



Lot	Description
1	Silver Ring with turquoise stone surrounded by otherWeight: 18g.Ring size: UK P US. 8 E.U56 1/4In-house shipping
2	Pair of Silver rings, Oval ring, 925 silver both marked 925 inside shank.Weight oval ring:8.4g Weight rectangular ring: 7.8gRing size Rectangular: UK Q USA 8-1/2 E.U57 1/2Ring size Oval: UK O1/2 USA 7-1/2 E.U55 1/2
3	Silver Ring with centralLabradorite stone surrounded by other Weight: 7 g. Ring size: UK M US.6 1/2 E.U52 1/2
4	Two silver rings. Left ring set with rose quarz, ring on right with brass insert.Ring size Pink: UK N USA:7 E.U 54Ring size: M 1/2 USA:6 1/2 E.U 52 1/2
5	Silver ring set with Labradorite.Marked 925 inside shank.Ring size: UK K USA 5 1/2 E.U 50 1/4
6	Antique silver, filigrain ring set with Bohemian garnets and pearls. Marked 800 inside schank.Weight:8g Size: Europe 54 UK N U.S.A 7
8	Pressed turquoise three piece set. Silver ring & ear clips, all marked 925..Ring size: E.U58 1/2 UK R, U.S.A8 3/4Ear clips: 2 cm Ring width: 2 cmTotal weight: 20g,
9	18ct yellow gold, set with a ruby and two, natural pearls.Weight 3g Ring size: UK. M USA 6.5 E.U 52
10	Akoya pearls, small diamonds on the shoulders, 14K gold shankWeight:3.2 g Size: UKL 1/2 .USA 6 E.U51 3/4
11	4 Stones incl. diamonds set in 14k (585) yellow gold. Weight: 5gSize: E.U 14 U.K M1/2 U.S.A6-1/2
12	Gold set with (4) diamonds and pearl brooch in an organic form. Marked with two Austrian horse head stamps (585 or 14K gold) near pin.Length: 6cm Weight 11g (Circa)
13	14k Yellow gold ring with turquoise custer.Weight: 5g Ring Size: U.K N USA. 7 E.U 54
14	14K (585) yellow gold withTurquoise (treated stone). Magnetic clasp, unmarked but tested for 14K (585) GoldLength:35cm Weight: 58g
15	Stylish mid 20th century ring & earrings (Clips) with pressed turquoise set in 750 (18K) gold. Each piece marked 750.Ring size: U.S.A 8 U.K P E.U56 1/4Ear clips weight: 23g Ring: 15g
17	14k Yellow gold ring set with large pearl and diamonds to shoulder.Weight:4.3g Ring size UK:U USA10 1/4 E.U62
18	14K yellow gold, set with two diamondsWeight: 2.3g

- 19 18K bicolor ring, yellow & white gold set with diamonds.Weight:5g Ring size: UK: J USA 5 1/4 E.U 49
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- 20 14k White gold, set with (circa) 0.60ct dimonds around a (circa) 1,8ct ruby (scratched)Weight: 4.5g Ring Size UK:N USA :7 E.U 54
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- 21 14K white gold cluster ring.set with octagonal cut diamonds and saphire center stone.Weight: 3g Size: E.U50 1/4 U.K K U.S5 1/2
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- 22 14k White gold, oval earclips set with, diamonds and tourmaline. Marked 585 on clasp.Diamonds SI1, roughly 1,12 Carat. Clip length 2.5cm x 1.2cm width.
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- 23 Diamond Ring, circa 0.75kt. Modern cut diamonds, Austrian Stamp.Weight: 3.5gRing size: UK N USA 7 E:U 54
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- 24 Early 20th century, Diamond pendant set in 14ct yellow gold, doubled. Circa 0.75KT old cut diamonds; single cut, lozenge (inclusions)Weight: 5.3g Length: 4.2cm Width (widest point) 2.2cm
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- 25 14ct gold clips, no hallmarks, tested. Two large old cut diamonds Peruzzi cut, white tone (crystal) pique, 1. Circa 1.7 Karat each clip set in a silver bevel. Secondary stones diamonds,white tone old cut stones, pique also in silver bevel. Each stone circa 0.35 Karat each clip.Diamonds measured in ...[more]
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- 26 Crocodile leather briefcase, 3-digit number lock (re-set), Interior compartment, crocodile & ostrich leather, Will fit modern day laptop. Has a blue mark from pen inside.Dimensions: Width: 43cm x 31cm Depth: 8cmExcellent condition.
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- 27 Brown handbag, Crocodile leather, tan suede interior. yellow metal clasp, 2 compartments, one clasp sealable & one pocket. Includes matching purse.Marked Made in France,Dimensions: Width: 23cm x Height 17.6cm x Depth 4cm
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- 28 Brown Croco bag & shoulder strap, brown suede interior.with three compartments, one zippable. Metal turn claspCondition, spot inside compartment,one popper back missing on strap.Width: 25cm x Depth 4.5cm x Height 18cm
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- 29 Vintage handbag Crocodile leather, maroon. Metal clasp, brown, suede interior two zippable pockets, one main compartment in two parts. Matching purse.Dimensions: Width 30cm x Height: 20cm x Depth 7.5cm
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- 30 Victorian porcelain bookends, black & white cats on cushions, Staffordshire porcelain, glazed. Unmarked by manufacturer, signed A27 base,Height: (Circa) 17.4cmNo cracks, chips or crazing!
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- 31 Bohemian Majolica Wall Plate Rudolf Ditmar, Znaim ,Circular plate with Putto & rocaille. Verso, incised, illegable stamp. Dimensions: (Circa) 29cm diameter
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- 32 Female figure sat upon 3 handle baluster vase, walls decorated with organic shapes. Base, blue makers lozenge, Royal Vienna, Wahliss.Dimensions: Height: 26cm
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- 33 Eichwald, circa 1900 Bohemia, Earthenware, painted and glazed. Allegory; Summer. Putti in mid stride offering a female deighty wrapped in a cloak a basket of flowers. Deighty is holding a richly decorated floral garland with gaze directed at the putti.. Elongated octagonal base. Marked "Eichwald 1 ...[more]
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- 34 Gmundner keramik, Ceramic oval gilt cache pot with plaided handles. Base relief nr. H73 - 4 Black Gmundner Keramik Stamp. Made in Austria, Handpainted.Length: (Circa) 22cm Height: 11.5cm
- 
- 35 Salt-glazed stoneware jug with planished 800 silver hinged lid with grapes. Produced by traditional manufacturer, M Schilz,(Höhr-Grenzhausen, Germany) Marked 800 on lid mount. Inside lid engraved with monogram, deer head.65Height: (Circa) 26.5cmProv. Viennese collector

- 36 Firt half 20th Century, ceramic oven cover designed by Hertha Bucher for Sommerhuber Steyr. Earthenware, brown running glaze with relief female figure and humidity container. No chips or cracks.Dimensions: (Circa) Height 55cm Width: 42cm Depth:20 cm
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- 40 Design / Design Prof. Robert Ullmann – 1955;Hard paste white porcelain, glazed;face and clothes painted, original Augarten label and blue underglaze mark.;Dimensions: 23.5 cm;
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- 41 Second quarter 20th century, Augarten, Austria hard paste Porcelain female figurine selling lavender. Height16,5 cm; Original design by Jäger, 1931 Condition: no chips or cracks.
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- 42 Augarten Vienna, Pied Piper figurine. Hard paste porcelain, polychrome. Height 12,5 cm, Blue underglaze Augarten mark,older red ink stamp in octagonal box (in use between WW1 & WW2) Augarten Austria.
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- 43 Augarten Mocca Set 18 Pieces, rare form nr. 75 (Rokoko Variation, lidded milk jug.) Deutsche Blume deco nr.5851 (a) Each piece with gilt edging, green painted scatter of flowers and floral bouquets.Marked Augarten shield,underglaze blue mark and older red mark Augarten, Wien AustriaDimensions:6x ...[more]
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- 44 Augarten Mocca set,.Maria Theresia deco.(5098) body with gilt edging, green painted scatter of flowers and floral bouquets.Each piece marked Augarten 5098 Vienna, underglaze blue mark. 6 cups, 6 saucers sugar pot & lid, sugar pot & lid, milk jug, creamer. No chips or cracks on any items.Dimensions: ...[more]
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- 45 Augarten Coffee set,.Maria Theresia deco.(5098) body with gilt edging, green painted scatter of flowers and floral bouquets.Each piece marked Augarten 5098 Vienna, underglaze blue mark. 6 cups, 6 saucers sugar pot & lid, pot & lid, milk jugDimensions:Pot height with lid: 24.5cmMilk Jug: Height: 13 ...[more]
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- 47 Porcelain AugartenMaria Theresiadesign, gilt banding, cache pot, Underglaze Augarten mark, older red mark Augarten Wien Austria.Height 14.5cm x 16.6cm diameter.
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- 48 Augarten baluster vase, white ground, hand-painted roses. Blue Augarten underglaze mark, 114 III 2 / 3738Dimensions: Height: 18cm x mouth: 6.5cm
- 
- 49 Augarten Porcelain Wiener Rose Cache Pot. Hand-painted.Underglaze mAugarten mark, older red mark Augarten Wien Austria.Dimensions: Height: 14cm x Width: 16.3cm
- 
- 50 Herend Apponyi Green 7213 Av Cache pot. Hand-painted, Herend blue underglaze stamp.Dimensions: Height 14 cm. Diameter: 16.5 cmCondition: No chips or cracks.
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- 51 Herend Vase, hand paintedVictoria-A design with gilt banding around the lip. Blue Herend underglaze stamp.Dimensions: Height: 16.3 cm
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- 52 Herend Batthyany Blue7213 Av Cache pot. Hand-painted, Herend blue underglaze stamp. Dimensions: Height 14 cm. Diameter: 16.5 cmCondition: No chips or cracks.
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- 53 Herend Cache pot Batthyany Blue design, Hand-painted, Herend blue underglaze stamp Dimensions: Height 14 cm. Diameter: 16.5 cm Condition: No chips or cracks
- 
- 54 Herend Cache pot Persil (Parsley).design, Hand-painted, Herend blue underglaze stamp Dimensions: Height 14 cm. Diameter: 16.5 cm Condition: No chips or cracks
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- 55 HerendCache pot.Imola design, Hand-painted, Herend blue underglaze stamp (after 2001). Dimensions: Height 14 cm. Diameter: 16.5 cmCondition: No chips or cracks.

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- 56 HerendCache pot.Hadik design, Hand-painted, Herend blue underglaze stamp Dimensions: Height 14 cm. Diameter: 16.5 cmCondition: No chips or cracks.
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- 57 Herend Cache pot.Rothschild Birds design, Hand-painted, Herend blue underglaze stamp Dimensions: Height 14 cm. Diameter: 16.5 cm Condition: No chips or cracks
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- 58 Herendvase with Rothschild bird deco. Blue underglaze stamp Hand-painted,Condition, no chips or cracks. Dimensions: Height:(Circa) 27cm
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- 59 Pair of Large Herend Urns with Rothschild bird deco. Hand-painted Blue underglaze hHernd stamp.No chips or cracks on either vase. Dimensions: Height: circa 39cm
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- 60 Herend serving plate with dolphin in purple "Apponyi" design. Blue Herend underglaze stamp to base.Dimensions:Width circa 46cm
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- 63 Herend porcelain lidded jar in the design; "jardin zoologique" with dolphine finial, gilt banding, polychrome. Hand-painted. Herend underglaze blue stamp, Condition.no chips or cracks. Dimensions: Height: 16cm x 11cm
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- 65 Herend, Victoria (VBO) segmented plate with five segments and a central bowl on a large circular plate. Blue Herend underglaze mark.Dimensions:Diameter: 37.5cm
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- 66 Monumental Herend lidded urn vase in Queen Victoria design. (VBO) Hand-painted with flowers, catterpillars & butterflies. Finneal decorated with leaves and gilt.Handles are birds, circular foot richly decorated with gilt tipped leaves. Blue Herend stamp on base. Condition: surface hairline crack on ...[more]
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- 67 2 Herend Pheasants in red Fishnet design, all Hand-painted. Blue Herend stamp on base Length (Circa) 20cm x Height 7.5cm
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- 68 Herend pair of porcelain porcelain geese, hand painted in fishnet design, gilt beaks.. Blue Herend stamp to base.Goose left Height: 10cm x Length: 9.5 cm Goose right: Height: 6cm x Length: 12.5cm
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- 69 Herend porcelain cockerel, hand-painted fishnet design, gilt beak and polychrome plumage. Signed Herend Handpainted to base incised number: 5052 5Dimensions: Height: 15cm x width 12cm
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- 70 Large Herend partridge, hand-painted fishnet blue with gilt beak and plumage. Marked Herend with incised model number: Condition: No chips or cracks. Height: 23cm x Length: 20.5cm x width 10.2cm
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- 71 Herend porcelain figure of nude with frog adorned with a crown, polychrome. Incised Herend and modell No. 5749 ! Condition : No Chips, No Cracks or Repairs ! Dimensions :Height : 28.7 cm. Width : 9.0 cm. Length : 9.5 cm.
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- 72 Herend porcelain "Gypsy" dancer, polychrome. Standing on a square base, marked Herend, blue mark & incised number..Condition: No chips or cracks, has all fingers.. Height: 28.4cm
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- 73 Herend porcelin, 11950s - 60s. Large figurine; "Turul" a mythical Hungarian bird, porcelain, polychrome on a circular base. Herend mark on base. Condition: No chips or cracks. Dimensions: (circa) Height 33cm X 23.5cm
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- 74 Pair of Herend white, glazed ducks. Marked with the Herend cross paintbrush mark; apprentice mark. Condition: No chips or cracks, Dimensions: Height 22cm x Length 39cm
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- 75 Herend porcelain, Hadik, Hussar, Mod: 5526, Hand-painted polychrome figurine.No chips or cracks. Dimensions: Height: 23cm
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- 77 Zsolnay Pecs, Hungarian porcelain coffee set in Persian design presentd on tray. 18 pieces6 cups6 saucersSugar pot & lid  
Height:12.5cmMilk jug Height: 14cmCoffee pot & lid Height: 23.5cmTray diameter 58cm
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- 78 Unique Zsolnay Pecs, studio pottery jug. Organic form, polychrome. Marked on base: Studio Zsolnay Pecs 10752 / 8544 MK, Only one produced. no chips or cracks. Dimensions: Height 23cm
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- 79 Hungarian porcelain, 2015 limited edition vase designed by Katrina Csilla,Signed on base; Limited Edition, 7 / 100 Zsolnay mark, 18ct gold No chips or cracks, Dimensions: 32 Cm high, 23 cm wide.
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- 80 Zsolnay Pecs, Hungarian porcelain trinket box "Oman" in Middle Eastern design, ; polychrome. Marked with Zsonay Pecs mark on base. No chips or cracks. Dimensions: Height 20cm x 18cm
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- 91 W. Tomasch for Goldscheider Austria, circa 1925 A Figural candlestick, later electrified,nude within a hoop decorated with stars and supporting three sconces, raised on an oval section base, glazed in polychrome printed marks Goldscheider Wien Made in Austria' and impressed 5366 303 16 Al 5366 model ...[more]
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- 92 Late 19th century,FriedrichGoldscheider (1845 Bohemia -1897 France)Vase "Am Brunnen"(Eng. At the fountain) Goldscheider, Vienna.Female figure sat with cupped hands drinking from a fountain. Walls of vase are decorated with lilly pads. Stands on circular foot marked Reproduction Reserve, 878, 276 ...[more]
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- 93 Mid 20th century, Goldscheider wall mask" The Unkown Dead Person from The Seine" Silver sticker, Goldscheider Wien, Stamp verso: Goldscheider Wien Made in Austria incised mark: 6816 66Dimensions: 29cm x 20cmBib: Pg. 441 Goldscheider, Robert E. Dechant | Flipp Goldscheider; Published by Arnoldsche
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- 94 mid 1930s, Goldscheider, Porcelain Deer, polychrome designed by ViktorMatula, One standing, one lying featured on an oval base. Goldscheider stamp underglaze,Incised marks, 7671 20Dimensions: Height 28cm x 28cm Length.Bib: Pg. 467 Goldscheider, Robert E. Dechant | Flipp Goldscheider; Published by ...[more]
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- 95 Cake plate & 6 plates, unmarked. Circular, porcelain plates, cherub motives with allegories of the 4 seasons. (Transfer), pink bouquets (hand-painted) gilt banding to rim. Cake stand, Porcelain, Circular form and foot; white ground; cherubs (Transfer) Height: 13cm Dia: 21.5cm Plate diameter: 20cm ...[more]
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- 96 Rosenthal, model nr:800, Design, Bjorn Winblad. Porcelain, white glaze embossed Lotus leaf design. In production since 196427 pieces, all with green Rosenthal mark :5x plates: dia: 19cm green mark1x Condiment pot & lid : Height: 9.5cm x dia: 13.5cm1x Plate:Dia 17.5cm1x Milk jug: height: 8.4cm1x Ova ...[more]
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- 97 O. & E.G. Royal Austria, Fine porcelain mocca set, 14 pieces in Jugendstil design. 1 Tray, 2 handles, Mocca pot & lid; sugar bowl & Lid; 5 cups 4 saucers. White ground, ornate garlands in gilt, blue, gilt band at lip. Marked green underglaze mark,O. & E.G. Royal Austria. One cup without saucer wil ...[more]
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- 98 Old Viennese porcelain, Imperial manufacture, 1806. Cup hand-painted oval medallion with colorful cockeral. The saucer has a quote "Quand ce coq chantera mon amitié finira." with gild boarders (rubbed), blue beehive underglaze mark.
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- 99 Austria, 19th century. Alt Wiener Porzellan Cup & saucer, from Franz Dörfel. DemitassePorcelain, cylindrical wall, burgundy background, colored and gold-painted rocallie border. Two classically stylised young female figures, one about to impale her finger on Cupids arrow. Signed W. Koster bottom ri ...[more]
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- 100 19th Century brass cylinder music box in wooden casse with intarsien.Condition: Lid slightly bent (dry air), no cracks in wood or glass. The box plays sporadically. Recomend a professional looks at the mechanics. Missing original key.Dimensions: Width52 cm xDepth x23 cm xHeight15 cm

- 101 Late 18th century icon, limewood, central European of St. Josef with the Christ child. Condition: Treated for worm, loss of colour, slight warping. Letter S missing. Dimensions: Length: 32cm x 23.5cm width
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- 102 19th century Russian icon, desis type with Jesus enthroned in the center, Mary approaching him on the left and John the Forerunner on the right with archangels in background. Verso has handwritten old style karylic (illegible) Oklad tested positive to silver test, is unmarked. Dimensions: 17.9cm x 1 ...[more]
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- 103 Late 19th century Russian Icon, Our Lady of the Sign. Mary with infant, enthroned, palms of hands turned toward viewer. Silver Oklad, marked A.A (Andrei Andreev) 1895 Original box with red velvet (worn) Icon 17.5cm x 22.1cm Box: 22cm x 26.6cm
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- 104 Traditional Russian style Icon, painted on gesso, gilt on limewood base showing the 12 important festivals of the church starting with 08. September birth of Mary leading to the resurrection. Minor damage edges. Dimensions: 34cm x 28cm
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- 105 Late 19th Century, Russian icon, depicting St. Boris as a prince in robes, holding a lance in his right hand. Note; only Boris is depicted without his brother, Gleb. Condition: Icon has been minimally restored, has faint burn marks. Dimensions: (circa) 31cm x 26.4cm With expertise from Ikon museum, ...[more]
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- 106 Baroque Putto, Alpine carved wood, looking right, no wings, possibly one of a pair. Polychrome painted. Some paint missing/cracked. Repairs to fingers (RH) Right foot and left shoulder. Incised marking, possibly a signature & arabic nr. 2 on back. Length: circa 49 cm x 33.5 cm width (Circa).
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- 107 Library ladder, soft wood, stained. Chair with brass hinge turns into a 4 rung library step ladder; Height as ladder: (Circa) 1m x Depth 43cm x Width: 45cm
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- 108 Austria, 19th century. with rounded pilaster strips, 2 parts. 3 drawers and 2 glazed doors, approx. (Total) Height 187cm x width 123cm x Depth 62 cm, Has original keys. 1 glass panel re-glazed. Signs of age, veneer damage
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- 109 Viennese Biedermeier desk, m Danhauser circle. wooden body, elm veneer, lower part with 5 lockable drawers. upper parts removable joined with wooden pegs. Hinged writing surface, 6 inner drawers and 2 hidden compartments in the sides. Lockable sliding cover plate, 2 keys, some restoration, splits. ...[more]
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- 111 Designed by Josef Hoffmann 1901, Executed by J & J Kohn, Beech wood, stained and polished; Cherry red leather upholstery (not original) without metal feet, signs of age and wear, professionally restored; Upholstery has cat scratches. Dimensions: Seat Height: 42.5 cm Height: 74.5 cm, Width: 61. ...[more]
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- 112 First half 20th century, unmarked chair, Beech. Style of Thonet / Fischel. Open back, sweeping arms leading to legs, Sabre back legs joined directly to back rest. Original overstuffed seat covered in olive coloured leather. Seat Height: 43cm Seat depth: 50cm Height 80cm
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- 113 Thonet 6526 designed by Otto Wagner. Brown stain, bent beech wood, curved arms, upholstered seat with green leather. Spatter with round cut-out decoration, marked with an old paper ink stamp. signs of wear to upholstery and frame. H (backrest / seat): 76 / 46cm
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- 114 Produced in the 1970's based on the original design from 1895. Highback bent beech wood with Viennese braided cane seating. Marked to base, Thonet 80 and paper sticker. Chair Height (back) : 116cm Bistro table also from the 1970s. Extendable in three sizes: Maximum 210cm (See picture 3) Medium: 170cm (s ...[more]
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- 115 Early - Mid 20th Century Murano jug, double Sommerso in the manner of Toso, red glass, clear cased, ribbed, unsigned. Height: 32cm. No chips or cracks.
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- 116 Modern, Sommerso vase, clear case. Signed M. Toso rest illegible. Dimensions: (Circa) Height: 17cm

- 117 Mid 20th Century, vessel, Kosta Boda designed by Kjell ENGMAN Yellow, Green, blue handle on round base. .Height: 31.5cm x 9cm width.
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- 118 Mid 19th century, opaline beaker, Bohemia, white opaline, conical form, walls decorated with floral enamel design around circumference with gilt arches, gilt band to rim. Condition: Gilt rubbed, no chips or cracks. Height: 12.5cm x Diameter: 9cm
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- 119 Late Biedermeier Vase Opalinesoliflor Vase, bulbous shouldered vase narrow neck, wide lip turquoise glass, walls decorated with handpainted enamel roses, gilt banding and star forms ground pontil. Height: (circa) 17cm Condition: Some wear to gilt. Scratches to base, conform to age.Pro
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- 120 In the style of Egerman. Clear glass, bulbous form on circular base. Pulled handle with pewter lid. Engraved with traditional scenes; deer, church, trees and lattices. Polished pontil scar. Height: (Circa) 34cm No chips or cracks.
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- 121 Early 20th century glass from the Bohemian spa town Franzensbad (Today: Františkovy Lázn, Czech Rep.) Clear glass, pulled handle. Cut with a view of the bath and Dimensions:
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- 122 4 tea glasses, Hand-blown, Clear glass, blown & wheel cut garland design. No Chips or cracks. Dimensions: Height: 18cm
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- 123 4x Green Stem with clear glass bowl. Dimensions: Height: (Circa) 17.5cm
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- 124 10x Trumpet Champagne Flutes, blown clear glass, conical form, clear stem standing on round base. Height: 25cm
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- 125 3 Deco Bottles, press glass; each with original stopper. Green square bottle, faceted stopper; Height: (circa) 17cm, Roseline, Fanned stopper Height: (circa) 18.5cm Anthracite glass, Height: 12.5cm
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- 126 Jugendstil Carafe, conical form, ruffled lip, pulled handle polished pontil. transparent glass, enamel & gilt. Dimensions. 30.5cm
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- 127 Early 20th Century liquor set, Blown clear glass; Carafe with original stopper; decorated with gilt & enamel Marguerite daisies. Four glasses, conical bowl, decorated with gilt & enamel Marguerite daisies on circular foot.: Tray, high walls, gilt banding. Condition: Gilt is rubbed on all items, one g ...[more]
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- 128 Vase, iridescent with threads irregular white spots, unpolished pontil. No chips or cracks Height 23.5cm
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- 129 First half 20th Century, Moser, Clear vase, scalloped lip, 8 faceted faces on octagonal base. Acid etched "Moser Karlsbad" mark. Scratches on base conform to age. Height 22.5cm x 25cm Width
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- 130 Mid century Clear Moser vase, acid etched signature to base. No chips Dimensions: .
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- 131 Mid 20th century, large Moser thick walled vase. Polished pontil, acid etched "Moser" mark. Height: 19.5cm x 19cm
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- 132 C. 1900, small Galle Cameo vase, purple decorated with flowers, signed Galle.
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- 133 Daum Frères, Nancy, France, circa 1900, Crimson glass etched with bleeding heart flowers, gilt details to flowers, leaves and rim. tapering form ending in a bulbous base. Stands on hallmarked silver foot. Makers marks: in gilt to base (Rubbed) Daum, Nancy, Height: 13cm
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- 134 Late 19th century 5 piece set, Lobmeyr, Austria. A carafe and 4 glasses with handles, each piece bearing a coat of arms, gilt banding and polished pontil. No chips or cracks. Dimensions: Height glasses: circa 10.5cm High carafe: Circa 19cm

- 135 Josef Hoffmann(1870-1956) a transparent, iridescent hints of purple and green. Muslinglassware set consisting of a carafe with original stopper, four liquer glasses . designed around. 1925, executed by J. & L. Lobmeyr, Vienna. : Dimensions: height 35.4 cm, wine glass: height 14.2 cm and liqueur ...[more]
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- 137 Late 19th century samowar, copper silver plated comprising of three parts Samowar, burner & stand. Stand is richly decorated with scrolls and roccalien, circular base stands on 4 bun feet. Samowar is spherical. Condition:Some wear to silver plate. Bottom of stand has rust hole,split finial.Height ...[more]
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- 138 Silver plated Coffee pot, hinged lid, short spout, scrolling handle, Walls richly decorated with plumes and roses, circular base. Spout & handle pewter.. Marked: Sheffield plate, shield, Crown U.S.A 1016Height: Circa 32cm Weight: 650g
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- 147 Silver (800) trinket box, hinged lid, lockable (missing key) engraved with edelweiss, the national flower in Austria. Stands on 4 scroll feet. Finial is designed as a terrier. Marked inside with cogwheel & bobbin the mark for Gedlitzka, Max & Diana stamp 3 (800 silver from 1867)Weight: 450g
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- 148 Silver boat with tray,Has a monogram. Possibly Czechoslovakian hallmark acorn & oa leaf stamp to base. Tested for 800 silver.Height: 13.5cm weight: 620g
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- 149 Antique German coffee pot, Gebruder Dehyle. Hinged lid, scrolled handles, standing on 4 scrolled paw feet. Both marked moon & crown, 830 S Lion Rampant facing left.Dimensions:Pot Height circa 26cm weight: 700gSugar pot: circa 7cm weight: 145g
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- 150 Tray with rubbed hallmarks, possibly Austrian, two scroll handles. Polished back Marked 800 (illegable) \*AL Scratches conform to age. Width: (circa) 47.5cm Weight:(circa) 1200g
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- 151 Early 20th century Sterling tea set, comprising of creamer, tea pot and lidded sugar pot, all marked hallmarked sterling Shreve, Crump & Low. Each piece is monogramed.Teapot, wooden finial and handle, Hinged lid. monogramed, stands on oval foot.Marked inside lid, Sterling, D120. Foot: 1 3/8 PintsSh ...[more]
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- 152 Austria early 20th century, samowar set,art-deco octagonal form throughout. Solid silver (Circa 5.2 kg total) The milk and sugar; gold plated interior. Each piece has been hallmarked with the Austrian "Frauenkopf" (in use from 1872 - 1922)Samowar on 4 supporting legs: hinged lid, ivory heat stops;he ...[more]
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- 153 Late 19th century German 800 Silver bowl, Lobed walls,chased fruits repouse center of..Marked 800 on base. Dimensions: Diameter: Height:
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- 154 9 antique, scrolling brass curtain pole holders wit original screws to secure poles.Lot does not include screws to mount to wallDimensions (Circa) mounting plate: 14.6 cm x Depth: 11cm x Hole: 2.4cm
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- 155 Early 20th century, Vienna. 4 Brass supports. Dimensions: Depth: 13.8cm x 16.3cm length
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- 156 Brass cast; Markus Lion standing on rectangular base. Some pitting.Dimensions: Height: 17cm x Width 8cm x Length: 17 cm
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- 157 Late 19th/early 20th century pair of brass bookends, roaring lions sat on marble. Minor chips to marble, older glued restoration, one lion needs tightening.Dimensions: Length 10cm x 8.8cm Height
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- 158 Early 20th century, Art nouveau, design signed (bottom right) by Rene Lalique easel backed brass sign "Les Perfums De Coty"Dimensions: (Circa) 7.9cm x 5cm
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- 159 Circa. 1900 pin dish by Arthur Krupp (Austrian1856 -1938)Depicting a group of young girls dancing in a forest. Verso marked K.K.K.E Wien 1385

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- 160 Desk set, letter opener marble handle, brass blade. Two inkwells, original glass inserts, brass figurine, Hermes with winged sandals & helmet holding a scepter in his right hand. Marble plinth stands on 4 brass bun feet. Dimensions plinth: Width: 44.8cm x Depth: 23.2cm Hermes: Height: 29.5cm x 20cmC ...[more]
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- 161 Argentero brass pear with original blue glass insert with brass plate. Pear is marked "Argentero Made In Austria" Plate "Argentero" to base. No dents to brass or chips to glass. Height: 15.5cm
- 
- 166 Mid-twentieth century, French table lamp designed by Ferdinand Solere, blackend metal with brass, circular, weighted base. Dimensions: Height 54 cm x Length 70 cm x Depth 28 cm
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- 167 Mid - century pair of sconces designed by Emil Stejnar for Rupert Nikoll, 3 bulbs, glass & brass. Dimensions: Diameter (Circa) Diameter 32cm x 18cm depth
- 
- 168 Meblo adjustable pendant light designed by Harvey Guzzini 1970s. Made of brown plastic and white glass ball. Plastic split with provisional repair near canopy. Dimensions (Shade & ball): Height 38cm x 38 x 25 cm
- 
- 169 Pantone fun (design from 1964) design by Werner Pantone. Shell disks hanging on chain links act to diffuse the light from the main lamp. Pendant lamp Ø90cm x Height 110cm LIGHT SOURCE E27 (230V) E26 (120V) max. 60W
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- 170 Danese Animali Puzzle Designer: Enzo Mari (Novara, Italy 1935) Execution: Danese Milano 16 animali puzzle, 1957, model 3015D Resin blocks with wood optic, in animal form. Made by Danese and carry embossed makers mark. Condition: Box has rip in left corner, Edges of box blunt. Base has cut. Wooden figures ...[more]
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- 171 Pino Tovaglia (1923 - 1977, Italy) Original Poster for International Conference of Design Studies, Milan, March 1970. Published by ADI 97.5cm x 70cm Framed
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- 172 Pino Tovaglia (1923 - 1977, Italy) Original Poster for International Conference of Design Studies, Milan, March 1970. Dimensions: 97.5cm x 70cm Framed.
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- 173 Daniela Flörshiem (\* 2. August 1953 in Düsseldorf) Pupil of J. Beuys. Mixed media. Dimensions: 15cm x 15cm Framed
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- 174 Roland Ladwig (Germany, 1935 - 2014) Impasto still life on canvas. Signed R. Ladwig '72 bottom right. Unframed, Dimensions: H 55cm x 48cm
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- 175 Ferdinand Melichar. (\* 1938 - Berlin) No title, Mixed technique on paper, 1992 40 x 30cm framed
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- 177 Jim Batmann (\* Hans August Walter Hanczak 03.08.1938 Düsseldorf – 19.10.2014) Oil on Canvas dated on verso 1991
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- 178 Prof. Ernst Fuchs (\* 1930 – 2015, Austria) etching "Traum des Königs" 1977 E.A. . Framed. Bib: Ernst Fuchs Das Grafische Werk, Published Piper & Co., Pg. 28
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- 179 Giorgio de Chirico ( 1888 Greece – 1978 Italy) "Piazza d'Italia", Lithograph, handsigned G. de Chirico, Nr. 199 / 300 Work size: 45 x 60,5 cm, Paper size: 50,2 x 69,8 cm, Embossed stamp Alberto Caprini Stampatore Roma, bottom right. Unframed
- 
- 180 Thiele, Strawberries, oil on canvas, monogram right & signature bottom left. Dimensions 25cm x 18cm Framed
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- 182 Circa 1900, Austro-Hungarian School. Oil on Canvas, A rural lane in possibly Austria or Hungary. Picture was hung in a restaurant, needs cleaning. Dimensions: 45.5 x 70cm
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- 183 20th Century oil on canvas, flowers in a copper/brass vessel. Some flowers are wilting. Signature illegible. Recently cleaned and restored. In carved wooden frame with gilt (Light damage). 55 x 45cm
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- 184 Josef Brunner (Vienna, Austria 1826-1898) Oil on canvas, Spring allegory signed J. Brunner bottom right..Diensions: 91cm x 147 cm Framed. Frame is damaged.Viewing in Vienna:
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- 185 Ivo Saliger (Königsberg 1894-1987 Vienna, Austria) Oil on card Madonna & Infant, signed bottom right Ivo Saliger H: 90cm x 74cm framed
- 
- 186 Ludwig Heinrich Jungnickel, (Germany 1881 - 1965 Austria) Five color lithographs,"The wolf & the ram, The brave lamb, The cat & the mice,""The wolf & sheep, The Lion & the fox" illustrations of animal fables of classical antiquity" (Viktor Fleischer, Publisher Anton Scholl, 1919) Fra ...[more]
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- 187 D. Metzger, Landscape, Oil on Canvas 49cm x 64cm framed
- 
- 188 Early 20th century Russian painting, oil on card. Signed MP bottom right. Verso has Russian export stamps and stam from ministry of culture. Condition: Edges are rounded. Dimensions: 50 x 69cm
- 
- 189 Joseph Trentsensky (1794 - 1839 Austria) Colored rubbing, Nr.189 Austro Hungarian Hussar, (K.u.K) Condition: some spots. 17.7cm x 13cm Framed
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- 190 AN AUSTRIAN HUSSARArtist: Franz Josef Manskirsch (October 6, 1768, Koblenz Germany - March 16, 1830 Gdansk, Poland)Hussar is wearing a uniform from the napoleonic wars. Uniforms like these were used from ca. 1805 to 1820 and afterwards only for ceremonial use.WatercolourDimensions: 11.65 by 10ins. ( ...[more]
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- 191 Vienna, Weltrennplatz Freudenau, Chromolithograph from J. Verrone & L.Petrovite "Funfzig Ansichten von Wien und Umgebung" (1894), 15.5cm x 27.5cm Framed.
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- 199 Vienna1926 Diploma of recognition of 30 years of trade, embossed stamp,. Issued in 1926, Design, Otto Morgeneyer, printed by LUIGARD, Vienna. Condition: Paper is wavedDimensions: 58.5cm x 74.5cm framed
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- 200 Arthur Brusenbauch (1881 Slovakia - 1957 Austria),,"Allegory of Spring" 1938. Our interpretation is the piece shows Freya, Odin in an embrace accompanied by their daughters. oil on cement particle board.Signed and dated on the lower left: A Brusenbauch / 1938 monogrammed on the lower left: AB (disto ...[more]
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