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United Kingdom

Started 26 Mar 2020 14:30 GMT

Lot Description

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- 1 President Andrew JACKSON. - Washington IRVING A 3pp. Autograph Letter Signed, New York, Feb 19th 1834, to Francis Barber Ogden, the U.S. Consul for the Port of Liverpool President Andrew JACKSON. - Washington IRVING. A 3pp. autograph letter signed, New York, Feb 19th 1834, to Francis Barber Og ...[more]
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- 2 Anti-Capitalism Poster. - [after Nicolaus LOKHOFF (1872-1948)] Pyramid of Capitalist System, 1911. Anti-Capitalism Poster. - [after Nicolaus LOKHOFF (1872-1948)]. Pyramid of Capitalist System, 1911. Issued by Nedelkkovich, Brashich and Kuharich. Cleveland: The International Pub. Co., 1911 ...[more]
-
- 3 WALT DISNEY Studios. f??Mickey Mouse Jitter Bugf?, original ink and watercolor drawing on board WALT DISNEY Studios [established 1923]. "Mickey Mouse Jitter Bug", [circa 1933]. Original ink and watercolor drawing on board. For Red Book Magazine (annotated "Red - Aug / M. M. On The Talkies ...[more]
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- 4 [JFK Assassin] Lee Harvey OSWALD Autograph Letter by LEE HARVEY OSWALD written to Gus Hall, General Secretary of the Communist Party USA, requesting membership. [JFK Assassin] - Lee Harvey OSWALD. Autograph Letter by LEE HARVEY OSWALD written to Gus Hall, General Secretary of the Communist Par ...[more]
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- 5 Maurice SENDAK (1928-2012). Where The Wild Things Are. Complete Set of 4 Fine Art Color Prints from the artistf??s Caldecott Medal Award classic Maurice SENDAK. Where The Wild Things Are. Complete Set of 4 Fine Art Color Prints from the artist's Caldecott Medal Award Classic WHERE THE WILD THI ...[more]
-
- 6 KINGSTON. NY, burnt. - George CLINTON, First Governor of New York State. Autograph Letter Signed, f??Geo Clintonf?, written to his brother Gen. James Clinton in New Windsor George CLINTON, First Governor of New York State, 1777-1795 - 1801-1804. An Important Autograph Letter Signed, "Geo Clin ...[more]
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- 7 [Abcdearium]. f?? Robert Andrew PARKER (b.1927) Robert Andrew Parker Amazons to Zapata [Abcdearium]. - Robert Andrew PARKER (b.1927). Robert Andrew Parker Amazons to Zapata. [colophon: New York: Ink, Inc., February 2009]. Small quarto (9 3/4 x 7 1/8in;248 x 182mm). 26 hand-coloured plates by P ...[more]
-
- 8 [Abcdearium]. - Robert Andrew PARKER (b.1927) [A to Z hand-colored drawings by Robert Andrew Parker] [Abcdearium]. - Robert Andrew PARKER (b.1927). [A to Z hand-colored drawings by Robert Andrew Parker] . [colophon: New York: Ink, Inc., June 2007]. Small quarto (9 3/4 x 7 1/4in;248 x 184mm). 26 ...[more]
-
- 9 Robert Andrew PARKER (b.1927) [f??Movies / 13 Hand Colored / etchings / By / Robert Andrew Parker / W. Cornwall CTf?]. RAP # 3. res: \$400 Est: \$600-900 Robert Andrew PARKER (b.1927). ["Movies / 13 Hand Colored / etchings / By / Robert Andrew Parker / W. Cornwall CT"]. [No date]. Small ...[more]
-
- 10 [Abcdearium]. f?? Robert Andrew PARKER (b.1927) [f??An Alphabet / Annapurna-to-Zouave / By / Robert Andrew Parker / West Cornwall CTf?]. [Abcdearium]. - Robert Andrew PARKER (b.1927). ["An Alphabet / Annapurna-to-Zouave / By / Robert Andrew Parker / West Cornwall CT"]. [No date]. Small qu ...[more]

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- 11 W.H. AUDEN & Christopher ISHERWOOD. [Excerpts from a Play in Three Acts by f?? Auden & f?? Isherwood The Dog Beneath the Skin or Where is Francis? W.H. AUDEN & Christopher ISHERWOOD. [Excerpts from a Play in Three Acts by ... Auden & ... Isherwood The Dog Beneath the Skin or Where ...[more]
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- 12 W.H. AUDEN. [W.H. AUDEN. The Airmanf??s Alphabet byf?? Auden 26 Etchings by f?? Robert Andrew Parker] W.H. AUDEN. [The Airman's Alphabet by... Auden 26 Etchings by ... Robert Andrew Parker]. [colophon: Norwalk: Connecticut Graphic Arts Center, 2001]. Small quarto (9 5/8 x 7 3/4in; 243 x 197mm) ...[more]
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- 13 [Jazz: Chick WEBB, Ella FITZGERALD and others.]. f?? Robert Andrew PARKER (artist). Savoy 12 Etchings about the Savoy Ballroom 1938. [Jazz: Chick WEBB, Ella FITZGERALD and others.]. – Robert Andrew PARKER (b.1927, artist). Savoy 12 Etchings about the Savoy Ballroom 1938 . [West Cornwall, Ct.: ...[more]
-
- 14 Robert Andrew PARKER (b.1927). - Randall JARRELL. 8 watercolor studies for engravings to accompany Randall Jarrellf??s The Death of the Ball Turret Gunner. Robert Andrew PARKER (b.1927). - Randall JARRELL (1914-1965, poet). 8 watercolor studies for engravings to accompany Randall Jarrell's The ...[more]
-
- 15 Franz KAFKA. Franz Kafka dreams, diaries and fragments etchings by Robert Andrew Parker. Franz KAFKA. Franz Kafka dreams, diaries and fragments etchings by Robert Andrew Parker. [colophon: Scarsdale, New York:] Four Winds Fine Art, [colophon: 1994]. Large folio (19 12/ x 13 3/4in; 495 x 349 ...[more]
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- 16 [LEXICON]. f?? Robert Andrew PARKER (b.1927). [f??A Yiddish Lexicon / Volume One [all published] / Words that have practically entered the English language [LEXICON]. – Robert Andrew PARKER (b.1927). [“A Yiddish Lexicon / Volume One [all published] / Words that have practically entered the E ...[more]
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- 17 CHARLESTON, South Carolina. - David RAMSAY (of South-Carolina). The History of the Revolution of South-Carolina, from a British Province to an Independent State David RAMSAY (of South-Carolina). The History of the Revolution of South-Carolina, from a British Province to an Independent State. ...[more]
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- 18 Paul ROBESON (Activist, Film Star), Archibald the ARCTIC (1883-1953, Bishop) & others A small autograph album, Paul ROBESON (1898-1976), Archibald the ARCTIC (1883-1953), Don BRADMAN (1908-2001) , Billy COSTELLO (1898-1971, the original voice of Pop-Eye the Sailor). – Leslie N. LAUNDY (com ...[more]
-
- 19 Robert FLEMING (b. 1630, St. Bathens, nr. Dunbar f?? d. 1694, London) The Fulfilling of the Scripture. Or an essay ... ith a preface by Mr. Foxcroft, Pastor to the First Church in Boston. Robert FLEMING (b. 1630, St. Bathens, nr. Dunbar – d. 1694, London). The Fulfilling of the Scripture. Or a ...[more]
-
- 20 The New York Historical Society. f?? Jacob HARSEN (1808-1863). An engraved and manuscript testimonial, addressed to Jacob Harsen, appointing him a f??Resident Life Memberf?? of the Society The New York Historical Society. – Jacob HARSEN (1808-1863, honoree). An engraved and manuscript testim ...[more]
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- 21 NATIVE AMERICANS. - Barth??lemy J. F. ROGER (1767-1841. engraver). f?? BONFILS (artist) [Koohassen warrior of the Oneida nation] Koohassen, guerrier de la nation On??ida. NATIVE AMERICANS. - Barthélemy Joseph Fulcran ROGER (1767-1841. engraver). – BONFILS (artist). [Koohassen warrior of the On ...[more]
-
- 22 [MORMONISM, the Book of Mormon]. - Rev John Alonzo CLARK (1801-1843). Gleanings by the Way. [MORMONISM, the Book of Mormon]. - Rev John Alonzo CLARK (1801-1843). Gleanings by the Way. Philadelphia: W.J. & J.K. Simon and Robert Carter of New York, 1842. 12mo signed in sixes (7 x 4 1/4 in; ...[more]
-
- 23 Malcom LOWRY (1909-1957) Ultramarine [and two other works by the same author] Malcom LOWRY (1909-1957). Ultramarine. A Novel. Philadelphia & New York: J.P. Lippincott Company, 1962. Octavo (8 x 5 ½ inches; 204 x 140mm). With a review slip loosely inserted. Original cloth, dust-jacket (sli ...[more]
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- 24 Leonard COHEN (1934-2016). The Favorite Game a novel. Leonard COHEN (1934-2016). The Favorite Game a novel. New York: The Viking Press, 1963. Octavo (7 15/16 x 5 1/4 inches; 200 x 134mm). Original cloth, dust-jacket (some spotting to cloth, some spotting and discoloration to dust-jacket). Prov ...[more]
-
- 25 Mary Elizabeth Wilson SHERWOOD (1826-1903). The Sarcasm of Destiny; or, Nina's experience. A novel. Mary Elizabeth Wilson SHERWOOD (1826-1903). The Sarcasm of Destiny; or, Nina's experience. A novel. New York: D. Appleton & Co., 1878. Octavo (7 3/8 x 4 7/8 inches; 187 x 123mm), pp.[1-3-] ...[more]
-
- 26 Ben HECHT (1893-1964). Gaily Gaily The memoirs of a cub reporter in Chicago. Ben HECHT (1893-1964). Gaily Gaily The memoirs of a cub reporter in Chicago. Garden City, New York: Doubleday & Company, Inc., 1963. Octavo (8 1/8 x 5 2/8 ins; 207 x 133mm). Original cloth, dust-jacket (dust-jacke ...[more]
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- 27 William SIMPSON (1823 f?? 1899) . [Meeting the Sun] All Round the World CALIFORNIA, MODOC War, YOSEMITE and SALT LAKE CITY. - [Author's set of bound corrected advance proofs, variant title and dated 1873 rather than 1874]. - William SIMPSON (1823 – 1899) . [Meeting the Sun] All Round the World ...[more]
-
- 28 Edith WHARTON (editor). The Book of the Homeless (Le Livre des Sans-Foyer) edited by Edith Wharton. Edith WHARTON (editor). The Book of the Homeless (Le Livre des Sans-Foyer) edited by Edith Wharton. Original Articles in Verse and Prose Illustrations reproduced from Original Paintings & Dr ...[more]
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- 29 Sir Charles Augustus MURRAY (1806-1895). The Prairie-Bird. TRANS-ATLANTIC Romance. - Sir Charles Augustus MURRAY (1806-1895). The Prairie-Bird. London: Richard Bentley, 1844. 3 volumes, 12mo (7 7/8 x 4 3/4 ins; 200 x 121mm). Pp. iv, 336; (2)352; (2)372. Original cloth-backed boards, paper spine ...[more]
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- 30 George WASHINGTON (1732-1799). - Henry INMAN (1801-1846). A lithographed landscape with two trees occupying the main space, river behind and mountains in background, titled "Mount Vernon" George WASHINGTON (1732-1799). - Henry INMAN (1801-1846). A lithographed landscape with two trees occupyin ...[more]
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- 31 [Attributed to R.S. GILBERT, or Alexander ANDERSON, wood-block cutters]. An original end-grain wood printing block of a Federal Eagle [Attributed to R.S. GILBERT, or Alexander ANDERSON, wood-block cutters]. An original end-grain wood printing block of a Federal Eagle (a larger version of the b ...[more]
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- 32 SALISBURY, Connecticut. - Soame JENYNS (1704-1787). A View of the Internal Evidence of Christian Religion f?? The Sixth Edition. SALISBURY, Connecticut. - Soame JENYNS (1704-1787). A View of the Internal Evidence of Christian Religion ... The Sixth Edition. Hartford, Ct.: printed by Nathaniel ...[more]
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- 33 Frederick H. TEESE (1823-1894, U.S. Rep. from New Jersey). f?? John TORREY (1796-1873). Manuscript notebook containing f??Lectures On Botany Delivered before the Sophomore Class of 1841 By Dr. Torrey. Frederick Halstead TEESE (1823-1894, U.S. Representative from New Jersey). – John TORREY (1796-18 ...[more]
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- 34 H.M. Queen ELIZABETH, The Queen Mother. - Dame Edith SITWELL (1887-1964, compilor). The Atlantic Book of British and American Poetry. H.M. Queen ELIZABETH, The Queen Mother (1900 – 2002). - Dame Edith SITWELL (1887-1964, compilor). The Atlantic Book of British and American Poetry. London: Vic ...[more]
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- 35 U.S. CARD GAME. f?? [W. & S.B. IVES (probable manufacturers).] [Card Game]. The Game of Trades. U.S. CARD GAME. – [W. & S.B. IVES (probable manufacturers)]. [The Game of Trades. Salem, Mass.: 1845-1860]. 48 lithographed cards (each 3 3/8 x 2 1/4 ins; 86 x 57mm.), 8 hand-coloured, plain l ...[more]
-
- 36 Augustus Ely SILLIMAN (1808-1884). A Gallop Among American Scenery: Or, Sketches of American Scenes and Military Adventure. Augustus Ely SILLIMAN (1808-1884). [two copies of :] A Gallop Among American Scenery: Or, Sketches of American Scenes and Military Adventure. New York: A.S. Barnes & amp ...[more]

- 37 ALASKA, & HAWAII. - Nathaniel PORTLOCK (1748-1817) & George DIXON (1748-1795) An Abridgement of Portlock and Dixon's Voyage Round the World, performed in the years 1785, 1786, 1787, and 1788. ALASKA, & HAWAII. - Nathaniel PORTLOCK (1748-1817) & George DIXON (1748-1795) An Abrid ...[more]
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- 38 Samuel JOHNSON (1709-1784). A Dictionary of the English Language: in Which the Words are Deduced from Their Originals 1st AMERICAN Edition. - Samuel JOHNSON (1709-1784). A Dictionary of the English Language: in Which the Words are Deduced from Their Originals, and Illustrated in Their Differen ...[more]
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- 39 UNITED STATES. - [DRUG ABUSE COUNCIL (publishers)]. An original typescript draft of the f??Final Report of the Drug Abuse Councilf??, with manuscript corrections. [Drug Abuse Council (publishers)]. An original typescript draft of the 'Final Report of the Drug Abuse Council', with manuscript co ...[more]
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- 40 Elmore LEONARD [Three books by Elmore Leonard] Elmore LEONARD (1925-2013). [Three books by Elmore Leonard] . 1977-1985-1990. Dutch Treat [The Hunted; Swag; Mr. Majestyk]. New York: 'Arbor House' [but: The Mysterious Press], 1977. Octavo (9 x 6in; 228 x 152mm). Pp. [i-ii; 1-xiv;1-]568. Ori ...[more]
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- 41 Noah WEBSTER A Dictionary of the English language 1st ENGLISH edition. - Daniel WEBSTER (1758-1843). A Dictionary of the English language: intended to exhibit I. The origin and affinities of every English word. II. The orthography and the pronunciation of words. III. Accurate and discrimi ...[more]
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- 42 WILKES, BUTE, PITT & others - J. ALMON (publ.) A New and Impartial Collection of Interesting Letters, from the Public Papers; many of them Written by Persons of Eminence AMERICAN Colonies, Stamp Act, and other subjects, by WILKES, BUTE, PITT and others. - J. ALMON (publisher). A New and Im ...[more]
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- 43 Emily DICKINSON (1830-1886). Poems of Emily Dickinson selected and edited with a commentary by Louis Untermeyer Emily DICKINSON (1830-1886). Poems of Emily Dickinson selected and edited with a commentary by Louis Untermeyer. New York: Limited Editions Club, 1952. Octavo (10 3/4 x 6 3/4 inches; 2 ...[more]
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- 44 Bruce ROGERS (designer). - Jonathan SWIFT. A Voyage to Lilliputf?? [and]; A Voyage to Brobdingnag by Dr. Lemuel Gulliver. LIMITED EDITIONS CLUB, of New York. - Jonathan SWIFT. A Voyage to Lilliput... [and]; A Voyage to Brobdingnag by Dr. Lemuel Gulliver. New York: Limited Editions Club [colop ...[more]
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- 45 Faith STEWART-GORDON and Nika HAZELTON The Russian Tea Room Cookbook f?? Introduction by Clive Barnes NEW YORK Landmark. - Faith STEWART-GORDON, Nika HAZELTON. The Russian Tea Room Cookbook ... Introduction by Clive Barnes. New York: Richard Marek Publishers, 1981. Small octavo (8 1/4 x 5 3/8ins; ...[more]
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- 46 Edward RUTLEDGE (Charleston S. Carolina, signer of the Declaration of Independence) An original engraved, letterpress and manuscript certificate, number 31510, of a f??Policy of Assurancef?? Edward RUTLEDGE (1749-1800, signer of the Declaration of Independence). - PHOENIX ASSURANCE Company, of Lon ...[more]
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- 47 AMERICAN GOLF, MISQUAMICUT Golf Club, Rhode Island. - Robert Place FORGAN. The Golfer's Handbook, including History of the Game AMERICAN Local Rules for golf considered. - Frank H. LAWSON - MISQUAMICUT Golf Club, Rhode Island. - Robert Place FORGAN. The Golfer's Handbook, including History of ...[more]
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- 48 AMERICAN SOCIALIST in Paris. - George WILKES (1817-1885) The Internationale: Its Principles and Purposes. Being a Sequel to the Defense of the Commune. AMERICAN SOCIALIST in Paris. - George WILKES (1817-1885). The Internationale: Its Principles and Purposes. Being a Sequel to the Defense of th ...[more]
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- 49 [Eric Blair] f??George ORWELLf?, William EVERSON and others f?? George WOODCOCK (editor). Now Number 6. [incl.: How the Poor Die by Orwell; The Revolutionist and The Outlaw by William Everson..] [Eric Blair] "George ORWELL", William EVERSON and others. - George WOODCOCK (editor). Now Number 6 ...[more]

- 50 Hermann BOLLMANN (1911-1971, cartographer). *f??* PICTORIAL MAPS Inc. (publishers). New York Map Guide. Picture Map in Full Color Hermann BOLLMANN (1911-1971, cartographer). – PICTORIAL MAPS Inc. (publishers). New York Map Guide. Picture Map in Full Color . [New York: circa 1962/3]. Tall octavo ...[more]
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- 51 Harrison FORMAN (1904-1978) Do You Want to Fly ? By Harrison Forman illustrated (Sketches and Drawings by The Author) Harrison FORMAN (1904-1978). Do You Want to Fly ? By Harrison Forman illustrated (Sketches and Drawings by The Author). Shanghai, China: The Comacrib Press, 1931. Octavo (8 3/ 4) ...[more]
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- 52 1951 INDIANAPOLIS 500. - Robert H. WESTMORELAND (d. 1999, photographer). A small group of original Kodachrome 5 x 4 inch photos taken during the time trials before 30 May 1951 Indianapolis 500. 1951 INDIANAPOLIS 500. - Robert H. WESTMORELAND (d. 1999, photographer). A small group of original ...[more]
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- 53 REVOLUTIONARY WAR. - after Sir Joshua REYNOLDS (artist). - W. DICKINSON (engraver) Original mezzotint portrait, titled *f??* Sir George Brydges Rodney Bart. Admiral of the White *f??* REVOLUTIONARY WAR, 'Moonlight Battle' of Cape St. Vincent. - after Sir Joshua REYNOLDS PRA (1723 - 1792, artist). - Will ...[more]
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- 54 Lucille CORCOS (1909-1973, artist) Original artwork, a section of a theatre audience viewed from the stage Lucille CORCOS (1909-1973, artist). Original artwork, a section of a theatre audience viewed from the stage: black ink, with added white detailing, on paper, signed 'Corcos' lower right, ...[more]
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- 55 Robert *f??*Bob *f??* Theodore MCCALL (1919-2010) [The Music Room windows], a pair of original paintings, gouache, watercolor and wash Robert 'Bob' Theodore MCCALL (1919-2010). [The Music Room windows], a pair of original paintings, gouache, watercolor and wash on artist's board, each signed 'McCa ...[more]
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- 56 Grover CLEVELAND (22nd and 24th President of the United States). *f??* Robert MCELROY. Grover Cleveland. The Man and the Statesman. An Authorized Biography [Introduction by Elihu Root]. Stephen Grover CLEVELAND (March 18, 1837 – June 24, 1908, the 22nd and 24th President of the United States). – Rob ...[more]
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- 57 TELECOMMUNICATIONS Incunable. - A.H. KELLOGG (printer and publisher). The New York & New Jersey Telephone Company ... List of Subscribers connected Nov. 16, 1885. TELECOMMUNICATIONS Incunable. - A.H. KELLOGG (printer and publisher). The New York & New Jersey Telephone Company ... List ...[more]
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- 58 Igor Ivan SIKORSKY (1889-1972). - George BUIVID (1917-1966, compiler). [Chicago World's Fair] Photo Album including journey to the fair in Igor Sikorsky *f??*s seaplane. Igor Ivan SIKORSKY (1889-1972). - George BUIVID (1917-1966, compiler). An album of photographs, personal and commercial, and re ...[more]
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- 59 President Dwight D. EISENHOWER (1890-1969). - Roald DAHL (1916-1990). The Gremlins. From the Walt Disney Production. A Royal Air Force Story. By Flight Lieutenant Roald Dahl President Dwight D. EISENHOWER (1890-1969). - Roald DAHL (1916-1990). The Gremlins. From the Walt Disney Production. A R ...[more]
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- 60 James Montgomery FLAGG (1877-1960, artist). Original character study of a bearded African American man seated on a box, laughing. James Montgomery FLAGG (1877-1960, artist). Original character study of a bearded African American man seated on a box, laughing. Pencil, pencil, watercolour and b ...[more]
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- 61 [FREEMASONS and American politics]. - Paul Frederick BERDANIER (1879-1961, artist). A character dressed as Father Christmas (but wearing a blue Freemason *f??*s Grand Master hat), leaves the District Deputy a present PLEASE NOTE THAT THE FRAME IS NOT INCLUDED IN THIS LOT. [FREEMASONS and America ...[more]
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- 62 RINGO Starr [aka. Sir Richard STARKEY (b.1940)] - Al HIRSCHFELD (1903-2003). Caricature portrait of Ringo Starr. RINGO Starr [aka. Sir Richard STARKEY (b.1940)] - Al HIRSCHFELD (1903-2003). Caricature portrait of Ringo Starr. [New York: printed in 1975], a circular etching with aquatint, pr ...[more]

- 63 James f??Jimf?? FLORA (1914-1998, illustrator) - Charles SNIDER. Solomon's Seal. James 'Jim' FLORA (1914-1998, illustrator) - Charles SNIDER. Solomon's Seal. Cincinnati: The Little Man Press, 1942. 12mo (5 7/8 x 4 1/4in; 148 x 108mm). Pp [1-28], including adverts. Title in red/brown and black ...[more]
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- 64 THE OCCULT in America. - Aleta BAKER (1880-1943). Roneof??d typescript of a metaphysical work f??Corpus Christif??. THE OCCULT in America. - Aleta BAKER (1880-1943). Roneo'd typescript of a metaphysical work 'Corpus Christi'. [America: undated but circa 1930-1935]. Quarto (11 x 8 ½in; 280 x ...[more]
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- 65 Rev. Samuel MILLER (1769-1850). A Sermon, preached in New York, July 4th, 1793. Being the Anniversary of the Independence of America Rev. Samuel MILLER (1769-1850). A Sermon, preached in New York, July 4th, 1793. Being the Anniversary of the Independence of America: at the Request of the Tamma ...[more]
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- 66 LIMITED EDITIONS CLUB of New York, binderf??s copy. f?? Joseph CONRAD. The Secret Sharer An Episode from the Coast [byf??] Conrad introduction by Ian Watt with three etchings by Bruce Chandler. LIMITED EDITIONS CLUB of New York, binder's copy. - Joseph CONRAD. The Secret Sharer An Episode from ...[more]
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- 67 FIRST AMERICAN Edition - JUNIUS (pseudonym). The Letters of Junius. Complete in one volume, with a copious index. The first American Edition. JUNIUS (pseudonym). The Letters of Junius. Complete in one volume, with a copious index. The first American Edition. Philadelphia: Printed and Sold by ...[more]
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- 68 ALGONQUIN ROUND TABLE. - Robert E. SHERWOOD, Raymond MASSEY and [Humphrey BOGART] [Collection of books by Sherwood, most are presentation copies to his family, 12 titles] ALGONQUIN ROUND TABLE. - Robert E. SHERWOOD [Collection of books by Sherwood, most are presentation copies to his family, 1 ...[more]
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- 69 ALGONQUIN ROUND TABLE . - Robert C. BENCHLEY (1889-1945). Of All Things. ALGONQUIN ROUND TABLE . - Robert C. BENCHLEY (1889-1945). Of All Things. New York: Henry Holt & Co., 1921. Octavo (7 3/8 x 5in; 188 x 128mm). Pp. [i-]x; [1-]234[-236; + 4pages of adverts, dated 'vii.21'.] Original li ...[more]
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- 70 ANTI-VIETNAM. - Robert Andrew PARKER (b.1927) & John F. Mahony (1924-2018). Manuscript scroll, titled f??In Tarrytown, July 4, 1971 / A Declaration of Peacef?? ANTI-VIETNAM, anti-Nixon. - Robert Andrew PARKER (b.1927) & John F. Mahony (1924-2018). Manuscript scroll, titled 'In Tarrytow ...[more]
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- 71 AMERICAN MODERNIST Painter. - Marsden HARTLEY. - Ivan OPFFER (1897-1980, artist). Original caricature portrait of artist Marsden Hartley AMERICAN MODERNIST Painter. - Marsden HARTLEY (1877-1943). - Ivan OPFFER (1897-1980, artist). Original caricature portrait of artist Marsden Hartley, charco ...[more]
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- 72 Robert Edison FULTON, Jr. (1909-2004). f??Twice Upon a Timef? A collection of autobiographical short stories with over 300 photographs, sketches, maps and montages Robert Edison FULTON, Jr. (1909-2004). "Twice Upon a Time" A collection of autobiographical short stories with over 300 photograp ...[more]
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- 73 Luke Vincent LOCKWOOD. The Pendleton Collection [at RISD]. Luke Vincent LOCKWOOD. The Pendleton Collection [at RISD]. [Providence, R.I.:] published by the Rhode Island School of Design, 1904. Folio (13 ½ x 11ins; 343 x 280mm). Working copy with title, text and plates mounted, forming a mock-u ...[more]
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- 74 MARCUSE FAMILY. A collection of approx. 390 political & protest buttons MARCUSE Family. A collection of approx. 390 political & protest buttons , [circa 1950-2000], includes 26 anti-Vietnam; 26 Civil Rights; 5 anti-Apartheid; 20 pro Socialism; 13 German protest buttons; 124 general pr ...[more]
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- 75 NEW YORKER. - Robert Andrew PARKER (artist). - Ewan MCGREGOR and others. "Brassed Off" - Original pencil and watercolor drawing of three characters Robert Andrew PARKER (b.1927, artist). - Pete POSTLETHWAITE, Ewan MCGREGOR and Tara FITZGERALD. 'Brassed Off' original pencil and watercolour artw ...[more]

- 76 Robert Andrew PARKER (b.1927, artist). *f?? Sam NEILL, Rachel WARD & ? Jennifer CLARE. [f??The Good Wifef??]* original pencil and watercolor artwork probably intended for a New Yorker Magazine illustration Robert Andrew PARKER (b.1927, artist). – Sam NEILL, Rachel WARD & ? Jennifer CLARE ...[more]
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- 77 Edward SOREL (b. 1929). Original Pen and Ink caricature portrait of F.D.R. Edward SOREL (b. 1929). Original Pen and Ink caricature portrait of F.D.R., on paper, laid down on board (overall: 13 ¾ x 10 1/2in; 348 x 267mm), the surround marked up with instructions for plate making. A drawing ...[more]
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- 78 1913 ARMORY SHOW participant, NYC. - Samuel Wood GAYLOR (1883-1957, artist). A small collection of five etchings (4 of female nudes), all signed 1913 ARMORY SHOW participant, NYC. - Samuel Wood GAYLOR (1883-1957, artist). A small collection of five etchings (4 of female nudes), all signed, ...[more]
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- 79 Herman Caspar von POST (1828-1913). Three pen and ink drawings of Crawford Notch, in the White Mountains region of New Hampshire Herman Caspar von POST (1828-1913). Three pen and ink drawings of Crawford Notch, in the White Mountains region of New Hampshire , possibly executed using a camera l ...[more]
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- 80 WHITE MOUNTAINS, New Hampshire. - Herman Caspar von POST (1828-1913). A pen and ink drawing of Dismal Pool (now in Crawford Notch State Park in the New Hampshire White Mountains) WHITE MOUNTAINS, New Hampshire. - Herman Caspar von POST (1828-1913). A pen and ink drawing of Dismal Pool (now in ...[more]
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- 81 Frank W. BENSON (1862f??1951, artist) [Salmon], an original signed dry-point etching Frank W. BENSON (1862–1951, artist) [Salmon] . [No date but 1922]. Original drypoint etching on a zinc plate, image size: 3 9/10 x 4 15/16in; 100 x 126mm., signed in pencil 'Frank W. Benson' lower left below ...[more]
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- 82 Henry Clay TRUMBULL. Hints on Child-Training Henry Clay TRUMBULL. Hints on Child-Training. Philadelphia: John D. Wattles, 1891 [copyright dated 1890]. Octavo (7 1/8 x 5 1/4in; 181 x 134mm). Pp.[1-]311[312]. Original cloth, upper cover with cream cloth onlay, upper cover and spine blocked in ...[more]
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- 83 Col. Ralph O. PLUMB (1816-1903) & Marilla E. PLUMB (nee BORDEN) & Harriet PLUMB. [Oberlin College, Ohio politics, etc.]. Large format autograph letter from Ralph, Marilla and Harriet Plumb to Hiram A. Plumb Ralph Oberlin PLUMB (1816-1903) & Marilla E. PLUMB (nee BORDEN, b.1818) & H ...[more]
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- 84 Col. Ralph O. PLUMB (1816-1903, of Streator, Illinois), & Gen. Lew WALLACE (author). [U.S. Politics, local and national, including the *f??Free Silverf??* debate, religion, and family matters] A group of 14 letters Col. Ralph PLUMB (1816-1903,of Streator, Illinois), and Gen. Lew WALLACE (author) ...[more]
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- 85 [COLORADO]. - Mary A. HODGSON COLLINS (1839-1928, artist & Christian Scientist). [Pioneer trek to Denver] Manuscript *f??My first trip Across the Plains in 1861. / By Mrs E.H. Collins / nee Mary A. Hodgsonf?* [Denver, COLORADO]. - Mary A. HODGSON COLLINS (1839-1928). Manuscript "My first tr ...[more]
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- 86 George WASHINGTON. *f?? Charles Henry WHARTON (1748-1833). A Poetical Epistle to George Washington f?? by Wharton f??* From the original manuscript belonging to David Pulsifer. George WASHINGTON. – Charles Henry WHARTON (1748-1833). A Poetical Epistle to George Washington ... by Wharton ... From the ...[more]
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- 87 Charles HOUSTON & Robert BATES. K2 The Savage Mountain. Charles HOUSTON & Robert BATES. K2 The Savage Mountain. NY, London, etc: McGraw-Hill Book Company, [copyright 1954]. Octavo (8 ¼ x 5 1/2in; 208 x 140mm). Plates. Original two-tone cloth, dust-jacket (light soiling, small tears to ...[more]
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- 88 Mary A. BENJAMIN. Autographs: a key to collecting. Mary A. BENJAMIN. Autographs: a key to collecting. New York: R. R. Bowker, 1946. Octavo (8 ¾ x 5 ¾in; 223 x 146mm). 305 pp. + plates at end. Contemporary black morocco, spine lettered in gilt, the upper cover blocked with author's married nam ...[more]

- 89 Seth EASTMAN (artist). - Mary H. EASTMAN. Chicora and Other Regions of the Conquerors and the Conquered. Seth EASTMAN (artist). - Mary H. EASTMAN. Chicora and Other Regions of the Conquerors and the Conquered. Philadelphia: Lippincott, Grambo & Co, 1854. Quarto (10 5/8 x 7 1/2in; 270 x 1 ...[more]
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- 90 The ARCTIC. - Robert Edwin PEARY (1856-1911). Nearest the Pole. The ARCTIC. - Robert Edwin PEARY (1856-1911). Nearest the Pole. New York: Doubleday, Page, 1907. Large 8vo (10 1/8 x 7in; 255 x 178mm). pp. [i-]xx, [1-]411[412] with the plates included in the pagination. Colored frontispiece, nu ...[more]
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- 91 ART DECO. *f??* Virginia BERRESFORD (artist, 1902-1995). - George S. HELLMAN (1878-1958). Peacock*f??*s Feathers ART DECO. - Virginia BERRESFORD (artist, 1902-1995). - George Sidney HELLMAN (1878-1958). Peacock's Feathers. Indianapolis: Bobbs-Merrill Co., 1931. Octavo (8 1/2 x 5 3/4in; 217 x 146mm). ...[more]
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- 92 Elias HICKS (1748-1830) A Collection of Extemporaneous Discourses, delivered by Elias Hicks, in his tour through Dutchess County, during the Summer.. 1829 Elias HICKS (1748-1830). A Collection of Extemporaneous Discourses, delivered by Elias Hicks, in his tour through Dutchess County, during t ...[more]
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- 93 Ray BERGMAN (1891-1967) With Fly, Plug and Bait by *f??* Bergman. Fly plates by Dr. Edgar Burke Drawings by Ivin Sickels 2nd. Ray BERGMAN (1891-1967). With Fly, Plug and Bait by ... Bergman. Fly plates by Dr. Edgar Burke Drawings by Ivin Sickels 2nd. New York: William Morrow, 1947. Octavo (9 3/8 ...[more]
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- 94 AFRICAN-AMERICAN Literature. - Hart LeRoi BIBBS (1930-1994). Poly Rhythms to Freedom *f??* [Dedication: To the Militant Young Blacks *f??* second printing]. Hart LeRoi BIBBS (1930-1994). Poly Rhythms to Freedom ... [Dedication: To the Militant Young Blacks ... second printing]. [N.p. but New York:] M ...[more]
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- 95 Lt. Governor Samuel Turell ARMSTRONG (1784-1835) and Charles EWER, (1790-1853). A 1p. manuscript and letterpress *f??*quit claim*f??* legal document concerning a property in Boston, Lt. Governor Samuel Turell ARMSTRONG (1784-1835, printer, publisher & politician) and Charles EWER, (1790-1853, publ ...[more]
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- 96 CIVIL WAR, Confederacy, N. Carolina & Va. *f??* Col. C. F. COLLIER. *f??* H. B. GRIGSBY. Discourse on the Life and Character of the Hon. Littelton Waller Tazewell. CIVIL WAR, Confederacy, North Carolina & Virginia. - Col. Charles Fenton COLLIER (1828-1899). - Hugh Blair GRIGSBY (1806-1881, ...[more]
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- 97 MID-CENTURY MODERN. - Carlos MERIDA (1891-1984). Estampas Del Popol-Vuh. MID-CENTURY MODERN. - Carlos MERIDA (1891-1984). Estampas Del Popol-Vuh. Mexico: Graphic Art Publications, November 1943. Folio (16 3/8 x 12 1/4in; 417 x 312mm). Printed in Spanish and English. 2 joined leaves of thick w ...[more]
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- 98 ANTI-VIETNAM Peace Movement. - Pete SEEGER. *f??* George SHAWE (1915-1995, artist). Original artwork, featuring Pete Seeger, titled *f??*New York Theatre Guild Peace Rally *f??* Times Square Nov 13, 1969*f??* ANTI-VIETNAM Peace Movement. - Pete SEEGER (1919-2014) - George SHAWE (1915-1995, artist). Or ...[more]
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- 99 YMCA in New York and Nyack, [circa 1902-1904]. A collection of sporting medallions and other memorabilia. YMCA in New York and Nyack, [circa 1902-1904]. A collection of sporting medallions and other memorabilia. 1.brass/enamel watch chain fob. Obverse: '92 Club New York Produce Exchange ...[more]
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- 100 Robert Andrew PARKER (artist). *f??* Barbara Diamond GOLDIN (adaptor). The Magician*f??*s Visit a Passover tale Adapted from a story by I. L. Peretz retold by *f??* Goldin illustrated by *f??* Parker. Robert Andrew PARKER (artist). - Barbara Diamond GOLDIN (adaptor). The Magician's Visit a Passover ta ...[more]
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- 101 [PACIFISM], THE AMERICAN PEACE SOCIETY. *f??* [William LADD (1778-1841, editor).] The Harbinger of Peace. [PACIFISM], THE AMERICAN PEACE SOCIETY (publishers). - [William LADD (1778-1841, editor).] The Harbinger of Peace. New York: December, 1828 - November 1830. Octavo (various sizes). 12 vari ...[more]

- 102 [Rev. David Harlan SANFORD (1801-1875, of Medway, Mass.)] A collection of 8 manuscript sermons in ink. Medway, Mass: May 17 f?? Dec 27 1868, a total of approximately 220 pages [Rev. David Harlan SANFORD (1801-1875, of Medway, Mass.)] A collection of 8 manuscript sermons in ink. Medway, Mass: ...[more]
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- 103 PORT JEFFERSON shipbuilders John Titus MATHER & Owen E. WOOD. f?? Hewitt CROSBY. An original carbon-copy typescript, titled f??Thesis. A Study of the Launching of the f??Martha E. Wallacef?. Hewitt Crosby. May 1903f?? PORT JEFFERSON shipbuilders John Titus MATHER & Owen E. WOOD. – Hewitt ...[more]
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- 104 GAME FISHING, Long Island. - Edward James MATHEWS (author, artist & architect). [Swordfish fishing - 'Early watch'; 'Fin Sighted'; 'Coup de Grace' or 'Forty Cents a Pound'; 'Breaching'] GAME FISHING, Long Island. - Edward James MATHEWS (1903-1980, author, artist and architect). [Swordfish ...[more]
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- 105 Samuel Eliot MORISON. La Lucha por Guadalcanal : Agosto 1942 - Febrero 1943. [Historia de las Operaciones Navales de los Estados Unidos... Volumen V]. Samuel Eliot MORISON. La Lucha por Guadalcanal : Agosto 1942 - Febrero 1943. [Historia de las Operaciones Navales de los Estados Unidos en la ...[more]
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- 106 CALIFORNIA, San Jose. - John G. THOMPSON, of San Jose, California. [California, San Jose] An album of approx. 132 small format photographs CALIFORNIA, San Jose. - John G. THOMPSON, of San Jose, California. An album of approx. 132 small format photographs . [Undated except for presentation insc ...[more]
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- 107 NEW YORK, Amory. - W. R. STEWART, Snr (1852-1925, lawyer, philanthropist, socialite). An album containing 100 items of printed ephemera recalling W. R. Stewartf??s f??careerf?? in Co. f??Kf?? of the 7th Regiment National Guard NEW YORK, 7th Regiment, National Guard. - William Rhineland STEWART, ...[more]
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- 108 PULITZER PRIZE Winner for Music. - Ned ROREM (b. 1923). The Paris Diary of Ned Rorem with a portrait of the diarist by Robert Phelps. PULITZER PRIZE Winner for Music. - Ned ROREM (b. 1923). The Paris Diary of Ned Rorem with a portrait of the diarist by Robert Phelps. New York: George Brazil ...[more]
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- 109 Margery Williams BIANCO (1881-1944, translator). - Blaise CENDARS. The African Saga. Translated from Lf??Anthologie Negre by Margery Bianco with an introduction by Arthur B. Spingarn. Margery Williams BIANCO (1881-1944, translator). - Blaise CENDARS. The African Saga. Translated from L'Antholo ...[more]
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- 110 CIVIL WAR, Indiana Infantry. - John A. SCUDDER, Assistant Surgeon. A small collection of documents relating to Assistant Surgeon John A. Scudder, of 65th Regiment Indiana Infantry CIVIL WAR, Indiana Infantry. – A small collection of documents relating to Assistant Surgeon John A. SCUDDER , of 65t ...[more]
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- 111 [Reorganized Church ... Latter Day Saints.] f?? J. SMITH III & W. W. BLAIR (editors). The Saints Herald. [The Reorganized Church of Jesus Christ of Latter Day Saints.] – Joseph SMITH III (1832-1914) and William Wallace BLAIR (1828-1896, editors). The Saints Herald. Lamoni, Iowa: Decembe ...[more]
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- 112 Paul SCOFIELD (1922-2008). - Lorraine HANSBERRY (1930-1965). The Sign in Sidney Brustein's Window. A drama in three acts. [Introduction by Robert Nemiroff Foreword by John Braine.] Paul SCOFIELD (1922-2008). - Lorraine HANSBERRY (1930-1965). The Sign in Sidney Brustein's Window. A drama in t ...[more]
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- 113 FIRST WORLD WAR. - Major-Gen. Joseph Theodore DICKMAN (1857-1927). The Great Crusade A narrative of the world war f?? Foreword by General John J. Pershing. FIRST WORLD WAR. - Major-Gen. Joseph Theodore DICKMAN (1857-1927). The Great Crusade A narrative of the world war ... Foreword by General Jo ...[more]
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- 114 DOGS, Greyhounds. f?? AMERICAN COURSING BOARD (publishers). Rules adopted by the American Coursing Board DOGS, Greyhounds. – AMERICAN COURSING BOARD (publishers). Rules adopted by the American Coursing Board, October 19, 1891 [but this copy issued in 1904]. 16mo (5 ¾ x 3 3/8in; 146 x 86mm). P ...[more]

- 115 Alex HALEY (1921-1992) Roots [The Saga of an American Family]. Alex HALEY (1921-1992) Roots [The Saga of an American Family]. Garden City, New York: Doubleday & Company, Inc., [copyright date 1976, but inscription dated 26 February 1977]. Octavo (8 ¼ x 5 ½in; 210 x 140mm). Pp. [i-]viii; [...[more]
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- 116 J.H. COLTON (publisher). *f??* MILLER & BOYLE (lithographers). The Family and School Monitor*f??* By James Henry Jr. J.H. COLTON (publisher). – MILLER & BOYLE (lithographers). The Family and School Monitor... By James Henry Jr. New York: published by J.H. Colton, 1847. Lithographed wall-han ...[more]
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- 117 [Edgar Albert GUEST (1881-1959, poet)]. - Robt. J. LEDERER. *f??*The Grate Fire and You.*f??*, a manuscript 4-verse 24-line poem on cloth. [Edgar Albert GUEST (1881-1959, poet)]. - Robt. J. LEDERER. "The Grate Fire and You.", a manuscript 4-verse 24-line poem on cloth. [Undated]. Sheet size: 12 ...[more]
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- 118 PHELPS and GORHAM Purchase. - [Jemima WILKINSON]. *f??* James PARKER. [Finger Lakes region, New York State] A small collection of manuscript material, including a manuscript plat map PHELPS and GORHAM Purchase. - [Jemima WILKINSON, aka the PUBLIC UNIVERSAL FRIEND]. – James PARKER. A document s ...[more]
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- 119 E.E. CUMMINGS (1894-1962). The Enormous Room. E.E. CUMMINGS (1894-1962). The Enormous Room. New York: Boni and Liveright, 1922. Octavo (7 7/8 x 5 ½ in; 200 x 140mm). Pp. [i-iv; i-] vii [-viii;] 9-271[-272]. Pp.219/220 uncanceled. (Occasional small marginal tears, pp. 131/132 upper outer corn ...[more]
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- 120 Robert CRAWFORD Original artwork for the cover illustration of Leigh W. Rutledge*f??*s book *f??*The Lighthouse, the Cat, and the Sea. A Tropical Tale.*f??* Robert CRAWFORD. Title (on verso) "The Cat, the Lighthouse, and the Sea". Original artwork for the upper cover illustration of Leigh W. Rutledge's ...[more]
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- 121 [American CIRCUS] - Clyde BEATTY and Edward ANTHONY (1895-1971). The Big Cage [AMERICAN CIRCUS] - Clyde BEATTY and Edward ANTHONY (1895-1971). The Big Cage. New York & London: D. Appleton-Century Co., 1936. Octavo (9 1/8 x 6 1/8in; 232 x 156mm), pp. [i-]v[-vi; 1-]408[-410]. Portrait front ...[more]
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- 122 REVOLUTIONARY WAR. - NEWSPAPER History in the US. Manuscript document, in a single unidentified hand throughout, being the draft of an agreement, Allen Township, Northampton, Penn. NEWSPAPER History in the US. Manuscript document, in a single unidentified hand throughout, being the draft of an ...[more]
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- 123 GUGGENHEIM Foundation Fellowship Winner - Sid HAMMER (1926-1969, artist). Apocalypse. GUGGENHEIM Foundation Fellowship Winner - Sid HAMMER (1926-1969, artist). Apocalypse. [New York]: 1961. Large folio (sheet size: 26 x 20in; 660 x 508mm). 10 thermo-intaglio prints, each signed, titled and nu ...[more]
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- 124 RAILROAD Cross-Tie production, VIOLA, Missouri. A pair of mounted photographs, taken in or near Viola, Missouri, in April 1906: images of a work crew. RAILROAD Cross-Tie production, VIOLA, Missouri. – 'Count' Charles 'Carl' von MARIONHOLTZ (1858-1931) and others. A pair of mounted photographs (...[more]
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- 125 [Benjamin FRANKLIN]. - Jacques-Vincent DELACROIX (1743-1832). Constitutions des principaux Etats de l*f??*Europe et des Etats-Unis de l*f??*Amerique [Benjamin FRANKLIN]. - Jacques-Vincent DELACROIX (1743-1832). [Constitutions of the principle European States and the United States of America] Const ...[more]
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- 126 ROWLEY, Mass.. *f??* J. B. MORSS & W.H. BREWSTER (printers). *f??* George LUNT, and others. [Bicentennial Broadside] Order of Exercises, at the celebration of the Second Centennial Anniversary of the Settlement of Rowley ROWLEY, Mass., Bicentennial Broadside. – Joseph B. MORSS & William H. BRE ...[more]
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- 127 Early U.S. EDITION - William SHAKESPEARE The Dramatic Works ... With corrections and illustrations of Dr. Johnson, G. Steevens, and others, revised by ... Reed. EARLY U.S. EDITION. - William SHAKESPEARE. The Dramatic Works of William Shakespeare, in ten volumes. With corrections and illustrati ...[more]

- 128 AMERICAN CIVIL WAR, Soldier's Bible, Lt. Col. Joseph Harvey KENDRICK (1831-1900). [HOLY BIBLE] The New Testament translated out of the original Greek ... [bound with: The Book of Psalms]. AMERICAN CIVIL WAR, Soldier's Bible, Lt. Col. Joseph Harvey KENDRICK (1831-1900). [HOLY BIBLE] The N ...[more]
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- 129 NATIVE AMERICAN, Crow Nation. Edward Warren SAWYER (1876-1932). A circular galvanof bronze cast bas-relief profile portrait plaque, titled around the perimeter Curley-Custer / Scout-Crowf? NATIVE AMERICAN, Crow Nation. – Edward Warren SAWYER (1876-1932). A circular 'galvano' bronz ...[more]
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- 130 NATIVE AMERICAN, Sioux Nation. Edward Warren SAWYER (1876-1932). A circular galvanof bronze cast bas-relief profile portrait plaque, titled Sunka-Hanska-Oglala-Siouxf?, signed Sawyerf? NATIVE AMERICAN, Sioux Nation. – Edward Warren SAWYER (1876-1932). A circular 'galvano' bron ...[more]
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- 131 HAITI & DOMINICAN REPUBLIC . - William WALTON (1784-1857) Present State of the Spanish Colonies, Including a Particular Report of Hispañola, or the Spanish part of Santo Domingo HAITI & DOMINICAN REPUBLIC . - William WALTON (1784-1857). Present State of the Spanish Colonies, Including ...[more]
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- 132 HAITI & DOMINICAN REPUBLIC. [Sir James BASKET, aka Barskett] History of the Island of Saint Domingo from its first Discovery by Columbus to the present period. HAITI & DOMINICAN REPUBLIC. – [Sir James BASKET, aka 'Barskett] History of the Island of Saint Domingo from its first D ...[more]
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- 133 SLAVERY, West Indies. - Joseph STURGE (1793 f?? 1859) & Thomas HARVEY (1812-1884). The West Indies in 1837; Being the Journal of a Visit to Antigua, Montserrat, Dominica, St. Lucia, Barbados, and Jamaica SLAVERY, West Indies. - Joseph STURGE (1793 – 1859) & Thomas HARVEY (1812-1884). T ...[more]
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- 134 Oscar WILDE (1854-1900). f?? Joanna ISLES (1954-2011, artist). Original artwork f??The Selfish Giantf?, [f??The little boy stretched out his two arms and flung them around the Giantf??s neck....f?] Oscar WILDE (1854-1900). – Joanna ISLES (1954-2011). Original artwork "The Selfish Giant", ["T ...[more]
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- 135 Vincent DRENNAN (1902-1983?, artist) An assembled album of original artwork f??Seeking Reality of True Love, Each Tear has the Beauty of a Starf?. Vincent DRENNAN (1902-1983?). An assembled album of original artwork "Seeking Reality of True Love, Each Tear has the Beauty of a Star". [New Yor ...[more]
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- 136 JAPAN & the UNITED STATES. - Hirai KINZA (1859-1916). A Japanese writer writes, in English, on Japanese customs, 10pp autograph manuscript + related autograph letter + related book JAPAN & the UNITED STATES. - Hirai KINZA (1859-1916). [A Japanese writer writes, in English, on Japanese ...[more]
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- 137 PHOTOBOOK & Original PHOTOGRAPH, Cape Cod. - Norman MAILLER. f?? Joel MAYEROWITZ. Bay/Sky f?? Introduction by Norman Mailer. PHOTOBOOK & Original PHOTOGRAPH, Cape Cod. - Norman MAILLER (1923-2007). – Joel MAYEROWITZ (b. 1938, photographer). Bay/Sky ... Introduction by Norman Mailer . Bos ...[more]
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- 138 Walton FORD (b.1960, artist). Walton Ford: Pancha Tantra. Directed and produced by Benedikt Taschen. Walton FORD (b.1960, artist) [& Bill BUFORD]. Walton Ford: Pancha Tantra. Directed and produced by Benedikt Taschen. Cologne, [etc.]: Taschen, 2009. Folio (14 ¼ x 11in; 375 x 280mm). Pp. [1-] ...[more]
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- 139 U.S. ANTI-FASCIST, anti-Nazi. - FIGHT FOR FREEDOM, INC.(publishers). [Adolf Hitler anti-Nazi broadside] f?? f?? Wanted for Murder f???. Adolf Schicklgruber Alias Hitler. U.S. ANTI-FASCIST, anti-Nazi. - FIGHT FOR FREEDOM, INC.(publishers). [Adolf Hitler anti-Nazi broadside] ... Wanted for Murder ... [more]
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- 140 UNITED STATES relationship with Emperor NAPOLEON. - [Benjamin RUSSELL (1761-1845)] [Newspaper] Columbian Centinel f?? No. 2736. UNITED STATES relationship with Emperor NAPOLEON. - [Benjamin RUSSELL (1761-1845, proprietor)] [Newspaper] Columbian Centinel ... No. 2736. Boston: 27 June 1810. Bi-fo ...[more]

- 141 CALIFORNIA Landscape. - Davis Francis SCHWARTZ (1879-1969). Original watercolor, titled *f??Old Barn in Walnut Creekf?*. CALIFORNIA Landscape. - Davis Francis SCHWARTZ (1879-1969). Original watercolor, titled "Old Barn in Walnut Creek". [Walnut Creek, California]: 1959. Original pen, ink and ...[more]
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- 142 [attrib. to Joseph GALLOWAY (1731-1803)] Reflections on the Rise and Progress of the American Rebellion. [attrib. to Joseph GALLOWAY (1731-1803)] Reflections on the Rise and Progress of the American Rebellion. London: printed by J. Paramore, 1780. Small octavo (6 ½ x 4 ¼ in; 165 x 108 mm). Pp ...[more]
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- 143 President Andrew JACKSON (1767-1845). Jackson Democrats Read This. An Extract from the Farewell Address of President Jackson in 1837. President Andrew JACKSON (1767-1845). Jackson Democrats Read This. An Extract from the Farewell Address of President Jackson in 1837. [No place: no date, but 1 ...[more]
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- 144 AMERICAN BINDING, signed. *f??* John DELAFIELD Jr. (1812-1866). An Inquiry into the Origin of the Antiquities of America AMERICAN BINDING, signed. – John DELAFIELD Jr. (1812-1866). An Inquiry into the Origin of the Antiquities of America. ... with an Appendix, containing Notes, and "A View of the ...[more]
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- 145 REVOLUTIONARY War. - John JONES (engraver), after Daniel GARDINER (artist). [Portrait of Charles Marquis Cornwallis]. REVOLUTIONARY War. - John JONES (engraver), after Daniel GARDINER (artist). [Portrait of Charles Marquis Cornwallis]. London: John Jones, 6th March 1793. Mezzotint by Jones af ...[more]
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- 146 CONNECTICUT Map, Roxbury, Washington & New Milford. *f??* Will SIMMONS (1884-1949). *f??*Judds Bridge*f??*, a dry-point map of Judds Bridge and vicinity CONNECTICUT Map, Roxbury, Washington and New Milford. – Will SIMMONS (1884-1949, artist). 'Judds Bridge' [Connecticut:] 1940. Dry-point map of ...[more]
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- 147 [OHIO Natural History] - [Charles Nathan ELLIOT (1873-1951)]. An autograph manuscript diary, titled *f??Sylvan Notesf??*, WHITMANITE in OHIO. - CLERMONT & HAMILTON COUNTY, Milford Miami Township, Ohio. - [Charles Nathan ELLIOT (1873-1951)]. An autograph manuscript diary, titled 'Sylvan ...[more]
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- 148 BROOKLYN, N.Y. - Walt WHITMAN (1819-1892). *f??* Robert Andrew PARKER (b.1927). Original artwork for a re-imagined portrait of 99 Ryerson St., the house where Whitman wrote at least part of *f??Leaves of Grassf??*. BROOKLYN, N.Y. - Walt WHITMAN (1819-1892). – Robert Andrew PARKER (b.1927). Origin ...[more]
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- 149 AMERICANA, Folk Art. United States Navy Battleship or Cruiser in a bottle AMERICANA, Folk Art. – U.S.N. Battleship or Cruiser in a bottle [circa 1910-1918], wood, paper, metal and thread, painted red, white and blue and gold, in a gallon 'jug' (Diameter: 6 ½ in; 165mm. Length [including stopper] ...[more]
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- 150 Henry HOWE (1816-1893, compiler). The Travels and Adventures of Celebrated Travelers in the Principal Countries of the Globe. Henry HOWE (1816-1893, compiler). The Travels and Adventures of Celebrated Travelers in the Principal Countries of the Globe. New York: Geo. F. Tuttle and Henry Howe o ...[more]
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- 151 SAN FRANCISCO. - John FROST. An Illuminated History of North America, from the earliest period to the present time*f??* [Sold by Subscription]. SAN FRANCISCO. - John FROST. An Illuminated History of North America, from the earliest period to the present time... [Sold by Subscription]. New York: H ...[more]
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- 152 BOSTON *f??* BILBAO, fish. - Ebenezer PARSONS, of Boston *f??* Israel TRASK (Master). A double-page manuscript summary or *f??*Account*f??* of the *f??*Sale of 1028 5/8 Q[ui]n[t]ls of Fish *f??*' BOSTON – BILBAO, trade. - DOUAT, LABAT y PLANTÉ (agents). - Ebenezer PARSONS, of Boston (shipowner). – Israel TRA ...[more]
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- 153 SARATOGA SPRINGS, New York. *f??* Mayor James D. MCNULTY and others A collection of correspondence, tradesmen*f??*s bills, cancelled checks, check books, savings accounts. SARATOGA SPRINGS, New York. – Mayor James D. MCNULTY and others. A collection of correspondence, tradesmen's bills (including ...[more]

- 154 FINE PRINTING. - Wilmarth Sheldon LEWIS (1895-1979). *f??* Horace WALPOLE (1717-1797). The Impenetrable Secret probably invented by Horace Walpole. An explanation of the Secret. With a Note on the Original by.. Lewis FINE PRINTING. - Wilmarth Sheldon LEWIS (1895-1979). – Horace WALPOLE (1717-1797). ...[more]
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- 155 CUSHING Family of Massachusetts. A 'sammelband' of five sermons, apparently assembled by or for Mrs. George Cushing (aka Elizabeth Cushing) CUSHING Family of Massachusetts. A sammelband of five sermons, apparently assembled by or for Mrs. George Cushing (aka Elizabeth Cushing), three printed by ...[more]
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- 156 AMERICANA, Patriotic Folk Art. *f??* AMERICAN School. [*f??*Uncle Sam*f??* seated in a sparse interior, a G.A.R badge pinned to his lapel: he prepares to repair *f??*Old Glory*f??*] AMERICANA, Patriotic Folk Art. – AMERICAN School. ['Uncle Sam' seated in a sparse interior, a G.A.R badge pinned to his la ...[more]
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- 157 PALM SPRINGS, California - Louis Mathias LEO (1871 - 1958, artist). [Tahquitz Falls, Tahquitz Canyon, Palm Springs] Original watercolor on cream-toned laid paper PALM SPRINGS, California - Louis Mathias LEO (1871 - 1958, artist). [Tahquitz Falls, Tahquitz Canyon, Palm Springs] Original watercolor ...[more]
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- 158 DANCE, in America. Carnegie Hall (venue). *f??* Liljan ESPENAK (1905-1988, dancer). Original ink and brush artwork for a poster flyer *f??*Carnegie Hall Recital Hall Friday May 12 [19]61 8.30 P.M. LILJAN ESPENAK" DANCE, in America. Carnegie Hall (venue). – Liljan ESPENAK (1905-1988, dancer). – Ori ...[more]
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- 159 CALIFORNIA Photographs: Picnics and Horseshoes [and Poker]. *f??* [*f??*The Optimists*f??*] A leatherbound album recording in words & photographs the *f??*meetings*f??* of a social club / poker school called 'The Optimists' CALIFORNIA Poker, Picnics and Horseshoes. – ['The Optimists'] A bound leather a ...[more]
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- 160 Wall Map of SALISBURY, Ct. *f??* Lawrence FAGAN (surveyor). *f??* Richard CLARK (publisher). Map of the Town of Salisbury Litchfield Co. Connecticut Surveyed & Drawn by L. Fagan published by Richard Clark Wall Map of SALISBURY, Connecticut. – Lawrence FAGAN (surveyor). – Richard CLARK (publisher). ...[more]
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