

Amersham Auction Rooms

Amersham Auction Rooms
125 Station Road
Amersham on the Hill
Buckinghamshire
HP7 0AH
United Kingdom

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Selected Period and Quality Reproduction Furnishings, Ceramics & Collectable Items

Started 07 Jun 2018 10:30 BST

Lot	Description
1	A late 18thC Liverpool (Peningtons) porcelain tea bowl and saucer, transfer printed in blue and white with the Falconer pattern
2	An early 20thC Royal Doulton sponged blue, green and white glazed stoneware vase of slender, baluster form, having a narrow neck and a wide, everted rim, decorated in stylised, applied bead bordered heart shaped and circular designs bears impressed & incised marks 14.25"h
3	A pair of Royal Worcester blush ivory glazed china jugs of banded, tapered cylindrical form with moulded loop handles, gilding and floral ornament stamped 1047 & bearing date cyphers for 1897 8.25"h
4	A late 19th/early 20thC Chinese ivory glazed china box and cover, naturalistically moulded with flowering branches, on a stone 2.5"w on a carved wooden stand
5	Two similar 18thC Delft ware dishes of lobed design, decorated in 'Kraak' with figures and flora in reserves 13"dia
6	A mid 19thC Sevres porcelain wavy edged plate, featuring a romantic scene, a couple in a woodland setting, the border with floral vignettes and gilding bears the signature Colin 9.5"dia
7	A late 19thC Continental porcelain trinket box of square, casket form with an applied gilt metal collar and hinged lid, uniformly ornamented in floral and foliate designs
8	A late 19thC Chinese bamboo brush pot, finely carved with conversational figures and exotic birds in reserves 5"h
9	A 19thC Chinese crackle glazed porcelain cylindrical vase, decorated in famille rose with warriors and moulded bronze effect ornament 13.5"h
10	A late 17th/early 18thC Chinese turquoise glazed moulded, squat baluster shaped porcelain vase with an upstand rim and incised decoration to the shoulders, on an unglazed base 4.5"h
11	A pair of 20thC Satsuma gilded earthenware baluster shaped vases with opposing, moulded handles, narrow necks and everted rims, featuring figures in mountainous landscapes bearing painted seal marks 5"h
12	A 20thC Satsuma floral decorated and gilded earthenware vase of waisted form with a wide neck and flared rim bears a painted seal mark 7.5"h
13	An early 20thC Satsuma gilded earthenware ovoid shaped vase, overlaid with a dragon, decorated in reserves with figural studies bears painted marks 5.75"h
14	An early 20thC Satsuma earthenware covered box, elevated on block feet, decorated with gilding, mixed flora and birds in a landscape bears a painted mark 6"dia

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- 15 An early 20thC Japanese Fukugawa porcelain footed dish, decorated with fish swimming beneath blossoming branches within a stylised border and highlighted in gilt 9"dia
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- 16 A set of five mid 19thC with flute cut glass wine rinsers and a similar pair
-
- 17 An Art Deco clear glass liqueur decanter of moonflask design with a drawn loop handle, an angled neck and flat topped stopper, decorated in frosted white and brown radiating designs and a matching set of six glasses of waisted conical design
-
- 18 An 'antique' semi-opaque green glass bottle of tapered cylindrical form with a kick base and moulded ring neck 4.75"h
-
- 19 A pair of mid 19thC uniformly hobnail, line-cut and gilded, shouldered box design glass flasks with threaded, silver plated, mushroom shaped caps
-
- 20 An Edwardian thistle design glass decanter with slice and diamond cut ornament and an applied, scroll cast silver collar, incorporating a flared pouring rim with flat topped stopper marks rubbed
-
- 21 A Linea Arianna Murano glass model, a prancing stallion 9.5"h (with a certificate of authenticity)
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- 22 In the manner of Mary Gregory - a tinted amber coloured glass jug of tapered form with a drawn loop handle, decorated in white enamel with a standing boy amid flora 6.25"h
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- 23 In manner of Mary Gregory - a tinted amber coloured glass jug of tapered form with a drawn loop handle, decorated in white enamel with a standing girl amid flora 6.25"h
-
- 24 In the manner of Mary Gregory - a clear glass vase of tapered cylindrical form with a flared, wavy lip, decorated in white and coloured enamel with a standing girl amid flora 9.5"h
-
- 25 In the manner of Mary Gregory - a clear, mutely panelled glass jug of bulbous form with a drawn loop handle, an upstand neck and gilded rim, decorated in white enamel with a standing boy playing a trumpet, in a woodland setting 5.25"h
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- 26 In the manner of Mary Gregory - a clear, mutely panelled, ovoid shaped glass wine ewer with a high loop handle, narrow neck and blown stopper, decorated in white and coloured enamel with a standing girl in a woodland setting 11.5"h
-
- 27 In the manner of Mary Gregory - a semi-opaque amber coloured glass vase of baluster form with a long, waisted neck and flared rim, on a splayed foot, decorated in white enamel with a standing woman, a bird on her head and playing a pipe, beside a fence in a woodland setting 12.5"h
-
- 28 An early 20thC lacquered brass and copper table lamp with a Corinthian capital, over a reeded column, on a stepped, square base and claw feet 23"h
-
- 29 An early 20thC lacquered brass framed hanging lantern with a scrolled, castellated border on the canopy, over a cylindrical, opaque amber glass shade and drop pendant 24"h
-
- 30 A (probably 1940s) Alma Italian made (unidentified big cat) knee length, collarless fur coat with shoulder pads and wide sleeves (approx. size 16)
-
- 31 A black mink knee length fur coat with a collar, hook fastenings and tailed sleeves (approx size 10)
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- 32 An 'antique' Chinese embroidered silk collar, in a protective pouch
-
- 33 A mid 19thC silk lined gilet/waistcoat with a rolled collar and finely embroidered, brightly coloured diagonal designs
-
- 34 A 19thC Turkish prayer rug, decorated with stars, arranged on a red ground with cream coloured borders 53" x 30"
-
- 35 An 'antique' Black Jack moulded and stitched hide jug with an angular handle 10"h
-
- 36 A George IV sampler, featuring a two storey house, stylised trees, birds and border ornament, the work of one Jane Smith, age 10, 1828 20"sq framed
-
- 37 A late 16thC Giovanni Magini uncoloured map 'Tavola Terza Dell'Africa' a ptolemaic projection of North Africa with a descriptive text and continuation map verso 10" x 7" framed
-
- 38 A late 18thC coloured map 'A view and accurate plan of the River St. Lawrence from the Falls of Montmorency to Sillery with the operation of the siege of Quebec 1763' incorporating a plan of the action gained by the English near Quebec Sept 13 1759 8" x 9" framed
-
- 39 A mid 17thC J Blaeu coloured map 'Anglia Regnum' incorporating a scrolled title cartouche and arms with the Royal Standard and ships in the German Ocean and elsewhere 14.5" x 19" framed
-
- 40 An early Victorian printed 'flyer' advertising Superior and Cheap Travelling, a daily coach run from the George Inn, Chesham to Holborn via Chenies, Rickmansworth, Watford, Bushey, Stanmore and Edgware, commencing 9th April 1838 7.5" x 4.5" framed
-
- 41 A folio cover for George Barbier's 'Falbalas & Fenfreluches' for 1925, featuring a typical print and four separate contemporary examples of the illustrators exotic fashion prints, respectively entitled 'Il etait unefois' 'La souris' 'La Flute de Pan' and 'La Belle indolente' each 6" x 4.25"
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- 42 A late 19thC album of monochrome photographs, featuring subjects in Natal, including the Railway in Drakensburg and Zulu women
-
- 43 Book: 'Wanderings by the Seine - from Rouen to the source' by Leitch Richie with twenty engravings from drawings by JMW Turner RA, published by Longman, Rees, Ormer, Brown, Green & Longman 1835
-
- 44 Book: 'Peter Pan in Kensington Gardens' by JM Barrie with illustrations by Arthur Rackman
-
- 45 Book: 'Paterson's Roads, an entirely original and accurate description of all the Direct and Principal Cross Roads in England and Wales' Eighteenth Edition with maps and plates by Edward Mogg 1828
-
- 46 Books: 'Birds of Western Africa - The Naturalists' Library' by W Swainson, edited by Sir William Jardine (Vols. XXII & XXIII) 1843
-
- 47 Book: 'Mission from Cape Coast Castle to Ashantee' with a statistical account of that kingdom and geographical notices of other parts of the interior of Africa, by T Edward Bowdich London 1819
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- 48 Book: 'Africa: being an accurate description of the regions of Aegypt, Barbary, Lybia and Billedutgerid...' by John Ogliby London 1670
-
- 49 Books: 'The World in Miniature - Africa ' edited by Frederic Shoubert with maps and illustrations, vols I & III printed for R Ackermann

- 50 Book: 'Scenes in Africa for the Amusement and instruction of little Tarry-at-Home Travellers' with a map and illustrations by the Rev Isaac Taylor Fourth Edition 1824
-
- 51 Book: 'Votage de Guinea' by Guillaumie Bosman (a French language edition) with maps and illustrations 1705
-
- 52 An early 19thC oval head and shoulders portrait miniature, a young man wearing a topcoat and cravat, in a brass slip frame 3" x 2.5"
-
- 53 Two cast and patinated bronze figures, one playing the trumpet, the other a saxophone bears the same indistinctly impressed marks 8" & 11.5"
-
- 54 A pair of late 19thC Anglo Indian cast brass models, each depicting a water buffalo under attack by a tiger, on an elongated rectangular plinth 3"h
-
- 55 A late 1920s/early 1930s painted cold cast figure, a fashionable young woman, wearing a helmet and silk scarf, standing on a turned, green onyx plinth 11"h
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- 56 A late 1920s/early 1930s painted cold cast figure, a fashionable young woman, wearing a bonnet, applying her lipstick, standing on a turned, green onyx plinth 11"h
-
- 57 A cast gilt bronze statue, Bacchus, on a tapered column and a square, green onyx plinth inscribed CH Faure 7"h
-
- 58 A cast bronze, a Buddhist Shiva Shakti statue in Yab-Yum Union 8"h
-
- 59 A cast part gilt bronze figure, a seated, robed, bearded man, holding a globe 12.5"h
-
- 60 Philip Kraczkowski - a Hudson pewter model of a seated, whimsical Great Dane 4.25"h
-
- 61 A cast and patinated green bronze classical bust, a bearded man wearing robes 4.25"h
-
- 62 A cast bronze figure of Ganesha, seated on a stylised animal, standing on a chamfered plinth 5"h
-
- 63 An Oriental cast bronze figure, a standing, robed woman, holding a scroll 6"h on a lacquered wooden plinth
-
- 64 A pair of late 19thC ornately cast brass candlesticks, the vase shaped socket with octagonal sconces and square drip trays, elevated on stylised dolphin columns, platform and bracket feet 8.25"h
-
- 65 A mid 19thC copper jelly mould of wrythen doughnut form 10"dia
-
- 66 Margaret Gilmour - a Glasgow School of Art brass pin tray of rectangular form, the angled sides having crimped corners, embossed with a Celtic design, stamped with a monogram 9"w
-
- 67 A WD issue black enamelled steel cased compass, the brass bezel inscribed Type 10 no. 9489T 6.5"dia, set in a grey painted frame with a contemporary pine box
-
- 68 A 20thC enamelled vase of slender baluster form, decorated in colours with mixed flora, on a textured pale green ground 6"h
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- 69 A 17thC Dutch brass and copper tobacco box of oblong design, the straight sides engraved with foliate scrolls, the base and hinged lid featuring figural scenes and undeciphered text 7"w
-
- 70 A late 19thC Continental, decoratively cast brass tray with a mahogany platform, pierced gallery and loop handles, on bun feet 15" x 27"
-
- 71 A 20thC Chinese cloisonne vase and cover of squat, baluster form, decorated with flora, on a black ground 7"h
-
- 72 A late 19th/early 20thC Toleware bucket of tapered and waisted oval form with a rivetted fixed and a folding top handle, traditionally decorated in vibrant colours and gilding with floral and foliate designs, on a black ground 17"h
-
- 73 A late Victorian Wickwar tooled hide covered dispatch box with straight sides, a Bramah lock and a lacquered brass bail handle on the hinged lid, impressed with a crown and initials VR, Peter Rylands MP (for Warrington) 5"h 15"w
-
- 74 A cased collection of six Telegraph Construction & Maintenance, Co Limited, London contractor's Atlantic Shore, end cut samples with corresponding sections of submerged telegraph cables (1865/66)
-
- 75 A late George III figured walnut miniature casket, the underside of the hinged lid ornamented with parquetry designs, the watered satin lined, divided interior with covers and turned ivory button 'handles', revealing a contemporary, engraved silver folding knife and fork with applied mother-of-pearl ...[more]
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- 76 A late Victorian tapered horn 'swagger stick' with a scroll engraved silver cap terminal (Birmingham 1887)
-
- 77 A Brigg of London hardwood tippler's cane with a tapered shaft, the silver cap (London 1989) on a threaded connection, revealing a removable glass phial 15"h
-
- 78 An Edwardian lady's turned walnut and nickle plated novelty walking cane, in three parts with a crook handle, incorporating a propelling pencil and ink pen
-
- 79 A late 19thC Chinese carved hardwood rectangular stand with a reticulated gallery, elevated on a pierced apron and bracket feet 2"h 12"w
-
- 80 A pair of 19thC percussion muff pistols with finely engraved foliate scrolled decoration and nameplates of 'R.Filly 16 Holborn, London', octagonal barrels, on threaded connections, folding triggers and cross carved walnut butts
-
- 81 A late 19thC Swiss made walnut cased mechanical music box with satinwood inlaid and floral marquetry ornament, the hinged lid with a printed, handwritten label on the underside, enclosing a black lacquered interior, the folding glazed panel revealing the 4.5"L drum, playing four airs 4"h 12"w
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- 82 An early 20thC black painted copper and iron live steam model, stationary bottle engine, the chimney 11.5"h
-
- 83 An early 20thC scratch built, black and green painted steel live steam model traction engine with a four wheeled logging trailer 26"L overall
-
- 84 An early 20thC black and green painted iron and copper live steam model, stationary engine inscribed SS No.501, on a mahogany platform the chimney 15"h
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- 85 An early 20thC K Charsley of Slough black and green painted iron and steel model stationary, internal combustion engine, on an integral platform base the chimney 14"h
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- 86 A 1952 Griffon 49cc moped (a Griffon badged equivalent of the Peugeot Bima) in pale blue/grey livery with a sprung Leatheries saddle (no documentation) (To be sold as viewed, neither tried nor tested)
-
- 87 A Sunbeam S8 motorcycle, circa 1952 500cc shaft drive, twin, in black livery with a gold coloured badge, registration plate KTM 64, engine no.589060, frame no.S85606 (to be sold as viewed, neither tried nor tested, on behalf of the estate of the late owner: 'found' in his workshop with an original v ...[more]
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- 88 Military collectables: to include lanyards
-
- 89 A brass nameplate with enamelled white letters, Harpenden Hall, Offices of the Urban District Council' 11" x 23"
-
- 90 Twelve German military helmet plates, some copies: to include Prussian dragons
-
- 91 Approx. forty-five military cap and lapel badges, some copies: to include Seaforths, Suffolk and Norfolk regiments, mounted on card backs
-
- 92 Thirteen military medals and lapel badges, some copies: to include a medal stamped Munchen 1923-1933
-
- 93 Approx. fifty military cap and lapel badges, some copies: to include Paddington Rifles, Tyneside Scottish and The Queens Lancers
-
- 94 Approx. fifty military cap and lapel badges, some copies: to include The Welch, The Royal Irish Regiment and Reconnaissance Corps
-
- 95 Approx. fifty military cap and label badges, some copies: to include Yorks and Lanc, Black Watch and The Duke of Edinburgh Regiment
-
- 96 Five military belt buckles, helmet plates and medals, mostly German
-
- 97 Approx. seventy military cap and lapel badges and buttons, some copies: to include Royal Engineer, Women at War and Machine Gun Corps
-
- 98 Approx. one hundred military cap and lapel badges and buttons, some copies: to include Royal Logistics Corps, Royal Corps of Transport and Army Service
-
- 99 Approx. fifty military cap badges, some copies: to include Royal Gloucestershire Hussars, Physical Training Corps and Provost Corps
-
- 100 Approx. seventy military cap and lapel badges and buttons, some copies: to include Dragoons Guards, Royal Artillery and Small Arms School Corps
-
- 101 Approx. fifty military cap and lapel badges and buttons, some copies: to include Royal Scots, Dragoons Guards and Regiments of Scotland
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- 102 Approx. one hundred and fifty military buttons, some copies: to include British Army 1800-1853
-
- 103 Approx. fifty military cap badges, some copies: to include Yorkshire Dragoons, Kings Regiment and Kings Hussars
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- 104 Approx. eighty military cap badges, some copies: to include The Suffolk, Cheshire and Royal Sussex Regiment
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- 105 Approx. one hundred and fifty military fabric uniform badges, some copies: to include American and British forces

106	Approx. one hundred and sixty military cap and shoulder badges, some copies: to include Cornwall, Royal Horse Artillery and Kings Dragoons
107	Approx. fifty regimental badges, some copies: to include Scottish, many bearing maker's marks
108	Approx. fifty regimental badges, some copies: to include Scottish, many bearing maker's marks
109	Approx. forty-five regimental badges, some copies: to include Scottish, many bearing maker's marks
110	Approx. forty-five regimental badges, some copies: to include Scottish, many bearing maker's marks
111	Approx. fifty regimental badges, some copies: to include Scottish, many bearing maker's marks
112	Sixteen Staybright regimental badges, some copies: to include Scottish, many bearing maker's marks
113	Approx. fifty Indian and other regimental badges, some copies, many bearing maker's marks
114	Approx. forty-five Indian and other regimental badges, some copies, many bearing maker's marks
115	An enamelled steel, white on maroon 'Maidenhead' totem railway station sign 10.5" x 36"
116	An enamelled steel, white on red advertising sign 'Faulkner's Sweet Rosemary Tobacco' similarly inscribed on the reverse 10" x 15"
117	A cast iron white on black railway sign 'Speed Not To Exceed 15 miles per hour' 8" x 17" (from The Donkey Line, Marlow to Bourne End)
118	An enamelled steel, white and red 'Stanlow & Thornton' totem railway station sign 10.5" x 36"
119	An enamelled steel, white on green 'Carshalton Beeches' totem railway station sign 10.5" x 36"
120	An enamelled steel, white on navy blue sign 'News of the World' 30" x 12"
121	An enamelled steel, yellow on chocolate brown advertising sign 'Spillers Osoko - the Paramount Dog Food' 10" x 24"
122	An enamelled steel, black and red on white advertising sign 'Wills's Gold Flake Cigarettes' 18" x 24"
123	An enamelled steel, blue and red on white advertising sign 'Eat Coleman's Mustard' 14" x 22"
124	An enamelled steel, yellow on brown advertising sign 'Spiller's Shapes' 10" x 24"
125	An enamelled steel, yellow on brown advertising sign 'Spiller's Winalot' 10" x 24"
126	An enamelled steel, black and red on yellow advertising sign 'Evans' Pastilles' 11" x 24"

- 127 An enamelled steel, white and orange on blue advertising sign 'Lyons' Tea Sold Here' 18" x 24"
-
- 128 An enamelled steel, black on red Estate Agent's sign 'To be Let, Symmonds & Sons, Maidenhead' 14" x 18"
-
- 129 An enamelled steel, red on white British Railways sign 'Danger Don't Touch Conductor Rails' 12" x 20"
-
- 130 An enamelled steel, white and orange on blue advertising sign 'Coleman's Wash Blue' 36" x 38"
-
- 131 An enamelled steel, black and white on pale blue advertising sign 'Wills's Capstan Cigarettes 36" x 18"
-
- 132 An enamelled steel, white and green on yellow 'R White's Soft Drinks' 30" x 20"
-
- 133 An enamelled steel, black and white on pale blue advertising sign 'R White's - Best Quality Only' 30" x 20"
-
- 134 An enamelled steel, white and blue on orange advertising sign 'Virol' 21" x 49" 18" x 24"
-
- 135 An enamelled steel, black and red on yellow advertising sign 'Wills's Gold Flake Cigarettes' 36" x 18"
-
- 136 An enamelled steel, black on yellow advertising sign 'Smoke BDV' 36" x 8"
-
- 137 An enamelled steel, multi-coloured on yellow agent's advertising sign 'Rapson - The World's Leading Mileage Tyre' 72" x 30"
-
- 138 An enamelled steel, black on white advertising sign 'Coleman's Starch' 15" x 63"
-
- 139 An enamelled steel, white on blue advertising sign 'Swan Vestas' 32" x 48"
-
- 140 An enamelled steel, red and blue on white advertising sign 'Turf Cigarettes' 30" x 20"
-
- 141 An enamelled steel, black and yellow on dark blue advertising sign 'Wills's Cigarettes' 36" x 24"
-
- 142 An enamelled steel, white on blue advertising sign 'Waverley Cigarettes' 12" x 39"
-
- 143 An enamelled steel, black on yellow notice '12.000 E.W.S' 8" x 8"
-
- 144 An enamelled steel, white on red advertising sign 'The Master Boot Polish' 21" x 36"
-
- 145 An enamelled steel, green on white Estate Agent's sign 'To be Sold, Giddys of Maidenhead' 24" x 18"
-
- 146 An enamelled steel, white and black on red advertising sign 'R White's Ginger Beer' 26" x 20"
-
- 147 An enamelled steel, black on white railway notice '6 Car' 14" x 12"
-
- 148 An enamelled steel, white on chocolate brown railway notice 'Parcels' 18" x 24"
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149	An enamelled steel, black and red on white 'Board of Trade Labour Exchange' sign for 86 High Street, Guildford 36" x 24"
150	An enamelled steel, yellow and white on blue advertising sign 'Fry's Pure Concentrated Cocoa' 36" x 24"
151	An enamelled steel, black on white advertising sign 'Stephens' Inks' 4" x 34"
152	An enamelled steel, black, brown and gold coloured on white notice 'London & Provincial' 4" x 28"
153	An enamelled steel red and black on white advertising sign 'Wills's Gold Flake Cigarettes' 30" x 90"
154	An enamelled steel, white on chocolate brown Ministry of Public Building and Works Car Park disclaimer notice 33" x 18"
155	An enamelled steel, black and red on pale yellow advertising sign 'Lyons Coffee and Chicory Extract' 12" x 36"
156	An enamelled steel, black and white on orange advertising sign 'John Bull - The Long Service Tyre' 12" x 36"
157	A painted tinplate, white and black on pale blue advertising sign 'Smoke Weights for more Pleasure' 24" x 34"
158	An enamelled steel, black and white on red advertising sign 'APT Ceylindo Tea' 36" x 48"
159	An enamelled steel, white on green advertising sign 'Cadbury's Chocolates' 32" x 34"
160	An enamelled steel, blue and red on white Royal Navy recruitment notice 24" x 33"
161	An enamelled steel, white on pale blue sign 'British Railways' 17" x 58"
162	An enamelled steel, white on dark blue railway sign 'Moorgate' 11" x 59"
163	An enamelled steel, black on white railway sign 'Paddington' 9" x 50"
164	An enamelled steel, black on white railway sign 'Leicester Square' 9" x 67"
165	An enamelled steel, red on white railway sign 'Warning: Keep off electric live rails' 18" x 35"
166	A cast metal, black on white 'Vehicles Prohibited' notice issued by Slough Borough Council in 1953 9" x 16"
167	An enamelled steel, red on white advertising sign 'Mixed Marvels are good for your Dog' 12" x 12"
168	An enamelled steel, bottle green on white advertising sign 'Fred Blumfield, Upholsterer, Maidenhead' 24" x 36"
169	An enamelled steel, white on navy blue advertising sign 'A & J Main & Co Ltd, Makers, London & Glasgow' 13" x 19"
170	An enamelled steel, black on white advertising sign 'Wall's Ice Cream Sold Here' 24" x 20"

171	An enamelled steel, white and red on dark blue 'Park Drive for Pleasure' 30" x 20"
172	An enamelled steel, black, yellow and orange on brown advertising sign 'Wills's Star Cigarettes' 36" x 18"
173	An enamelled steel, black on white advertising sign 'Daily Telegraph' 9" x 19.5"
174	An enamelled steel, white on navy blue advertising sign 'Fry's Chocolate' 48" x 48"
175	An enamelled steel, white on bottle green advertising sign 'Wills's Woodbine Cigarettes' 36" x 24"
176	An enamelled steel, black on white advertising sign 'Stephens' Inks' 12" x 48"
177	An enamelled steel, yellow on emerald green advertising sign 'Spillers Shapes the Mixed Biscuit for Dogs' 20" x 30"
178	An enamelled steel, black and red on yellow advertising sign 'Tyresoles' 24" x 54"
179	An enamelled steel, brown on white public information notice 'Treatment of Electric Shock' 15" x 10"
180	An enamelled steel, black on white Southern Electricity Board notice 'Danger High Voltage Electricity' 9" x 13"
181	An enamelled steel, white, orange and black on red advertising sign 'Corona' 10" x 30"
182	An enamelled steel, black, white and yellow on orange advertising sign 'Wakefield Castrol Motor Oil' 20" x 30"
183	A painted tinplate, black on yellow advertising sign 'Old Holborn' 30" x 24"
184	An enamelled steel, white on blue advertising sign 'D Wilkin & Co Ltd. En Avant Years' 15" x 24"
185	An enamelled steel, red on white notice 'Fire Escape' 12" x 12"
186	An enamelled steel, red and black on white notice '£10 Reward for information that leads to the conviction of any person or persons found Trespassing' issued by The Salt Hill Society, Slough 11" x 8"
187	A silvered cast alloy Network Rail logo 12" x 18"
188	An enamelled steel, multi-coloured on brown advertising sign 'Fry's Cocoa' 18" x 12"
189	An enamelled steel, multi-coloured on blue advertising sign 'Fry's Pure Breakfast Cocoa' 18" x 12"
190	NO LOT
191	An enamelled steel, yellow on blue advertising sign 'Mardall's' 18" x 108"
192	A two part enamelled steel, yellow on blue advertising sign 'Glover & Sons' 18" x 118" overall

193	An enamelled steel, white on orange advertising sign 'Lyons Tea' 18" x 60"
194	An enamelled steel, black on white sign 'The St. John Ambulance Brigade - First Aid Post' 14" x 15"
195	A Victorian sovereign, St George on the obverse 1901
196	A Victorian sovereign, St George on the obverse 1896
197	A Victorian sovereign, St George on the obverse 1882
198	A George V sovereign, St George on the obverse 1911
199	A gold coloured metal signet design ring, set with a George V sovereign, St George on the obverse 1912
200	A Georg Jensen Torun silver Mobius brooch stamped 925s 3748
201	A 9ct gold three bar, gatelink bracelet, on a heart shaped padlock clasp and safety chain
202	An 'antique' 18ct gold wide, hinged link bracelet, the central tablet cast with a foliate armorial device, flanked by two knights' helmets, the bayonet clasp incorporating a shield amid scrolls, on a safety chain, in a hide covered case
203	An 18ct gold wide, flexible link bracelet, on a safety chain
204	A pair of 9ct gold embossed oval hoop earrings
205	A platinum marquise, baguette and brilliant cut diamond ring
206	A pair of gold coloured metal scrolled earrings, each set with a single pearl stamped 750
207	An 18ct gold five stone ring, set with five graduated oval opals
208	An 18ct gold seven stone, claw set diamond ring
209	An 18ct gold ring, set with a diamond, flanked by four rubies
210	An 18ct gold tablet set diamond ring
211	A pair of gold coloured metal leaf design pendant earrings, each set with a single pearl stamped 750
212	A 9ct gold mourning brooch, set with a ruby, flanked by two black diamonds and incorporating a rear 'window'
213	A 14ct white gold square, claw set emerald and diamond cluster ring
214	A gold coloured metal and coloured enamel bar brooch, bearing the emblem of 'The Queen's Royal West Surrey Regiment' stamped 15ct

215	A 15ct gold 'Scientia Vincit Omnia' pendant
216	A platinum three stone, claw set diamond ring (the central heart shaped diamond with a GIA certificate 0.40ct, D colour, clarity VS1, flanked by brilliant cut stones)
217	A gold coloured metal, claw set, single stone diamond ring stamped 18ct
218	An 18ct gold claw set opal and diamond ring
219	A gold coloured metal claw set diamond cluster ring
220	An 18ct gold claw set ruby and diamond ring
221	A pair of 18ct gold claw set sapphire and diamond earrings
222	An early Victorian silver and parcel gilt rectangular box with engine turned, cast floral and scrolled ornament (and a dedicated inscription on the hinged lid) Thomas Edwards London 1839
223	A William IV silver Kings pattern basting spoon Mary Chawner London 1837
224	A flute cut spherical glass cologne bottle with a ground stopper, an applied silver collar and mushroom shaped cap indistinct Birmingham maker's mark 1917
225	A silver bowl of pear design with a flared rim and opposing beaded loop handles, embossed flora, swags and ribbon tied bows, on a conical foot John Round London 1915 4"dia
226	A pair of white metal candlesticks, each with a reed moulded socket, over a floral embossed, tapered, reeded column, on a stepped domed base with conforming ornament 11.5"h
227	A silver coloured metal torah pointer (or Yad), the finial featuring a standing lion, the tapered stem includes a Star of David and an inset hardstone bears Moscow marks and stamped 84 6"L
228	An Edwardian silver sauce boat of oval form with opposing loop handles, pouring lips and a decoratively cast border, on a conical foot and matching saucer Martin Hall & Co Chester 1908
229	A silver coloured metal beaker, embossed with exotic birds, flora and scrolls bears an indistinct mark
230	A set of eleven Edwardian silver Hanoverian rattail pattern teaspoons indistinct London makers marks 1909
231	A pair of late Victorian loaded silver neo-classical design candlesticks of square outline, embossed with rosettes, garlands and swags, the detachable sconces over tapered stems, on stepped bases Fordham & Faulkner Sheffield 1899 6"h
232	A 1930s canteen of silver plated Old English pattern flatware and cutlery, comprising twelve place settings, in a green baize lined and drawer fitted oak case with bead and reed carved borders and recessed flank handles bears the label of Joseph Rogers of Sheffield 8"h 19.5"w

- 233 A silver salver with a raised, serpentine outlined piecrust border, on bracket feet bears engraved facsimile signatures William Comyns London 1912 8.5"sq
-
- 234 An Edwardian silver, curved, cushion shaped, folding cigarette case, on a button clasp, the lid decorated in coloured enamel with a hunting scene Cornelius Desmoreaux Sanders & James Francis Hollings Shepherd Birmingham 1900
-
- 235 A silver caster of square outlined, pedestal vase design with a decoratively pierced cover and finial Walker & Hall Sheffield 1937
-
- 236 A glass whisky tot of conical form with a star cut base, silver collar, outset hinged cap and thumbpiece and a silver label on chains RWP London 1934
-
- 237 A silver photograph frame of wide, plain strip design, on an oak back and an easel stand indistinct Birmingham maker's mark 1921 13" x 10"
-
- 238 A German Posen silver coloured metal oval dish, the raised, serpentine outlined border with a decoratively cast ribbon tied leaf and berry border stamped 800 20"w
-
- 239 A lady's 9ct gold cased bracelet wristwatch, faced by an Arabic dial, inscribed Walker
-
- 240 A lady's Piaget 18ct gold round cased bracelet wristwatch, faced by a brushed steel baton dial
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- 241 A Moeris Antimagnetic 18ct gold round cased bracelet wristwatch, the 16 jewel movement faced by an Arabic dial with subsidiary seconds
-
- 242 A 1940s Timor stainless steel cased military issue wristwatch stamped WWK 12389 42289, faced by a black Arabic dial with subsidiary seconds
-
- 243 A Girard-Perregaux 1791 14ct white gold square cased wristwatch, faced by a silvered baton dial, incorporating subsidiary seconds, on a black hide strap
-
- 244 A 1960s Omega De Ville gold plated cased wristwatch, the movement with sweeping seconds, faced by a baton dial and a date aperture impressed 136019 Tool 106
-
- 245 A 'vintage' Oska yellow metal plated round cased wristwatch, the stainless steel back stamped Fond Acier Inoxydable 19301, the movement with sweeping seconds, faced by a silvered steel dial and gilded Arabic numerals, incorporating a moonphase, week, day and month apertures, on a brown snakeskin str ...[more]
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- 246 A gold coloured metal cased pocket watch, the keyless movement faced by a white enamel Roman dial with subsidiary seconds stamped K14; and a 9ct gold oval, rolo-twist link single Albert chain, on a dog-clip clasp
-
- 247 A mid/late 19thC gilt metal table centrepiece, featuring two cherubic figures at play with a goat, in the shade of a vine, the canopy incorporating a holder for an epergne, on a naturalistically cast circular base 14"h
-
- 248 A late 19thC mahogany cased wall timepiece, in a turned surround, the single fusee movement faced by a white painted steel Roman dial inscribed MJ Baker, Gilder, Stockwall 15"dia
-
- 249 A late 19thC French cast gilt metal and porcelain cased clock garniture, featuring an urn crest, over straight sides with garlands and female maskheads, painted vignettes, landscapes and figures, on a green fabric lined giltwood platform; the bell strike movement faced by a Roman dial, inscribed Joh ...[more]
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- 250 A modern reproduction of a late 19thC French gilded metal cased mantel clock, decoratively cast with an urn, scrolls and other ornament; the bell strike movement faced by a Roman dial 17"h
-
- 251 A late 19thC mahogany cased wall timepiece with a turned surround; the single fusee movement faced by a convex white painted steel Roman dial inscribed Barley Ltd Chemists 15"dia
-
- 252 Late 19thC British School - a head and shoulders portrait, a girl leaning on a window ledge oil on canvas 20" x 18" oval framed
-
- 253 Late 19thC British School - young terriers in a barn with a captured mouse oil on canvas bears indistinct initials 15" x 22" framed
-
- 254 Mid 20thC French School - a busy street scene with market stalls oil on board bears an indistinct signature 9" x 14.5" framed
-
- 255 19thC French School - an interior scene depicting a man wearing a red frockcoat and riding boots, gazing at a fox head trophy oil on board bears an indistinct signature 10" x 7" framed
-
- 256 19thC Continental School - 'Massacre of the Innocents' oil on canvas bears label verso 'Louis Lauerier, Peintre de Paysage' 37" x 48" framed
-
- 257 Mid 20thC Venetian School - a windswept square beside the Grand Canal oil on board bears an indistinct signature 10" x 14" framed
-
- 258 In the manner of Sylvester Stannard - an English country cottage, on a lane watercolour 14" x 19" framed
-
- 259 S Stannard - a small lake in a country garden woodland setting watercolours bears a signature 18" x 11.5" framed
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- 260 A pair of early Victorian coloured prints from engravings, presented to subscribers of the Pictorial Times in December 1844, featuring stylised views of the Thames from the Palace of Westminster to Southwark Bridge with margin notations 7" x 37" framed
-
- 261 Chris Anderson - a quarryman with a pick and a barrow watercolour bears a signature & dated 1894 7" x 9" framed
-
- 262 A Stuin - a pair of Continental highland landscapes with a river and trees oil on canvas bearing signatures 21" x 16" framed
-
- 263 W Douglas MacLeod - 'Killearn & Campsie Hills' pastel bears a signature 15" x 21" framed
-
- 264 Frank Brangwyn - 'Mass Appeals to Vulcan' a Daily Chronicle war cartoon poster, after the original lithograph, printed by Avenue Preis Ltd. Bouverie St. London EC England 29" x 20"
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- 265 William Foreman - 'St George's Gardens' oil on canvas bears a signature 24" x 20" framed
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- 266 Ronnie Copas - 'Play Boy' oil on canvas bears an inscription verso & date '64 48"sq framed
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- 267 Maurice Canning Wilks - 'Slieve Donard from Tynella, Co. Down' oil on canvas bears a signature & inscribed verso 16" x 20" framed
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- 268 A mid 20thC Jupe inspired mahogany expanding dining table, comprising eight triangular segments and eight 'infill' leaves, a formed, central brass 'boss', on claw casters 29"h 67"dia extending to 84"dia (fully open)
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- 269 An Epstein Art Deco figured walnut veneered dining table, the elongated octagonal top with a bevelled, clear glass cover, a stepped, moulded edge, raised on two substantial opposing foliate carved, block supports 31"h 66"L extending to 84"L with an additional leaf; and a matching set of six pan ...[more]
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- 270 An Epstein Art Deco figured walnut veneered sideboard, comprising a central bank of three long drawers, flanked by twin, foliate carved pedestals, on a plinth 38"h 71"w
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- 271 A 1960s Dyrlund rosewood flip-flap (or lotus) expanding dining table, incorporating four hidden, retractable, folding leaves, raised on moulded, square, tapered legs 29"h 47"dia extending to 69"dia; and a set of eight high, narrow, waisted ladderback chairs, the upholstered, patterned cafe-au-l ...[more]
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- 272 An early 1970s bespoke rosewood cabinet, the superstructure comprising three open display shelves, over two shallow in-line drawers and a pair of cupboard doors with cockbeading and lacquered brass ring handles on plain, circular backplates, raised on bracket feet 81"h 42"w
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- 273 An early 1970s bespoke rosewood hanging cupboard of box design, featuring two in-line fall front doors with cockbeading and lacquered brass block handles, on circular backplates 18"h 60"w
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- 274 An early 1970s bespoke rosewood hanging cabinet of box design with an inset mottled stone coloured, hexagonal pottery tiled surface, over four equal shallow drawers with flush fitting, square, lacquered brass handles 16.5"h 60"w
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- 275 A modern Jupe inspired mahogany and figured walnut veneered and ebony string inlaid expanding dining table, the top with a reeded edge, accommodating five crescent shaped outer segments, raised on a slender, four pillared underframe, reed carved, splayed legs, brass sabots and casters 29"h 54"di ...[more]
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- 276 A late 19thC Colonial carved rosewood framed armchair with a level back and swept, open arms, upholstered in patterned fabric, raised on square section sabre forelegs
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- 277 A late 19thC Continental figured walnut and gilt metal mounted side cabinet, the top with outset corners and thumb moulded edge, over a pair of recessed, panelled doors, enclosing a shelved interior, on a straight plinth 40"h 38"w
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- 278 A late 19th/early 20thC French kingwood veneered, satinwood string inlaid and gilt metal mounted, serpentine front secretaire chest, the grey marble top over three facsimile drawers, folding down to reveal a drawer fitted interior, above four equal drawers with foliate handles, raised on a shaped br ...[more]
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- 279 An early 20thC French kingwood serpentine front cupboard with cast gilt metal mounts and Vernis Martin style pictorial panels, the mottled iron red marble top over a short drawer and a door, raised on swept, square section, slender tapered legs 50"h 18"w
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- 280 A mid/late 19thC Continental kingwood veneered and ornamentally cast, gilt metal and painted porcelain mounted stand, the oval top with a turreted border, featuring an inset platter, depicting a romantic scene with figures, in a landscape bordered by floral vignettes and separated roundels, elevated ...[more]
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- 281 A set of six 20thC Italian bleached walnut framed dining chairs with swept backs and marquetry designs to the curved bar crests and vertical splats, the striped blue fabric upholstered seats raised on sabre forelegs
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- 282 A modern Chinese Chippendale design oval mirror, set in a profusely carved gilt frame with Ho-Ho birds amid foliage and scrolls 50" x 39"
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- 283 A Regency mahogany framed elbow chair with a curved reed carved bar crest and horizontal splat, the open arms on scrolled supports, the stud upholstered red hide seat raised on moulded, sabre forelegs
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- 284 A late 19thC walnut desk, the top having a tooled red hide scribe and a moulded edge, over three in-line drawers, raised on twin, three drawer pedestals with fielded fronts and cast brass bail handles, on plinths and casters 29"h 48"w
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- 285 A late Victorian walnut credenza with figured and satinwood marquetry ornament and cast gilt metal mounts, the top having a thumb moulded edge, over a central full height door, flanked by a pair of glazed panelled, quadrant doors, enclosing fabric lined shelves, raised on a bracket plinth 41.5"h ...[more]
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- 286 An early 19thC mahogany framed dressing mirror, the rising plate with a central cut-out handle on straight upright runners with vase finials, raised on splayed cabriole legs and pad feet 47"h (retracted) 20"w
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- 287 A late Victorian walnut desk, having a tooled, green hide scribe and thumb moulded edge, over three in-line drawers and twin, three drawer pedestals with turned panels, on plinths and casters 30"h 42"w
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- 288 A William IV mahogany framed library chair with a low, round, scroll and reed carved back, the green fabric upholstered, overstuffed seat raised on short, tulip carved forelegs and cup casters
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- 289 A late 19thC burr veneered maple and mahogany library table, the top with round corners and a straight edge, over two concealed in-line drawers and a bead and reel carved frieze, elevated on a pair of slender, tapered, reed carved and bulbous columns, platforms, bun feet and casters bears the impre ...[more]
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- 290 A late Victorian ebonised folio stand with lacquered brass fittings, incorporating Bunyard, London Patent folding mechanisms 31"h 22"w
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- 291 A pair of Regency revival rosewood sofa tables, each top with round corners, over two concealed, in-line frieze drawers, raised on conjoined O and U-shaped supports, incurved platforms and scrolled, splayed legs, brass sabots and casters 29"h 43"w closed
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- 292 A set of four early 19thC country made oak framed chairs with horizontal bar crests and splats, the solid seats raised on square, tapered forelegs
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- 293 A George III mahogany architect's kneehole desk, the top with a mitred border, hinged on a height adjustable ratchet, over opposing flank slides and brass bar handles, the base comprising three in-line drawers, four recessed drawers and twin, four drawer pedestals, the brass bail handles on shaped b ...[more]
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- 294 An early Victorian rosewood serpentine front whatnot with a fretworked gallery, over two undertiers, over bobbin turned and spindled supports, raised on short, turned feet and casters 39"h 22"w
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- 295 An early 20thC mahogany framed nursing chair with a low, curved crest, a galleried horizontal splat and open, swept arms, part button upholstered in green velvet, the overstuffed seat raised on short, turned forelegs and brass casters bears an impressed brass label for James Shoolbred & Co, Tottenh ...[more]
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- 296 A late Victorian string inlaid burr walnut finished serpentine front four tier what-not, elevated on carved, fluted, turned pillar supports with gilt metal mounts, raised on turned, tapered bun feet and casters 47"h 18"w
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- 297 A late 19thC mahogany 'partners' desk, the top having a maroon hide scribe and a thumb moulded edge, over two short in-line drawers and a facsimile and one long drawer with two short facsimiles on the reverse with brass ring handles, raised on twin cupboard pedestals, the panelled doors enclosing f ...[more]
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- 298 A late George III mahogany showwood framed gout stool with a scrolled end and angled top, upholstered in braided patterned fabric, raised on ring turned legs and cup casters
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- 299 A late Victorian walnut framed music stool, the circular, tapestry upholstered and braided overstuffed seat on a height adjustable stem, raised on a floral and foliate carved cabriole tripod base
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- 300 An early 19thC mahogany night table with a galleried upstand, over a pair of doors, decorated in fan marquetry, above a shallow drawer, raised on chamfered square legs 30"h 21"w
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- 301 A Regency mahogany Pembroke pedestal table, the top with round corners, over an end drawer and a facsimile on the reverse, on a ring turned column, raised on a reed carved, splayed quadruped base, brass mask sabots and casters 29"h 20"w closed
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- 302 A William IV rosewood framed music stool with a scrolled, curved bar back and a lacquered gilt metal mounted, carved lyre splat, on swept supports, the piped watered green fabric upholstered, overstuffed circular seat, on a height adjustable, turned worm spindle, raised on ring turned and tulip carv ...[more]
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