

Started 27 Nov 2020 16:00 CET (15:00 GMT)

Lot	Description
1	Moras Walter "Watermill near Marburg" Berlin 1925 Oil on canvas, dimensions: 70 x 120 cm, signed Walter Moras Verso titled on stretcher, somewhat restored Walter Moras Berlin painter is known for his Spreewald motifs and his autumn forest landscapes. He was one of the near-natural landscape painter ...[more]
2	Unknown painter "" lake with forest " Oil on cardboard, dimensions 35 x 50 cm The picture shows a lake with trees in the area.
3	L. Machek 1938 "" Farm in the mountains " Oil on cardboard, dimensions 35.5 x 49.5 cm The picture shows a farm in the mountains. Signed L. Machek in 1938
4	Gyula Kadas (1959) "Still Life with Fruit" Oil on hardboard Dimensions: 44 x 54 cm (sheet 29 -39 cm), signed "Gy Kadas" lower right.
5	Carl Graf Vasquez (1798-1861) "K K capital and residence city of Vienna in the year 1147" The map shows a floor plan of the city of Vienna in 1147, along with the exquisite buildings of our time. Carl Graf Vasquez-Pinas von Löwenthal (1798 - 1861) was an Austrian official and cartographer. In the 1 ...[more]
6	Carl Graf Vasquez (1798-1861) "Floor plan of the inner capital and residence city of Vienna" The map shows a floor plan of the inner capital and residence city of Vienna along with views of the exquisite buildings. Carl Graf Vasquez-Pinas von Löwenthal (1798 - 1861) was an Austrian official and car ...[more]
7	E.Duczyn "Ghost at night" Oil on canvas, dimensions: 27 x 46 cm, signed lower right E. Duczin, dark picture around a representation of ghost at night.
8	Julius von Blaas (1845-1922 "Emperor Franz Joseph I on horseback in general uniform" Drawing watercolor, watercolor / paper, 25 x 19.5 cm Emperor Franz Joseph I on horseback in the maneuvering area, c.1900 signed Jul. v. Blaas, Julius von Blaas (born August 22, 1845 in Albano Laziale near Rome, ...[more]
9	Adolf Kaufmann (1848-1916) "Sailing Ships in the Port" Oil on canvas, signed lower left A. Kaufman Dimensions: 69 x 91 cm without frame, Adolf Kaufmann was an Austrian landscape and marine painter. The landscape and marine painter was initially a self-taught artist, completed his studies with Emile ...[more]
10	Jesus with Crown of Thorns Casper de Crayer (Antwerp 1584 - 1669 Gent) Oil on canvas 89,5 cm x 77,5 cm, framed The Messiah is depicted with shielding hands and beseeching glance towards heaven. His head is crowned by thorns and his hands show the well-known scars. Casper de Crayer knows exactly ...[more]
11	Evangelist Mark, Evangelist Matthew, Archangel Gabriel Vicente Macip Comes / Vicente Joanes (around 1500 - 1579) Oil on panel 135 cm x 42,5 cm, framed The three plates are part of a collection of 26 paintings. Vicente Juan Macip was commissioned in 6.7.1578 with the making of these plates. The ...[more]
12	Painted and engraved for Bacourt Painter of the King 1788 Painted and engraved Les Bouquets (bouquet of flowers). La Fete de la Grand-Maman. The picture shows a family at the grandmother's birthday.

- 13 J.R. Smith (1751-1812) "A Bachante" 1781 Mezzotinto (rotogravure drypoint), colored, painted by Sir Joshua Reynolds, engraved by J. R. Smith British painter and mezzotint, in 1784 he was appointed Mezzotinta Engraver of the Prince of Wales. The picture was published by J.R. Smith in Oxford in Sept ...[more]
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- 14 Unknown painter
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- 15 Unknown painter "Baden near Vienna" Drawing colored in accordance with nature, 36.5 x 46.5 cm
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- 16 George Bowles (ca 1820 - ca 1890) "Lady Rushout and Daughter" Colored engraving by George Bowles ca.1820 - ca.1890) after a painting by Angelika Kauffman, oval shape 33 x 26 cm. framed
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- 17 Luigi Kaimir (1881-1962) "At the court in Vienna" Etching in color, signed Luigi Kasimir, 27 x 37 cm. Framed, Luigi Kasimir (1881-1962) was an Austrian etcher, lithographer and engraver. His father Alois Kasimir (1854–1930) and his grandfather were painters. He studied from 1900 to 1905 at the Acad ...[more]
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- 18 Richard Moser 1874-1924 "Winter Village Road" Drawing watercolor black and white 24 x 30 cm signed lower right. Richard Moser 1874 - 1924 was an Austrian painter, draftsman and etcher.
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- 19 Eduard Gruk (1801-1841) depictions from the days of the dangerous flooding of Vienna Etching colored and engraved v. Ed. Gruk, 44 x 63 cm, 1st picture shows Franz II or I when inspecting the damage caused by the flood in the Rossau 1830, 2nd picture shows the flooding of the Leopoldstadt.
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- 20 Unknown painter "View of the park near Baden" Drawing colored in accordance with nature, 36.5 x 46.5 cm
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- 22 Adolf Wiesler 1878-1958 "Picturesque coastal landscape on the Adriatic" Oil on canvas / cardboard, signed. Adolf Wiesler was an Austrian painter and graphic artist (1878 Graz to 1958 Vienna). After studying in Graz, Düsseldorf and Berlin, he worked in Vienna.
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- 23 Adolf Wiesler (1878-1958) "View Ruin Welteneg to Melk Donau" Oil on wood, 43.5 x 53 cm signed, Adolf Wiesler was an Austrian painter and graphic artist (1878 Graz to 1958 Vienna). After studying in Graz, Düsseldorf and Berlin, he worked in Vienna.
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- 24 Adolf Wiesler (1878-1958) "Steep coast" Oil on cardboard, 42x53 cm signed. Adolf Wiesler was an Austrian painter and graphic artist (1878 Graz to 1958 Vienna). After studying in Graz, Düsseldorf and Berlin, he worked in Vienna.
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- 25 Adolf Wiesler (1878-1958) "Still life with fruits, flowers and a Chianti bottle" Oil on cardboard, 45 x 61.5 cm signed, The picture shows a still life with various fruits, flowers and a typical Chiant bottle. Adolf Wiesler was an Austrian painter and graphic artist (1878 Graz to 1958 Vienna). After ...[more]
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- 26 Adolf Wiesler (1878-1958) "Colorful bouquet in the sunny light" Oil on cardboard, 48.5 x 43.5 m signed, Adolf Wiesler was an Austrian painter and graphic artist (1878 Graz to 1958 Vienna). After studying in Graz, Düsseldorf and Berlin, he worked in Vienna.
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- 27 Adolf Wiesler (1878-1958) "Self-Portrait" OIL on cardboard, signed. The picture shows a portrait of the painter Adolf Wiesler. Adolf Wiesler was an Austrian painter and graphic artist (1878 Graz to 1958 Vienna). After studying in Graz, Düsseldorf and Berlin, he worked in Vienna.
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- 28 Adolf Wiesler (1878-1958) "View of Malcesine on Lake Garda" Watercolor on paper, 29 x 38 cm, signed, the picture shows the view from the lake to the main square of Malcesine in the foreground sailing ships in the background the mountains. Adolf Wiesler was an Austrian painter and graphic artist (18 ...[more]
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- 29 Decorative oil painting Artist unknown, decorative oil painting, "Mountain landscape with house", total height including frame 84 x 104 cm, (54 x 74,5 cm)

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- 30 Decorative oil painting Artist unknown, "Landscape with lake and trees", total height 59 x 49 cm, without frame: 49,5 x 39,5 cm
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- 31 Decorative oil painting "Snow landscape with houses", marked K. Budka, oil on canvas, total height including frame 82 x 101 cm, without frame 67 x 86 cm
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- 32 Musiciens Ambulans Musiciens Ambulans, silver plate in red passpartout, gilded wooden frame, dimensions: 30.5 x 27 cm
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- 33 Anton Konrad Zippe, "Gladiolus Bouquet in Vase", (1962) Anton Konrad Zippe, (1889 Krombach, Bohemia - 1964 Seeboden, Millstätter See), pedagogue, politician and artist, Aquaell with passepartout, dimensions: 105.5 x 77.5 cm, framed and glazed
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- 34 Anton Konrad Zippe, "View of the city" Anton Konrad Zippe, (1889 Krombach, Bohemia - 1964 Seeboden, Millstätter See), educator, politician and artist, Aquaell with passepartout, dimensions: 56.5 x 68.0 cm, framed and glazed
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- 35 Carl Kaiser-Herbst, "Mill in St. Agatha" Carl Kaiser-Herbst, (1858-1940 in Vienna), Austrian landscape painter. Herbst studied from 1878 at the academies in Vienna and Munich. The artist toured the Alpine countries, Dalmatia, Corfu and England. He lived in England for 4 years and returned to Vienna ...[more]
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- 36 J. Rim, "View of Göttweig" J. Rim, watercolor with passpartout, dimensions: 65.0 x 82.0 cm, framed, glazed, signed J.Rim 27
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- 37 Josef Felsinger, "Salzburg Old Town with Cathedral" Josef Felsinger, (Vienna 1908 -Salzburg 1972), Salzburg painter and graphic artist, oil on canvas / cardboard, Dimensions: 68.0 x 58.0 cm, framed, signed lower right: J. Felsinger, frame damaged
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- 38 Broncina Koller, "View of the Theater an der Wien" Broncia Koller, (1863 Sanok, Austria-Hungary - 1934 in Vienna) was an Austrian painter. In 1870 she came to Vienna with her parents and received private lessons in painting with Robert Raab and Alois Delug. 1885/87 studies at the ladies' academy of ...[more]
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- 39 Ferdinand Zach, "Wintery house view with church in the background" Ferdinand Zach, watercolor on paper with passpartout, dimensions: 53.0 x 42.0 cm, framed, glazed and signed
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- 40 Prof. Hans Wulz, "Cyclamen stick" Prof. Hans Wulz, (1909 Landeck Tyrol - 1985 Vienna), apprenticeship as wood sculptor, painting and drawing lessons at the Staatsgewerbeschule Salzburg, studies at the Academy of Fine Arts under Christian Ludwig Martin. In 1949 he was awarded the State Prize and in ...[more]
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- 41 Rupert Koller, "Karlskirche" Rupert Koller, color woodcut, dimensions: 38.0 x 30.0 cm, framed and glazed, No. 79/90
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- 42 Attilio Dalbani, "motif from Venice" Watercolor, framed with passepartout, 20th cent., Dimensions: 28.5 x 35.5 cm
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- 43 Queen of Heaven wreathed by angels Artist unknown, "Holy Mary with sword and angels", oil on copper, baroque wooden frame, gilded, 18th cent. Austria, dimensions: 27 x 32 cm including frame
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- 44 Gris, "Tropical songbirds", picture 1 Signed left with Gris, Spanish artist around 1800, "Tropical songbirds", picture 1, oil on tobacco leaves, fabulous image, dimensions: 59 x 49 cm
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- 45 Gris, "Tropical Songbirds", picture 2 Signed on the right with Gris, Spanish artist around 1800, "Tropical songbirds", picture 2, oil on tobacco leaves, fabulous image, dimensions: 59 x 49 cm
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- 46 "Bedouin camp picture 1" Oriental painter, late 19th century, "Bedouin camp picture 1", oil on canvas, dimensions: H 21 x W 42 cm including frame
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- 47 "Bedouin camp picture 2" Oriental painter, late 19th century, "Bedouin camp picture 2", oil on canvas, dimensions: H 21 X W 42 cm
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- 48 "Bedouin camp picture 3" Oriental painter, late 19th century, "Bedouin camp picture 3", oil on canvas, dimensions: H 12 x W 42 cm, oil on canvas
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- 49 "A Cardinal" Germany around 1900, "A Cardinal", Paramente admiring, oil on linen, dimensions: 45.5 x 34.5 cm
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- 50 E..Trassi, "Italian Coastal Landscape" E. Trassi, signed, probably pseudonym of G. Fischhof, around 1900, "Italian coastal landscape", dimensions: 37.5 x 46.5 cm
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- 51 2 pictures of Baden "The Krainer Hütte No. 62 and the Klause No. 3" Dimensions: each 19.5 x 25.5 cm
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- 52 "The good drop" Attributed to C. Stotzner (1878-1940), 1920, oil on canvas, relined, "The Good Drop", dimensions: 44 x 54.5 cm
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- 53 "Old Viennese coffee house round" E. Denk (pseudonym), around 1900, oil on linen, "Old Viennese coffee house round" Dimensions: 50 x 60 cm
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- 54 H.Smith, "The Connoisseur" H. Smith, "The Connoisseur", oil on board, signed, dimensions: H 24 x W 18 cm
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- 55 "View of the Döbling church" Indistinctly signed, pastel on paper, Vienna c. 1900, "View of the Döbling church" Dimensions: H 45 x W 42 cm
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- 56 H. Langer, "Fruit Still Life" H. Langer, Austrian painter c. 1900 "Fruit still life" (counterparts), oil on canvas, signed, dimensions: 25.5 x 66.5 cm
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- 57 H. Langer, "Fruit Still Life" H. Langer, Austrian painter c. 1900 "Fruit still life" (counterparts), oil on canvas, signed, dimensions: 25.5 x 66.5 cm
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- 58 Mountain landscape at a lake, Germany, around 1905 "Oil on cardboard Probably Germany, around 1905 W. Erni - German landscape painter Signed lower left "W. Erni" Landscape executed in a loose brushwork in a subdued color palette Gold-colored frame Overall dimensions, framed: 45 x 60 cm Good ...[more]
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- 59 Paul Jean Gervais (1859-ca.1936), "Portrait of a Lady, around 1900 "Oil on canvas France, around 1900 Paul Jean Gervais (1859-ca.1936) - French painter and illustrator Signed on the right margin "P. Gervais Dimensions: 46 x 37,5 cm Partially gold-plated decorative frame: 66 x 58 cm Good condi ...[more]
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- 60 Enrique Atalaya (1851-1914), "Lute player, oil, around 1880 "Oil on wood Spain, around 1880 Enrique Atalaya (1851-1914) - Spanish genre painter Signed lower right "ATALAYA dimensions: 19,5 x 13,5 cm Frame: 22 x 16,5 cm Typical genre motif of Enrique Atalaya, who has always executed his c ...[more]
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- 61 Marco Marchetti (ca.1526-1588), design for a base, 16th century Brown pen-and-ink drawing, wash, over pencil on handmade paper, laid on brownish handmade paper Italy, 2nd half 16th century Marco Marchetti, also Marco da Faenza (ca. 1526-1588) - Italian Renaissance painter, stucco and ornamental p ...[more]
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- 62 Marcel Kammerer (1878-1959), flower still life, painting, 1925 Oil on canvas Austria, 1925 Marcel Kammerer (1878-1959) - Austrian architect and painter signed and dated lower right "Marcel Kammerer 1925 Dimensions: 36 x 41 cm Gold plated ornamented plate frame: 51,5 x 56,5 cm Good condition Lush ...[more]
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- 63 Spanish school, St. Francis, 18th century Painting behind glass Spain, 18th century Dimensions: 17 x 12 cm Frame: 21,5 x 16,5 cm
Good condition Representation of St. Francis (also Francis of Assisi) with the characteristic attributes in form of the skull and the crucifix
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- 64 Francesco Bosio (active 1725-1756), river landscape, 18th century Pen-and-ink drawing in brown, partly washed, on light brown paper
Italy, 1st half of the 18th century attributed to Francesco Bosio (active 1725-1756) - Italian draftsman of the Bolognese school sheet
size: 30,4 x 49,5 cm In passe- ...[more]
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- 65 Eugène Giraud (1806-1881), "Spanish dancer" 1886 Oil on canvas Spain, 1886 Eugène Pierre François Giraud (1806-1881) - Parisian
genre and portrait painter, draughtsman, graphic and stage designer signed lower left "Giraud dimensions: 91,5 x 72,5 cm, Frame: 125,5
x 80,5 cm Charming performance ...[more]
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- 66 Julio Borrell Pla (1877-1957), Young Spanish woman, pastel, 20th century. Pastel on buff vellum Spain, 1st half of the 20th century Julio
(or July) Borrell Pla (1877-1957) - Catalan painter and muralist Signed lower left "Julio Borrell dimensions: 61 x 47,5 cm Under passe-
partout in a gilded w ...[more]
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- 67 "Madonna with child" reverse glass painting, Spanish school, 18th century painting behind glass Spain, 18th century Dimensions: 31,5 x
24 cm Frame: 38 x 30 cm Representation of the enthroned Mother of God with the Child Jesus
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- 68 "Ecce Homo" reverse glass painting, Spanish School, 18th century Painting behind glass, Spanish school, 18th century Dimensions of
the oval glass: 42 x 33 cm Partially gold-plated and glazed wooden frame: 55 x 46.5 cm Good condition, devotional picture with the motif
of "Ecce homo", representin ...[more]
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- 69 Mario Nuzzi (1603-1673), Flower Still Life, Oil, 17th Century Mario Nuzzi, called Mario de' Fiori (1603-1673)– Italian painter of flowers
and still lifes This work is accompanied by an expertise by Prof. Giancarlo Sestieri, Rome (available as a copy) Dimensions: 104.5 x
77.5 cm Frame: 132 x 96.5 ...[more]
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- 70 English school, "tennis game", late 18th century Oil on canvas England, late 18th century English School Dimensions: each 33,5 x 23,5
cm Decoratively framed: 42 x 32 cm each Good condition Decorative pair of paintings Object is subject to regular taxation.
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- 71 The Evangelist John reverse glass painting, Italy, 18th century Painting behind glass, Italy, 18th century dimensions: 25,3 x 19,5 cm
Partially gilded wooden frame with mirror inlays: 30 x 24.5 cm, good condition, painting behind glass with the "favorite disciple" of Jesus,
here a representation ...[more]
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- 72 "The Immaculate Conception" reverse glass painting, Italy, 18th century Painting behind glass, Italy, 18th century, dimensions: 25,5 x
19,5 cm, partially gilded wooden frame with mirror inlays: 30 x 24.7 cm, good condition, painting behind glass with Maria Immaculata on
the globe, around which a sna ...[more]
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- 73 Pierre Carrier-Belleuse (1851-1932), "Sweet dreams" oil, 1893 Oil on wood France, 1893 Pierre Carrier-Belleuse (1851-1932) - French
genre and portrait painter Signed and dated lower right "Pierre Carrier-Belleuse. 1893 dimensions: 24,2 x 32,2 cm Decorative gold
frame: 37.5 x 44.5 cm Good cond ...[more]
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- 74 "Portrait of a church father" reverse glass painting, Spain, 18th century painting behind glass Spain, 18th century Oval painting with the
dimensions: 52 x 38,5 cm In passe-partout in a gilded wooden frame: 63 x 50 cm Good condition
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- 75 Thomas Percy Earl (1874-1947), "The Competitors" oil, 1920/30s Oil on canvas, doubled at the edges, England, 1920/30s Thomas
Percy Earl (1874-1947) - British horse and animal painter, signed "T. P. Earl." lower right, dimensions: 63,5 x 76 cm, Frame: 79,5 x 92
cm, good condition Object is subjec ...[more]
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- 76 "Children at the river" reverse glass painting, French, 18th century Painting behind glass France, 18th century dimensions: 26,5 x 35 cm
Gold plated wooden frame: 30 x 38 cm Lovely motif with loosely executed river landscape in academic tradition

- 77 Matthäus Merian, "Franckfurt" on the Main, 1645/ 19th century Original copperplate engraving Merian, Frankfurt am Main, 1645; reproduction from the late 19th century Matthäus Merian (1593-1650) - Swiss-German engraver and publisher Framed under passepartout Overall dimensions, framed: 45 x 53 ...[more]
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- 78 After Pierre Mignard, "Madonna with the grapes" reverse glass painting Painting behind glass, France, around 1800 French School. Dimensions: 23,5 x 19 cm Framed: 26,5 x 21,5 cm, painting behind glass after the famous painting "Madonna with the grapes" (La Vierge à la grappe) by Pierre Mignard (161 ...[more]
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- 79 Roman Ribera Cirera (1849-1935), "Card Player", oil, c. 1890 Oil on canvas ,Spain, around 1890 Román Ribera Cirera (1849-1935) - Spanish genre painter Signed lower right "Roman Ribera Dimensions: 68,5 x 81 cm Frame: 98 x 109,5 cm
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- 81 Miguel Parra (1780/84-1846), "Fruit still life with lance", oil Oil on canvas, mounted Spain, 1st half of the 19th century Miguel Parra Abril (1780/84-1846) - Spanish portrait, flower and still life painter. Dimensions: 64 x 51 cm Gold-plated wooden stucco frame: 80 x 66 cm One of Miguel Parras ...[more]
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- 82 Anton Schaller (1773-1844), Allegory of Spring, 19th century Oil on canvas, mounted Austria, early 19th century Anton Schaller (1773-1844) - Austrian painter and draftsman Signed "A. Schaller" in lower right, difficult to read Dimensions: 121 x 90 cm, gilded historicism frame: 139 x 109 cm
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- 83 Oil on canvas „Danish Derby“ by Jeppe Eisner, 2009 Jeppe Eisner (born 1952) - Danish Artist Hand signed 'Jeppe Eisner' Titled and signed on the back of the canvas „Colexon Derby 2009....Jeppe Eisner“ Framed Very good condition Dimensions: 65.5 x 85,5 cm, Oil on canvas
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- 84 Walter Pichler "Dream" Walter Pichler (*October 1. 1936 in Deutschnofen, South Tyrol, † July 16, 2012 in Vienna) was an Austrian sculptor, architect, draftsman, book designer and object artist. Color screenprint 59 x 42 cm
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- 85 Artist of the 20 th century "Untitled" Leherb, also Maître Leherb (born March 14, 1933 in Vienna, † June 28, 1997 ibid), birth name Helmut Leherbauer (the mixed form Helmut Leherb is also common in literature) was an Austrian artist and representative of the Vienna School of Fantastic Realism that ...[more]
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- 86 Josef Mikl "Untitled" Josef Mikl (* 1929 - 2008) visited the Higher Graphic Teaching and Research Institute in Vienna from 1946 to 1948. He then studied from 1948 to 1955 at the Academy of Fine Arts in Vienna with Josef Dobrowsky. In 1956 he founded with Wolfgang Holleggha, Markus Prachensky a ...[more]
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- 87 Heinz Stangl "Untitled" Heinz Stangl (born December 19, 1942 in Vienna, † March 10, 2008 ibid) Austrian painter and graphic artist. His first exhibition in 1963 was followed by numerous other work shows in Austria and abroad. In 2004 Stangl participated in the large exhibition Hommage à Picasso ...[more]
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- 88 Peter Patzak "Untiteld" Peter Patzak (born January 2, 1945 in Vienna) is a well-known Austrian film director and multidisciplinary artist, color etching 45.5 x 55.5 cm
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- 89 Artist of the 20th century "Untiteld" Artists of the 20th Century " Postcards today, tomorrow and the day before yesterday " above with personal dedication from 1.7.69, color lithograph on paper 64 x 46 cm
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- 90 Dandy Matouschek "Untitled" Dandy Matouschek, color lithograph numbered 33/50 lower left, with personal dedication "As a reminder, dear novel" "Adabei" "closer, To old, good times. Old friend, your Dandy Matouschek" "signed lower right" Prof. T Matouschek ", color lithograph on paper 38 x 28 cm,
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- 91 Helmut Leherb "Untiteld" Leherb, also Maître Leherb (born March 14, 1933 in Vienna, † June 28, 1997 ibid), birth name Helmut Leherbauer, was an Austrian artist and representative of the Vienna School of Fantastic Realism, which is close to surrealism. (Wikipedia), lithograph 37.5 x 56 cm

- 92 Peter Patzak "The Champion with the Googles" Peter Patzak (born January 2, 1945 in Vienna) is an Austrian film director. The multidisciplinary artist turned to film after studying art history, psychology and painting. Mixed media 38 x 45.5 cm
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- 93 Erich Thorn "Federal President's Election 71" Erwin Thorn (born May 18, 1930 in Vienna, † July 17, 2012) was an Austrian sculptor. In the 1960s he belonged to the ZERO movement. He studied graphic design at the Academy of Applied Arts Vienna, the human form, designed fabric lithographs, color compo ...[more]
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- 94 Rudolf Petrik "Color Fields in Muted Shades" c. 1955 "Rudolf Petrik (* 1922-1991) - Austrian artist and writer Signed 'PETRIK' lower right; Estate stamp with work catalog number on the back Signed and inscribed 'PETRIK RUDOLF XXI., RUSSBERGSTR. 39/16/13 " Gouache on paper sheet dimensions (witho ...[more]
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- 95 Rudolf Petrik, "Sunset old Danube" c. 1950 Rudolf Petrik (* 1922-1991) - Austrian artist and writer Signed on the reverse 'R. Petrik "and with the artist's estate stamp watercolor on paper Overall size: 50 x 66.5 cm
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- 96 Walter Schmöger "Test Print" Walter Schmögner (born June 11, 1943 in Vienna) is an Austrian painter, draftsman, book artist, sculptor and stage designer. Lithograph 45.5 x 31 cm
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- 97 Helga Philipp "Untitled" Helga Philipp was born in Vienna on June 2, 1939. In 1953, at the age of sixteen, the artist began preparatory training at the Academy of Applied Arts in order to continue studying sculpture with Hans Knesl (graduation in 1961). Through the Venice Biennale in 1958 and ...[more]
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- 98 Karl Korab "Untitled" Karl Korab (born April 26, 1937 in Falkenstein in Lower Austria) Austrian artist. Korab's works include oil paintings, graphics, screen prints and lithographs. Color printing 64 x 55 cm
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- 99 Johann Jascha 4072/"Erika" Johann Jascha (* 1942), Austrian painter, draftsman, medalist and sculptor. Charcoal on paper 82.5 x 59 cm
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- 100 Peter Patzak "Untiteld" Peter Patzak (born January 2, 1945 in Vienna) is a well-known Austrian film director and cross-divisional artist, color etching 45.5 x 55.5 cm
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- 101 Wolfgang Ernst "Nice" Wolfgang Ernst (born April 24, 1942 in Vienna) is an Austrian object artist. Print / mixed media 59 x 42 cm
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- 102 Artist of the 20th century "Untiteld" Christian Frohlich(?), Künstler des 20. Jhd. Farblithographie unten links nummeriert 18/100, unten rechts apokryphe Signatur „Christian Frohlich 03“(?), Farblithographie auf Papier 65 x 50 cm
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- 103 Horst Mundschitz "Untitled" Horst Mundschitz (* 1945-1989), Austrian painter, draftsman, graphic artist and racing driver, active in Vienna, screen printing 64 x 44 cm
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- 104 The Time, or February 20, 1974 23:10 to February 21, 1974 01:48 Horst Mundschitz (* 1945-1989), Austrian painter, draftsman, graphic artist and racing driver, active in Vienna, screen printing 70 x 50 cm
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- 105 Horst Mundschitz "Untitled" Horst Mundschitz (* 1945-1989), Austrian painter, draftsman, graphic artist and racing driver, active in Vienna, screen printing 64 x 44 cm
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- 106 Roland Pleterski "Untitled" Roland Pleterski (1920 - 2000) Viennese studio and fashion photographer Charcoal on paper 27.5 x 21 cm
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- 107 Artist of the 20th century "Untiteld" 20th century artist. Lithograph numbered 70/70 lower left, lower right apocryphal signature, lithograph on paper 50 x 64.5 cm,

- 109 Dietrich Klinge, Kupferne Erzählungen, 10 Etchings, 1991 "Portfolio comprising 10 etchings with vernis mou on wove paper, Germany, 1991 Dietrich Klinge (born 1954) – German sculptor and graphic artist. 10 plates each signed and dated 'D. Klinge 1991', titled and with the page number as well as number ...[more]
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- 110 Dietrich Klinge, Köpfe 1993, Portfolio of 7 Etchings, 1994 "7 etchings on wove paper Germany, 1994 Dietrich Klinge (born 1954) – German sculptor and graphic artist Every etching signed, dated and numbered lower center in pencil 'D. Klinge 1994 16/33' With title page and imprint, numbered in pen ...[more]
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- 111 Bernhard Heisig, Grafikedition Retrospektive, Portfolio, 2005 "Portfolio comprising 6 lithographs on wove paper 'BFK Rives' (watermark), Germany, 2005 Bernhard Heisig (1925-2011) – German painter of the Leipzig School and one of the most important exponents of East German art. Each signed 'Heisig' ...[more]
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- 112 Matthias Mansen, Symposion (Köpfe), 12 Woodcuts, 1999 "Matthias Mansen (* 1958) - German printmaker and student of two giants of the art scene, Lüpertz and Baselitz, created a series of 12 woodcuts on wove paper "Hahnemühle Alt Worms" (watermark) Germany, 1999. 12 sheets each signed and dated ...[more]
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- 113 Oswald Oberhuber, "without title" Oswald Oberhuber, (* 1931-2020) is an Austrian painter, sculptor and graphic artist. His works cover a broad spectrum. Sculptures, paintings, collages and sculptures. After studying sculpture at the Federal Trade School in Innsbruck and training with Fritz Wotruba ...[more]
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- 114 Rudolf Petrik, Abstract Composition, Gouache, Austria, c. 1955 "Gouache on paper Rudolf Petrik (1922-1991) – Austrian artist and writer Signed 'Petrik' at the lower right, in pencil Verso signed 'Petrik' , in pencil, as well as with estate stamp Dimensions: 38.5 x 50 cm"
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- 115 Rudolf Petrik "Composition in Red and Gray" 1957 Rudolf Petrik (* 1922-1991) - Austrian artist and writer Signed and dated in pencil 'Petrik 57' lower right lower left with estate stamp, gouache on paper sheet size: 50 x 41 cm
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- 116 R.B. Kitaj (1887-1948), W.H. Auden, Color Serigraph, 1969 Ronald Brooks Kitaj (1887-1948) - American painter, graphic artist and draftsman, central representative of the School of London color screen printing on "TH SAUNDERS" wove paper (watermark) and glossy paper Great Britain, 1969, signed and numbered ...[more]
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- 117 Miklos Németh, Gouache Drawing, Family, Hungary, 1986 Miklos Németh (* 1934-2012) - Hungarian modern gouache painter and black felt-tip pen on paper, laminated on cardboard. Hungary, 1986, signed and dated lower center in pencil '... 86' Representation size: 30 x 21 cm, very good condition
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- 118 Miklos Németh, Drawing, Colorful Figures, Hungary, 2008 Miklos Németh (1934-2012) - Hungarian modern painter colored pencil on paper, laminated on cardboard Hungary, 2008, signed and dated lower left in pencil '... 08 08' sheet size: 28.5 x 19.1 cm, very good condition
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- 119 Joe Tilson, Conjunctions, 3 Serigraphs in Colors, 2001 Joe Tilson (* 1928) - British painter and graphic artist, lives in London, important representative of British Pop Art of the 1960s, sequence of 3 color serigraphs over woodcut on watercolor cardboard; Great Britain 2001. Each signed and dated ...[more]
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- 120 Paul Wunderlich, Kunst + Knoll International, Poster, 1963 Paul Wunderlich (* 1927-2010) - German painter, draftsman, graphic artist and sculptor Signed 'Wunderlich' in pencil One of 250 posters for the exhibition in the Galerie Brusberg, Hanover, from January 22 to March 20, 1963 Printed in the A ...[more]
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- 121 Miklos Németh, Mixed Media, Colorful Composition, Hungary, '86 Miklos Németh (* 1934-2012) - Hungarian painter of modern mixed media on paper, laminated on cardboard Hungary, 1986, signed and dated lower center in pencil '... 86' Representation size: 30 x 20 cm, very good condition
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- 122 Miklos Németh, Drawing, Powerful Composition, Hungary, 1986 Miklos Németh (* 1934-2012) - Hungarian modern painter / felt pen on paper, laminated on cardboard Hungary, 1986, signed and dated lower right in black pen Representation size: 30 x 21 cm, very good condition
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- 123 Paul Wunderlich "Nude in a red chair" 1966 "Paul Wunderlich (* 1927-2010) - German painter, draftsman, graphic artist and sculptor Signed "Wunderlich" in pencil, signed and dated "Paul Wunderlich 66" in mirror writing on the stone Poster with the writing for the exhibition "Paul Wunderlich. Litho ...[more]
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- 124 Paul Wunderlich "Poster Brusberg" 1965 Paul Wunderlich (* 1927-2010) - German painter, draftsman, graphic artist and sculptor Signed Wunderlich "in pencil Poster with the writing for the exhibitions "Paul Wunderlich. The Lithographic Oeuvre "and" Paul Wunderlich. New Pictures and Drawings "from Feb ...[more]
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- 125 Johannes Dörflinger (b. 1941), A Sun XVIII, Study, 1972 "Johannes Dörflinger (* 1941) - Contemporary German painter, graphic artist and object artist Verso signed 'Hans Dörflinger', dated 'London 1972' and titled 'a Sun for Tarot VIII', in pencil Watercolor on strong paper England, London, 1972 ...[more]
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- 126 Gerhard Altenbourg, Nähe und ferner Traum, Drypoint, 1988 Gerhard Altenbourg (* 1926-1989) - German painter and graphic artist Inscribed in pencil lower left "Proximity and distant dream "Monogrammed (ligated), signed, dated and numbered in pencil lower right" GA / Altenbourg / 1988 / 9/12 " , as w ...[more]
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- 127 Bernhard Heisig "Gezeichnet" 2005 Bernhard Heisig (* 1925-2011) - German painter of the Leipzig School and one of the most important representatives of GDR art Signed "Heisig" and numbered "17/60" in pencil sheet 3 of the portfolio "Graphic Edition Retrospective 2005 1. Heads" Published by Diете ...[more]
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- 128 Egon Stolterfoht "Altar with Biblical Scenes" c. 1970 Egon Stolterfoht (* 1912-1986) - German painter, graphic artist and sculptor Collapsible altar with biblical scenes, motifs applied in woodcut technique, oak, black and white paint with gold leaf over pencil Germany, around 1970, overall size ...[more]
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- 129 Werner Tübke, Sieh' doch die Harlekings, Poster, 1980 "Werner Tübke (* 1929-2004) - German painter and graphic artist and one of the most important painters of the former GDR as well as representatives of the Leipzig School Poster for the exhibition of Werner Tübke in the gallery Brusberg, Hanover, ...[more]
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- 130 Reinhard Zado, Lithograph 'Under the Coat of Reticence' "Reinhard Zado (* 1951) - German artist Signed lower right" Reinhard Zado " Titled centrally below "Under the cloak of secrecy" edition 15/150 Color lithograph on handmade paper Germany, 1994, plate size: 58 x 49 cm, overall dimensions, fram ...[more]
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- 131 Stefanie Schneider, Lambda Color Print, Untitled, 1999 "Stefanie Schneider (* 1968) - German photo artist Verso signed, titled, inscribed," Stefanie Schneider / Untitled / 1999/2004 "and numbered" 9/150 "on a label from the Lumas Gallery. Stefanie Schneider's photo works are surreal and shimmering ...[more]
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- 132 Jürgen Brodwolf (b. 1932), Figural Composition, Mixed, 1984 "Jürgen Brodwolf (* 1932) - Swiss sculptor, object artist and graphic artist, rare composition with two typical" human forms "by Jürgen Brodwolf Signed 'Brodwolf' and dated 'Venezia 84', in pencil lower left verso two further figurative c ...[more]
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- 134 HAP Grieshaber "Steppengras" 1972 "Helmut Andreas Paul (HAP) Grieshaber (* 1901-1981) - German painter, graphic artist and wood cutter Signed in pencil lower right "Grieshaber" From a total edition of 100 copies, the sheet is from the portfolio with ten woodcuts "Pablo Neruda: Stay on Earth", publ ...[more]
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- 135 Ulrich Fischer "Three Serigraphs from the Cycle 'Russia'" 1993 "Ulrich Fischer (* 1951) - German artist All signed 'U. Fischer '93 'lower right All numbered lower left; "I / 12/15", "I / 6/12", "I / 8/11" Three color-intensive graphic interpretations of professional professional and documentary ...[more]

- 136 Annette Lucks "Vernis Abstracted Figures" 1989 Annette Lucks (* 1952) - German contemporary artist Verso signed and dated with "Annette Lucks 89" etching, colored on wove paper Germany, 1989, sheet size: 32.3 x 24.2 cm, Good condition
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- 137 Norbert Eberle, Color Etching of Heads, Germany, 1990 "Norbert Eberle (* 1954) - German artist Signed and dated in pencil lower right" Norbert Eberle 90 "Numbered in pencil lower left" 7/10 "Plate size: 23.5 x 31 cm Vernis Mou and drypoint color etching on Hahnemühle paper, Germany, 1990, sheet si ...[more]
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- 138 Stefan Szczesny, Lithograph, 'Dark House', Germany, 1991 "Stefan Szczesny (* 1951) - German artist numbered, described, signed and dated in pencil below the illustration" 28/60... Szczesny 91 "Published for the music theater of the same name in 11 phases by Robert HP Platz for the ensemble Marstall o ...[more]
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- 139 Rudolf Petrik, "Landscape" Austria, c. 1950 Rudolf Petrik (* 1922-1991) - Austrian artist and writer The works of the Viennese secessionist Rudolf Petrik are particularly interesting not only for collectors of Austrian modernism. Very rarely found on the market, a painting by Rudolf Petrik fetched ...[more]
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- 140 Rudolf (Rudi) Rappold (+1989 in Wien) Rudolf (Rudi) Rappold (+1989 in Vienna), Viennese artist, bohemian, painter and husband of the well-known Australian artist Vali Myers (* 1930-2003). Friends of, and artistically influenced by the founders of the Vienna School of Fantastic Realism, Friedensrei ...[more]
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- 141 Ruth Tesmar, Symposion, 12 Woodcuts , 1999/2000 Ruth Tesmar (* 1951) - German artist and woodcutter, series of 12 color woodcuts on non-woven, laid on non-woven, Germany, 1999. 200 prints by the artist, one of 5 unique copies. Monumental woodblock prints that gather 12 scientific personalities for ...[more]
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- 142 R.B. Kitaj, Heart, Serigraph in Colors, 1966 Ronald Brooks Kitaj (* 1887-1948) - American painter, graphic artist and draftsman, central representative of the School of London. Serigraph in colors on brown wove paper Great Britain, 1966, signed in white crayon "Kitaj" and numbered in pencil "48/70" ...[more]
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- 143 R.B. Kitaj, In His Forthcoming Book, Serigraph in Colors, 1967 Ronald Brooks Kitaj (* 1887-1948) - American painter, graphic artist and draftsman, central representative of the School of London color screenprint on green wove paper Great Britain, 1967, signed "Kitaj" in white crayon and numbered "4 ...[more]
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- 144 Ruth Tesmar, "Effi Briest, The Man", 1998 Ruth Tesmar (* 1951) - German artist and woodcutter, monumental color woodcut by Ruth Tesmar, who deals with the relationship between science, literature and art in her works, signed and dated lower right Ruth Tesmar 98 ", mixed technique made of oil and Co ...[more]
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- 145 Biedermeier dressing table Petite Biedermeier dressing table, Mahaghoni, with 4 small and 1 large drawer, dimensions: 130 x 82 x 39 cm
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- 146 Biedermeier chairs Two Biedermeier chairs, walnut, height of the back 84 cm, seat 45 x 41 cm
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- 147 L. Campanini " Design Table 1973" Luigi Campanini, Designer Italy .This adjustable Propeller dining or coffee table was manufactured in Capanini, Italy, in 1973. It is made of chromium-plated steel and smoked glass. The height of the table can be adjusted by simply rotating the steel legs and fixin ...[more]
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- 148 Designer side table Designer side table black Relief cut under the glass plate, dimensions: 40 x 50 x50
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- 149 Osvaldo Borsani (1911-1985) " Designer Tisch" 1954 Osvaldo Borsani was born in 1911 in Varedo, Italy. He studied fine arts at the Accademia di Brera in Milan and architecture at the Politecnico di Milano. In 1936 he graduated. During his studies, Borsani participated in the presentation of his C ...[more]
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- 150 Bonheur Du Jour, Ebony-Veneered, France, Late 18th C. Ebony and mahogany veneer, mother-of-pearl, ivory, brass, bronze, leather, France, late 18th century Transverse-rectangular outline. Conical, tapered legs in tiered brass shoes. The apron with wide drawer, and two extendible shelves on the narrow ...[more]
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- 151 Desk, around 1920 English desk around 1920, Inlaid leather Punched gold-embossing in good condition
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- 152 G.v. Stürbolt "Bauernhof im Gebirge", oil on canvas, dimensions: 42,5 x 38,5 cm, framed
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- 153 Vitrine Biedermeier Look Delicate vitrine Biedermeier look Berlin, around 1920/30 Beech Well crafted
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- 154 Glas cabinet Glass cabinet with curved veneered body, richly decorated with bronze fittings. Inside lined with red velvet and fitted 2 shelves. Dimensions: 155 x W 84 x D 33.5 cm
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- 155 Glas cabinet Glass cabinet in French style made of mahogany. This showcase was decorated with attention to detail, curly body with bronze fittings on top a marble top, the lower area is painted with pictures. Dimensions: H 160 x W 91 x D 37 cm
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- 156 "Seatown" "Seatown" oil on canvas, dimensions: 35 x 44,5 cm, framed
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- 157 Bar Table, 20. Jh Chic Art Nouveau BarTable , which is dated to the begin of the 20. Jh. Century 77x74x54 cm, 77 x 111,5x91 cm
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- 158 Italian console Italian console wood, vine leaves motifs with marble top middle / end 18th century
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- 159 Glas cabinet Glass cabinet in Louis XV style, richly decorated with bronze fittings. Interior lined with fabric Dimensions: H 158.5 x W 74 x D 36.5 cm
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- 160 Art Nouveau glass display Begin 20.JH. Art Nouveau glass display case early 20th century. Faceted glass cut, locks and fittings perfectly restored.
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- 161 Lady `s secretary Lady's secretary 88 x 86 x35 cm
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- 162 Neo-Baroque bench Neo Baroque bench with wooden frame and ornaments upholstered Dimensions: H 80 x W 118 x D 61 cm, seat height 45 cm
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- 163 Small salon cabinet in oriental style Small salon cabinet in the oriental style of the time around 1810/15. The top is elaborately decorated. Further with 3-door front, top panel partially surrounded by a gallery and executed with a carved "shed roof". The body of the front is set off, the base c ...[more]
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- 164 Magnificent salon cabinet in oriental style Magnificent salon cabinet in the oriental style of the time around 1810/15. The top is elaborately decorated. Further with 3-door front, top panel partially surrounded by a gallery and executed with a carved "shed roof". Body of the front separated by ...[more]
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- 165 Early Biedermeier console table Biedermeier console table, ca. 1820/25, nut-veneered softwood frame with console board, curved legs, slight signs of age and use, height 87cm, depth 47.5cm
-
- 166 Beautiful, color-framed baroque chest with iron fittings 18th century Coniferous wood (presumed pine) with iron fittings Europe / Germany, 18th century Light and beautiful chest Extra inner compartments Dimensions 111 cm x 62 cm x 60 cm (WxHxD) According to the age very good condition
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- 167 Set of 6 Chairs, Italy, Mid 19th C. Mahogany, veneered and solid, turned, cotton wool Italy, mid-19th century 6 chairs Frames on partially turned legs Molded stretchers Closed, smooth aprons Seats in a conical shape Bottle-green covering of cotton wool, with florally patterned border Open ...[more]
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- 168 Paar Wandspiegel, Spanien, 18. Jh. "Solid wood, chalk and red primed, painted partial in green, leaf silver varnished, mirror glass Spain, 18th century Octagonal, revolving profiled body Style typical cornice with cut rocaille, flower and leaf motifs Dimensions: 102 x 69 cm Good condition, con ...[more]
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- 169 Supraports Pair supraports, middle 19th century, 1x 118cm, 1x 102cm
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- 170 Flower column Walnut turned, round profiled form with turned column, height 96cm, very good condition
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- 171 Carpet Tabriz Tabriz 300 x 400cm, badly damaged
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- 172 Bouquet of flowers in vase Bouquet of flowers in vase, oil on canvas, unknown painter, dimensions: 66 x 54 cm
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- 173 Cornelis Bega, "Hustle and bustle in front of the tavern" Cornelis Bega, (1631/32 in Haarlem - 1664), was a Dutch baroque painter and etcher. "Village scene", oil on wood, good condition, dimensions 60.5 x 48 cm
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- 174 Persian carpet round Very rare, round Persian, fine Tabriz Gemini around 1980-1985, diameter 200 cm (190), chain cotton, fine cork wool with silk
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- 175 GOHM Iran GOHM, very fine silk carpet, a masterpiece, made around 1970-1975 (in the flock period) Dimensions: L 310 x W 290 cm. This carpet has 900 - 1.000.000 knots on the m² and is therefore one of the very good silk persian carpets
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- 176 Isfahan wool carpet 1920-1930 Isfahan wool carpet, mint condition, good colors, pure wool on cotton chain made, 250.000 knots on the m², dimensions: 207 x 315 cm-fragment
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- 177 Portrait of a young lady Portrait of a young lady, signed, oil on canvas, dimensions: 86,5 x 76,5cm, framed
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- 178 Friedenreich Hunderwasser "traffic circle of the crucified". 1971/1972 Hundertwasser, Friedensreich(Fritz Stowasser)1928 Vienna - 2000 Pacific Ocean Roundabout of the Street Crucified. 1971/1972 color serigraphy with metal embossing in seven colors and reflective glass dust coating on brown tar-pac ...[more]
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- 179 Portrait of a woman Portrait of a woman, unknown painter, oil on canvas, dimensions: 65 x 45.5 cm, framed
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- 180 Tabriz 2000 carpet silk on silk, 290 x 400 cm, order carpet
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