOVA (1912-1994): COMPANY INDOORS 9,5x13,5 cm Pencil and pastel on handmade paper. Signed lower right: "L. Jiincová".
-
- 145 HELENA GUTHOVA (1908-1992): ABSTRACT COMPOSITION 73x50 cm Oil on canvas. Signed lower right: "Hella Guth 49". Hella Guth's art – which she created with remarkable perseverance and intensity, allowing her to create a valuable oeuvre despite the difficult conditions of exile – represented the inner uni ...[more]
-
- 146 JOSEF SIMA (1891-1971): LANDSCAPE 21x16 cm Pencil drawing and watercolor on paper. 21 × 16 cm (dimensions in frame). Signed below: "pro Lili Vánoce 1949-50 J. Šíma". The sensitive line-and-wash drawing "Landscape" is a postwar work by Šíma, foreshadowing the twilight of the artist's career. It stands ...[more]

-
- 147 BOHUMÍR MATAL (1922–1988): CYCLISTS 1953 57x42 cm Pastel on paper. Signed top center: MATAL.53 The subject of cyclists starts to appear in the artist's work in 1946. As the youngest member of Group 42, in which he became familiar with the work of František Gross, František Hudeek, Jan Smetana, Jan K ...[more]
-
- 148 JAN BAUCH (1898-1995): A NUDE 50x41 cm Oil on canvas. Signed top left: "Jan Bauch/1957". According to the expert opinion prepared by PhDr. Rea Michalová, PhD, "Standing Nude' is an authentic and superbly executed painting by Jan Bauch, one of the Czech Republic's most important expressionists, an ar ...[more]
-
- 149 RICHARD FREMUND (1928-1969): STRUCTURAL LANDSCAPE 48,5x68,5 cm Oil and assemblage on canvas. Signed lower right: FREMUND 61. An excellent example of an abstract composition in which Fremund was reaching his artistic peak in the late 1950s/early 1960s. He composed the picture by placing vertical and ...[more]
-
- 150 RICHARD FREMUND (1928-1969): VILLAGE 28x44 cm Watercolor on paper. Signed lower right: "Fremund 62". Dated on lower left: "30.XII.62". This enchanting painting inspired by a southern Bohemian village green is executed with masterful, temperamental brushwork. Individual elements – a pond, farmhouses, ...[more]
-
- 151 JOSEF JIRA (1929-2005): BEIRUT 1962 35x47,5 cm Watercolor on paper. Artist's dedication lower right: "Jirkovi Šlitrovi - Beirut 62". An illuminated, impressive watercolor excellently representing the artist's unique interpretation of Expressionism. The spontaneously executed work reflects the artist' ...[more]
-
- 152 JAN ZRZAVÝ (1890-1977): VENETIAN STILL-LIFE 1961 40x55,5 cm Lithograph print on paper. Signed lower right: "Jan Zrzavý". Geometry dominates Jan Zrzavý's pictures of Venice and most of his still-lives, which bear only a slight resemblance to the real world. The landscape is always a stage that people ...[more]
-
- 153 KAMIL LHOTAK (1912-1990): MEMORY 1965 48x65 cm Lithograph 38/50 on paper. Signed lower right: "Kamil Lhoták 1965". A typical Lhoták theme with inimitable poetry and a "photographic" reference to the artist's travels through France, the painting brings the viewer to the time of the first pioneers of ...[more]
-
- 154 VLASTIMIL BENES (1919-1981): WINTERTIME PRAGUE 1965 35x25,5 cm Oil and mixed media on plasterboard. Signed lower right: "Benes/ 65" Vlastimil Beneš's unique work cannot always be easily categorized to a major 20th century art movement. His paintings, which this painting excellently represents, are f ...[more]
-
- 155 JAROSLAV HORANEK (1925-1995): MEMORIES 1965 100x187 cm Oil and mixed media on canvas. Signed lower center: "Hoánek 65". A characteristic example of a mature painting by the underappreciated Czech printmaker and artist Jaroslav Hoánek. This harmonious, sophisticated, well-composed work embodies the ...[more]
-
- 156 ALES KREJCA (*1941): SCARS 140x74 cm Oil on canvas. Aleš Kreja is the leading contemporary exponent of Czech and European Magical Realism. Remarkable for its technical mastery, his work is absolutely unique in the context of current fine art. Fundamental influences on Kreja's artistic direction ca ...[more]
-
- 157 KAREL VACA (1919-1989): THE DARK POINT 70,5x100,5 cm Oil on canvas. Signed lower centre: "Vaca 66". Inscription on reverse side: "K.VACA/ ERNÁ POINTA/ OLEJ 1966". The subject and composition of The Dark Point follows his previous Red Point, which has appeared on the auction market. This impressive ...[more]
-
- 158 FRANTISEK STOREK (1933-1999): WOMAN 1969 55 cm Bronze. Marked below on plinth: "F. ŠTOREK, ODL. 4" (cast 4). Štorek's first figurative sculptures after 1967 are torsos, but with a creative approach. He first created sculptures in wax and cast them himself in bronze using the lost wax method. The f ...[more]
-
- 159 KAREL HLADIK (1912-1967): MOTHERHOOD 1963 21 cm Marble. Published in the book by Vra Hladíková: Socha Karel Hladík, život, dílo, dokumenty, vzpomínky: Gallery 2002, p. 97.
-

- 160 JIRI BRADACEK (1922-1984): FIGURATIVE COMPOSITION 1966 35 cm Carrara marble. Signed on reverse: "J. Bradáek/ 66". This enchanting small sculpture is the work of a sculptor who was also a successful typographer and lecturer. Jiří Bradáek studied at the Academy of Arts, Architecture and Design under ...[more]
-
- 161 JAN KODET (1910-1974): VITAL SPRING 1965 Algal limestone, Slivenec marble. Female figure: 104 cm; pool: 49 x 60 x 175 cm. "Vital Spring" was originally intended for one of the water elements at the rest area at Bertramka. It comprises a small pool and plinth of Slivenec marble with a water fountain ...[more]
-
- 162 JAN KOTIK (1916-2002): SLANTED OBJECT 170x75x64 cm Synthetic paint, wood, hardboard. Dating from the early 1970s, this work heralds the influences of kineticism, minimalism and Poverism that are characteristic for this stage in Kotík's life and work. After the Warsaw Pact invasion in 1968, he took a ...[more]
-
- 163 JOSEF HLINOMAZ (1914-1978): DISPERSE!!! 69x115 cm Oil on canvas. Signed lower right: HLINOMAZ 72". The witty, borderline provocative painting "Disperse!!!" is one of the best examples of Josef Hlinomaz's (1914–1978) work from the late 1960s/early 1970s, an exceptional period that is highly valued am ...[more]
-
- 164 ZDENEK BERGER (1933-2017): BLOSSOM 1973 45x45 cm Oil on canvas. Signed lower right: "ZB 73". The illustrator of a number of nature books, the artist covers a relatively wide breadth of subjects, from illustrations of plant books to reconstructions of extinct animals. He studied printmaking techniques ...[more]
-
- 165 ZDENEK BERGER (1933-2017): LANDSCAPE 1972 45x64 cm Oil on canvas. Signed lower right: "Z. Berger". The illustrator of a number of nature books, the artist covers a relatively wide breadth of subjects, from illustrations of plant books to reconstructions of extinct animals. He studied printmaking tec ...[more]
-
- 166 LADISLAV ZIVR (1909-1980): SCULPTURE I 1974 / Polychrome fired clay 62 cm Polychrome fired clay. Signed below: Zívr 1974. A remarkable sculpture from the artist's latter period, synthesizing his earlier discoveries primarily based on his observations of biomorphic structures. Throughout his life, La ...[more]
-
- 167 ARNOST PADERLIK (1919-1999): BOUQUET 1975 55,5x42 cm Oil on canvas. Signed top left: "PADERLÍK/ 75" Still-life motifs, lightly and dynamically executed bouquets, have been a favorite theme for the artist throughout his life. His sensory-based art aims towards simplified forms and colors that are ofte ...[more]
-
- 168 OTA JANECEK (1919-1996): WINTER IN KRASNA HORA 1978 52,5x64 cm Oil on canvas. Sign. lower left: "ota/ Janeek/ 12.2.1978". A sense of quiet and eternal peace seems to reign in this winter scene without humans. The painting belongs to a later period in Janeek's work, achieving harmony through its co ...[more]
-
- 169 ADOLF HOFFMEISTER (1902-1973): DO NOT FORGET 1971 19x28,5 cm Collage on paper. 19 x 28.5 cm (dimensions in frame). Signed lower right: "AH71". Collages were the main focus of the artist's work, especially in the later stages of his life. Whereas his early interwar work refers to the vibrant interconn ...[more]
-
- 170 FRANTISEK HUDECEK (1909-1990): HEAD 1977 22,5x14,5 cm Pencil drawing on paper. Signed lower center: "F. Hudeek 77". František Hudeek is an exceptional figure in Czech modern art. At the School of Applied Arts in Prague he studied under Professor Kysela, where he met other artists – Gross, Toyen, Štý ...[more]
-
- 171 EVA BEDNAROVA (1937-1986): HANDS Late 1970s 65x50 cm Galvanized sheet metal. This printing matrix, achieving aesthetic qualities as an independent work of art, is by Eva Bednáová, a printmaker and illustrator who studied at the Academy of Arts, Architecture and Design in Prague under Professor Anto ...[more]
-
- 172 JOSEF VACLAV SCHWARZ (1908-1988): AUTUMN 1970 53x39,5 cm Artificial stone. Sign. reverse plate with title of work. Josef Václav Schwarz is not only a perceptive observer able to reproduce visible phenomena, but also a lyricist whose total mastery of material is a means for conveying his inner experi ...[more]
-

- 173 VINCENC VINGLER (1911-1981): LITTLE BIRD 1970s 8x14 cm Polychrome tin. Sign. on underside: "VINGLER" A charming example of a small polychrome tin sculpture by Vincent Vingler. The artist studied under Professors Jan Lauda and Karel Štipl at the School of Applied Arts in Prague. He worked as an artis ...[more]
-
- 174 JOSEF NALEPA (1936-2012): DALI 1974 56 cm Bronze. Signed on side "J.N. 10.IX.74", on back "J. Nálepa". Bust artist Josef Nálepa was particularly known for his statues. He studied at the Academy of Fine Arts (Professors Karel Pokorný and Karel Hladík, portraiture under Emanuel Kodet). He created about ...[more]
-
- 175 VIKTOR DOBROVOLNY (1909-1987): FEMALE TORSO 1978 108 cm Signed on back below: "VD 78". This fine example of the artist's work is an expressive, allegorical depiction of the grace of everyday life, celebrating the female figure as a symbol of life. Viktor Dobrovolný studied at the School of Applied ...[more]
-
- 176 ADOLF BORN (1930-2016): HARLEQUIN ON A UNICORN 1986 20,5x29 cm Drawing on paper. Signed lower right: "A Born 86". Painter, illustrator, graphic artist, cartoonist and costume designer Adolf Born was famed for his inimitable style and work that combined his unique sense of humor with details drawn fr ...[more]
-
- 177 MARIE ERMÍNOVÁ - TOYEN (1902–1980): SONG OF SONGS 22x12,5 cm Jan B. apek put the Song of Songs to verse based on the Kralice Bible translation and using Bertrand's French version. Published as the first volume of the "Lis Knihomilv" edition by František Jan Müller, who designed, laid out and print ...[more]
-
- 178 VACLAV ZYKMUND (1914-1984): TRANSFORMATIONS 22x15 cm Signed "V. Zykmond 1936". Series of drypoints. Laid out and hand-printed by F.J. Müller. Drypoints printed by K. Somer. Published by F. J. Müller, Nakladatelství a galerie Živého umní, Prague, 1936. Fifty numbered and signed impressions. Impressi ...[more]
-
- 179 FRANTIŠEK TICHÝ (1896-1961): VLTAVA - WITH JAROSLAV SEIFERT'S HANDWRITING 26x18 cm Author / Jaroslav Seifert (1901–1986) – František Tichý (1896–1961)
Printed as an artist's proof on a manual press by Josef Cipra with assistance from J. Fučíková. Nine prints (drypoints) by František Tich ...[more]
-
- 180 JOSEF JIRA (1929-2005): WAY OF THE CROSS 23,5x20 cm Signed lower right: "J. Jíra 96". Fine press edition on the decoration of St Lawrence Chapel in Malá Skála, published by Jizerská kóta, 1996. Fourteen stops on the Way of the Cross and an original print (drypoint) by Josef Jíra. Published by Jizers ...[more]
-
- 181 ZDENEK SYKORA (1920-2011): KAREL HYNEK MACHA: MAJ (MAY) 28,5x24,5 cm Color screenprints by Zdenk Sýkora, with artistic collaboration from Lenka Sýkorová. Typography by Zdenk Ziegler. Prepared for publication by Zdenk Kenek as volume 41, Aulos Publishers, Prague 2007. Typeset in John Baskerville an ...[more]
-
- 182 KAREL VALTER (1909/2006): LANDSCAPE 1984 106x116 cm Oil on canvas. Signed lower right: "VALTER K 1984 5.2." A later work by one of the most important Czech landscape artists of the second half of the 20th century. Today art critics consider his pre-war work to be unique in Czech art for its move towa ...[more]
-
- 183 KAREL VALTER (1909-2006): AEGINA 1982 29,5x35 cm Oil on hardboard. Signed lower center: "Valter 1982", on back "AIGINA/ ecko". Although Karel Valter is artistically associated with the landscape of South Bohemia, this exceptional seacoast scene from the area around Aegina, Greece, demonstrates his b ...[more]
-
- 184 KAREL VALTER (1909-2006): LANDSCAPE WITH A TENT 1987 25x31 cm Watercolor, pen and ink, paper. Sign. lower center: "Valter 87". Painter, graphic artist and lecturer Karel Valter loved nature, as one can see in his fresh, unique watercolor "Landscape with a Tent" and in his own words: "I saw with natur ...[more]
-
- 185 ADRIENA SIMOTOVA (1926-2014): UNTITLED 260x90 cm Scratch drawing with graphite on special layered paper, housed in a protective wooden case. Signed lower center: "Adriena Šimotová 86" This large-format work by Adriena Šimotová, a rare sight on the market, dates from the pinnacle of her career and is ...[more]

- 186 OLBRAM ZOUBEK (1926-2017): KAZI 198 cm Bronze, colored. Cement, lead and bronze were Olbram Zoubek's favorite materials. He often added gilding and polychrome painting to his sculptures and statues. "I'm a contemporary person but also a traditionalist. I make sculptures just as they've been made sin ...[more]
-
- 187 OLBRAM ZOUBEK (1926-2017): TETA 177 cm Bronze, colored. Olbram Zoubek's direction was fundamentally influenced by his first trip abroad to Greece. He took this trip in the late 1950s with his first wife, acclaimed Czech sculptor Eva Kmentová. "Sculptures from the apex of Greek antiquity are exceptio ...[more]
-
- 188 OLBRAM ZOUBEK (1926-2017): EVE 70 cm Bronze. Signed on back plinth: "O.ZOUBEK" A bronze statue bearing Zoubek's unique style, characterized by the reduced relief form, bold verticals and agitated surface. Zoubek completed a stone sculpting training course with sculptor Otakar Velínský in Prague. In ...[more]
-
- 189 JIRI SEIFERT (1932-1999): COLUMN 1994 61 cm Zbuzany marble. The stone comes from the now closed Mramorka quarry near Zbuzany and Oech. Jiří Seifert had an intense interest in marble from the area around Prague. Zbuzany marble intrigued him due to its green color, but he used it only rarely in his ...[more]
-
- 190 VLADIMIR KOMAREK (1928-2002): TWO CAPS 1991 89x65 cm Oil on canvas. Signed lower left: "V.Komárek 91". Czech fine art of the 20th century. He started his studies at the glassmaking school in Železný Brod. In 1946 he was admitted to the Academy of Fine Arts in Prague, but after two years he transferr ...[more]
-
- 191 MILAN KUNC (*1944): VIA APPIA 1991 80x116 cm Oil on canvas. Signed lower left: "M. Kunc 91". Painter Milan Kunc is among only a handful of Czech artists who contributed to shaping an important international movement or tendency. He is a major exponent of the return of the figure in the 1970s, after ...[more]
-
- 192 JOSEF JIRA (1929-2005): JOB 100x80 cm Oil on canvas. Signed lower right: "J. Jíra 88". Reverse: "J. JÍRA 93 JOB 100 x 80 cm". According to the expert opinion prepared by Rea Michalová, PhD, "Job" is an authentic, excellent and symbolically multilayered work by Josef Jíra, a member of the M 57 art gro ...[more]
-
- 193 JOSEF WAGNER JUNIOR (1938-2016): HEAD OF AN ART DEALER 59x43 cm Mixed media on paper. Signed lower right: "Wagner" Reverse: Mstské muzeum Mariánské Lázn (Mariánské Lázn Municipal Museum), 1996; Hradec Králové, 2001; GAVU Cheb (Gallery of Fine Art in Cheb), 2004-2005. Working with gestures and la ...[more]
-
- 194 JIRI NACERADSKY (1939-2014): RAFAELA 1990s 204x299 cm Oil on canvas. Reverse: "RAFAELA" Figures, and especially female figures, became emblematic for all of Jiří Naeradský's oeuvre. The painter trained under Professor Vlastimil Rada at the Academy of Fine Arts in Prague. In 1990-1992 he was appoint ...[more]
-
- 195 KAREL MALICH (*1924): LIGHT-AIR IV 1973-1999 215x120x105 cm In the late 1960s Karel Malich started to create hanging sculptures, as their three-dimensionality allowed him to better depict courses of flowing energy. His wire ovoids represented an extreme position in his work, but they also provided a ...[more]
-
- 196 JAN SVANKMAJER (*1934): MOCK TURTLE 2005 45x117x66 cm Various materials and natural products: turtle shell, skull, bones, antlers, beak, snail shells, pumpkin, Plexiglas. Signed "Švankmajer J". An exhibit of an imaginative creature able to speak to viewers and pull them into an inspired dialogue ...[more]
-
- 197 JAN VYLETAL (1940-2013): A DISTURBANCE IN THE DIGITAL SIGNAL FROM OUTER SPACE - B 2008 100x70 cm Acrylic on canvas. Signed on reverse: "168. J.V. 2008" The underappreciated painter Jan Vyleal, the twin of the well-known imaginative painter and poster designer Josef, held a number of technically-o ...[more]
-
- 198 OTTO PLACHT (*1962): CALLIGRAPHY OF THE JUNGLE 2012, Peru 130x90 cm Acrylic on canvas. "Calligraphy of the Jungle" offers a plethora of subjects from the Peruvian primeval forest, where painter Otto Placht settled in 1993. After studying at the Academy of Fine Arts in Prague (1982-1988) under Profes ...[more]

- 199 PATRIK HABL (*1975): JAPANESE LANDSCAPE 140x115 cm Acrylic on canvas. Signed on reverse: "P. Habl". The motif of a mountainous landscape inspired by travels to Asia is based on 18th century Japanese woodcuts, especially Katsushiko Hokusai's "Thirty-Six Views of Mount Fuji". Mountains have long repres ...[more]
-
- 200 MICHAL SKAPA (*1978): BACK HOME 110x73 cm Airbrush and acrylic on canvas. Signed on reverse side. Part of a series of five similar compositions in which facial features of Arcimboldo-esque heads emerge from various gathered materials. The characteristic coalescence of interest in reality with origin ...[more]
-
- 201 PASTA ONER (*1979): ST. PAUL 120x180 cm Oil and acrylic on canvas. Signed on reverse. The conversion of Saint Paul depicts a moment of intense religious ecstasy transposed in 1950s aesthetics and themes. Comic book entertainment becomes a new religion, and a comic book hero enters the scene and, ins ...[more]
-
- 202 KRISTOF KINTERA (*1973): PRIVATE PLANET Diameter: 85 cm Asphalt, epoxy, sneakers. "Everyone has their own gravitation that pulls them towards themselves. The body ceases to be important, and suddenly only shoes are left behind. This is an attempt to depict that which is invisible, because what's imp ...[more]
-
- 203 KRISTOF KINTERA (*1973): CEREBRUM ASPHALTUM Asphalt, metal structure, A - crystal, wires. In his most recent works, Krištof Kintera develops his vision of the modern high-tech world and its products, which have become an integral part of this world and an almost natural part of us, our second nature ...[more]
-
- 204 BORIS TSELNICKER (*1952): DEVIL ON A BICYCLE 40 cm Ebony, bone, copper, brass, iron. Born in Chiinu, Moldavia, in 1952, Boris Tselnicker started to create his first sculptures after his return from the Far East in 1981, bringing with him various materials such as bone, whale tooth, walrus ivory, d ...[more]
-
- 205 SHALOM NEUMAN (*1947): KOBY Acrylic, fabric, movement detector, mp3, found objects. An assemblage from the series of portraits titled America, inspired by the novel by Franz Kafka. A series of faces – Evelyn, Norman, Lulu, and Koby – represent archetypes of Americans, created from modeling clay, acr ...[more]
-
- 206 PETR HOLECEK (*1976): AT THE FUNFAIR 48 cm Bronze. Bronze. Marked below: "HOLI". The subject for the small sculpture was Holecek's memory of annual visits to the funfair each year. Created in 2017, it was exhibited at the Kildare Gallery at Carton House, Ireland, where it received much public intere ...[more]
-
- 207 VERONIKA RICHTEROVA (*1964): TRIFFID 1 2017 114 cm PET art. Signed "RCHTR 2017". The Day of the Triffids, a legendary, timeless science fiction novel by John Wyndham, impressed artist Veronika Richterová so much, she immediately succumbed to the temptation to see how such a cruel, deceitful and highl ...[more]
-
- 208 OLDŘICH PLIVA (*1946): A STELE 64x62x16 cm Fused polished glass. Signed bottom right: "OLDŘICH PLÍVA". After attending the Secondary Glass School in Železný Brod, Oldřich Plíva continued his studies under Professor Libenský at the Academy of Arts, Architecture and Design in Prague. He and his cont ...[more]
-
- 209 VLADIMIR BACHORIK (*1963): LUNA/MOON 23x21x6 cm Fused, cut, partially polished glass. Signed below: "V. Bachorik". In this object Bachorík departs from his usual cone and ring principle, instead using a circle that evokes the generalized movement of planets in the solar system. It is most attractive ...[more]
-
- 210 PAVEL TRNKA (*1948): SPHERE (FROM THE COSMIC TOUCHES SERIES) Diameter: 19 cm Cut, glued, etched, polished optical and colored glass. Diameter 19 cm. Artist's certificate included with the work. Painter, sculptor and glass artist Pavel Trnka, who studied under Stanislav Libenský at the Academy of Art ...[more]
-
- 211 FILIP NÍZKÝ (*1972): STONE-SYMBOL 34x26x8 cm Fused, cut and patinated glass. Matte crystal pedestal. Signed on reverse: "Nízky". The glass sculpture is a continuation in a series of objects on the motif of stones with characteristic glowing color. Most of these fused glass sculptures are made from ...[more]

212 ALENA MATEJKA (*1966): AMABLE AMIE 22 cm, 19,5 kg Rosa Portuguese marble. Dimensions: diameter 24 cm, h: 22 cm, weight: 19.5 kg. Czech sculptor Alena Matjka studied at the Academy of Art, Architecture and Design in Prague under Professor Vladimír Kopecký and at Glasgow School of Art. She returned t ...[more]

213 ALENA MATEJKA (*1966): TULIP 36 cm, 27 kg Fused molded glass. Diameter 23 cm, h: 36 cm, weight: 27 kg. Signed below: "Alena Matjka". Czech sculptor Alena Matjka studied at the Academy of Art, Architecture and Design in Prague under Professor Vladimír Kopecký and at Glasgow School of Art. She returned ...[more]

214 JAKUB BERDYCH SENIOR (*1953): MYSTERIOUS HOUSE 34x33x17 cm Fused, partially polished glass. Signed below: "JAKUB BERDYCH". Jakub Berdych is a glass artist and designer who also teaches at the Technical University of Liberec. His work is remarkable for its inconspicuous monumentality derived from na ...[more]

215 IVANA SRAMKOVA (*1960): HOW LADYBUG QUIT DRINKING BEER 28,5x24,5 cm Vase - mold-blown glass, painted. Glass artist Ivana Šrámková shows us that glass can be approached completely differently. She creates not only small sculptures and vases satisfying these long-held ideas, but also sculptures whose ...[more]
