

Aldridges of Bath Ltd.



FINE ART & ANTIQUES

Plated ware, Silver, Jewellery, Ceramics & Glass, Oil Paintings, Watercolours & Prints, Works-of-Art, Clocks, Antique & later Furniture, etc.

Phoenix House
Lower Bristol Road
Bath
Somerset
BA2 9ES
United Kingdom

Started 27 Nov 2018 10:00 GMT

Lot	Description
1	A large rectangular two-handled tray with cast grape-vine border & engraved centre, 29" x 18½"; & a late Victorian four-piece tea & coffee service.
2	A service of King's pattern cutlery comprising: eight pairs of table knives & forks, eight pairs of dessert knives & forks, eight pairs of fish knives & forks, eight soup spoons, & eight tea spoons, in fitted mahogany case.
3	A pair of sauce boats, each with leaf scroll handle, card-cut rim & on three trefoil shaped feet; together with a tureen lid.
4	A circular scallop-shell dish with spiral-twist swing handle; a pair of scallop-shell salts; a pair of candle snuffers; a cigar ashtray; a posy vase; & a small quatrefoil dish.
5	A Victorian cruet set by S. Smith, Covent Garden, fitted four thistle-shaped cut-glass condiments on a trefoil-shaped stand; a similar single condiment; an oval sauce boat; & various items of cutlery, etc.
6	A service of Gainsborough pattern flatware & cutlery comprising: eleven table forks, twelve dessert forks, four table spoons, eleven dessert spoons, twelve soup ladle, a pair of sauce ladles, twelve table knives, twelve dessert knives, two pairs of carvers, & a whetting steel; in fitted maho ...[more]
7	A pair of Art Deco café-au-lait jugs; an 18th century style hot water jug; a cylindrical engraved biscuit barrel; a fish slice; a soup ladle; a basting spoon; an oval entrée dish; ditto cake basket; a small oval tray; two sets of fish-eaters; & a cased pair of nutcrackers & pick.
8	No Lot.
9	A silver-mounted glass claret jug of ovoid form & on pedestal foot, London 1995 J. A. Campbell; a cut-glass decanter with silver mount, London 1973 (?) by Preece & Williscombe; & a silver "SHERRY" decanter label, Birmingham 1978 by Bishtons Ltd.
10	A pair of Edwardian silver-mounted candlesticks with embossed scroll decoration & green glass cylindrical columns, on circular bases; 8¾" high; London 1905 by John Round & Sons Ltd.
11	A Dutch sterling round flat tobacco pouch, the hinged lid embossed with Rembrandt's "The Night Watchman", 2¼" diam., London import marks for 1930; an Edwardian cast silver model of a dancing bear, 1½" high, Chester 1907 by Nathan & Hayes; a cast model of a lion, 1½" long, London import marks for ...[more]
12	A Russian silver-gilt spoon with fig-shaped bowl, the cast spiral-twist stem with crowned mask, flags, & heraldic lion sejaat knop; 7?" long.

- 13 Twelve various Eastern white metal small models of animals & birds, the tallest: 1¼" high; a ditto model of an ox-drawn sleigh; & a ditto model of a street vendor.
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- 14 A modern silver art nouveau style embossed photograph frame, 8" x 6", London 1980; another photo. frame, 5" x 4", Sheffield 1991; a long-stem pickle fork, London 1898; & a plated ditto.
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- 15 A set of twelve Victorian silver teaspoons & matching sugar tongs with fancy cast & pierced floral stems; London 1890, by William Comyns. (8 oz).
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- 16 A set of six William IV silver Fiddle pattern egg spoons, London 1836 by Mary Chawner; & five odd Georgian & Victorian Fiddle pattern teaspoons. (7½ oz).
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- 17 A pair of William IV silver Old English sauce ladles with oval bowls, London 1836 by Mary Chawner; & a mid-18th century Feather-Edge ditto with circular bowl (marks rubbed).
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- 18 A set of six Old English teaspoons & matching sugar tongs, Sheffield 1936-9, in fitted case; & a circular sugar bowl with cut-card rim & on three trefoil feet, 3¼" diam.; Birmingham 1893.
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- 19 A pair of Georgian silver sugar tongs; a later pair; nine Georgian & Victorian condiment spoons; a jam spoon; five replica roman spoons; a part-set of teaspoons & tongs (cased); & a part-set of tea knives with loaded silver handles (cased).
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- 20 Four odd Georgian silver Old English table spoons; two ditto sauce ladles with round bowl; three ditto dessert spoons; a Fiddle pattern ditto; a later Hanoverian table fork & ditto dessert spoon; three teaspoons; a trefoil jam spoon; a trefoil cream ladle; a seal-knop spoon; & a souvenir teas ...[more]
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- 21 An engine-turned pocket cigarette case, Birmingham 1932; another 1923 (5 oz total); & an Indian squat round covered pot with embossed decoration of animals in forest, 2¼" high.
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- 22 An Edwardian silver novelty double inkwell in the form of a boat's mooring cleat, with two hinged lids (one glass liner missing), on oak rectangular base, 8¼" wide; London 1901, by Samuel Jacob; an embossed jar cover; two small photograph frames; & a cut-glass scent bottle with silver neck-mount ...[more]
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- 23 A pair of modern silver novelty horse-shoe napkin rings, Sheffield 1973 by Francis Howard Ltd., in fitted case; a pair of square engine-turned napkin rings, Birmingham 1935/6; two scallop-shell place markers; a small engraved vesta; a vase-shaped pepper pot (w.a.f.); two Fiddle pattern teaspoons; a ...[more]
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- 24 A small silver pocket spirit flask with screw cap, 3¾" high, London 1929 by Goldsmiths & Silversmiths Co. (2.8oz); & an Edwardian pocket cigarette case of curved profile & with pierced silver-gilt spring-loaded holders to interior; Birmingham 1901, by A J Zimmerman. (3oz).
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- 25 A silver rectangular engine-turned pocket cigarette case, 5" x 3¼"; Birmingham 1950, by D. Bros. (6oz).
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- 26 A silver rectangular engine-turned pocket cigarette case, 3½" x 3¼", Birmingham 1949 (4½oz); & a similar powder compact, Birmingham 1952.
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- 27 An Edwardian four-piece tea service of ovoid semi-fluted form, comprising a teapot, hot water jug, two-handled sugar bowl, & milk jug; London 1901 by Wm. Hutton & Sons Ltd. (35oz total).
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- 28 An Edwardian silver Jersey milk can of traditional form, with enamelled badge of the jersey Arms, 4¼"; Birmingham 1901, by J. Collyer & Co., retailed by P. Le Geyt, Jersey; (4½oz).

29	No Lot.
30	No Lot.
31	A 14K necklace of flat curb links, 19½" long. (35.7gm).
32	A three-strand choker of Mikimoto cultured pearls, with antique gold, blue enamel, & pearl-set circular clasp.
33	A 14K bracelet of circular double links; 6½" long. (31.9gm).
34	A PAIR OF JADE & DIAMOND PENDANT EARRINGS, each with oval green jade cabochon suspended from an inverted V below a pierced fastener, all set with small rose diamonds; 2" long. (14.3gm).
35	A 9ct. gold pendant sovereign case with engraved decoration. (11.7gm gross).
36	A pair of un-marked yellow metal ribbon-bow brooches connected by a 3½" length of fine-link chain; one set turquoise bead, the other a seed pearl.
37	AN ART DECO PLATINUM, DIAMOND, & SAPPHIRE EXPANDING BRACELET, the thirteen graduated pavé-set diamonds alternating with twelve graduated square-cut sapphires, 6¼" long; in original case.
38	A 1920's CHINESE JADE PENDANT of apple green-to-white colour, carved & pierced in the form of a squirrel amongst fruit-pods & foliage, 2" long, the platinum suspension set thirty-two rose diamonds, & with platinum chain necklet.
39	An Edwardian 22ct. gold wedding band; Birmingham hallmarks for 1902. (7.4gm).
40	A 22ct. gold wedding band; Birmingham hallmarks for 1922. (6.2gm).
41	An Edwardian 15ct. gold star-shaped brooch set split pearls; Chester hallmarks for 1904. (3.7gm gross).
42	A TURQUOISE, DIAMOND, & SAPPHIRE RING, the large oval cabochon turquoise bordered by two pairs of small diamonds & two small sapphires, set to a heavy un-marked yellow metal shank modelled as four lion paws. (Size: N; over-all weight of ring: 19.6gm).
43	An Edwardian Sovereign; 1907.
44	A George V Sovereign; 1913.
45	A George V Sovereign; 1915.
46	A BLACK OPAL & DIAMOND RING, the cushion-shaped cabochon opal measuring 11mm x 8.5mm set within a border of twenty round-cut diamonds, to an 18ct. yellow gold shank. (Size: O; over-all weight of ring: 5.8gm).
47	A 9ct. gold stiff hinged hollow bangle set turquoise beads & seed pearls. (5.6gm gross).
48	A 9ct. gold stiff hinged hollow bangle of belt-buckle, loop & bead design. (7.2gm).

- 49 Three late 19th/early 20th century engraved gilt-metal pendant lockets, two with enamel decoration; & a horse-shoe design watch key set turquoise beads.
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- 50 A PLATINUM & DIAMOND DOUBLE-CLIP BROOCH of scroll design, set approximately 102 round & baguette-cut diamonds of graduated size; 2½" long. (21.5gm).
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- 51 A pair of 14K pentagonal hoop earrings, each set tiny diamond (2.2gm gross); a ladies' wristwatch in 9ct. gold case (London 1940), with gilt-metal bracelet; & another ladies' wristwatch in "rolled-gold" case (lacking strap).
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- 52 A late 19th/early 20th century 9ct. gold & black onyx oval brooch with applied leaf decoration; a large oval shell cameo brooch depicting a horse-rider crossing a bridge beneath a tree, 2" x 1½"; & a patent retractable guard-chain brooch by Ketchum & McDougall of New Y ...[more]
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- 53 A pair of diamond ear studs in 14K white settings; a pair of 14K hoop earrings & a small 14K heart pendant (1.3gm total); & a pair of small pearl ear studs with yellow 14K settings.
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- 54 A THREE-STONE DIAMOND & PLATINUM RING, the hexagonal-cut collet-set centre stone weighing approx. 1.27 carats, a brilliant-cut claw-set diamond either side, each approx. 0.2 carat, set to a heavy platinum shank. (Principal stone: colour D, clarity VS1, Size: L, over-all weight of ring 12.3gm).
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- 55 A pair of 9ct. gold cuff-links with rectangular engine-turned panels (9.3gm); a 14K miniature Statue of Liberty pendant & ditto ingot pendant (4.4gm total); & a pair of gilt-metal cuff-links inset photographic portraits of King George V & Queen Mary.
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- 56 An 18ct. gold signet ring (5.9gm); a 15ct. gold ring (2.3gm, lacking gemstones); a 9ct. gold signet ring (4.7gm, shank broken); & another gold signet ring (hallmarks partially rubbed; 6.2gm).
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- 57 A diamond solitaire, the brilliant-cut stone approx. 0.5 carat, set within a star-cut border to an 18ct. gold shank (Size: J); & an 18ct. gold platinum ring set five small graduated diamonds (Size: M).
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- 58 An early 20th century sapphire ring, the emerald-cut stone within a rectangular border set small diamonds, to a yellow metal shank. (Size: J).
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- 59 AN EMERALD & DIAMOND RING, the square-cut Columbian emerald weighing approximately 1.45 carats, collet-set within a border of sixteen brilliant-cut diamonds, to an 18ct. yellow gold & platinum shank. (Size: N; over-all weight of ring: 5.3gm).
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- 60 A 14K rope-twist necklace, 18" long (5.7gm); & two gilt-metal chain necklets
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- 61 An 18ct. gold ring set three rubies within a border of small diamonds (Size: M); & an 18ct. gold wedding band. (2.1gm).
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- 62 AN AMETHYST & DIAMOND RING, the oval amethyst weighing approx. 3.5 carats, set within a border of fourteen brilliant-cut diamonds to an 18ct. white gold & platinum shank; sold together with a loose oval-cut sapphire weighting approx. 5 carats). (Size: M; over-all weight of ring: 5.9gm).
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- 63 AN OMEGA DeVILLE CO-AXIAL CHRONOMETER GENT'S WRISTWATCH in 18ct. gold case, the circular two-tone silvered dial with gold roman numerals & subsidiary seconds, self-winding movement, Serial No. 84502358; with leather strap & in original case.
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- 64 An Omega DeVille Co-Axial chronometer gent's wristwatch in stainless steel case, the circular black dial with silver roman numerals, centre seconds, & date at 3, self-winding movement, Serial No. 84803959; with leather strap, & in original case.
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- 65 An Omega DeVille gent's wristwatch in gilt-metal case, the square champagne dial with baton numerals, centre seconds, date at 3, & with leather strap; together with an agate pendant on chain necklace.
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- 66 A modern travelling timepiece in rectangular silver-mounted case, 2½" x 2", London 1992; a late Victorian silver-cased gent's pocket watch, Chester 1895; a continental ditto; a military issue G. S. T. P. pocket watch with black dial; a white metal albert; & a gilt-metal chain with silver-gilt pe ...[more]
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- 67 A pocket knife with 9ct. gold engine-turned sides & two steel folding blades, Birmingham 1965; together with a micro-mosaic brooch; a butterfly-wing brooch; a narrow oblong brooch with seed pearl border; a ski brooch; & two gold-plated buckles.
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- 68 A pair of 9ct. gold oval cuff-links; & two ditto pairs of rectangular cuff-links. (14.3gm total).
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- 69 An Omega Seamaster Automatic gent's wristwatch with round champagne dial, centre seconds, & leather strap; a silver-cased ladies' wristwatch with Arabic numerals & subsidiary seconds to the pale pink enamel dial, London import marks for 1917, with leather strap; a silver-cased gent's pocket ...[more]
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- 70 A DIAMOND & PLATINUM RING, the central round brilliant-cut stone weighing approximately 1.5 carats, claw-set to a platinum shank, with a baguette to each shoulder. (Principal stone: Colour G/H; clarity VS2/SI1; Size: L; over-all weight of ring: 3.8gm).
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- 71 No Lot.
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- 72 No Lot.
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- 73 A French Palissy-type majolica charger, with relief decoration of various creatures, seashells, & fruiting vines in, green, aubergine & café-au-lait on a dark blue ground; 17" diam.
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- 74 A pair of Coalport porcelain dessert plates, each decorated with a bouquet of flowers on a blue/green ground, with gilt rims; 9¼" diam.
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- 75 A pair of Staffordshire seated spaniel ornaments; 10" high. (some wear to decoration).
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- 76 A pair of Staffordshire pottery flat-back models of male & female romantic figure groups; 14" high. (one broken & re-stuck).
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- 77 A German stoneware Westerwald-type cylindrical tankard, with relief decoration; 6½" high.
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- 78 An 18th century Irish delft meat plate, decorated with a vase of peacock feathers on a rockwork mound, surrounded by trees & flowers; 20" x 14½". (large crack with old rivet repairs, fritting to rim).
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- 79 An 18th century Lowestoft porcelain deep bowl with blue transfer floral sprays, 8½" diam.; a ditto sugar basin with the "Three Flowers" pattern; a ditto 3¼" sparrow-beak jug; a similar 3½" cylindrical mug; a ditto "Chelsea" cream jug; & a ditto oval sauce boat with moulded floral decoration & ...[more]
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- 80 A pair of 18th century Derby porcelain sauce boats, each of moulded shell form with scroll decoration to the rim, rococo-scroll handle, & on oval pedestal foot, polychrome painted with floral sprays & with chocolate-brown rim, 5½" long; circa 1770. (One with crack to handle & four small ...[more])
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- 81 A Van der Straeten pottery blue & white baluster jar & cover, decorated with birds amongst foliage, 8½" high, inscribed to base: "Van der Straeten, 1969".
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- 82 Six various terracotta bottle vases with floral & classical decoration, w.a.f.

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- 83 Six various terracotta bottle vases with floral & classical decoration, w.a.f.
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- 84 Seven various terracotta & pottery bottle vases, six with floral decoration, one with dark green glaze, slight faults.
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- 85 Quentin Bell (1910-1996); a Fulham Pottery bulbous jug painted with an abstract design in pink, orange, & ochre on a dark metallic ground, incised signature to base; 6" high.
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- 86 A James Macintyre & Co. 'Florian Ware' small ovoid vase designed by William Moorcroft with blue glaze & slip-trailed poppy design; 4¼" high.
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- 87 A Lalique opalescent glass 'Asters' pattern shallow circular bowl with etch mark "R. LALIQUE, FRANCE" to base; 10" diam.
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- 88 Seven various items of cranberry glassware comprising four 5" bowls, a 9¼" dish (rim chips), a 6¼" saucer, & a 3½" jug; together with four emerald glass 5" deep bowls, two ditto 4¾" shallow bowls; and a 5½" clear glass bowl.
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- 89 A group of four dark brown glazed earthenware vessels, each on pierced foot, 6" high; & a similar jug, 6½", all with bands of simple incised decoration. (part w.a.f.)
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- 90 A mid-19th century English porcelain armorial low comport, 8½" diam.; a heavy cut glass circular dish, 11"; & a Victorian clear glass candle lustre, 7" high.
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- 91 A CHAMBERLAIN'S WORCESTER ICE PAIL of Warwick Vase form, with pine-cone finial to the cover, having finely painted reserves of botanical specimens on a pale yellow ground with raised gilding & gilt gadrooned rims; 13" high x 12" wide. (part of one inter-woven handle missing).
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- 92 A 19th century English porcelain part dessert service comprising a comport & eleven various plates, each with floral decoration to centres within deep blue & gilt borders. (part w.a.f.)
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- 93 An Ironstone twelve-piece part dinner service with floral & gilt decoration comprising a large two-handled soup tureen, meat plate, & nine 10" diam. plates; together with six similar dishes. (part w.a.f.)
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- 94 A Doulton Burslem 'Watteau' pattern blue transfer ware part dinner service comprising: four graduated meat plates, two soup tureens & stands, two large tureens, six soup plates, nine 10¾" plates, six 9½"- plates, & one side plate; together with a large square blue transfer dish. (part w.a.f. ...[more])
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- 95 A late 19th century French porcelain two-handled vase, with painted floral panels to each side against a mottled blue ground, converted to a table lamp; 16" high, with shade.
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- 96 A KPM PORCELAIN PLAQUE, decorated by Gebrüder Heubach with a head-&-shoulders portrait of a female, signed with initials "F.D.", 10" x 7½"; bears impressed KPM marks & Heubach stamp to reverse, with indistinct inscription.
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- 97 A Japanese Imari porcelain jardinière of squat round form, decorated with elephants in reserves, 12" diam x 8" high. (cracked through body & large rim chip).
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- 98 A pair of 19th century Japanese Imari baluster vases & covers with all-over foliate decoration, 12¾" high (one restored); & a similar 14½" diam. charger.
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- 99 A pair of Chinese porcelain large ovoid vases & covers, decorated in famille verte enamels with children playing in a formal garden; 13" high.

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- 100 A Chinese porcelain jardinière, decorated in doucai enamels with dragons chasing the flaming pearl; 11½" diam. x 6¼" high.
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- 101 A Chinese porcelain double-gourd pilgrim flask, decorated with dragons amongst foliage in brown & red enamels, with serpent side handles; 7½" high.
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- 102 A set of six 18th century Chinese blue-&-white porcelain 9" octagonal plates with formal landscape decoration; & two ditto 8¾" plates with floral decoration & café-au-lait rims. (all plates with rim chips)
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- 103 Three Chinese provincial blue & white porcelain large shallow dishes, each painted with a stylised floral design; 10½" diam. (one with rim chip).
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- 104 An 18th century Chinese porcelain tankard, decorated in the Mandarin palette with figure scenes & landscapes in rococo reserves on a gilt floral ground, & with dragon form handle; 5" high. (two small rim chips, some wear to gilt & enamel decoration).
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- 105 A 19th century Cantonese large punch bowl decorated in famille rose enamels with figures, and exotic birds & animals in formal garden landscapes; 15" diam. (hairline crack approx. 3" running from rim down the body of the bowl).
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- 106 An 18th century Chinese blue & white porcelain bottle-shaped ewer with dragon handle, the bulbous body & narrow cylindrical neck painted with figures, trees, & buildings in a river landscape; 10¼" high. (restoration to handle, slight fault to rim).
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- 107 A CHINESE PORCELAIN BALUSTER VASE, decorated in famille-verte enamels with lion-dogs, peonies, & foliage; 11¼" high. (the base drilled).
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- 108 No Lot.
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- 109 No Lot.
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- 110 FLINT, Sir William Russell, R.A. (1880-1969), after. Three signed limited edition prints: "Dance of a Thousand Flounces", 19" x 23"; "The Unseen Target", 19" x 27"; & "Secret Retreat", 18" x 23"; each in glazed frame.
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- 111 Thirteen French coloured lithographs of interior furnishing designs, circa 1900, 13" x 9", in matching glazed frames.
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- 112 ROGERS, Eric (contemporary). An abstract study with silhouettes of birds on a multicoloured geometric background. Lithograph: 17" x 12".
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- 113 NICHOLL, Andrew (1804-1886), attributed to. A pencil sketch of a Buddhist monument in Ceylon, with descriptive notes to lower border, heightened with white & red, 13" x 10"; & a black-&-white lithograph of a similar subject by Nicholl.
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- 114 KUNISADA, Utagawa (1786-1865). A 19th century woodcut; study of a Geisha. 13" x 8½", in glazed frame.
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- 115 JACKSON, Raymond 'Jak' (1927-1997) A political cartoon of Tom Jackson, general secretary of the Union of Post Office Workers, depicted as Napoleon on horseback leading 200,000 postal workers in the 47-day strike of 1971, with caption: "Never Mind Tom, We'll get our revenge at Waterloo!", publ. Londo ...[more]
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- 116 FEDDEN, Mary, R.A. (1915-2012). A North African street scene with figures & buildings. Signed & dated "Fedden 1968" to lower left; pen & ink on paper; 21" x 14½", in glazed frame.
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- 117 BURRA, Edward (1905-1976) A complete suite of nine woodblock prints, all numbered 27/45, in matching glazed frames.

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- 118 CHINESE SCHOOL, late 19th century. A group of four figure studies; pen & watercolour: 10" x 7", 12" x 11" (area of damage), 11" x 9", & 11" x 9".
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- 119 FARE, Arthur Charles (1876-1958, A.R.I.B.A.) & TAYLOR, Alfred J. (F.R.I.B.A.). A pair of architects' plans for the Trowbridge Co-Operative Society Ltd., titled: "SKETCH OF PROPOSED NEW SHOPFRONTS", 42" x 23½", & "PERSPECTIVE SKETCH", 27" x 22" (signed); together with four other architects' ...[more]
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- 120 FARE, Arthur Charles (1876-1958) 'The Mermaid Inn, Rye'. Signed to lower left; Watercolour: 11" x 15", in glazed frame.
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- 121 HARRY, W. J. (19th century). A pair of coastal landscapes, one signed & dated '40. Watercolour: 5½" x 9¼".
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- 122 JONES, Reginald T. (1857-1904). A study of silver birch in marshland, titled "Mid Winter". Signed & dated '89; Watercolour: 7" x 10", in glazed frame.
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- 123 SKEATES, Frank G. (Exh. 1880-1887). An autumnal river landscape, titled: "Scene on Southampton Common". Watercolour; 8" x 13".
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- 124 ENGLISH SCHOOL, 19th century. A rural landscape with ferns & trees to the fore, valleys & hills beyond. Watercolour: 10" x 14½".
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- 125 ENGLISH SCHOOL, late 18th/early 19th century. A rural scene with a figure beside cottages; & a companion farmyard scene. Watercolour: 8½" x 11", & 8" x 10½".
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- 126 ENGLISH SCHOOL, 19th century. A pair of Scottish loch scenes, one signed indistinctly. Watercolour: 4½" x 10".
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- 127 BLAMPIED, Edmund (1886-1966). A stylised study of three figures seated beneath a tree. Signed & dated 1964; Watercolour: 7½" x 11".
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- 128 HAGEMANS, Maurice (Belgian, 1852-1917). A pair of rural landscapes with cattle grazing & watering; watercolour: 12" x 19"; in matching glazed frames.
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- 129 ENGLISH SCHOOL, 19th century. A woodland path with cattle, drover & flock. Watercolour: 12½" x 11½".
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- 130 ATKINS, Arthur (late 19th/early 20th century). A rural landscape, signed, oil on board: 3¾" x 5"; English School, early 19thC, an Italian courtyard with figured beside a fountain, watercolour: 4¼" x 6¾"; & a sepia wash & pen landscape after J.M.W. Turner, "Junction of Severn and Wye", 6½" x ...[more]
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- 130A ENGLISH SCHOOL, 19th century. A village church & graveyard; watercolour: 9" x 11½"; & a view of Capel Curig; watercolour: 10½" x 14½".
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- 131 SHARPE, Mary. Two coastal views at Algiers, one dated 1886, watercolour: 3½" x 6½" (framed as one); two small Highland watercolours; & a Norfolk river landscape with church, by Hetty Rogers, watercolour: 6" x 8¾".
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- 132 LEAVER, Noel H. (1889-1951, A.R.C.A.) A medieval street scene with figures outside the town of Bootham, titled: "Bootham Bar, York". Signed, watercolour: 7" x 10¼", in glazed frame.
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- 133 CAMERON, Sir David Young (1865-1945) (R.A., R.W.S., R.S.W.) A coastal scene with sailing vessels at sunset, inscribed on reverse: "Sun Setting over the Sailing Ships". Signed, watercolour: 9½" x 16½".
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- 134 DRUMMOND, Miss Rose Emma (circa 1790-1840, attributed to). A head-&-shoulders portrait of a gentleman wearing dark jacket, white wing collar & neckerchief. Pastels: 21" x 17"; artist's label on reverse: "Miss Drummond's Terms - Portraits in Crayons £3:3:0 & Upwards....52, Rathbone Place...".
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- 135 WALKER, George (1781-1856). An album of thirty-two watercolours of sporting landscapes & figure scenes illustrating the artist's various hunting experiences in Sherwood Forest, the Yorkshire Moors, & Scottish Highlands, from boyhood until circa 1854, each approx. 6¾" x 9¾". Numbered 1 to 32 ...[more]
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- 136 No Lot.
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- 137 HUGHES, John Joseph (1827-1908) A rural scene with figures & cottages in a wooded landscape. Signed; oil on canvas: 16½" x 26½".
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- 138 DIPNALL, David (born 1941). A pair of rural landscapes, titled: "Picking Flowers Along the Avon", & "The Old Cottage". Signed; oil on canvas: 20" x 30".
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- 139 KNIGHT, Ernest (1915-1995). A rural landscape with sheep grazing in a field, a village in the distance, titled: "Widcombe-In-The-Moor, Dartmoor. Signed, oil on board: 11¾" x 15¾".
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- 140 PAGE, Digby (born 1945). A pair of Parisian street scenes titled: "Evening in Paris" & "River Scene Reflections". Signed: 10" x 24".
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- 141 FRENCH SCHOOL, 20th century. A view of the seafront at Nice, with the Hotel Negresco, figures, a limousine, etc.; signed indistinctly, oil on canvas: 32½" x 24", un-framed.
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- 142 DAVID, André (French, 20th century). Gypsy girl with a guitar. Signed; oil on canvas: 25½" x 21", in gilt frame.
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- 143 BYNG, Mary. Still life study of a vase of flowers on a table-top. Signed; oil on canvas: 30" x 22".
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- 144 DENNY, Robyn (1930-2014). A three-quarter length portrait of a male, standing in profile against a blue background. Signed; oil on board: 43" x 19¾".
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- 145 WRIGHT, Herbert W. (born 1912). A continental rural farmhouse scene with fowl to the fore & trees beyond. Signed; oil on board: 19¾" x 25¾".
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- 146 JAMIESON, Alexander (1873-1937). A view of Chateau Amboise from the Loire, inscribed verso "Amboise". Signed & dated 1911; oil on canvas: 25" x 29-½".
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- 147 WATTS, Sidney (19th century). A pair of rural river landscapes, titled: "On the Sever Nr Stourport" & "Tal-y-Cafn – On the Conway". Signed; Oil on canvas: 16" x 24", in matching glazed gilt frames.
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- 148 WILLIAMS, George Augustus (1814-1901). A farmyard scene with figures, poultry, & a hay cart to the fore. Signed with monogram, & dated 1877. Oil on canvas: 16" x 22".
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- 149 ROE, Colin Graeme (1858-1910, attributed to). Two setters in a landscape, a group of partridge to the left foreground. Oil on canvas: 16" x 24", in bird's-eye maple frame.
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- 150 ENGLISH SCHOOL, late 18th/early 19th century. A wooded landscape with peasant girl holding a pan of milk to the fore, a dog beside her, a maid milking a cow beyond. Oil on canvas: 30" x 24".
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- 151 WALTON, J. (mid-19th century). A harvest landscape, & the companion painting of farmers beside a cottage. Oil on canvas: 21" x 17" (re-lined).
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- 152 ENGLISH SCHOOL, 19th century. A half-length portrait of an elderly lady, wearing lace bonnet & dark cloak. Oil on canvas: 30" x 25".
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- 153 COOPER, Alfred Egerton (1883-1974). A three-quarter length portrait of a gentleman, seated, wearing a pinstripe suit with red tie; signed & dated 1964. Oil on canvas: 41½" x 32" (slight faults).
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- 154 ENGLISH SCHOOL, 19th century. A half-length portrait of the Duke of Wellington. Oil on canvas: 24" x 20", in gilt frame (the canvas damaged).
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- 155 GILBERT, Albert Thomas Jarvis (Exhib. 1899-1927). A portrait of David Garrick, seated in a high-back elbow chair. Signed with initials & inscribed verso; Oil on canvas: 14" x 10".
-
- 156 SHAYER, William (manner of). A beach scene with a horse cart & figures un-loading the catch. Oil on panel: 7" x 10".
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- 157 A pair of coastal scenes with figures & beach tents, small vessels on the water. Signed indistinctly; oil on canvas: 14" x 21".
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- 158 FLEMISH SCHOOL, 18th century. A wooded landscape with figures beside a stone fountain. Oil on panel: 4" x 5".
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- 159 BLACK, Ian (contemporary). A coastal landscape at sunset, inscribed verso: "Castle Sunset, Oil 2002". Oil on board; 8½" x 11½".
-
- 160 HARDY, David (1826-1911). A portrait of a young lady in a rural landscape, wearing red cape & holding a basket of flowers. Signed; oil on canvas: 12¼" x 10½".
-
- 161 ROBINS, Thomas Sewell (1810-1880). A coastal scene with fisherman entering rough seas, masted vessels beyond. Signed with initials; oil on canvas: 15½" x 24¼".
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- 162 JACKSON, Samuel Phillips (1794-1869). An extensive coastal landscape with figures unloading the catch, cottages & cliffs beyond. Signed & dated 1851. Oil on canvas: 26" x 40", in gilt gesso frame.
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- 163 WAAGREZ, Vincent (19th century). "The Haunt of the Moorhen"; signed & inscribed verso. Oil on canvas: 38" x 28", in large giltwood & gesso frame.
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- 164 EDMOND-HIS, René Charles (1877-1960). A rocky stream in a wooded landscape. Signed; Oil on canvas: 24" x 32".
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- 165 COOPER, Gerald (1898-1975). A still life study of peonies & gladioli in a vase, on a stone ledge. Signed; Oil on board: 21½" x 17", in carved giltwood frame.
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- 166 No Lot.
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- 167 A set of 19th century coromandel & brass-mounted book-ends by H. Rodrigues, 42, Piccadilly, the folding arched ends with pierced handles & pull-out action; 15" wide (23½" extended).
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- 168 An early 19th century figured mahogany writing slope, 19¾" wide; a ditto tea caddy with lion-mask & ring side handles (lacking fittings), 13" wide; & a burr-walnut writing box with rounded hinged lift-lid, 10" wide. (slight faults).

- 169 A late Victorian lacquer tray with shaped rim & gilt & polychrome decoration of a parrot perched amongst flowers bordered by floral swags; 17¾" x 14".
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- 170 A pair of 18th century brass candlesticks, each with lobed drip-pan on slender baluster column & lobed pedestal foot; 7" high.
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- 171 A black lacquered papier mâché tobacco box of barrel shape, with Troika scene decoration to the lid & maker's mark of V. I. Vishniakov; 4" high
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- 172 A 19th century oak tantalus, with shaped brass mounts & escutcheon, brass carrying handle & fitted three cut-glass decanters, on plinth base; 14¼" wide.
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- 173 A 20th century Indian crewel-work wall hanging decorated with exotic birds amongst flowers on a dark blue ground within multiple borders; 6' x 3' 11½".
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- 174 A 19th century needlework sampler by Mary Woolston, Aged 15, with alphabet, verse, trees & flowers; 13" x 11", in glazed frame.
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- 175 A 19th century needlework sampler depicting vases of flowers, birds, & a country cottage; 12" square, in glazed frame.
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- 176 An early 19th century needlework picture of a bird amongst flowers; 15" x 13", in glazed frame.
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- 177 A 19th century embroidered needlework depicting the Scottish thistle, English rose, & Irish Shamrock; 9¾" x 8½", in glazed frame.
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- 178 A George III needlework sampler by Eliz. Tunston dated May the 16th 1811, with verse, trees, & animals; 15½" x 12", in glazed frame. (Worn).
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- 179 A pair of Bartolozzi-type engravings, female studies, each in glazed gilt frame with verre églomisé mount; 12" x 10"; a similar smaller pair of engravings, 7" diam.; a pair of plaster relief portraits, 4½" diam.; & a small fragment of antique needlework, 6¼" wide.
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- 180 A pair of continental-style embossed brass frame wall mirrors, with circular bevelled plates; each 10" wide x 14" high.
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- 181 A pair of 1950's Art Deco-style frosted Perspex wall lights of half-round form; 5" wide x 9¼" high.
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- 182 An antique French circular waffle iron; three rectangular ditto; a pair of large cooking vessel stands, etc.
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- 183 A 17th century-style cast-iron fireback with shaped top & equestrian figure scene, dated 1649; 33½" wide x 27" high.
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- 184 A late 18th century portrait miniature of a young woman with long curled hair; on ivory, 1½" x 1¼", in oval engraved pinch beck mount with locket to reverse.
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- 185 A late Victorian plain silver vesta, London 1898 by W. Gibson & J. L. Langman, on gilt-metal chain; & a Shand, Mason & Co whistle with decorative holder.
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- 186 A pair of 19th century Indian portrait miniatures of a noble couple, 1½" x 1¼", oval, mounted in one frame; & a similar female portrait miniature, 2½" x 2", oval, in carved wood frame.
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- 187 A 19th century Persian pottery tile depicting two figures in a landscape in green, blue, & aubergine glaze, bears label verso: "Capt. C. R. Perryman Royal Navy"; 11¼" x 14¼", in wooden frame. (Cracked through centre).
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- 188 A Greek Icon, with gilt & polychrome decoration depicting St. George slaying the dragon; 14½" x 11¼".
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- 189 A pair of Chinese gilt bronze Buddhistic seated male & female figures, the male with seal mark to reverse; 10" & 9¼" high.
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- 190 A pair of eastern carved wood picture frames; a Samson porcelain tea caddy, 4½" high (lid restored); a 6" Kangxi mark blue-&-white vase (cracked through body); four various famille verte miniature vases (all damaged); & a pair of Chinoiserie lacquer scallop-shaped bon-bon dishes; 5" wide.
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- 191 A late 19th century Chinese cloisonné squat round vase & cover with all-over decoration of flowers & butterflies on a deep blue ground, with floral finial & on three stump feet; 6" wide x 6½" high.
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- 192 A Japanese bronze vase of trumpet form, with wide flat rim, incised decoration & elephant-head handles, on pedestal foot; 12" wide x 9½" high.
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- 193 A JAPANESE CARVED IVORY LARGE OKIMONO OF FUKUROKUJU, dressed in flowing robes holding a fan & a staff, with all-over gilt & polychrome decoration; 11½" high.
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- 194 A FRENCH EMBOSSED BRASS & BLUE STEEL RECTANGULAR CASKET in the late medieval style, & in the manner of ALFRED DAGUET, the hinged lid & all four sides inset coloured glass cabochons & decorated with figures, ships, & animals; 16" wide x 4¼" high x 7½" deep.
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- 195 A mid-Victorian stick barometer with Vernier, thermometer, & hygrometer, in figured walnut case with turned ivory adjusting knobs (one lacking); 38" high.
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- 196 A brass carriage timepiece with black roman numerals to the white enamel dial; 4½" high.
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- 197 A mid-19th century French mantel clock in elaborate gilt brass case with pendant flowers & leaf-scrolls either side, the 4" diam. gilt porcelain dial with roman numerals to the blue chapter ring, porcelain panels above & below, eight-day movement by Japy Freres striking on a bell; 17" high x ...[more]
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- 198 A 19th century French mantel clock in white alabaster architectural case with gilt-metal mounts, finials & fluted side columns, the 4" diam. pressed gilt-metal dial with enamel roman numerals, eight-day movement striking on a bell; 16" high.
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- 199 A 19th century French mantel clock, the 4½" white enamel convex dial with floral decoration & signed "Folin Laine a Paris", with 8-day movement, in white marble case with gilt-brass mounts; 14" x 14". (Lacking pendulum & key, slight faults).
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- 200 A 19th century French four-glass mantel clock in gilt-brass case, the 4" diam. white enamel two-part dial with roman numerals & exposed escapement, eight-day movement by Platnauer Freres striking on a bell, & with mercurial pendulum; 11¾" high.
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- 201 A LATE 18th century LONGCASE CLOCK, the 12" brass & silvered dial signed: "Jas. Nesmyth, Stains (sic)", with engraved sun-face on a convex roundel to the arch, subsidiary seconds dial & date aperture, eight-day striking movement, in Chinoiserie lacquer case with pagoda hood; 7' high. (w.a.f. ...[more])
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- 202 A REGENCY BRACKET CLOCK by JONATHAN GALE, LONDON, with roman numerals to the 8" diam. white painted convex dial, twin fusee 8-day movement striking on a bell, & in figured mahogany case with brass mounts, ebonised ripple moulding & brass ball feet & carrying handle & urn finial; 11" ...[more]
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- 203 No Lot.

- 204 An early 20th century oak cylinder-front desk, with fitted interior above six graduated drawers with turned knob handles, & on plinth base; 54" wide.
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- 205 A 17th century-style joined oak court cupboard, the upper part with craved frieze & central panel door on turned supports above a pair of panel doors, on stump feet; 49½" wide x 57" high.
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- 206 A mid-19th century rosewood centre table, the circular tilt-top on octagonal flared centre column & carved cabriole legs with recessed brass castors; 51" diam.
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- 207 A mid-19th century French ebonised , amboyna, brass mounted & mother-of-pearl inlaid dressing table, the shaped rectangular top with rope-twist decoration enclosing a fitted interior, fitted frieze drawer & pull-out work basket below, on slender cabriole legs; 23" wide.
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- 208 An early Victorian rosewood card table, the rectangular fold-over top with rounded corners, the frieze with applied decoration & scroll ends, on octagonal tapered centre column & shaped platform base with bun feet & recessed brass castors; 34" wide.
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- 209 A George III figured mahogany small bow-front sideboard, the crossbanded top with ebony & boxwood stringing fitted frieze drawer with brass oval handles, a deep drawer eight side above a shaped apron, on square tapered legs with block toes; 47" wide. (Repair to one leg, slight faults).
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- 210 A George II-style mahogany tripod table, the circular tilt-top with pie-crust edge, on vase-turned centre column & carved cabriole legs with pad feet; 27" diam. (Reduced in height).
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- 211 A late 18th century oak tripod table, with circular tilt-top on vase-turned centre column & cabriole legs with pad feet; 28" diam.
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- 212 A George III-style mahogany planter of ovoid form with brass lion-mask & chain mounts, brass liner, & on carved splay legs with shaped undertier; 14" diam x 33" high.
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- 213 An Edwardian mahogany inlaid nest of three tables with slender ring-turned supports, 20" wide x 28" high x 14" deep.
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- 214 A 19th century mahogany tripod table, the rectangular tilt-top with rounded corners & on ring-turned centre column with splay legs & ball feet; 24" wide.
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- 215 An early 19th century mahogany card table, the rectangular top with rosewood crossbanding & rounded fold-over corners, on square tapered legs; 36" wide.
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- 216 Two 19th century mahogany Chippendale-style dining chairs, with pierced splat backs & padded drop-in seats upholstered floral needlework, one with foliate carving.
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- 217 An early 19th century mahogany basin stand, fitted two drawers, on chamfered supports with undertier, & on cabriole legs with pad feet; 11" diam x 31" high.
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- 218 A pair of French brass chenets & fender with rococo-style pierced foliate decoration; the chenets 12" wide x 15" high, the fender 33" wide.
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- 219 An Edwardian brass & oak small two-division magazine rack on three splay legs, stamped to underside: "HALL, Bm"; 14" wide x 32" high.
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- 220 An 18th century-style walnut dressing table with triple-panel mirror back, fitted three frieze drawers with herringbone crossbanding, on slender carved cabriole legs; 39" wide x 57" high.
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- 221 A needlework Sumak Kelim rug, of ivory ground with all-over geometric pattern in red, dark brown & amber, 52" wide x 77½" long.
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- 222 A Kazak rug of dark blue ground with all-over geometric design in red, yellow & ivory, 43½" wide x 52" long.
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- 223 A late Victorian carved mahogany two-tier dumb waiter by Gillow & Co., fitted two frieze drawers with brass ring handles above a pair of fielded panel doors, on turned & fluted supports with short turned feet; 53½" wide x 47" high.
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- 224 A mid/late-19th century mahogany cheval mirror, the rectangular bevelled plate with shaped top, & on turned supports with shaped stretcher & ceramic castors; 29" wide x 65" high.
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- 225 A George III wing-back armchair, the sprung seat, padded back & curved arms upholstered multi-coloured floral material, on square chamfered legs with plain stretchers.
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- 226 A set of six continental-style carved oak dining chairs with brass-studded leather backs on spindle supports, padded seats upholstered striped green damask, & on ring-turned legs with H-stretchers.
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- 227 An early 19th century mahogany bookcase, with cavetto cornice & egg-&-dart frieze, fitted three adjustable shelves enclosed by pair of astragal glazed doors above a pair of panel doors, on plinth base; 50" wide x 60½" high.
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- 228 A Turkish Konya rug of ivory ground, with central foliate design within a rust-red border; 74" x 99".
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- 229 A Caucasian rug of crimson & ivory ground, with repeating geometric design within multiple floral borders; 8'6½" x 4'11".
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- 230 A Kirman rug of deep blue & crimson ground with central repeating geometric design surrounded by rose spandrels, within multiple borders; 6'9" x 4'7".
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- 231 An early 18th century style rectangular wall mirror, with bevelled plate, & in carved red & gold painted cushion-moulded frame; 32" x 25½".
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- 232 A mid-Victorian carved mahogany frame easy chair, the buttoned back, padded seat & arms upholstered floral material, with scroll arms, & on cabriole legs with brass castors.
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- 233 A Hamadan rug of dark blue & crimson ground, with central row of five medallions surrounded by guhls & floral spandrels within multiple borders; 6'5½" x 3'9½".
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- 234 A Persian runner, the camel-ground centre with row of six lozenges, multi-coloured geometric design within multiple borders; 12'5" x 3'8".
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- 235 A Persian rug of dark blue & crimson ground, with two central ivory lozenges & all-over geometric design within multiple foliate borders; 5'7" x 4'7".
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- 236 A set of four late Victorian dining chairs with padded leather seats & backs, on turned tapering legs.
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- 237 A 19th century mahogany tripod table with rectangular top, on slender turned column & splay legs; 19" wide.
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- 238 A mid-Victorian walnut Canterbury, the four pierced divisions joined by turned supports, fitted frieze drawer with turned knob handles, & on turned feet with ceramic castors; 21¾" wide x 20" high (faded).
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- 239 A 19th century tripod table, the circular rosewood top with burr-wood crossbanding, on walnut barley-twist centre column & curved cabriole legs; 19½" diam. x 24" high (the top later, some restoration).
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- 240 A Victorian inlaid-rosewood music cabinet, fitted two adjustable shelves enclosed by mirrored panel door above four arched divisions intersected by turned pilasters, on square tapered legs; 22" wide x 44" high.
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- 241 A late 18th century mahogany tripod table, the circular tilt-top on baluster turned centre column & carved cabriole legs with pad feet; 31" diam.
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- 242 A Persian rug of crimson, deep blue & ivory ground with repeating geometric design within zig-zag borders; 5'10" x 3'2" (worn).
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- 243 An early 19th century mahogany tripod table, the rectangular tilt-top with canted corners, on bobbin-turned centre column & cabriole legs with pad feet; 24" wide x 26" high.
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- 244 A Victorian mahogany bookcase, fitted two adjustable shelves enclosed by pair of glazed panel doors with carved beading to centre, on plinth base; 36" wide x 52" high.
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- 245 A set of six Victorian carved walnut dining chairs with open backs, padded seats, & on turned and fluted tapering legs.
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- 246 A vegetable-dyed wool Chobi Kelim runner with multicoloured geometric design; 26" wide x 77" long.
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- 247 A Meshwari runner of dark blue & crimson ground with all-over repeating geometric design; 25" wide x 98" long.
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- 248 An early 19th century mahogany bow-front chest with crossbanded top, fitted two short & three long graduated drawers with oval brass swing handles & on splay feet; 41¼" wide.
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- 249 A late 19th/early 20th century carved mahogany frame three-piece suite with foliate arms, blind-fret frieze, & upholstered pale green velour (w.a.f.), & on claw-&ball feet; the sofa: 77" wide; the pair of armchairs each 37" wide.
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- 250 A Meshwari runner of dark blue ground with repeating geometric design; 23" wide x 95" long.
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- 251 A Baluchi rug of dark blue ground with central geometric & architectural designs; 36" x 37".
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- 252 A contemporary rosewood-finish wardrobe, fitted three adjustable shelves & hanging compartment enclosed by pair of concertina-action doors with silvered metal handles, & on chrome-finish square legs; 70" wide x 67½" high x 24" deep.
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- 253 A contemporary cane large conservatory chair with shaped back.
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- 254 An Edwardian inlaid-mahogany tall china display cabinet fitted two shelves enclosed by pair of glazed doors (one glazed panel missing) & with glazed sides, above two fall-front panel doors, & on short square tapered legs, 42" wide x 72½" high.
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- 255 An Edwardian inlaid-mahogany tall china display cabinet fitted three open plate-glass shelves enclosed by glazed centre door, with glazed sides & on short shaped legs, 41¾" wide x 73½" high
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- 256 A black-lacquer circular low occasional table with gilt Chinoiserie decoration, on cabriole legs with pad feet; 31" wide.
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- 257 A bamboo stick-stand of demi-lune shape; 27½" high x 14" wide.
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- 258 A Persian pattern rug of blue ground with all-over geometric design; 6'5" x 4'4"; and a similar rug, 4' x 2'8" (w.a.f.).
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- 259 A Regency mahogany side table fitted frieze drawer with brass ring handles, & on four ring-turned legs with brass castors, 36" wide.
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- 260 A Victorian mahogany sideboard, the rectangular top with stage-back, fitted three frieze drawers above a pair of pedestal cupboards enclosed by panel doors; 68½" wide.
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- 261 A Regency mahogany & satinwood-crossbanded breakfast table with rectangular tilt-top on turned centre column & reeded splay legs with brass toes & castors; 53" wide.
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- 262 A Regency figured mahogany & satinwood-crossbanded sofa table, fitted two frieze drawers & on turned centre column with reeded splay legs with brass toes & castors; 60" wide (open).
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- 263 A 19th century mahogany breakfast table with plain rectangular tilt-top, on triform base with brass castors, 55" x 42".
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- 264 A late Victorian mahogany nest of three occasional tables, each with rectangular top & on turned 'spider' legs with plain stretchers; 20" wide.
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- 265 A late 18th century figured mahogany & crossbanded bureau-bookcase, with moulded cornice above three adjustable shelves enclosed by pair astragal glazed doors, the marquetry-inlaid sloping fall-front enclosing a fitted interior, four long graduated drawers below with shaped brass swing handles, ...[more]
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- 266 A George III inlaid mahogany bureau, the sloping fall-front enclosing a fitted interior, with tooled-leather writing surface, fitted two short & three long graduated drawers below with brass swan-neck handles, & on ogee bracket feet; 45" wide.
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- 267 A pair of Regency-style mahogany bow-back dining chairs with padded seats & turned tapering legs.
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- 268 A mid-Victorian mahogany loo table, the circular tilt-top with moulded edge, on turned centre column & three carved cabriole legs; 40" wide. (lacking castors).
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- 269 A Regency mahogany breakfast table, the rectangular crossbanded top on turned centre column & four splay legs with brass toes & castors; 54" wide.
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- 270 A Victorian mahogany rectangular dining table with moulded top, fitted frieze drawer to either end with turned knob handles, on turned tapering legs with ceramic castors; 47" x 44".
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- 271 An early 19th century oak hanging corner cupboard fitted three shaped shelves enclosed by a fielded panel door with marquetry shell motif, a small drawer below with turned knob handle; 33" wide x 45" high.
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- 272 A 17th century-style carved oak credence table with fold-over top, shaped edge, fitted frieze drawer, on ring-turned legs with wooden castors joined by carved stretchers; 37½" wide.
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- 273 A 19th century **INDONESIAN SOLID HARDWOOD CHEST**, profusely carved to all sides with floral & geometric motifs, with pierced brass hinges to the lift-lid, & on carved claw-&-ball feet; 66½" wide x 24" high x 31" deep (slight faults).
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- 274 A late 18th century figured mahogany Pembroke table, fitted frieze drawer with turned knob handles, on square tapered legs with wooden castors; 28" wide (slight faults).
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- 275 A 17th century-style small oak drop-leaf table with slender end supports & shaped centre stretcher; 30½" x 37" (open).

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- 276 A Victorian walnut & burr-walnut open bookcase with moulded decoration, fitted frieze drawer above three shelves; 38½" wide x 52½" high.
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- 277 A mid-Victorian mahogany swing toilet mirror, the rectangular plate on carved dolphin supports & bow-front base with turned bun feet; 26" wide x 29" high overall.
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- 278 A mid-Victorian mahogany cheval mirror, the rectangular plate on scroll supports & platform base with scroll feet; 61" high x 30" wide.
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- 279 A 19th century Sheraton-style kingwood, mahogany & marquetry-inlaid oval centre table, on square tapered legs with brass ball feet; 39½" wide.
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- 280 A REGENCY SIMULATED ROSEWOOD & PARCEL-GILT CHAISE LONGUE, with carved rosettes to the scroll ends, cane panel arm supports, loose buttoned squab cushion & bolster upholstered peach suede, & on sabre legs with brass toes & castors; 78" long. (restored, front & back leg seat-rail ...[more])
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- 281 A REGENCY-STYLE MAHOGANY & PARCEL-GILT CHAISE LONGUE, with scroll ends & carved foliate decoration, the padded seat & arm support upholstered striped pink damask, & on cabriole legs; 82" long.
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- 282 A pair of Victorian armchairs by Cornelius V. Smith, London, with sprung seats, padded backs & arms upholstered geometric fabric, on short turned legs with ceramic castors, each with stamp to back leg: "C V S" (require re-upholstery, with later floral covers).
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- 283 A SET OF FOUR CONTINENTAL-STYLE WALNUT DINING CHAIRS BY HOLLAND & SONS, each with carved soldier-head terminals to the fluted back supports, with padded back & seats upholstered brass-studded tan leather, & on foliate-carved ring-turned legs with recessed brass castors; each chair die-s ...[more]
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- 284 A 19th century light oak drop-leaf dining table, the rectangular top on chamfered square tapering legs; 47½" wide.
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- 285 A 19th century yew-wood & elm Windsor elbow chair, with pierced splat to the hooped spindle back, on turned legs with crinoline stretcher; & an ash & elm Windsor elbow chair with H-stretchers.
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- 286 A matched pair of 19th century ash & elm Windsor elbow chairs, with pierced splats to the hooped spindle backs, curved arms, & on ring-turned legs with crinoline stretchers.
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- 287 A late 17th/early 18th century oak bible box with foliate-carved front inscribed: "M. H. 1721"; 30" wide x 26½" high x 17" deep, on later wooden stand.
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- 288 A late 17th century oak coffer with carved triple-panel front, hinged lift-lid, & on stump feet; 50" wide x 22" high (reduced in height, slight faults).
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- 289 A late 17th/early 18th century oak side table fitted frieze drawer, on bobbin-turned legs with plain stretchers; 31½" wide.
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- 290 A 19th century copper rectangular hanging spoon rack with shaped tray below; 25" x 17".
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- 291 A late 17th century joined oak gate-leg table, fitted frieze drawer to either end, on barley-twist supports with old iron repairs, & stump feet; 38" wide.
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- 292 A WILLIAM & MARY OAK BUREAU, the sloping fall front with book-rest enclosing a fitted interior with well compartment, fitted two short & two long graduated drawers below with later brass drop handles, having moulded edging & on turned ball feet; 36" wide.
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- 293 A late 17th century oak & elm coffer, with panelled front & hinged lift-lid, on stump feet; 45½" wide x 23" high.
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- 294 AN 18th century WELSH OAK COFFOR BACH, the triple-panel front fitted two drawers with original shaped brass handles, with lift-lid, panelled sides, & on ogee bracket feet; 27½" wide x 21" high (slight faults).
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- 295 AN 18th century OAK DRESSER, fitted three shelves above three frieze drawers with shaped brass swing handles, arched apron with pot-board below, on square chamfered legs; 54" wide x 84" high.
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- 296 AN EARLY 18th century FIGURED WALNUT CHEST-ON-STAND, with moulded cornice, fitted two short & three long graduated drawers to the upper part & three drawers to the base, all with later pierced brass swing handles & escutcheons, with shaped apron, & on turned bun feet; 39" wide x 46" ...[more]
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