

# Aldridges of Bath Ltd.



## Decorative Items & Household Furnishings

Victorian, Edwardian, Modern & Contemporary Furniture & Furnishings; Decorative China & Glassware, Pictures & Prints, Mirrors, Ornaments, etc.

Phoenix House  
Lower Bristol Road  
Bath  
Somerset  
BA2 9ES  
United Kingdom

Started 10 Sep 2019 10:00 BST

Lot	Description
1	A reproduction painted nest of three rectangular occasional tables, 23" wide together with a similar painted lift-top box, 15¾" wide x 17½" high.
2	A 'WEBB' child's toy push-along mower, with grass box, worn paintwork.
3	A pair of lithographs depicting Stoke Church & Puttenham Church, both feature a ground plan & scale underneath; together with six other decorative pictures & a pair of cut glass decanters, 9¼" high.
4	A pair of silver plated candlesticks, 12" high; a plated 9¾" diameter salver; various other items of platedware; & an oil painting on canvas of a coastal landscape, signed Edwards, 14" x 18".
5	A Bishop china thirty-four piece part dinner service of white ground & with gold rims, part w.a.f.
6	Approximately forty items of Noritake "Humoresque" pattern dinner & tea ware, part w.a.f.
7	A rectangular wall mirror in bird's-eye-maple frame, 21½" x 16¾", together with six picture frames.
8	A Victorian Staffordshire pottery flat-back romantic figure group spill vase, 5¼" high; & two continental porcelain figure groups.
9	An early 20th century brass embossed helmet shaped coal scuttle, 14" high & various other items of metal ware.
10	A bronzed ornament in the form of a recumbent nude female figure, 23" long; & a bronzed ballerina figure, 8" high.
11	A bronzed sculpture after Giambologna titled "Rape of the Sabine Women", 24¼ high.
12	A continental-style large pine wardrobe with moulded cornice, enclosed by pair of panel doors, & on shaped plinth base (slight faults), 82" wide x 92" high.
13	A Victorian-style black-finish metal & brass 5' bedstead.
14	Another Victorian-style black finish metal & brass 5' bedstead.
15	A continental-style grained pine wardrobe enclosed by pair of panel doors, with half turned pilasters, & on bracket feet, 49" wide x 76" high (slight faults).

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- 16 A continental-style grained pine wardrobe enclosed by pair of panel doors, with half turned pilasters, & on bracket feet, 49" wide x 76" high (slight faults).
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- 17 A 1930's East European painted pine marriage chest with hinged lift-lid above a long drawer, & on turned feet, 49½" wide x 37" high.
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- 18 A similar East European painted pine marriage chest, 49" wide x 34½" high.
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- 19 A set of eight spindle-back dining chairs (including a pair of carvers) with hard circular seats, & on turned legs with spindle stretchers.
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- 20 A pair of brass Dutch-style six-branch electroliers, 30" wide x 26" high.
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- 21 A pair of cast-brass tall table lamp, 30½" high.
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- 22 An Indesit 7kg tumble-dryer in white-finish case.
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- 23 A pine sideboard fitted three frieze drawers above cupboard enclosed by three panel doors, & on plinth base, 50" wide.
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- 24 A Numatic "Henry" cylinder vacuum cleaner.
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- 25 A Sony 31" television with remote control.
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- 26 An Oak canteen containing various items of plated cutlery.
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- 27 A Victorian mahogany side table fitted two frieze drawers, & on turned tapered legs, 40½" wide.
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- 28 A white-finish side table fitted centre frieze drawer, & on square tapered legs, 36" wide.
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- 29 Various decorative pictures & picture frames.
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- 30 A Victorian-style nursing chair, & a hardwood square two-tier occasional table
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- 31 An Edwardian carved mahogany frame oval wall mirror inset bevelled plate, 36¾" x 25".
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- 32 A brass & black-finish metal Corinthian-style standard lamp; together with a table lamp; an oil lamp, etc.
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- 33 A pine kitchen table with rounded corners to the rectangular top, & on four turned legs, 60" x 32¾".
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- 34 A set of four pine ladder-back kitchen chairs with woven-rush seats, & on round legs with spindle stretchers.
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- 35 A 19th century mahogany chest fitted two short & four long graduated drawers with turned knob handles, 48¼" wide x 42¾" high.
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- 36 A mahogany bedside chest fitted four long graduated drawers with turned knob handles, 16" wide x 23¼" high; together with a mahogany rectangular swing toilet glass, 23½" high.
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- 37 A late Victorian white painted & carved walnut secretaire bookcase base with fitted interior enclosed by hinged fall-front above cupboard enclosed by pair of panel doors, & on plinth base, 47¾" wide x 40¾" high.
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- 38 A silvered-metal conservatory table on stylised square legs & with tempered-glass rectangular top, 64" x 40"; & a ditto set of six conservatory chairs (including a pair of carvers).
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- 39 A silvered-metal patio table with pierced grape-vine border, on four slender legs, & with a bevelled tempered-glass top, 39¾" diameter.
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- 40 A silvered-metal console table on square legs with shaped stretchers, & with tempered-glass top, 59" wide; & a pair of chairs.
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- 41 A silvered-metal five-tier open bookcase with tempered-glass shelves, 27½" wide x 57½" high; & a similar rectangular low coffee table, 48" wide.
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- 42 A rattan two-seater settee with floral-printed loose cushions, 62" long.
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- 43 A large gilt & pink painted rectangular wall mirror inset bevelled plate, 37½" x 49½".
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- 44 A late 19th century show-wood frame two-seater settee upholstered ivory striped material, & on short-turned fluted legs with ceramic castors, 51" long.
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- 45 A beech kitchen island/trolley on square legs, 19¾" wide; & a pine ditto, 19½" wide.
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- 46 A Victorian rosewood balloon-back occasional chair with padded seat, & on slender cabriole legs; & a yew wood oval low coffee table on vase-turned centre column, four reeded splay legs, 46" wide.
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- 47 A continental-style white painted & carved wooden wardrobe with shaped cornice, enclosed by pair of wire-mesh doors, & on short cabriole legs, 55" wide x 96" high.
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- 48 Three white painted wrought-metal foliate-design ceiling light fittings.
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- 49 A cream painted pine low sideboard fitted two frieze drawers above cupboard enclosed by pair of panel doors, & on plinth base, 42" wide x 32½" high.
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- 50 A ditto pair of four-drawer bedside chests, 24" wide x 32¾" high.
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- 51 A cream painted pine low chest fitted with an arrangement of six drawers, & on plinth base, 42" wide x 30" high.
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- 52 Two similar three-drawer bedside chests, 24¼" & 21½" wide.
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- 53 An Ikea "Visdalen" pine & white-finish blanket box with hinged lift-lid, 39¾" wide.
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- 54 An Ikea pine & white-finish baby changing table with two adjustable shelves below, 31¾" wide x 37" high.
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- 55 An Ikea pine & white-finish low chest fitted two ranks of three long drawers (lacking backboard), 59" long x 31¾" high.
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- 56 A ditto pair of two-drawer bedside chests, 19¼" wide x 26" high.
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- 57 A ditto four-tier standing open bookcase, 22¼" wide x 51¾" high; & a matching low square coffee table, 36¼" wide.
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- 58 A silvered-finish frame rectangular console table with peach coloured drapes, 46" wide.
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- 59 A continental-style white painted carved wooden cheval mirror inset shaped bevelled plate, & on short cabriole legs, 76¼" high.
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- 60 A large gilt frame rectangular wall mirror inset bevelled plate, 46" x 36".
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- 61 Four Hepplewhite-style mahogany dining chairs (one with hard seat), each on square tapered legs with plain stretchers.
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- 62 A Samsung 26" HD-Ready TV in black-finish case.
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- 63 A late 19th/early 20th century oak roll-top pedestal desk with fitted interior enclosed by tambour shutter, & fitted with an arrangement of eight drawers, 50" wide.
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- 64 A McDonagh globe Wernicke-type mahogany-finish bookcase enclosed by four glazed doors, & on shaped plinth base, 42" wide x 55¾" high.
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- 65 A Victorian-style mahogany-finish frame three-seater settee with loose cushions to the seat & back upholstered multi-coloured material, & on short square tapered legs, 60" long.
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- 66 A late Victorian mahogany two-tier centre table with octagonal top, & on four ring-turned supports & splay legs with ceramic castors, 35½" wide; together with an Edwardian inlaid-mahogany splat-back occasional chair with padded seat, & on square-tapered legs; & a late 19th century in ...[more]
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- 67 An Art Deco style armchair (requires re-upholstery).
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- 68 A Victorian white painted pine chest, fitted two short & three long graduated drawers with cup handles, & on plinth base, 41¾" wide x 42" high.
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- 69 A Victorian walnut extending dining table with canted corners & moulded edge to the rectangular top, two additional leaves, wind-out mechanism, & on fluted & turned tapered legs with ceramic castors, 41¼" x 69½", extended.
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- 70 A heavy cut-glass globular decanter with ball stopper & with silver mount, 11¼" high; together with various other items of glassware.
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- 71 A Victorian mahogany bidet stool, fitted liner & on square tapered legs, 22" wide; & a late Victorian mahogany circular occasional table, 27" diam.; together with a mahogany bed table on square support, 28½" wide; & a set of three late Victorian rail-back occasional chair ...[more]
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- 72 A natural & grey painted pine dresser, the upper part fitted three open shelves to the centre flanked by glazed door to either side, the base fitted four frieze drawers above cupboard enclosed by two pairs of panel doors, & on plinth base, 72" long x 77½" high.
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- 73 A 19th century inlaid-mahogany demi-lune card table inset green baize to the fold-over top, & on four square tapered legs, 34" wide.
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- 74 An Edwardian mahogany card table inset green baize to the rectangular fold-over top, fitted frieze drawer, & on slender cabriole legs with open undertier, 24" wide.
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- 75 A set of four Cromwellian-style oak dining chairs with brass studded seats & backs, & on turned legs with turned stretchers.

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- 76 An Edwardian mahogany sheet-music cabinet fitted five long drawers with hinged fall-fronts above two open shelves, 19½" wide x 43½" high.
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- 77 A set of four chrome-frame dining chairs with padded seats & backs; together with a maple-finish rectangular dining table on round legs, 53½" x 31¾".
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- 78 A regency-style ebonised painted cane-seat dressing table stool on ring- turned tapered legs, 18" wide.
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- 79 A pair of Crown Ducal ware ovoid two-handled vases of buff ground & with bright-coloured exotic bird & floral decoration, (slight faults), 16" high.
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- 80 A late 19th/early 20th century oak triple-door wardrobe, with fitted interior enclosed by rectangular bevelled mirror door to centre flanked by leaded stained glass & panel door to either side above two short drawers, & on plinth base, (slight faults), 76½" wide x 82¾" high.
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- 81 Various children's books & toys.
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- 82 A child's wooden sloping-front desk, 21½" wide; together with a child's seat; a child's blackboard; & various items of children's bedding.
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- 83 No Lot.
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- 84 A Child's six-string electric guitar; & a six-string acoustic guitar.
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- 85 A Hewlett Packard "HP Color Laser Jet 3550" printer; & a Rexel "V120" electric paper shredder; various prints etc.
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- 86 A Sebo upright vacuum cleaner; a Brabantia ironing board; & a silvered-metal upright spotlight.
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- 87 A reproduction gilt frame oval wall mirror in the Adam style, 36" x 19".
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- 88 A walnut torchere (converted from a bedpost), with vase-turned centre column & on triform base, 63¾" high.
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- 89 Three white composition plaques, each depicting cherubs & in gilt frames, (slight faults).
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- 90 Seven Fortnum & Mason wicker hampers (lacking contents).
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- 91 A collection of hand-made earrings; & various glass & china marbles.
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- 92 Various items of costume jewellery.
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- 93 A reverse painting on glass, depicting a fox-hunting scene, 8½" x 10¾"; together with a pair of plated table candelabra; a copper helmet-shaped coal scuttle; & sundry other items.
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- 94 An Olympia portable typewriter, with case.
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- 95 Various books & novels; & a cut-glass mallet-shaped decanter.
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- 96 A Caithness "Single Harlequin" glass paperweight, cased.
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- 97 Various items of decorative china, platedware, etc.
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- 98 A Habitat bow-back carver chair with woven-rush seat & on round legs.
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- 99 Four Chinese small red & gilt lacquered carved wood rectangular panels, (various sizes).
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- 100 Nine various seashell-covered trinket boxes.
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- 101 A collection of various coloured engravings, maps, & prints (including numerous views of Bath).
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- 101A Seven various decorative paintings & prints (F. Varley, etc), including an early 20th century sepia photograph - Boating at Trinity College, with King Edward VII & Queen Alexandra.
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- 102 A pair of silvered-metal foliate design wall sconces, after a design by Jane Knapp, 12¾" x 8¾".
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- 103 A novelty brass vesta case in the form of a pig, 2" long; a bronzed seated dog ornament, 2¼" high; & a brass standing dog ornament, 1¾" high.
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- 104 An eastern painted & carved wooden figure "Fukurokoju", 17½" high; & three African Carved wooden figures.
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- 105 A Japanese porcelain forty-one piece tea & coffee service (settings for twelve), of black ground & with multi-coloured dragon design; & a pair of Moroccan chargers in the Chinese style, 14¼" diam.
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- 106 A Japanese Satsuma pottery twenty seven piece coffee service (settings for twelve), with bright-coloured figure landscape decoration, part w.a.f.
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- 107 Three 1970's studio pottery sculptures by John Hughes of Pontypridd: "Mog the Farm", "Miner and His Pit Pony", & "Rugby Player" (possibly Mervyn Davis), part w.a.f.
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- 108 Four various Welsh miner's lamps.
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- 109 An Aubusson-style circular rug, 79" diam; & two Persian pattern rugs.
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- 110 A brass jardinière on wooden stand (w.a.f.).
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- 111 Two bronzed resin ornaments, each in the form of a racehorse with jockey up.
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- 112 Three Royal Doulton figures "A Posy For You" (HN 3606); "Tender Moment" (HN 3303), & "Special Friend", (HN3607); & a Coalport figure "Barbara Ann".
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- 113 Nine various coloured prints, each in glazed frame.
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- 114 A white composition rectangular plaque, depicting three cherubs, 11½" x 15½", in gilt frame; & six various decorative pictures & mirrors.
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- 115 A 19th century rosewood tea caddy, 13" wide; a burr-wood trinket box, 7¼" wide; & three other trinket boxes; a pair of cloisonné vases, etc.
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- 116 A large blue & white art glass shallow dish, 15½" diam.
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- 117 An engraved silver-plated wedding cake stand, 14¼" diam.; & a matching cake knife.
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- 118 A large abstract oil painting on canvas, signed "Lees", 39¼" x 55", unframed.
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- 119 A pair of coloured prints after Leach – views of Royal Crescent, Bath, 7¼" x 10¼", in matching glazed gilt frames; & a reproduction wall clock in mahogany finish case, 13" diam.
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- 120 A large Limited Edition coloured print after Jake Sutton titled: "Off to the Theatre", (Ltd. Ed. No. 136/500), 24" x 17¼"; together with four other decorative pictures.
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- 121 Various items of decorative china, glassware, etc.
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- 122 An Edwardian inlaid mahogany wardrobe, enclosed by rectangular bevelled mirror door to either side above two short drawers, & on plinth base, 59½" long x 82" high.
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- 123 A late Victorian mahogany chest fitted two short & three long graduated drawers with turned knob handles, & on bun feet (slight faults), 41¼" wide.
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- 124 Approximately two hundred various L.P. & 45 r.p.m. records – pop, classical, etc.
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- 125 A Georgian-style armchair with padded back & sprung seat upholstered blue velour, & on chamfered square legs with plain stretchers.
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- 126 Fourteen various moulded green-leaf plates, & various other items of decorative china, part w.a.f.
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- 127 Various items of platedware & cutlery.
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- 128 A pink & white mottled-glass ceiling light shade; together with three pictures; & a Metamec mantel clock.
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- 129 A Sinclair "2 x Spectrum" computer, various ditto accessories, & an Apple "Stylewriter II" printer.
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- 130 A set of four volumes "A History of Royal Dutch Shell".
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- 131 A Chinese black lacquered & mother-of-pearl-inlaid jewellery box, 7" x 11".
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- 132 A watercolour painting by Myrel. J. Barter signed to reverse "Bull's Cross, Gloucestershire, 6½" x 9¼"; together with various decorative ornaments.
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- 133 A 19th century inlaid-mahogany tall china display cabinet, fitted three shelves enclosed by pair of glazed & panel doors, with glazed sides, & on short cabriole legs & pad feet, 44" wide x 67½" high.
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- 134 A late Victorian walnut extending dining table, with moulded edge & rounded corners to the rectangular top, with additional leaf, wind-out mechanism, & on four turned & fluted legs with steel castors, 41" x 49" (extended).

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- 135 An early 20th century pine cupboard fitted three shelves enclosed by pair of panel doors, & on bun feet, 40" wide x 49¾" high.
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- 136 An early 20th century pine tall meat-safe fitted two shelves enclosed by mesh-fronted door, 29½" wide x 45½" high.
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- 137 A large brass-mounted teak rectangular low coffee table inset coloured map to the top, & on short square legs, 52" x 36".
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- 138 A 19th century inlaid-mahogany hanging corner cabinet, fitted three shelves enclosed by glazed door, 31½" wide x 46¾" high.
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- 139 A 19th century mahogany five-tier corner whatnot with baluster-turned supports & on turned feet, 58¼" high.
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- 140 A pine hanging corner cabinet fitted centre shelf enclosed by leaded & stained glass door, 26½" wide x 32¾" high.
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- 141 A baby's teak high/low chair; together with a frameless wall mirror, 36½" x 27½"; & a mahogany swing toilet glass.
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- 142 A Georgian splat-back dining chair with padded drop-in-seat, & on square legs with plain stretchers, & an oak ladder-back dining chair.
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- 143 A light oak sideboard, fitted with an arrangement of four drawers above cupboards enclosed by three fielded panel doors, & on shaped plinth base, 74" long x 36" high.
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- 144 A ditto rectangular low coffee table, fitted two frieze drawers to one side, & on square legs with open undertier, 43½" wide.
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- 145 A continental-style painted pine chest, fitted two short & two long graduated drawers with turned knob handles, & with shaped apron, 36" wide x 36½" high.
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- 146 A 1930's oak rectangular stool on barley-twist legs & turned feet, 18½" wide; together with a pair of treen candlesticks, 20½" high; & an ethnic spear.
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- 147 Various books on Aviation, Militaria, etc.
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- 148 A Singer hand sewing machine with oak carrying case; together with two coloured prints; & three fly fishing rods.
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- 149 A 1960's Heals teak knee-hole dressing table with triple-panel mirror to back, fitted five drawers, & on short square tapered legs with plain stretchers, 48" long.
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- 150 A 1960's Heals teak low chest fitted three long graduated drawers, 36" wide x 28" high.
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- 151 A mahogany display cabinet, with four adjustable shelves enclosed by pair of glazed doors, & on short square tapered legs, 38¼" wide x 55½" high.
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- 152 A reproduction mahogany three-division canterbury fitted long drawer below, & on short square legs with brass castors, 22" wide.
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- 153 A reproduction mahogany nest of three rectangular occasional tables, each table on four moulded square legs; together with a similar rectangular low coffee table, 31¼" wide, & a Vono card table.
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- 154 A 19th century mahogany tripod table with rectangular top, & on vase-turned centre column & three cabriole legs, 19¾" wide x 27" high.
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- 155 A 19th century mahogany rectangular two-tier whatnot (reduced in height), fitted long drawer to the upper tier, & on turned supports & turned legs with brass castors, 20¼" wide x 24½" high.
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- 156 An early 19th century mahogany bow-back carver chair with padded seat, & on turned tapered legs with ceramic castors.
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- 157 A set of five regency-style mahogany dining chairs with padded seats & backs, & on sabre legs.
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- 158 A Bang & Olufsen "BeoCenter 1" 23" television with remote control; & a ditto BeoCord V8000" video cassette recorder.
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- 159 A rectangular wall mirror inset bevelled plate, & in bird's-eye-maple frame, 34" x 22".
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- 160 An early 20th century painted deal blanket box with hinged lift-lid, wrought-iron side handles, & on plinth base, 33¾" wide.
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- 161 A reproduction gilt frame rectangular wall mirror inset bevelled plate, 26" x 36".
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- 162 A reproduction 18th century style cabinet, fitted two shelves to the top enclosed by a pair of panel doors, single drawer fitted to the bottom above two mock drawer-fronts forming a cupboard door, on ogee bracket feet, 24¾" wide x 53¼" high.
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- 163 A reproduction television cabinet in the form of an 18th century style chest, the two short & two long mock drawers forming the door with a single drawer below, 28½" wide x 35" high (18½" deep).
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- 164 A reproduction gilt frame rectangular wall mirror, 40" wide x 34" high.
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- 165 A regency mahogany pedestal breakfast table, with rounded corners to the rectangular top, & on vase-turned centre column & four splay legs with brass castors (split to top), 52½" x 40½".
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- 166 ENGLISH SCHOOL, 19th century. A harvest scene with a family of hop-pickers to the fore, hills & buildings beyond; watercolour: 10½" x 16½"; in glazed frame.
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- 167 A VICTORIAN MAHOGANY TALL BOOKCASE, the upper part fitted four shelves enclosed by pair of glazed doors, the base fitted two shelves enclosed by pair of panel doors, & on plinth base, 75" long x 90½" high.
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- 168 A Le Creuset orange enamelled cooking pot, 8¾" diam.; together with various items of decorative china & pottery; & a gent's walking cane.
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- 169 A set of six Hepplewhite-style mahogany dining chairs, each with pierced & shaped splats to the open shield-shaped back, with padded seat, & on square tapered legs with plain stretchers.
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- 170 A reproduction mahogany small square revolving open bookcase on turned centre column & four splay legs, 17" wide x 22½" high.
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- 171 No Lot.
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- 172 A 19th century oak hanging corner cabinet fitted two shelves enclosed by glazed door, 28½" x 40".
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- 173 A mid-20th century oak standing open bookcase, with four adjustable shelves, & on short turned legs with plain stretchers, 60" wide x 47" high.
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- 174 A Victorian mahogany pedestal desk, inset gilt tooled leather top, fitted with an arrangement of nine drawers, & each pedestal on plinth base, (w.a.f.), 53¾" wide.
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- 175 Approximately fifty various pianola rolls; & a small quantity of sheet music.
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- 176 A pair of Chinon 10 x 50mm field glasses, cased; together with a backpacker's picnic set; two pianola rolls; & a set of records.
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- 177 An HMV table-top gramophone in oak case, 17½" wide x 13" high.
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- 178 An oak oval gate-leg dining table on baluster-turned legs & turned feet with plain stretchers, 40½" x 59½"; together with an oak nest of three rectangular occasional tables, each table on four baluster-turned legs with plain stretchers.
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- 179 Various items of oriental porcelain & pottery; together with an engraved silver plated three-piece tea set of oval tapered form; five eastern white-metal napkin rings; & various items of loose cutlery.
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- 180 An Edwardian inlaid-mahogany bureau, with fitted interior enclosed by fall-front above three long graduated drawers with brass swing handles, & on bracket feet, 29½" wide.
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- 181 A brass-cased carriage clock, 5" high.
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- 182 A silver-plated oil table lamp, 14¼" high; & six various table lamps.
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- 183 A Robert's "R757" transistor radio; four painted wooden decoy ducks; a collection of antique keys; & sundry other items.
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- 184 Ten various glass custard cups; a glass celery vase; & sundry other items.
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- 185 Various decorative pictures.
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- 186 An Edwardian mahogany knee-hole writing table inset tooled black leather cloth, fitted with an arrangement of five drawers; & on carved slender cabriole legs (slight faults), 39" wide.
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- 187 A reproduction mahogany pedestal desk inset gilt-tooled green leather cloth, fitted with an arrangement of eight drawers, & on bracket feet, 48" x 23½".
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- 188 A teak bureau with fitted interior enclosed by fall-front above three long graduated drawers, & on short, square tapered legs, 30" wide x 40" high.
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- 189 A late Victorian walnut dwarf chest, fitted two short & two long graduated drawers with brass swing handles, & on plinth base, 42" wide x 29½" high.
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- 190 A late Victorian oval group photograph in gilt & wooden frame, 21" x 18"; together with three coloured prints; a brass plaque; & a set of W. D. & H. O. Wills cigarette cards, in glazed frame.
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- 191 A gilt frame convex wall mirror, 17" diam.; together with an anglepoise desk lamp; two table lamps; & two heaters.
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- 192 A reproduction walnut crossbanded small desk fitted two long graduated drawers, & on slender cabriole legs & pad feet, 29¾" wide.
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- 193 A cane kitchen table with rounded corners to the rectangular top, & on round supports; & a ditto pair of chairs.
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- 194 A Valentino director's chair; together with a pine double headboard; a pine louvre-front three-fold draught screen; a towel-horse; & twenty-five division wine-rack.
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- 195 A John Port of Manchester crimson & black painted iron safe, 20" wide x 26" high x 20" deep, with key.
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- 196 A Miele cylinder vacuum cleaner.
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- 197 Various items of decorative china, pottery, metalware, etc.
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- 198 Two gilt frame wall mirrors; together with a pine swing dressing table mirror; a towel-horse; & three rugs.
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- 199 An iron helmet-shaped coal scuttle; an iron kettle; various other items of metalware, etc.
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- 200 Ten first-day covers "Trans Globe Expedition 1979-1982"; together with various commemorative crowns & coins; a cigarette case/lighter; & two timepieces.
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- 201 Thirteen various miniature novelty timepieces.
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- 202 A mid/late 20th century cuckoo wall clock in carved wooden case, 24" high.
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- 203 A yew wood pedestal desk fitted with an arrangement of drawers & cupboards, 62" x 30".
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- 204 A pine 2'6" sleigh bed.
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- 205 An artist's portable easel; together with a plywood stationary rack; & a rug.
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- 206 A Drive folding wheelchair.
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- 207 A Tefal "Air Force Extreme" 25V cordless vacuum cleaner; & a Miele "Alternative" upright vacuum cleaner.
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- 208 An aneroid wall barometer in carved walnut banjo-style case, 22" high; together with nine various prints.
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- 209 An eastern brass engraved large circular tray, 34 $\frac{3}{4}$ " diameter.
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- 210 A brass fire curb, 51 $\frac{1}{2}$ " long; a set of three brass fire-implements; a brass-frame three-fold spark guard; & various other items of metalware.
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- 211 A Moroccan hand painted pottery dish, 16 $\frac{3}{4}$ " diameter; a Lancaster Sandland character tankard "Tony Weller & Mine Host" (No.351); a Royal Doulton jug, 9" high; a table lamp; & a silver plated engraved rectangular two-handled tea tray.
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- 212 A Wedgwood bone china "House of commons" fourteen piece part coffee service; a glass yacht decanter; a silver plated oval cake basket; & sundry other items.
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- 212A A brass standard lamp with bamboo-effect centre column, on circular pedestal base; 69" high. (requires re-wiring).

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- 213 A collection of approximately two hundred various souvenir teaspoons displayed in eight mahogany glazed display cases; together with a handbag; a pair of plated cake tongs; & a fan.
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- 214 A vintage Singer portable electric sewing machine "model No. 221K1" with case.
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- 215 A continental-style pine wardrobe with rounded top, & enclosed by pair of fielded panel doors, 40¾" wide x 74" high.
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- 216 A green art-metal two-drawer dwarf filing cabinet, 19" wide x 28" high.
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- 217 An oak joint stool with moulded edge to the rectangular top, & on turned supports with plain stretchers, 19" wide; & a carved oak needlework table, 13½" wide.
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- 218 An oak square two-tier occasional table fitted drawer to the upper tier, & on turned supports, 15¼" wide; together with a Singer hand sewing machine; & a standard lamp.
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- 219 An eastern brass engraved circular tray-top occasional table on folding wooden stand, 20¾" diameter; together with three wall mirrors.
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- 220 An Invicare "Ben 9+" folding wheelchair; & a Drive mobility walker.
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- 221 Various decorative paintings & prints.
- 
- 222 Various items of decorative china, pottery, metalware, etc.
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- 223 A Crosley 1950's "Auto Rama II" compact disc player, boxed.
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- 224 A Turkish rug of crimson & deep blue ground & with multi-coloured geometric design to centre within a multiple border, 69" x 44".
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- 225 A set of seven "Skandi" white-finish rail-back dining chairs with hard seats, & on square legs with plain stretchers.
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- 226 A pair of white painted wooden ladder-back kitchen chairs with woven rush seats, & on round tapered legs with spindle stretchers.
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- 227 Five Panasonic hi-fi surround speakers.
- 
- 228 Eight various pairs of opera glasses; a pair of field glasses; a pair of wine glasses; & sundry other items, part w.a.f.
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- 229 Various decorative paintings & prints.
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- 230 Various items of Royal commemorative ware "George V coronation, 1911"; "George V silver Jubilee, 1935"; & "George VI coronation, 1937".
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- 231 Various other items of Royal commemorative ware, "Edward VIII, 1938"; "Elizabeth II coronation, 1953"; "Prince Charles investiture, 1969"; & a Royal commemorative part tea service.
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- 232 Three Beswick ware large character jugs, "Sairey Gamp" (No. 371); "Tony Weller" (No. 231); & "Scrooge" (No. 372); together with two other character jugs, part w.a.f.
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- 233 Charlotte Rhead pottery cream jug; a pair of Imari pattern dishes; & sundry other items, part w.a.f.
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- 234 An early-mid 20th century vellum suitcase fitted chrome plated twin-lever locks, 28¼" wide.
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- 235 Thirteen "Bath Festival" programmes, circa 1981 onwards; & various other programmes & books.
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- 236 Three black & white prints titled: "Completion of The Cairn on Cairn Gowan", "Balmoral Forest 1860, The Prince Consort And The Queen In The Distance" & "Balmoral Castle And Surround Country"; & a photograph of a Victorian lady, each in glazed frame.
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- 237 A 19th century gilt gesso frame oval wall mirror inset bevelled plate, 26" x 28".
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- 238 An Edwardian mantel timepiece with black roman numerals to the white enamel dial, & in inlaid-mahogany case, 8½" high.
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- 239 A steel & brass miner's lamp, 9½" high; a small brass child's miner's lamp, 4¾" high; a pewter spirit flask; & nine various tankards.
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- 240 A late Victorian buttoned-back child's chair upholstered rose-pink velour, & on short turned legs with ceramic castors; together with three Victorian balloon-back dining chairs, each with sprung seat, & on turned tapered legs.
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- 241 A mahogany writing table, inset gilt-tooled green leather cloth, fitted five drawers, & on slender cabriole legs & pad feet, 45" wide.
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- 242 An inlaid-mahogany bow-front box commode (lacking interior), enclosed by hinged lift-lid above a pair of panel doors (w.a.f.), 25¼" wide.
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- 243 A Hepplewhite-style mahogany splat-back dining chair with padded drop-in-seat, & on square chamfered legs with plain stretchers; & a pair of Ikea "Ingolf" dining chairs.
- 
- 244 Two large coloured prints – interior figure scenes – titled: "The Reconciliation", 16½" x 24¾", & "The Story of The Elopement", 16¾" x 25"; & another similar ditto, 19¾" x 29¾", each in glazed gilt frame.
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- 245 An Edwardian inlaid-mahogany occasional chair with padded seat, & on slender shaped legs; & a walnut circular foot stool; together with a reproduction mahogany drop-leaf low coffee table, fitted two frieze drawers & on shaped end supports & splay legs joined by turned cent ...[more]
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- 246 A 19th century light oak drop-leaf dining table, the rectangular top on chamfered square tapering legs; 47½" wide.
- 
- 247 A Victorian deal tool chest with hinged lift-lid, wrought iron side handles & on plinth base, 36¾" wide x 19½" high.
- 
- 248 A pair of LEAK 15 OHMS "SANDWICH" Loudspeakers.
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- 249 A Flymo "Maxi Trim 430" petrol-driven garden strimmer.
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- 250 A 19th century mahogany tripod table with circular top, & on vase-turned centre column & triform base, 19½" diam. x 28" high.
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- 251 A colour printed male portrait study after Thomas Gainsborough, of Dupont Gainsborough, 17" x 13¾", in gilt gesso frame; together with four other decorative pictures.
- 
- 252 A late Victorian mahogany Sutherland table with canted corners to the rectangular top, & on ring-turned legs joined by turned centre stretcher, 23¾" wide; & an occasional chair; together with an art-metal two-drawer dwarf filing cabinet, 18" wide x 28" high.

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- 253 A pewter three-piece tea service; a pewter candlestick (w.a.f.); a silver-plated "Guernsey" milk jug; & a 19th century cut glass punch ladle with long curved handle, 13" long. (Handle repaired).
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- 254 A large painted mahogany wardrobe with shaped cornice, panel door to centre with mirror door either side, with carved & turned pilasters, & on plinth base; 91.5" high x 97½" wide x 22" deep.
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- 255 An Edwardian inlaid-mahogany small bureau, the sloping fall-front enclosing tooled leather writing surface, pigeon-holes, & drawers, fitted three long graduated drawers below, & on bracket feet with shaped apron; 30" wide x 38¾" high.
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- 256 A Victorian walnut frame stool with shaped sides, upholstered green damask & on cabriole legs, 24" wide; together with an oval swing toilet glass, 20½" wide.
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- 257 A Regency figured mahogany card table, the rectangular fold-over top with wide crossbanding & inset blue baize, the frieze with boxwood & ebonised inlay, on square tapered legs; 35½" wide.
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- 258 An Edwardian inlaid mahogany occasional table with moulded edge to the oval top, on square tapered legs with brass castors, 36" wide x 28½" high.
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- 259 A 1960's silver three piece condiment set Birmingham 1964, in a fitted "Harrods of London" case.
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- 260 A Baker's mahogany-finish four-poster bed with carved vase-turned & fluted posts, & with panelled headboard, 65" wide x 88" long x 80½" high.
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- 261 A LARGE PINE GEORGIAN-STYLE DOLL'S HOUSE BY THOMAS ALEXANDER BEITH, "DOLLS HOUSE MAKER OF BATH" (Dated 1992), with opening front & back, on break-front chest base fitted with an arrangement of nine drawers, & on bracket feet, & shepherds castors, 63" long x 22½" deep x 67" high, containi ...[more]
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- 262 A continental-style white painted & carved wooden frame 3' bedstead inset woven cane panel to the head & footboard, complete with side rails.
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- 263 A continental-style white painted & carved wooden frame 6' headboard.
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- 264 A late 19th/early 20th century white painted wrought-iron folding child's bed, 45" long.
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- 265 A wicker conservatory armchair.
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- 266 Two 19th century steal fenders, each with pierced frieze, 57" & 45" long; & various other items of metalware.
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- 267 A pair of coloured prints of stags after E.Vouga, 35¾" x 12¼" in matching glazed mahogany frames.
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- 268 Twenty-five matched items of blue & white "Real Old Willow" pattern coffee ware; together with various drinking glasses.
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- 269 A Philip Mercier gent's wristwatch & wallet; & Beverly Hills Polo Club ladies wristwatch; & various items of costume jewellery.
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- 270 A pair of Waterford crystal butter dishes; a set of four glass napkin rings, cased; two pairs of table lamps; & sundry other items.
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- 271 Two tinsplate model vehicles – Cadillac & Camper Van.

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- 272 An abstract oil painting depicting a horse race, signed indistinctly, 19½" x 23½"; together with various other decorative pictures, & on oval dressing table mirror, 19½" x 15½".
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- 273 A square three-tier plant stand, 50½" high; together with a mahogany circular low coffee table, 23¾" diameter; & a brass adjustable fire-curb.
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- 274 A wrought-metal novelty C. D. rack in the form of a saxophone, 49" high.
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- 275 Two floral pattern bed quilts; & three various curtains.
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- 276 A Paragon china thirty-nine piece tea service (settings for twelve) of white ground & with blue & gilt borders.
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- 277 A pair of 1930's silver-backed clothes brushes, London 1936; together with various items of decorative china, glassware, etc.
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- 278 A Royal Copenhagen character kitten ornament (No. 680); a Royal Albert Beatrix Potter character figure "Jemima Puddle Duck"; & a Lladro polar bear ornament.
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- 279 A reproduction walnut small side cabinet, fitted two frieze drawers above a brushing slide with open recess below above a long drawer, & on bracket feet, 21" wide x 30" high.
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- 280 Four various volumes; nine decorative pictures; & various items of decorative china.
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- 281 A Herman Miller? white-finish dining table with circular top, & on round centre column & five splay legs, 39" diameter; & a set of four Centa dining chairs.
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- 282 A pair of mahogany-finish bow-back dining chairs with padded seats, & on square tapered legs with plain stretchers.
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- 283 A pine trestle table on square supports, 53½" long; together with two garden jardinières; two planters, etc.
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- 284 Various items of blue & white & other decorative china, part w.a.f.
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- 285 A painted & carved wooden narrowboat name plate "ROCHESTER", 77" x 10".
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- 286 Two 9ct gold gem-set dress rings; & a 14ct white gold gem-set dress ring.
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- 287 Two 9ct gold gem-set dress rings; a white gold gem-set dress ring; & a pair of 9ct gold earrings.
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- 288 A Georg Jensen silver necklace; a silver child's bracelet, two ladies wristwatches, & various items of costume jewellery.
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- 289 Three Poole pottery vases; & various other items of decorative pottery & glassware, part w.a.f.
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- 290 Two bottles of Bells Old Scotch Whisky (one litre + 75cl); together with twelve various other bottles of spirits & wines, all with contents.
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- 291 A late Victorian pine dresser, the upper part fitted shelf enclosed by pair of glazed doors above an open recess, the base fitted two frieze drawers above cupboard enclosed by pair of panel doors, & on bun feet, 49½" wide x 76" high.
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- 292 A Victorian mahogany four-tier corner whatnot with spiral-twist supports, & on turned feet, 19" wide x 47" high.
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- 293 A 1970's teak sideboard, fitted four long graduated drawers to centre flanked by cupboard to either end enclosed by pair of panel doors, & on short square tapered legs with plain stretchers, 84" long x 28½" high.
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- 294 A teak drop-leaf kitchen table on square supports, 32½" wide; & a similar dressing table stool, 23" wide.
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- 295 An eastern-style brass-mounted & inlaid hardwood frame rectangular wall mirror, 39½" x 25".
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- 296 A regency-style chaise longue, upholstered crimson buttoned velour, & on mahogany splay legs with brass castors, 66" long.
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- 297 Two brass ceiling light fittings; an oriental-style stable lamp; & various items of decorative china & pottery, etc.
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- 298 Various items of decorative china, pottery, glassware, etc.
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- 299 An Edwardian inlaid-mahogany wardrobe with moulded cornice, enclosed by rectangular bevelled mirror door above a deep long drawer, & on bracket feet, 52" wide x 80¼" high.
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- 300 Various CDs, DVDs, books, etc.
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- 301 A 19th century oak tripod table with rounded corners to the rectangular tilt-top, & on vase-turned centre column & three splay legs, 18¾" wide x 26½" high.
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- 302 A late 19th/early 20th century beech-frame armchair, with padded seat, back & arms upholstered rose pink velour, & on shaped turned legs.
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- 303 A GORDON RUSSELL OF BROADWAY OAK MILLINERY CUPBOARD, fitted frieze drawer above cupboard enclosed by pair of panel doors, with long drawer below, & on short square legs, 39" wide x 45" high.
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- 304 A hardwood dining room suite comprising a D-end dining table on square fluted tapered legs, 42¼" x 90", a set of six splat-back dining chairs (including a pair of carvers), & a sideboard, 66" long.
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- 305 A set of four signed Limited Edition prints after Margaret M. Loxton (b. 1938), titled: "Le Dejeuner", "Le Coq Blanc", "La Bavarde", & "La Dimanche", all numbered 18/1950; all 13¼" x 19¾", in matching glazed frames.
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- 306 A Chinese black-lacquered hardwood sideboard, fitted three frieze drawers above a cupboard enclosed by pair of panel doors, a smaller drawer either side, all with shaped brass handles & lock-plate, & on short carved square legs, 58" wide x 33½" high.
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- 307 A similar Chinese black-lacquered rectangular coffee table, on carved square legs with block feet; 40" wide x 17¾" high.
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- 308 An eastern large hardwood headboard, with all-over inlaid decoration, architectural pediment, & urn finials, with panels of turned spindle supports, & on tall square legs; 77" wide x 64¼" high.
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- 309 An Edwardian mahogany dressing chest, with swing mirror to the left hand side & two drawers to the right, above an arrangement of six drawers & an open recess below.
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- 310 A pair of Art Nouveau-style mahogany frame dining chairs with padded seats; together with a wicker folding screen & matching chair.
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- 311 A 1960's "KRAFT" snakeskin effect bedroom chair & matching bedside cupboard; & a Lloyd Loom ottoman.
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- 312 A brass fender, 42½" wide; together with a standard lamp; a small stool; & a pair of white metal wall racks.
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- 313 A chromolithograph depicting Nelson leaving a harbour, 28½" x 39½".
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- 314 An oak cased banjo barometer, 33" high.
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- 315 A late 18th/early 19th century mahogany tripod table, the circular top with moulded edge, on turned centre column & cabriole legs with pad feet; 35½" diam.
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- 316 A 1960's DANISH TEAK MODULAR INTER-CHANGEABLE WALL UNIT DESIGNED BY POUL CADIVIUS, fitted with an arrangement of drawers, cupboard, & shelves, each section 31½" wide.
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