



# Anderson & Garland Ltd. Newcastle

## The Pictures & Books Auction - ONLINE ONLY

PIC110321

Started 11 Mar 2021 10:00 GMT

Anderson House  
Crispin Court  
Newbiggin Lane  
Westerhope  
Newcastle upon Tyne  
NE5 1BF  
United Kingdom

### Lot Description

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- 1 Guerber (H.A.) Myths of the Norsemen and The Myths of Greece & Rome, 2 vols, 8vo, gilt cloth, illus. 1925 and 1923; Squire (Charles) Celtic Myths & Legends, 8vo, cloth, illus., The Gresham Publishing Company, n.d; Beattie (James) The Minstrel, sml. 4to, embossed boards, illus. with engraving ...[more]
- 
- 2 General literature, novels, classics and poetry, various authors: Schiller, Goethe, Dickens, Tennyson, etc. (qty).
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- 2A Milne (Alan Alexander) The House at Pooh Corner, 8vo, gilt cloth, illus. by Ernest H. Shepherd, first edition 1928; Barrie (J.M.) Peter Pan & Wendy, 8vo, cloth, illus. by Mabel Lucie Atwell, 1944; Cradock (Mrs. H.C.) More Adventures of a Teddy Bear, 8vo, cloth, illus. by J.L. Brisley, first edit ...[more]
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- 3 Halliwell (James Orchard) A Dictionary of Archaic & Provincial Words, 2 vols, 8vo, half calf and marbled boards; a bound volume of Punch Magazine, 1921, January-December; Scott (Sir Walter) The Waverley Novels, two sundry volumes from a larger set; a Victorian Bible; and 10 other books various. ...[more]
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- 4 Dickens (Charles) Our Mutual Friend, 1 vol. in 2, 8vo, half calf, illus. by Marcus Stone, Chapman & Hall, first edition in book form 1865; and other novels by Dickens. (11)
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- 5 McAlpine (D. & A.N.) Biological Atlas: A Guide to the Practical Study of Plants & Animals, etc., 4to, illus. with 423 coloured plates, Edinburgh and London, 1881; McAlpine (D.) Zoological Atlas of Vertebrates & Invertebrates, 2 vols, ob. folio, gilt cloth, illus. with colour plates, Edin ...[more]
- 
- 6 Kirby (W.F.) European Butterflies and Moths, 4to, half morocco, illus. with 61 coloured plates, 1882; Chapman (Abel) Bird-Life of the Borders, 8vo, cloth, illus., 1889; Wright (E. Perceval) Cassell's Concise Natural History, 8vo, gilt cloth, illus., 1905; Smith (Fred) The Boyhood of A Naturalist, 8v ...[more]
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- 7 Thorburn (Archibald) British Birds, 4 vols, lge. 4to, cloth, illus. by the author, with tissue guards, 1915 and 1916; together with a supplement original paper covers, 1918.
- 
- 8 Mackenzie (William) The Museum of Natural History, 2 vols, lge. 8vo, half calf, illus. with hand-coloured engravings.
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- 9 Cary (John) Cary's New Map of England and Wales with part of Scotland, 4to, calf, illus. with hand-coloured engraved maps, 1794. with the bookplate of John S. Pakington Esq. NB: Pages 62 and 80 not present, as issued.
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- 10 Librairie Hachette, Les Guides Bleus: Normandie, Vosges, etc., and Nord de la France, 3 vols, sml. 8vo, soft covs., Paris 1926, 1928 and 1931; Librairie Hachette, Les Guides Diamant: Paris, Dauphinésavoie, sml. 8vo, soft covs., illus. with maps, Paris 1920 and n.d; Bertarelli (L.V.) Muirhead's North ...[more]
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- 11 Baddeker (Karl) Baddeker's Handbook for Travellers to Southern France, sml. 8vo, soft covs., illus. with maps and plans, Leipzig, 1914, Handbook for Travellers to Northern France, two copies, sml. 840, soft covs., illus. with maps and plans, Leipzig, 1909, Handbook for Travellers to Paris and Its En ...[more]
- 
- 12 Mogg (Edward) Paterson's Roads, 8vo, half calf, illus. with nine maps, 16th edition, 1822.
- 
- 13 Dugdale (William) England and Wales Delineated, 4 vols, 8vo, original boards, illus. with engravings and thirty maps by J. Archer, 1845.
- 
- 14 J. Macgowan (Publisher) The Field of Mars: An Alphabetical Digestion of Naval and Military Engagements, 2 vols, 4to, half-calf and marbled boards, illus. with forty maps and twenty-six plates, first edition 1780-1.
- 
- 15 Collingwood Bruce (The Rev. J.) The Roman Wall, 4to, half morocco, illus., third edition, Newcastle upon Tyne, 1867.
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- 16 Williams (Lieut-Colonel) The Life and Times of the late Duke of Wellington, lge. 4to, half-calf, illus. with 9 maps by J. Rapkin and engravings, John Tallis & Co., c.1852.
- 
- 17 Richardson (Thomas Miles, snr.) Memorials of Old Newcastle upon Tyne, folio, gilt cloth, illus. with 40 etchings, Thomas Gray and James Garland, Newcastle on Tyne, n.d.
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- 18 Richardson (Thomas Miles, snr.) Memorials of Old Newcastle upon Tyne, folio, original boards, illus., Thomas and George Allan, Newcastle on Tyne, 1897.
- 
- 19 Knowles (W.H.) and Boyle (J.R.) Vestiges of Old Newcastle and Gateshead, 4to, cloth, illus., Newcastle upon Tyne, 1890; Christie (Rev. James) Northumberland: Its History, Its Features, and Its People, 4to, quarter morocco and gilt boards, illus., Carlisle, Newcastle and London, 1893; and three other ...[more]
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- 20 Richardson (M.A.) The Borderer's Table Book: Gatherings of the Local History and Romance of the English and Scottish Border, 8 vols. in 4, half calf and marbled boards, illus. with woodcuts, Newcastle upon Tyne, 1846.
- 
- 21 The Monthly Chronicle of North-Country Lore and Legend, 5 vols, 4to, gilt cloth, illus, Walter Scott, Newcastle on Tyne, 1887-1891; Palmer (W.J.) The Tyne and Its Tributaries, lge. 8vo, library cloth, illus. and complete with folding maps 1882; Brown (Paul) The Friday Book of North Country Sketches, ...[more]
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- 22 Baddeley (M.J.B.) Guide to the English Lake District, sml. 8vo, soft covs, illus. with maps, 16th edition; Ward Lock & Co. Guide Books to Norway, London, Bath and Dartmoor, sml. 8vo, soft covs., illus. 1906 and other dates; Heaton Cooper (Alfred) Wild Lakeland, 8vo, cloth, illus. first edition 1 ...[more]
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- 23 Muirhead (Findlay) The Blue Guide to London and Its Environs, small. 8vo, soft covs., illus. with maps and plans, fourth impression 1919; Bumpus (T. Francis) The Cathedrals of England & Wales, 3 vols, 8vo, cloth, illus., 1906 and 1907; Morton (H.V.) The Call of England, 2 versions, 8vo, cloth, i ...[more]
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- 24 Richardson (Capt. Leslie) Things Seen In Provence, and The Riviera, sml. 8vo, cloth, illus., 1929 and n.d., with small d.ws; and nine other volumes in the Things Seen series; Gould (S. Bearing) Brittany, sml. 8vo, boards, illus. with map, 1913; Chamberlain (Samuel) Bouquet de France, and Italian Bou ...[more]
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- 25 Hutton (Edward) Naples and Southern Italy, 8vo, cloth, illus., first edition 1915, with dw, and four other books on Italy by Edward Hutton, later impressions; Hatch (Evelyn M.) Burgundy Past & Present, 8vo, cloth, illus., with plates and map, first edition 1927, with dw; Herriot (Edouard) Amid T ...[more]
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- 26 Brunet (Jacque-Charles) Manuel Du Libraire Et De L'Amateur Du Livres, 6 vols, and a 2 vol. supplement; together with Dictionnaire du Geographie Ansienne ET Moderne (Par un Bibliophile), all in matching quarter-calf and marbled board bindings, published by Dorbon-Ainé, Paris, n.d. (9)
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- 27 Easton (Malcolm) and Alroyd (Michael) The Art Of Augustus John, 4to, cloth, 1974, with dw; Norman (Geraldine) Biedermeier Painting, lge. 4to, cloth, illus., Thames and Hudson 1987, with dw; Launert (Edmund) Scent and Scent Bottles, lge. 8vo, cloth, illus., 1974, with dw; and other books on Art, Anti ...[more]
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- 28 Nister (Ernest) and E.B. Dutton (Publishers) Nursery Rhymes and Pictures, soft covs, obl. 4to, illus. with chromolithographs c.1900; Beskow (Elsa) Hanschen im Blaubeerenwald, obl., 4to, illus. with chromolithographs, Stuttgart late 19th Century; and two albums of 19th Century prints, lincrusta, gree ...[more]
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- 29 Alison (Sir Archibald) Alison's History of Europe, 12 vols. in 6, 8vo, half-calf, plus index and two atlases (96 maps), published by William Blackwood & Sons.
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- 30 Meyer (Joseph) Meyer's Universum, Funfzehnter Band, obl. 4to, marbled boards, German text, illustrated with engravings, Hildburghausen, Amsterdam and New York, 1835.
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- 31 Jameson (Mrs.) Characteristics of Women: Moral, Poetical and Historical, 2 vols, 8vo, half morocco and marbled boards, illus. with vignettes, 1832; Rosen (Dr.) The Reformed Practice of Medicine: A Practical Treatise, sml. 8vo, printed boards, illus., Portsmouth, nd; and Spurgeon (Rev. C.H.) Sermons ...[more]
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- 32 Bacon (Francis) The Works Of, 10 vols, 8vo, full calf, engraved frontispiece to vol. 1, W. Baynes & Son, 1824.
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- 33 Brockedon (W.) Finden's Illustrations of the Life & Works of Lord Byron, 3 vols, 4to, half calf and marbled boards, illus. with engravings, 1833/34; Byron (Lord) The Poetical Works, 10 vols, sml. 8vo, gilt calf, 1854; and Byron (Lord) Childe Harold's Pilgrimage and other Poems, 8vo, calf, third ...[more]
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- 34 Gibbon (Edward) The History of the Decline and Fall of the Roman Empire, 12 vols, 8vo, full calf, new edition 1813; and Gibbon (Edward) The Miscellaneous Works Of, 5 vols, 8vo, full calf, John Murray, 1814.
- 
- 35 Wright (Thomas) The History of Scotland from the Earliest Period, 3 vols, 4to, half calf, illus. with engravings and fold-out map, The London Printing & Publishing Co. Ltd., nd; and Lockhart (J.G.) The Life of Sir Walter Scott, 7 vols, 8vo, half calf, illus. with engraved frontispiece and fold-o ...[more]
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- 36 Froissart (Sir John) (Trans by Thomas Johnes) Chronicles of England, France, Spain and the Adjoining Countries, 11 vols, 8vo, full calf, illus., third edition 1808; and De Monstrelet (Enguerrand) (Trans. by Thomas Johnes), 13 vols, full calf, illus. to match previous volumes, 1810. (24)
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- 37 Bruce (James) Travels To Discover The Source of the Nile 1768-1773, 7 vols, 8vo, embossed calf, Edinburgh 1813, and a volume of Plates and Maps, uniform with the previous volumes, 4to, half calf and marbled boards, Edinburgh 1813.
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- 38 Park (Mungo) Travels In The Interior Districts of Africa Performed In The Years 1795, 1796 and 1797, etc, 2 vols, 8vo, embossed calf, illus. with fold-out map in vol. 2, new edition 1817.
- 
- 39 Carlyle (Thomas) History of Frederick The Great of Prussia, 6vols, 8vo, gilt calf, illus., 1865.
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- 39a Scott (Sir Walter) The Life of Napoleon Buonaparte, 9 vols, 8vo, calf, Edinburgh 1827.
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- 40 Flint (Sir William Russell) Models of Propriety, 4to, cloth, illus, first edition 1951, with dw; and Lewis (Ralph) and Gardner (Keith S.) Sir William Russell Flint, obl., 4to, cloth, illus. second edition, 1989, with dw. (2)
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- 41 George Cruikshank, jnr - Studies of 17th Century Cavaliers, signed and dated 1896 and 1897, watercolours, 17.5 x 13.3cms (a pair); together with two similar watercolour studies - 15 x 11 and 20 x 8cms, all in similar moulded gilt frames. (4)
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- 42 George Fall - Views along the river at York City, signed, watercolours, 14.5 x 20cms, in gilt frames. (a pair)
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- 43 Harry James Sticks - North Country Landscapes, signed, watercolours, 19 x 26.5cms, in gilt frames. (a pair)
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- 44 Margaret Loxton - Scenes of Rural France, signed in pencil, with certificates of authenticity verso, colour photolithographs numbered individually 1826/1950, in frames. (set of four); together with a pair of reproduction sporting prints after Samuel Howitt, in Hogarth frames. (6)
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- 45 Lathe 19th Century/early 20th Century Dutch School - An elderly couple reading a newspaper, and two Franciscan Monks preparing a meal, oil on canvas, 20 x 25cms, in gilt frames. (a pair)
- 
- 46 19th Century British School - A three-quarter length portrait of a young gentleman seated in a chair, pastel, 23.5 x 20cms, in glazed gilt frame.
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- 47 S\*\*\* Delago - Dutch fisherfolk on a beach, signed, oil on panel, 20 x 24.5cms, in gilt frame.
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- 48 Walter Holmes - "Coble coming into Amble Harbour", signed, with inscription on a label verso, pastel, 23 x 30.5cms, in glazed gilt frame.
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- 49 Japanese School - Scenes of Provincial life, monochrome woodcuts, 20 x 15cms, seven mounted in five frames.
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- 50 Daeni - "Anticipation", signed by the Artist; with certificate of authenticity verso, limited edition colour giclee, numbered 28/295, 41 x 41cms (image size), in gilt frame.
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- 51 Douglass Wise - "Bolam Church, Northumberland", signed and dated July '96; with inscription on a label verso, watercolour, 22.5 x 25.5cms, in softwood frame.
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- 52 Stephen Kite - "The Ghetto, Venice", signed, with inscription on a label verso, watercolour, 48.5 x 29cms, in light oak frame.  
PROVENANCE: Gallagher & Turner, Newcastle.
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- 53 Sir William Russell Flint, PRA, PPRWS - "Primavera", signed in pencil, limited edition colour reproduction, published by The Adam Collection, 1969, 29 x 31.5cms, in gilt frame.
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- 54 Sir William Russel Flint, PRA, PPRWS - "The Silver Frock", signed in pencil, limited edition colour reproduction, published by The Adam Collection, 1968, 20 x 31cms, in gilt frame.
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- 55 After James Gillray - "The Morning After Marriage Or A Scene On The Continent" and "Wife Or No Wife Or A Trip To The Continent", modern impressions, numbered 1503/2500, in pencil, 49 x 58cms, in Hogarth frames. (a pair)
- 
- 56 J\*\*\* Scott - A Dutch coastal scene, signed, oil on board, 30 x 40cms, in gilt frame.
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- 57 Terry McArdle - Female nude study, signed and dated '85, conté crayon and pencil, 32 x 22.5cms, in stained softwood frame.
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- 58 After Alberto Vargas - "Vargas Girl" Pin-ups, signed and dated 1980 and 1981 in pen, printed magazine pages, 9.5 x 27cms and 27.5 x 17cms, in matching silvered frames. (2)
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- 59 Walter Holmes - "Greek Sunflowers", signed and inscribed "Kos"; inscribed on a label verso, pastel, 26 x 35.5cms, in gilt frame.
- 
- 60 M\*\*\* Jeffries - A Dutch winter landscape, signed, oil on board, 30 x 40cms, in swept gilt frame.
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- 61 Walter Holmes - "Swans at Bolam Lake, Northumberland," signed, pastel, 36.5 x 52.5cms, in gilt frame.
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- 62 Walter Holmes - Warkworth Castle from the river, signed, pastel, 25 x 34.5cms, in glazed silvered frame.
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- 63 Walter Holmes - "Tree Study, Gosforth Park, Newcastle", signed and inscribed, pastel, 24.5 x 36, in gilt frame.
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- 64 Yvonne Hawker - A farm in autumn, signed and dated 1980, watercolour, 30 x 54.5cms, in gilt frame.
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- 65 F\*\*\* E\*\*\* Newton - A Dutch harbour scene with a young woman at the quayside, signed and dated 1907, watercolour, 24.5 x 38cms, unframed.
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- 66 William E\*\*\* Rees - "Looking West from Grinton Moor", signed and dated '82; inscribed verso, watercolour, 25.5 x 34.5cms, in stained softwood frame.
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- 67 Peter Tang - Trees by a river, signed, oil on board, 49 x 73cms, in gilt frame.
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- 68 Late 19th/early 20th Century British School - A view in the Highlands, oil on canvas, 40 x 50cms, unframed.
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- 69 James Priddey - "Rydal Water" and "Lindisfarne Castle, Northumberland", signed and inscribed in pencil, colour etchings, 28 x 37cms and 29.5 x 33.5cms, in matching stained softwood frames. (2)
- 
- 70 Rosamund Willis - Shafts of sunlight illuminating a river valley, signed and dated 1972, gouache and pencil and felt pen, 28.5 x 43cms, in softwood frame.
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- 71 Joseph Kirkpatrick - "The Wooden Plough", signed in pencil; inscribed on a label verso, aquatint, Artist's proof, 10 x 17.5cms (plate size); and Mabel Catherine Robinson, ARE - "The Cloth Hall, Ypres", signed in pencil, original etching, published by Virtue & Co., London, 1920, 21 x 27cms (plate ...[more])
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- 72 Margaret Loxton - Scenes of Rural France, signed in pencil, with certificates of authenticity verso, colour photolithographs numbered individually 1826/1950, in frames. (set of four); together with a pair of reproduction sporting prints after Samuel Howitt, in Hogarth frames. (6)
- 
- 73 Tom Oldham - "Morning Mist", signed; signed and inscribed on a label verso, watercolour, 23.5 x 33cms, in stained softwood frame.
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- 74 Chris Sparrow - Flowers in a ware tankard, signed, watercolour, 22 x 17.5cms, in gilt frame.
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- 75 Allan Smith - "Dune Picnic, Lowsy Point", signed; signed and inscribed on a label verso, watercolour, 22.5 x 33.5cms, in stained softwood frame. EXHIBITED: Late Artists Society Summer Exhibition 1984.
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- 76 Pelham Dixon - "Marsden Rock" and "King Edwards Bay, Tynemouth", signed and dated 1895 and 1896, watercolours, 20.5 x 30cms oval, in gilt frames. (a pair)

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- 77 Victor Noble Rainbird - "Near the Somme", signed and inscribed, watercolour, 32.5 x 22.5cms, in gilt frame.
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- 78 Victor Noble Rainbird - "The Blue Apron, Acheux" - a French interior scene, signed; with inscription and date 1919 on a label verso, watercolour, 26 x 18cms, in softwood frame with gilt lining.
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- 79 Victor Noble Rainbird - "In Northumberland", signed, inscribed with title and dated 1936, watercolour, 25.5 x 35cms, in gilt frame.
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- 80 Harry James Sticks - "Rossthwaite Village, Borrowdale" and "Spring, Askham, Mardale", signed; with inscriptions on labels verso, watercolours, 19.5 x 27cms, in gilt frames. (a pair)
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- 81 Chris Sparrow - A Chinese vase, a potted plant, and fruit in a still-life setting, signed, oil on board, 18.5 x 16cms, in gilt frame.
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- 82 George R\*\*\* Deakins - "Flowers in a Vase", signed; with inscription on Artist's studio label verso, oil on board, 37 x 15.5cms, in white painted frame.
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- 83 After H\*\*\* Chamberlin and \*\*\* Hone - Portraits of the Rev. Mr. Samson Occom, and The Rev. Mr. George Whitefield, 19th Century crystoleums, 35.5 x 25.5cms, in gilt and ebonised frames. (a pair)
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- 84 After Hector Caffieri - "Little Truant", with official Sunderland Art Gallery stamp "Copied by permission" on the canvas verso, oil on canvas, 101 x 65.5cms, unframed.
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- 85 After Prideaux John Selby - "Little Bittern", re-strike engraving with hand-colouring, 39 x 54.5cms, in gilt frame.
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- 86 W\*\*\* T\*&\* Davey after William Barraud - "The Fathers of the Pack: Hounds of the Pytchley Hunt", antique mixed-method engraving with hand-colouring, 61.5 x 61cms, in gilt frame.
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- 87 Thierry Bedel - A French country landscape, signed, pastel, 16 x 16cms, in stained softwood frame.
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- 88 A Follower of Victor Noble Rainbird - Continental European houses overlooking a canal, with Vicarage Cottage Gallery, North Shields label verso, watercolour, 30 x 25cms, in gilt frame.
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- 89 Edward Arden (Edward Tucker, jnr.) - A view in the Lake District, signed, watercolour, 26.5 x 37cms, in gilt frame.
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- 90 "Snaffles" Charles Johnson Payne - "Pass Friend", signed in pencil, colour photo engraving, 37 x 49cms, in ebonised frame.
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- 91 Arthur Ernest Maugham - A busy industrial port, signed, watercolour, 29 x 48cms, in gilt frame.
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- 92 William Stanley Moore - Landscape studies, oil on unstretched canvas, 25 x 35cms, and other sizes, unframed. (5)
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- 93 James Carlisle - A large archive of oil paintings and drawings removed from the Artist's studio in Blyth following his death in 2020, mainly landscapes and figural studies executed over several decades, various sizes, some framed, most unframed.
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- 94 John Falconar Slater - An upland river landscape, signed, watercolour, 50 x 73.5cms, in gilt frame.
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- 95 WITHDRAWN William Callow - "Piazzetta, Venice", chromolithograph, published c.1854, 34 x 49.5cms, in gilt frame.
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- 96 Herbert Thomas Dicksee, RE - A sleeping tiger, signed in pencil, etching, 1920, 18 x 35cms, in gilt frame.
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- 97 After Lionel Edwards - "The Mockers", limited edition colour photolithograph, numbered 196/500, published by Horse & Hound, 1986, 36 x 51cms, in gilt frame.
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- 98 Artist Unknown, 20th Century - A semi-nude study of a young Balinese woman, with inscription verso, oil on canvas, 76 x 61cms, in oak frame.
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- 99 David Roberts, RA - "Baalbec, General View", "The Circular Temple, Baalbec" and "Convent of St. Catherine, Mount Sinai", antique original coloured lithographs, published by R. Day & Son, 1855 and 1856, 18 x 23cms, in stained softwood frames with gilt lining. (3)
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- 100 Richard Archibald Ray, ARCA - A garden in summer, signed and dated 1911, oil on board, 29.5 x 36cms, in glazed gilt frame.
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- 101 Dulcie Lambrick - Flowers in a vase, signed, oil on canvas, 67 x 55cms, in over-painted swept gilt frame.
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- 102 Richard Charles Hobson - "Spring Vanitas: Irises", signed, inscribed and dated '91, watercolour, 48.5 x 61cms, in frame.
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- 103 D\*\*\* Colu - Female nude, oil on board, 60 x 50cms, in glazed stained-pine frame.
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- 104 Douglas Hofmann - "Ballerina", signed in pencil, limited edition colour hand-pulled photolithograph, numbered 15/275, published by Washington Green, September 1995, 53 x 61cms (image size), in frame. Sold with publisher's certificate of authenticity.
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- 105 Robert Heindel - "Dancer with red hair", signed in pencil, limited edition colour photo silkscreen, numbered 126/185, 17 x 57cms (image size), in frame.
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- 106 Douglas Hofmann - "Dancers in Rehearsal", signed in pencil, limited edition hand-pulled photolithograph, numbered 26/195, published by Washington Green, 1995, 56 x 80cms (image size), in frame. Sold together with publisher's certificate of authenticity.
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- 107 Douglas Hofmann - "Waiting in the Wings", signed in pencil, limited edition hand-pulled photolithography, numbered 168/195, published by Washington Green, February 1996, 85.5 x 51cms (image size), in gilt and rag-mottled softwood frame.
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- 108 Douglas Hofmann - "Satin Slippers", signed in pencil, limited edition remarque hand-pulled photolithograph, numbered 92/275, published by Washington Green, September 1996, 63.5 x 50.5cms (image size), in frame. Sold together with publisher's certificate of authenticity.
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- 109 Robert O\*\*\* Lenkiewicz- "Rear View: Daemon Series/Project 18", signed and inscribed with title in pencil, limited edition colour photo silkscreen, numbered 166/375, published by Washington Green, November 1994, 84 x 54cms (image size), in frame.
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- 110 Robert Heindel - "Shadows", signed in pencil, limited edition colour photo silkscreen, numbered 112/135, published by The Obsession of Dance Company, 1997, 69 x 69cms (image size), in frame. Sold with publisher's certificate of authentication.
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- 111 Pieter Porters - "Blue Comptessa", "Orange Indian", "Green Tropicana" and "Pink Concubine", with labels of authenticity verso, limited edition colour giclee prints, numbered 44/100, 35 x 28cms, in frames. (set of 4)
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- 112 John Skinner Prout, NWS - "River landscape with figure", signed; with inscription on a label verso, watercolour, 20 x 34.5cms, in gilt frame.
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- 113 William Manners - A girl driving geese along a country lane, signed, watercolour heightened with gouache, 19.5 x 30cms, in gilt frame.
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- 114 Tom McDonald - "Newcastle upon Tyne" and "Heart of Northumberland, signed, watercolours, 16.5 x 23cms, in gilt frames. (a pair)
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- 115 Tom McDonald - A fishing boat of the North East coast, signed, watercolour, 18.5 x 24cms, in gilt frame.
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- 116 After Joseph Mallord William Turner - Landscape with railway viaduct, watercolour heightened with white, 13 x 18.5cms, in gilt frame.
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- 117 William Irving - Landscape studies - four pages from the Artist's sketchbook, signed with initials, with initials verso, watercolour, 8 x 14cms; together with a contract relating to property at 210 Shields Road, Byker, Newcastle, in the Artist's handwriting, September 1893; and another manuscript le ...[more]
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- 118 Lewis W\*\*\* Thomson - A trawler passing Collingwood's Monument, Tynemouth, signed and dated '88, watercolour, 24 x 34.5cms, in gilt frame.
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- 119 Tom Manson - "Yarrow Valley", signed and dated 1976, watercolour, 36.5 x 48cms.
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- 120 John Falconar Slater - A farmyard scene with a carter harnessing a horse, poultry and a turkey in the foreground, signed, oil on canvas, 49 x 67cms, in frame.
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- 121 Ivan Lindsay - "Rydal Water", signed, oil on board, 33 x 42cms, in stained softwood frame with gilt lining.
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- 122 Peter Collins - "City at Night: Monument Metro", signed; signed and inscribed on a label verso, oil on board, 39 x 39cms, in white painted frame.
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- 123 Peter Collins - "Millennium Bridge on the Tyne", signed; signed and inscribed on a label verso, oil and collage on board, 59.5 x 59.5cms, in white painted frame.
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- 124 Cecil Hodgkinson - Ducks in flight, signed and dated 1945 and 1946, watercolours, 24.5 x 36.5cms and 26 x 35.5cms, in matching gilt frames. (2)
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- 125 Archibald Thorburn - "Among the Heather" - grouse on a moor, signed in pencil, monochrome photogravure, published August 12th 1911 by A. Baird-Carter, London, 36 x 50cms, in original oak frame; together with a similar but unsigned Thorburn print. (2)
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- 126 Late 19th/early 20th Century British School - A river landscape with ruined castle, and a river landscape with ruined church, back-paintings on glass, 39 x 59cms, in gold painted frames. (a pair)
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- 127 Late 19th/early 20th Century British School - A river landscape with windmill, oil back-painted onto glass, 37 x 57.5cms, in simulated maple frame with gilt slip.
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- 128 John Sell Cottman - "From the garden front of my Father's house at Thorpe, next Norwich", and other views, lithographs c.1845, 34 x 47.5cms, and other sizes, in gilt frames. (5)
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- 129 After George Morland - Man, horse and dog in a landscape, lithograph, 47 x 34cms, in gilt frame.
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- 130 Philippe Buache - French Departments Maps, 18th Century engravings with hand-colouring, large antique maps, mainly by Dr l'Isle, Vaugondy, 1740s/50s, all with original hand colouring, average size 50.5 x 63cms (average plate size), unframed. (18)
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- 131 19th Century British School - "The Meet", "Breaking Cover" and "The Death", lithographs with hand-colouring, 39 x 58cms, in oak frames; together with an original charcoal drawing, indistinctly signed, depicting a hunt in full cry, 49 x 26cms, in oak frame. (4)
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- 132 John Edwards - Portraits of two young boys, signed, pencil, 38.5 x 29cms, in white painted frames; together with Artist Unknown - "Steffany" - bust portrait of a young woman, inscribed "Paris-Montmartre" and dated 8 Juin '72, crayon and tinted paper, 47.5 x 30cms, in aluminium frame. (3)
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- 133 Peter Wileman, VPROI - "Romantic Journey, Grand Canal, Venice", hand-enhanced colour reproduction on canvas, Artist's proof, numbered 1/10, published by DeMontfort Fine Art, 45 x 66cms, in silvered frame.
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- 134 After John Wilson Carmichael and J\*\*\* T\*\*\* Willmore - "City of Durham from the Observatory Fields", reproduction engraving, 46.5 x 70cms (image size), in gilt frame.
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- 135 After Oliver Preston - "The trouble with Facebook is that everyone knows where you are", and other humorous sporting themes, signed in pencil, limited edition colour photolithographs, published by Beverston Press, individually numbered from editions of 850 impressions only, 24 x 18cms, in card mount ...[more]
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- 136 Denis Pannett - "Leander Leaving Beaconsfield", signed; inscribed on Artist's label verso, watercolour, 24.5 x 35.5cms, in gilt frame.
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- 137 Antony Rosewarne - "Doreen" - portrait of a girl seated on a chair, signed; signed and inscribed with title on a New English Art Club label verso, oil on canvas, 76 x 46cms, unframed.
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- 138 John Carpenter - A Cornish fishing village, signed, oil on canvas, 71 x 92cms, unframed.
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- 139 Alonso Alejos Emilia - "Jardins de Luxembourg - Paysage", signed, inscribed "Paris" and dated 1958; with inscription verso, oil on canvas, 65 x 92cms, unframed.
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- 140 G\*\*\* Bisson - A young woman combing her hair at a mirror, signed, oil on canvas, 92 x 65cms, unframed.
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- 141 J\*\*\* Matta - Flowers in a vase, signed and inscribed "Olza", oil on canvas, 71.5 x 53cms, in gilt frame.
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- 142 Guido Odierna - Boats in Capri Harbour, signed, oil on canvas, 49 x 70cms, in gilt frame.
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- 143 Guido Odierna - "Le Agave Giganti", signed, oil on canvas, 65 x 96cms, in gilt frame.
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- 144 J\*\*\* Baker - "A room interior with a bearded male figure seated smoking a pipe", signed; with inscription on a label verso, oil on canvas, 60 x 50cms, in gilt frame.
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- 145 Clarence Roe - "In Langdale", signed, oil on canvas, 49.5 x 75cms, in gilt frame.
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- 146 Alexander Duff Robertson - "Scene on the River Clyde, from Kenmuir Bank nr. Bothwell", signed; signed and inscribed on a label verso, watercolour, 63 x 81cms, in gilt frame.
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- 147 John Thomas Young Gilroy, ARCA, FRSA - Bust portraits of women, two signed, one with inscription verso, conté crayon and pencil, 50 x 40cms, and 39.5 x 29cms, 38 x 30cms, 38 x 30cms, 38 x 30cms, in non-matching frames (5)
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- 148 19th Century British School - Miniature silhouette bust portraits - a gentleman and two ladies, one with label verso printed "Zerboni, Battistessa, Molteni, & Guanziroli, Carvers, Guilders & Looking-Glass Manufacturers, Edinburgh and London", 8 x 7cms average size, in ebonised frames. (3)
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- 149 19th Century British School - A miniature full-length portrait of Ann Whitelock with her cat, with inscription on a label verso, watercolour, 18 x 13cms, in painted frame; together with two cut paper miniature silhouette portraits of a woman and a man. (3)

