

# Aldridges of Bath Ltd.



## FINE ART & ANTIQUES

Silver, Jewellery, Ceramics, Oil Paintings, Watercolours & Prints,  
Clocks, Works-of-Art, Books, Antique & later Furniture, etc.

Phoenix House  
Lower Bristol Road  
Bath  
Somerset  
BA2 9ES  
United Kingdom

Started 25 Sep 2018 10:00 BST

Lot	Description
1	A pair of early 19th century chamber candlesticks, both with snuffers, on rectangular base, (w.a.f. - one drip-pan bent); a ditto on circular base; & a waiter with pie-crust edge.
2	A pair of Sheffield candlesticks with part-reeded round tapered columns on circular bases; 12½" high.
3	A part service of Queen's pattern flatware, comprising: eight table spoons, twelve table forks, six soup spoons, twelve dessert spoons, twelve dessert forks, four salt spoons, & a pair of sauce ladles; together with a Fiddle pattern basting spoon; six Carrington shield fish knives; a two-division eg ...[more]
4	A large electro-plated sugar castor, 8¼" high; a ditto sugar scuttle; a lidded pot with turned ebonised handle; a ditto rectangular cigarette box; & a plated sifter spoon with embossed decoration (lacking handle).
5	A pair of late 18th century Sheffield candlesticks with vase-shaped nozzles, slender baluster columns, & on wide circular bases; 10½" high.
6	A part-service of WMF flatware & cutlery with leaf terminals, comprising: twelve table spoons; twelve table forks; ten table knives; nine pairs of fish-eaters; a soup ladle; a serving spoon; a sauce ladle; & two butter knives.
7	No Lot.
8	No Lot.
9	A large rectangular photograph frame, 11½" x 9"; Birmingham 1926, by W. Neale & Sons Ltd.
10	Five various rectangular photograph frames; & a small circular photograph frame, w.a.f.
11	A George V large two-handled trophy cup of ovoid shape, with foliate side handles & on circular foot; 8½" high; Birmingham 1927 by W. Neale Ltd. (18 oz).
12	A George V two-handled trophy cup, Sheffield 1924, by Fattorini & Sons Ltd; together with three other smaller trophy cups. (21 oz total).
13	A matched set of six silver teaspoons with matching sugar tongs; Birmingham 1903, by Elkington & Co., in fitted case; a serving fork by Wakely & Wheeler, London 1933; a scent bottle with silver lid; a small glass flask with silver mounts (w.a.f.); a silver pen knife; an odd teaspoon; & ...[more]
14	Six William IV Fiddle pattern table spoons, London 1831 by William Chawner II. (14 oz).

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- 15 Six William IV Fiddle pattern dessert spoons, London 1831 by William Chawner II. (8½ oz).
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- 16 Two pairs of Victorian silver Fiddle pattern sugar tongs; four Georgian & Victorian Fiddle pattern dessert spoons; nine ditto teaspoons; & an engraved butter knife with mother-o'-pearl handle. (14 oz total weighable).
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- 17 Two pairs of Scottish provincial (?) Fiddle pattern teaspoons.
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- 18 A pair of Old English sauce ladles, with oval bowls, London 1811, by Eley, Fearn, & Chawner; an Old English & Thread table spoon; various other teaspoons & tea knives, etc.
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- 19 A three-piece condiment set, Birmingham 1947, by Poston Products Ltd.; a circular mustard pot with hinged lid; & an engine-turned powder compact.
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- 20 An Edwardian sugar bowl & matching cream jug, Birmingham 1902, by Jones & Crompton; together with three 19th century glass condiment bottles.
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- 21 A late Victorian rectangular photograph frame with all-over embossed floral decoration, Sheffield 1900, by Walker & Hall; 11" x 8".
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- 22 A Victorian christening mug of cylindrical form, with scroll handle & engraved figure scene of two boys playing cricket; London 1847, by Charles Deily & George Stoner. (approx. 4 oz total).
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- 23 A George IV cylindrical mustard pot with fluted sides & hinged lid; London 1823, by William Eaton; & a George III oval & pierced salt cellar, London 1778 by A. L.
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- 24 An Edwardian two-handled porringer & paten, both with embossed scroll decoration; London 1905 by Goldsmiths & Silversmiths Co., the paten inscribed: "Henry John Baldwyn Finch, from this Godfather, Walter Edward Moore, 10th Nov 1906". (total weights 8.74 oz).
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- 25 A modern silver christening mug of baluster shape, with scroll handle & on short round foot; 4" high; inscribed "Peter"; London 1968 by Edward Barnard & Sons Ltd. (6.5 oz).
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- 26 A modern silver goblet with ovoid bowl on pedestal foot, London 1959 by H. Phillips, 4½" high. (4 oz approx.).
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- 27 A pair of George III Fiddle pattern table spoons, London 1811 by Thos. Wilkes Barker; & three Victorian Fiddle pattern dessert spoons, London 1872. (9 oz total).
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- 28 A silver baby's food pusher & spoon in fitted case; Sheffield 1915/16 by Cooper Brothers & Sons Ltd.; together with a christening set of knife, fork & spoon, also in fitted case; Sheffield 1925 by Martin Hall & Co. Ltd.
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- 29 A set of six silver teaspoons in fitted case, Sheffield 1918 by J. Rodgers & Co.; together with a Victorian pin jar with silver lid; a silver-backed hand mirror; & a ditto hair brush.
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- 30 A late Victorian silver embossed sweetmeat dish of lobed circular form with scalloped-edge & floral decoration, engraved inscription to centre, on pedestal base; 10" diam., Sheffield 1899 by Walker & Hall. (13 oz).
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- 31 An early Victorian cruet stand with centre ring handle & on four pad feet, high, fitted four cut glass condiments (one a replacement), London 1845 by Charles Thos. Fox & Geo. Fox.
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- 32 \*LOT WITHDRAWN\* AN EDWARDIAN LARGE TROPHY CUP, with embossed presentation inscription, on a slender column with round pedestal foot, Sheffield 1904 by Atkin Brothers, 11" high. (18 oz approx.).
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- 33 A Danish gilt-sterling & turquoise enamel "Queen Margrethe" cup by Anton Michelsen, of waisted octofoil shape, 2¾" high. (3.7 oz).
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- 34 A 19th century Dutch .833 standard oval snuff box, with hinged lid & engine-turned decoration, 2" wide.
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- 35 A continental white metal oval box, decorated in relief with scenes of huntsmen, figures & animals in landscapes; 4½" x 2-½".
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- 36 A GEORGE V SILVER PART SERVICE OF KING'S PATTERN FLATWARE, comprising: three table spoons, nine table forks, nine dessert forks, nine dessert spoons, & nine teaspoons; London 1911, by W. S. Hutton & Sons (73 oz); together with a ditto pie server with loaded handle, & a set of three carvers, nine ste ...[more]
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- 37 A set of twelve Royal Horticultural Society silver spoons, each with a different gilt floral specimen to the terminal; Sheffield 1973, by John Pinches, in fitted case (10oz total).
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- 38 A 9ct. gold bracelet of hollow curb links, with padlock clasp & safety chain. (17 gm)
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- 39 A carved shell oval cameo brooch depicting a female portrait, in 9ct. gold mount, 1½" x 1"; & two similar smaller brooches with un-marked mounts.
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- 40 An 18ct. gold ring set three small graduated rubies (2.1gm); a 15ct. gold & seed-pearl Christian Scientist brooch (4gm); & an engraved circular pendant locket marked: "9ct. back & front".
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- 41 A pair of white topaz ear studs.
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- 42 A Victorian gent's pocket watch in engine-turned silver case (Chester 1888), the movement signed: "J. B. Yabsley, Ludgate Hill", together with a silver albert; a Tudor gent's wristwatch in chrome case with expanding bracelet; & a Rotary Junior ladies' wristwatch.
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- 43 A 9ct. gold cased gent's open-face pocket watch, the white enamel dial with black roman numerals & subsidiary seconds, signed: "J. W. Benson, London"; Birmingham hallmarks for 1929.
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- 44 A 9ct. gold curb-link chain, 21" long (27gm).
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- 45 Three 18ct. gold shirt studs. (7.3gm).
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- 46 A pair of 9ct. gold cuff links with engraved & monogrammed oval panels; two 9ct. gold tie-pins (12.6gm total); an un-marked yellow metal identity bracelet; a tie pins; & two white metal collar stiffeners.
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- 47 A PAIR OF JADE & DIAMOND PENDANT EARRINGS, each with oval green jade cabochon suspended from an inverted V below a pierced fastener, all set with small rose diamonds; 2" long. (14.3gm).
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- 48 A George III silver pair-cased pocket watch with black roman numerals to the white enamel convex dial, verge movement, the backplate signed Henry Po dated 1814, & numbered 1301; London hallmarks for 1813, case-maker James Callow.
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- 49 An Edwardian silver cased gent's open-face pocket watch, the white enamel dial with black roman numerals & subsidiary seconds, London hallmarks for 1902; another metal cased pocket watch; a military-issue pocket compass by Short & Mason dated 1916; a Mk I Magnetic Marching Compass in square Bakelite ...[more]

- 50 A Coalport porcelain dessert service with wide apple-green borders & moulded gilt rims, each piece with a coloured floral spray to the centre, comprising: eighteen 9" diam. plates, a tall comport, two medium comports, & four low comports; pattern No. B/368.
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- 51 A 19th century Paris porcelain two-handled ovoid vase with painted floral panels on a blue, white, & gilt spiral-fluted ground, 11½"; converted to an electric table lamp.
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- 52 A Victorian parian nude figure of a young woman beside a tree stump kneeling to fill a water jug, on oval base, 9" high x 9" wide; & a similar figure of Ariadne riding on the back of a panther, on oblong base, 10½" high x 9" wide. (lacking right arm).
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- 53 A pair of early 20th century Sadler Pottery large standing models of roaring lions with inset glass eyes; 10 "high x 14" long.
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- 54 A set of six early 19th century blue transfer custard cups & covers, each decorated with scenes from "Beauties of England & Wales", 3¼" high. (One cup & cover damaged).
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- 55 An Italian polychrome faience pilgrim's bowl, decorated with the Virgin Mary & Child, inscribed: "Con Polvere Di S. Casa"; 4½" diam., seal mark of Santa Maria Di Loreto to base.
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- 56 A group of four dark brown glazed earthenware vessels, each on pierced foot, 6" high; & a similar jug, 6½", all with bands of simple incised decoration. (part w.a.f.).
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- 57 A Victorian dessert service with beaded rims, reserves of pink roses to the wide ruby & gilt borders, & with gilt star motifs to the centres, comprising eleven 9" plates & one comport; PODR mark for 1870.
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- 58 A ROYAL WORCESTER PORCELAIN TWO-HANDLED VASE, the slender ovoid body painted with swans in flight by c. H. C. BALDWIN, with tall narrow neck & on round pedestal foot, 8½" high; date code & design registration number for 1903, shape No. 2269.
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- 59 A Royal Worcester porcelain two-handled ovoid vase painted with swans in flight by C. H. C. BALDWIN, on round pedestal foot, 6¼" high; date code unclear, registration number for 1890, shape No. 1482. (Broken through foot-stem & base of body & re-stuck).
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- 60 A pair of Samson porcelain romantic male & female figure groups, each dressed in colourful 18th century costume & seated before a tree, one with billing doves amongst the branches, the shaped oval bases with gilt scroll borders; 8" & 7¾" high. (one branch re-stuck).
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- 61 A group of four dark brown glazed earthenware vessels, each on pierced foot, 6" high; & a similar jug, 6½", all with bands of simple incised decoration. (part w.a.f.).
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- 62 A modern Nymphenburg white-glazed porcelain male equestrian figure in the 18th century style, 8" high (part of sword blade missing); three ditto small vases & a teacup & saucer; a Royal Worcester white-glazed shell dish with dolphin support, 4¼"; a ditto pair of shell-&-putto salt cellars; & a pair ...[more]
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- 63 A Wedgwood & Co. "Imperial Porcelain" dessert service with floral decoration, comprising a pair of comports, two pairs of shallow dishes, & twelve 8¾" plates.
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- 64 A yellow ground & silver-resist bullet shaped teapot with interwoven strap handle, a matching sucriere & milk jug; & ditto tea set of white ground & with five teabowls & saucers; all with impressed marks: "LEEDS POTTERY". (part w.a.f.).
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- 65 A mid-19th century English porcelain armorial low comport, 8½" diam.; a heavy cut glass circular dish, 11"; & a Victorian clear glass candle lustre, 7" high.
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- 66 A GALLÉ CAMEO GLASS VASE with flat-sided round body & tall narrow neck, decorated with flowers & climbing tendrils in amber overlaid on a frosted pale yellow ground; 6¾" high, signed to reverse.
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- 67 A Clarice Cliff "Milano" pattern vase of lime green ground with black ground ribbed lower part & wide yellow band inside the neck, 11¾" high; printed Bizarre mark with painted pattern name.
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- 68 An early 19th century English porcelain shaped oval two-handled dish with blue, peach, & gilt border, the centre painted with mollusc shells, 10" x 8½" (handle repaired); a Dresden female figure, 7½" high (w.a.f.); & a pair of Adams Calyx Ware cylindrical tankards. (one damaged).
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- 69 A pair of 19th century Bloor Derby porcelain squat round ewers with floral-encrusted decoration on a white ground, 5½" high; & two matching ewers, one of apple-green ground, the other deep blue. (part w.a.f.).
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- 70 An early 19th century Spode porcelain pastille burner with cone-shaped cover on a square base with lion-paw feet, painted in grey & gilt with oriental flowers; 4¼" high, pattern No. 3778. (Slight faults).
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- 71 A CHAMBERLAIN'S WORCESTER ICE PAIL of Warwick Vase form, with pine-cone finial to the cover, having finely painted reserves of botanical specimens on a pale yellow ground with raised gilding & gilt gadrooned rims; 13" high x 12" wide. (part of one inter-woven handle missing).
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- 72 A Lowestoft blue & white porcelain teabowl & two matching saucers painted with the "Long Fence" pattern; circa 1770-80. (The teabowl with minute rim chips).
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- 73 An 18th century Lowestoft porcelain deep bowl with blue transfer floral sprays, 8½" diam.; a ditto sugar basin with the "Three Flowers" pattern; a ditto 3¼" sparrow-beak jug; a similar 3½" cylindrical mug; a ditto "Chelsea" cream jug; & a ditto oval sauce boat with moulded floral decoration & blue C ...[more]
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- 74 A Lowestoft porcelain round teapot with polychrome painted flowers & green foliate swags, 5½" high (lid broken & re-stuck, crack to base of handle); & a ditto "Redgrave" pattern deep bowl, 6¼" diam. (broken in two & re-stuck); both circa 1780-85.
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- 75 A Lowestoft blue & white porcelain teabowl & saucer painted with a "Queen Charlotte" type design; circa 1775-80. (The teabowl cracked, the saucer with tiny hairline crack).
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- 76 A Lowestoft blue & white porcelain teabowl & saucer painted with the "Robert Browne" pattern; circa 1770-80. (The teabowl with minute rim chip).
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- 77 A Longton Hall polychrome porcelain plate, the border moulded with strawberries & leaves, the centre painted with exotic birds in a landscape, 9" diam., circa 1755-60 (old rivet repairs); an English porcelain plate with moulded rim, decorated with leafy boughs in green, iron-red, underglaze blue, & ...[more]
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- 78 A group of 18th century Worcester teawares, including a fluted coffee cup & saucer with polychrome flower sprays with in turquoise & gilt borders; a "Bengal Tiger" pattern 8¾" diam. plate; a blue-ground coffee cup with leaf-shaped reserves of flowers; a 4¾" deep bowl with polychrome floral decoratio ...[more]
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- 79 A Caughley porcelain spittoon with blue transfer Chinoiserie river landscape decoration, 4?" high (crack to rim); & a ditto "Three Flowers" coffee can; both circa 1780-90.
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- 80 A pair of 18th century Derby porcelain sauce boats, each of moulded shell form with scroll decoration to the rim, rococo-scroll handle, & on oval pedestal foot, polychrome painted with floral sprays & with chocolate-brown rim, 5½" long; circa 1770. (One with crack to handle & four small chips to upp ...[more])
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- 81 AN 18th CENTURY VAUXHALL PORCELAIN TEABOWL & SAUCER, painted in blue with European male & female figures seated in a wooded landscape; the saucer: 4?" diam., Nicholas Crisp's factory, circa 1758-60. (The teabowl with hairline crack & minute rim chip).
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- 82 A pair of 19th century Japanese Imari fluted baluster vases with domed covers; 12" high.
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- 83 A late 17th/early 18th century Japanese blue & white porcelain ewer with ovoid body & narrow neck, boldly painted with flowering shrubs, 8¼" (spout damaged, base of handle cracked); an 18th century Chinese blanc-de-chine figure of Guande, 6½" high (rim-chips & hairline crack to rear of base); a blue ...[more]
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- 84 A 19th century Japanese Kutani chamber pot with domed cover & painted figure decoration, 8¾" diam. (Handle repaired).
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- 85 A Chinese blue & white porcelain deep bowl with lotus rim, painted with panels of deer amongst foliage in the Ming style, possibly Wanli period; 5¾" diam. (cracked); a Kangxi blue & white saucer dish painted with panels of flowers & trees, a grasshopper to the centre, 6" diam. (two small p ...[more]
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- 86 An 18th century Chinese export porcelain soup plate painted in famille rose enamels with squirrels amongst flowers, 8¾" diam. (minute rim chip); a ditto globular teapot with painted figure scenes (lacking finial to lid); & an 18th century Japanese Imari soup plate, 8½" diam., mock Jiajing mark to re ...[more]
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- 87 An 18th century Chinese blue & white porcelain bottle-shaped ewer with dragon handle, the bulbous body & narrow cylindrical neck painted with figures, trees, & building in a river landscape; 10¼" high. (fault to one of dragon's back legs).
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- 88 Three Chinese provincial blue & white porcelain large shallow dishes, each painted with a stylised floral design; 10½" diam. (one with rim chip).
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- 89 An 18th century Chinese blue & white porcelain punch pot, the globular body painted with pheasants perched on rockwork amongst branches of blossom, Kangxi period, 5¾" high (excluding the replacement cover); & a similar teapot, 5" high (chip to tip of spout & rim of lid).
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- 90 An 18th century Chinese blue-&-white porcelain patty pan painted with flowers & formal rockwork, 5¾" diam.; a ditto 8¾" diam. plate painted with formal floral design; a ditto 6¼" diam. shallow dish (hairline crack); & an early Chinese mushroom-glazed pottery shallow dish; 4¾" diam.
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- 91 A pair of 19th century Chinese blue & white porcelain moon flasks with Kui dragons to the short cylindrical necks, the flat round bodies painted with scholarly artefacts, 10¼" high (one with damage to neck); & a similar moon flask painted with dragons; 8½".
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- 92 A Chinese blue-&-white porcelain Gu-shaped vase painted with opposing dragons amongst foliage, 6"; a ditto small baluster vase painted with opposing phoenix, 5¼"; a similar vase with birds & butterflies amongst flowers, 5", all with Kangxi four-character marks; & a later prunus decorated bottle vase ...[more]
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- 93 A Chinese blue-&-white porcelain bottle vase with squat round body & tall narrow neck, painted with a dragon & a phoenix amongst clouds, 7¾" high, bears Jiaqing (?) four-character mark; & a slender ovoid vase finely painted with numerous animals, a rooster, a snake, & a dragon; 6¾" high (neck reduce ...[more]
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- 94 A Chinese blue-&-white porcelain bird feeder of tall narrow square form & painted all-over with scrolling flowers, a gourd-shaped feeding aperture to one side, a circular feeding aperture to the other, & with seated animal finial (re-stuck); 6½" high, four-character mark to under-side.
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- 95 THREE CHINESE BLUE-&-WHITE PORCELAIN BOTTLE VASES, each of square section with short cylindrical neck to the curved shoulders, & painted on all sides with a Kylin above waves; 11¼" high, possibly Wan Li. (One with crack to neck, two with chip to one corner of base, all with some fritting to edges).

96	No Lot.
97	No Lot.
98	GEORG BRAUN & (1541-1622) & FRANZ HOGENBURG (1536-1590). "Brightstowe, Valgo quondam venta, fforetissimum Angleae Emporium"
99	A pair of 19th century coloured lithographs depicting soldiers from the Crimea War, 25" x 19½"; & a pair of contemporary watercolours of woodland ponds, 19" x 15".
100	SIMKIN, A. Studies of British military uniforms, 1768-1883, watercolour: 21" x 14"; & a portrait of a Native Indian Cavalry Officer, inscribed: "The Guides Cavalry, Sowar, 1910"; signed indistinctly, watercolour: 11" x 6½".
101	ENGLISH SCHOOL, 19th century. Temple Bar, London, the gates half closed, with numerous figures to the fore. Watercolour: 20" x 15½".
102	BENGER, Berenger (1868-1935). Titled: "Delphiniums in the Grange Garden at Petworth". Signed; watercolour: 17½" x 11".
103	SCARVELLI, Spyridan (Greek, 1868-1942). A view of the pyramids from the river Nile, with figures, buildings & palm trees to the fore; signed, watercolour: 7¼" x 12¾".
104	ITALIAN SCHOOL, late 19th/early 20th century. A Venetian canal scene with buildings & gondolas; signed indistinctly; watercolour: 7" x 13"; & a small watercolour painting of the Ponte Vecchio in Florence; unsigned, 3½" x 5".
105	HOGBEN, Philip. (Contemporary). "Tamar Bridge", pastel: 16" x 22"; & another by the same artist, titled: "Pengurick Castle"; pastel: 15½" x 11".
106	SIEMS, P. H. (South African, Fl. 1883-1906). The H. M. S. Boadicea in Table Bay; signed to lower left (the date obscured by mount); watercolour: 8¼" x 12".
107	MITCHELL, William Frederick (1845-1914). A three deck Naval ship in harbour; signed & dated 1874 to lower left; watercolour: 6" x 9".
108	ENGLISH SCHOOL, 19th century. A rural scene with figures & cattle on a path leading to a church; watercolour: 11½" x 7¾"; in glazed gilt frame.
109	GLASS, John Hamilton. (Exhib. 1890-1925). A pair, titled: "Morning-Lower Largo, Scotland", & "A Highland Tarn". Signed; watercolour: 12" x 18".
110	ENGLISH SCHOOL, late 18th/early 19th century. A rural scene with a figure beside cottages; & a companion farmyard scene; watercolour: 8½" x 11", & 8" x 10½".
111	COOPER, Enid. A North Welsh landscape with mountains in the distance; watercolour: 10" x 14"; & an English School portrait of a gentleman, signed indistinctly; 20" x 16".
112	DRUMMOND, Miss Rose Emma (circa 1790-1840, attributed to). A head-&-shoulders portrait of a gentleman wearing dark jacket, white wing collar & neckerchief. Pastels: 21" x 17"; artist's label on reverse: "Miss Drummond's Terms – Portraits in Crayons £3:3:0 & Upwards....52, Rathbone Place...".

- 113 HAGEMANS, Maurice (Belgian, 1852-1917). A pair of rural landscapes with cattle grazing & watering; watercolour: 12" x 19"; in matching glazed frames.
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- 114 TAYLOR, Henry King (1799-1869). A coastal scene with shrimpers along the shore, cliffs & sailing vessels beyond; signed indistinctly to lower right; oil on canvas: 45" x 22½".
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- 115 ENGLISH SCHOOL, late 19th century. Portrait of a lady, wearing blue dress with a rose in her white lace collar; oil on canvas: 31" x 26". (Areas of paint loss).
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- 116 ENGLISH SCHOOL, late 17th/early 18th century. A head-&-shoulders portrait of a gentleman, wearing red cloak & white neckerchief, painted within an oval; oil on canvas; 31" x 25¼". (Unframed, the canvas damaged).
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- 117 ENGLISH SCHOOL, early 19th century. A half-length portrait of a gentleman, seated, in black formal jacket with white collar, inscribed verso: "Mr. Jno. Taylor, In the 66-year of his age, Painted by W. Murray 1818". Oil on canvas: 32½" x 17", in giltwood & gesso frame.
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- 118 ENGLISH SCHOOL, late 19th century. A head-&-shoulders portrait of a gentleman, wearing dark jacket & seated in a crimson chair; oil on canvas: 30½" x 24". (w.a.f.).
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- 119 ENGLISH SCHOOL, late 17th/early 18th century. A three-quarter length portrait of a gentleman, wearing dark robes with white collar & cuffs, holding a pair of gloves in one hand, a scroll in the other; oil on canvas: 41¾" x 33" (unframed, slight faults).
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- 120 ENGLISH SCHOOL, late 18th/early 19th century. A wooded landscape with peasant girl holding a pan of milk to the fore, a dog beside her, a maid milking a cow beyond. Oil on canvas: 30" x 24".
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- 121 ENGLISH SCHOOL, late 18th/early 19th century. A half-length portrait of a young man, with shoulder-length dark brown hair & wearing a dark green jacket. Oil on copper pane; 7" x 5½" (oval), in gilt rectangular frame.
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- 122 ENGLISH SCHOOL, mid-19th century. A half-length portrait of a Midshipman in Naval dress with his cap held under his arm. Oil on board: 9¼" x 8¼", in rosewood frame.
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- 123 ENGLISH SCHOOL, mid-19th century. A head-&-shoulders portrait of a sailor seated beside a table with a drinking glass & spoon. Oil on canvas: 21" x 17".
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- 124 ENGLISH SCHOOL, 19th century. A half-length portrait of a gentleman wearing dark jacket & brown waistcoat. Oil on canvas: 15" x 12", in gilt frame.
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- 125 WALTON, J. (mid-19th century). A harvest landscape, & the companion painting of farmers beside a cottage. Oil on canvas: 21" x 17", in matching gilt frames. (re-lined).
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- 126 ROE, Colin Graeme (1858-1910, attributed to). Two setters in a landscape, a group of partridge to the left foreground. Oil on canvas: 16" x 24", in bird's-eye maple frame.
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- 127 COOPER, Henry. A pair of Highland river landscapes; oil on canvas: 18" x 14"; & another Highland scene with cattle, by the same artist, 20" x 30" (unframed).
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- 128 \*LOT WITHDRAWN\*WILLIAMS, George Augustus (1814-1901). A farmyard scene with figures, poultry, & a hay cart to the fore. Signed with monogram, & dated 1877. Oil on canvas: 16" x 22".
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- 129 HOLD, Abel (1815-1896). A still-life study of a bird's nest with eggs. Signed; oil on canvas: 10" x 12", in carved giltwood frame.
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- 130 SHAYER, William (manner of ). A beach scene with a horse cart & figures un-loading the catch. Oil on panel: 7" x 10".
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- 131 DUTCH SCHOOL, 17th century style. A tavern interior with figures at a table drinking, smoking & playing cards. Oil on canvas laid on board: 10" x 7¾".
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- 132 FLEMISH SCHOOL, 17th century style. A pair of tavern interiors with figures seated beside a fire, & figures playing dice at a table. Oil on canvas: 10" x 12".
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- 133 HEUSEUX, L. Lobsters & fish on a table top. Signed; oil on canvas: 20" x 24".
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- 134 WINTERHALTER, Franz Xavier (1805-1873), after. Head & shoulders portrait of Princess Eugenie wearing pink dress, seated, a flower in her hair, 18" x 14½" (oval). Oil on canvas laid on glass. (w.a.f.).
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- 135 FLEISCHMAN, Erich. (1899-1970). A woodland clearing with buffalo & zebra at a watering hole; signed & dated '55; oil on board: 23" x 29"; & TUGWELL, C., an extensive South African landscape, signed: oil on board: 17" x 23".
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- 136 JACKSON, Samuel Phillips (1794-1869). An extensive coastal landscape with figures unloading the catch, cottages & cliffs beyond. Signed & dated 1851. Oil on canvas: 26" x 40", in gilt gesso frame.
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- 137 No Lot.
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- 138 No Lot.
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- 139 An English brass carriage timepiece, the white enamel dial with black roman hours & Arabic five-minute divisions, the base with engraved decoration; 4½" high.
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- 140 A late 18th century longcase clock, the 12" brass dial signed: "Edmund Martin, Piddle Town", with subsidiary seconds dial & date aperture, 8-day movement, in oak case with swan-neck pediment & spiral-fluted pilasters; 6' 6½" high.
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- 141 A 19th century continental wall clock with 8¼" diam. painted convex dial in gilt-decorated octagonal case.
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- 142 A 19th century drop-dial wall clock in rosewood case with inlaid mother-of-pearl decoration, 12" diam. painted dial, eight-day striking movement; 27" high.
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- 143 A George III stick barometer, the rectangular silvered dial signed: "Scachi & Compy., No. 81, High Holborn, London", with thermometer & Vernier, in inlaid-mahogany case with broken-arch pediment; 37½" high.
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- 144 A French brass oval carriage timepiece by Duverdry & Bloquel, the 1¼" diam. white enamel dial with black roman numerals; 4½" high (slight faults to three glass panels).
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- 145 A late 19th century French brass mantel clock with Arabic numerals to the 4" cream enamel dial, eight-day striking movement by F. Marti; 14" high.
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- 146 A LATE 18th century LONGCASE CLOCK, the 12" brass & silvered dial signed: "Jas. Nesmyth, Stains (sic)", with engraved sun-face on a convex roundel to the arch, subsidiary seconds dial & date aperture, eight-day striking movement, in Chinoiserie lacquer case with pagoda hood; 7' high. (w.a.f.).
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- 147 No Lot.
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148	No Lot.
149	A LATE 18th century PAINTED FAN, decorated with a classical figure scene within a floral border, the mother-of-pearl spines & guards decorated with figures, scrolling flowers, urns, & musical instruments; 20" wide (open), in glazed display case. (w.a.f.).
150	A rectangular plaster wall plaque with bas-relief male bust in profile. 20¾" x 15".
151	A late 18th-early 19th century mahogany writing box, fitted pair of glass inkwells with brass lids, two hinged compartments, & central lidded compartment above a frieze drawer, & with turned swing handle; 11½" x 8½".
152	A regency Goncalo Alves tea caddy of rectangular tapered form with egg-&-dart decoration & fitted interior, on bun feet; 13½" wide. (Lacking glass bowl, slight faults).
153	A 19th century coromandel needlework box, the hinged lid enclosing a fitted interior with numerous compartments & various mother-of-pearl & ivory accessories, a mirror pouch above; 12" wide x 5" high x 8¾" deep.
154	A 19th century cast brass inkstand with classical female bust between two inkwells, 12½" wide; & a pair of bronze models of cranes, each perched on a tree-stump & holding serpent in its beak; 16" high. (slight faults).
155	A 17th century-style cast-iron fireback with shaped top & scene of a man on horseback, dated 1649; 33½" wide x 27" high.
156	A pair of 19th century gilt-brass three-branch candle lustres, with scroll arms, & hung with cut-glass drops with prism finials, on turned centre columns & circular bases; 9" wide x 23" high.
157	A 19th century tulipwood rectangular box with hinged lid & green morocco-lined interior, 7½" wide; & a yew wood flat rectangular box with inlaid borders & plush-lined interior; 9" wide.
158	A pair of 19th century horn beakers, each engraved with hunting scenes & signed "W. Parry"; 4" high (one with rim chip).
159	A Benin bronze standing figure of a warrior, in traditional dress & holding a sword in one hand, on rectangular base; 17¾" high.
160	A Victorian oval papier mâché tray painted with a bouquet of flowers on a black ground within gilt borders; 29½" x 24½".
161	A 19th century Anglo-Indian sandalwood & ivory needlework box with hinged lid, profusely carved with animals & foliage within intarsia borders, having brass side handles & on paw feet; 13" wide. (some loss of inlay).
162	A late 18th century mahogany knife box with sloping hinged lid & serpentine front, brass side handles; 14" high. (Interior converted).
163	A pair of W. A. S. Benson Arts & Crafts copper "Jacketed Jugs" of tapered cylindrical form, with ceramic liners, hinged lids, & shaped brass handles; 10¾" high.
164	A pair of bronzed speltre Marley horses, 13" high (the figures detached); a green-painted plaster bust of a young boy, on stone block base, 13½" high; & two 19th century tea caddies.
165	A collection of nineteen various Black Forest carved wooden models, comprising seven bears, & twelve gnomes, of varying size; the smallest: 1½" high, the largest: 6" high (w.a.f.).

- 166 An early 19th century turned wood flat circular seal box, bearing paper trade label of "John Warwick engraver to the Royal Family, 145, Strand" containing a red-wax seal impression by Warwick depicting a head-&-shoulders portrait of a young woman, 2¼" diam.; together with an oak architectural boss i ...[more]
- 
- 167 A 19th century continental work box inlaid with specimen woods, brass wire, & mother-of-pearl florets; 10¾" wide.
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- 168 A late 19th/early 20th century Chinese silk purse decorated in gold, silver, & coloured thread with a central gourd surrounded by various insects & animals, the fastening cord with double-tassel to each end bound by silver thread, & with fabric label: "bestowed on Liang Dingfen"; 4" x 3 ...[more]
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- 169 An early 19th century oak rectangular money box, the hinged lid with four slots, carved initials, & dated November 8th 1814, 8¼" wide; a Victorian burr-walnut dome-top perfume bottle case with gilt-brass mounts, 5½" wide (lacking bottles); & a Victorian mahogany small needlework box with pin-cushion ...[more]
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- 170 A pair of George III silk needlework & painted silk pictures depicting male & female rustic figures in landscapes, 6½" x 4¾" (oval), with rectangular verre eglomisé mounts & in giltwood & gesso frames.
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- 171 A pair of early 20th century portrait miniatures of Mr & Mrs Bedwell, each wearing 19th century costume & bearing label verso: "Painted by Alfred Ward from a photograph of an old drawing, 1918"; oil on panel: 5¼" x 4".
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- 172 LAPONT, H. A group portrait miniature of Lady Smyth & her children, signed: 6¼" x 4½" (w.a.f.); in gilt brass rectangular frame.
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- 173 A group of four 19th century male & female silhouette portraits with gold highlights; each 8" x 4".
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- 174 A 19th century silhouette portrait of a gentleman, 3" diam.; three other 19th century silhouette portraits, 5" x 4"; & three portrait photographs, 3½" x 4½".
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- 175 ENGLISH SCHOOL, 19th century. A portrait miniature of Baldwyn Finch Esq., 4½" x 3½" (oval); another portrait miniature of a bearded gentleman reading a book, oil on panel: 4" x 3" (oval); & another, labelled verso: "Judge Blackstone"; 4½" x 3½" (oval).
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- 176 A 19th century engraved portrait of Heneage Finch, Earl of Nottingham, publ. 1829 by Harding & Lepard; 9½" x 7½"; together with two engravings of Lord John Finch, 9" x 6½" & 6½" x 6"; & a small oil painting on board titled: "Old (?) Church, Herts., Painted by Jno. Finch Esq. of Redheath", 4½" x 6½" ...[more]
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- 177 A GEORGE I PERIOD FUNERAL TICKET, the black-&-white woodcut inscribed: "You are desired to accompany the Corps of Henry Finch Esq. from his late Dwelling-House at Red Heath in Hertfordshire, to the Parish Church of Watford, in the said County, on Sunday the 28th of this instant November, 1725. At Tw ...[more]
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- 178 A 19th century PAINTED HATCHMENT, incorporating the arms of Finch of Redheath; oil on canvas: 55" x 55". (w.a.f.).
- 
- 179 No Lot.
- 
- 180 No Lot.
- 
- 181 GILL, Eric. "An Essay On Typography", First Edition 1931, printed by René Hague & Eric Gill, published by Sheed & Ward, London, signed by Eric Gill & René Hague, one of only 500 printed, original red buckram with gilt lettered spine.

- 182 ROTHENSTEIN, Elizabeth. "Stanley Spencer", first edn., publ. 1945; IRONSIDE, Robin. "Wilson Steer" publ. 1943; GREENE, Graham: "A Burnt Out Case", first edn., 1961, with d/w; together with five vols. Groves Dictionary of Music & Musicians (1912); & various other books.
- 
- 183 AUDSLEY, George Ashdown, & BOWES, James Lord. "Keramic Art of Japan", two vols., publ. 1875, folio, with gilt-letter calf spines.
- 
- 184 CHURCHILL, Sir Winston. "Eightieth Birthday Tribute to Sir Winston Churchill"; foreword by Randolph Churchill, numbered 85/3000, publ. 1955 by the Heritage Collection, in gilt-lettered crimson morocco.
- 
- 185 MACQUOID, Percy; & EDWARDS, Ralph. "The Dictionary of English Furniture", three vols., 1 & 2 publ. 1924, two copies of vol. 3, publ. 1927, gilt-tooled green cloth.
- 
- 186 The pattern book of C. J. de Haan, cabinet maker of Tottenham Court Road, circa 1926, with price list & photographs of furniture examples; & various other reference books relating to antique furniture, etc.
- 
- 187 BENEZIT, E. "Dictionnaire des Peintres, Sculpteurs, Dessinateurs, & Graveurs"; publ. 1911, three vols., half-calf with gilt-lettered spines.
- 
- 188 MACQUOID, Percy. "A History of English Furniture", vol. 1, The Age of Oak (1904), & "The Age of Walnut (1905) (bound as one), & vol. 2, The Age of Mahogany (1906), & The Age of Satinwood (1908) (bound as one); & SYMONDS, R. W.; "English Furniture, From Charles II to George II", publ. 1929, No. 643/1 ...[more]
- 
- 189 A collection of mostly London Saleroom auction catalogues relating to furniture, clocks, etc.
- 
- 190 MATTHEWS, Martin. "Engine Turning, 1680-1980" (n.d.); & various other books relating to silver, painting, needlework, sculpture, etc.
- 
- 191 GODDEN, Geoffrey. "Encyclopaedia of British Pottery & Porcelain Marks", publ. 1970; "Illustrated Encyclopaedia of British Pottery & Porcelain", publ. 1966; SANDON, Henry; "Royal Worcester Porcelain", publ. 1975; & various other books on ceramics & glass.
- 
- 192 LLOYD, H. Alan. "Some Outstanding Clocks Over Seven Hundred years, 1250-1950", publ. 1958; & twenty seven various other books & publications relating to Clocks, Watches, etc.
- 
- 193 HOUSEHOLD FURNITURE & INTERIOR DECORATION – Extracts from the designs by Thomas Hope, publ. 1946; a 1939 re-print of Thos. Chippendale's third edn. "The Gentleman & Cabinet Maker's Director"; a Chippendale Society pamphlet "Thomas Chippendale As Undertaker" (1973); together with various Grosvenor Ho ...[more]
- 
- 194 CESCINSKI, Herbert. "English Furniture of the Eighteenth Century"; (n.d.), three vols., gilt-lettered spines; & further copies of vols. II & III.
- 
- 195 MACQUOID, Percy. "A History of English Furniture" four vols: i) The Age of Oak (1904); ii) The Age of Walnut (1905); iii) The Age of Mahogany (1906); & iv) The Age of Satinwood (1908); published by Lawrence & Bullen, original gilt-tooled red buckram.
- 
- 196 CHIPPENDALE, Thomas. "The Gentleman & Cabinet-Maker's Director..."; a composite volume of the 3rd. edn. incorporating re-printed text, 162 original engraved plates from editions of 1753, 1759, 1760, & 1761 (some not dated), 27 re-printed plates (plates 24, 118, 122, 143, & 148 missing), re-bound in ha ...[more]
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- 197 No Lot.
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- 198 AN OAK LARGE FOUR-POSTER BED, with baluster-turned end posts, panelled headboard & full-length panelled canopy; 6' 6" wide.
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- 199 A 19th century mahogany breakfast table with plain rectangular tilt-top, on triform base with brass castors, 55" x 42".
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- 200 A late 17th century oak coffer, with carved decoration to the four-panel front, hinged lid, & on stump feet; 57¼" wide.
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- 201 A pair of painted "Savonarola" type armchairs, with pierced splat backs & cane seats, on carved supports joined by turned stretchers.
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- 202 A teak dining table, the three-board rectangular top with cleated ends, on square legs, 77" x 37½".
- 
- 203 A matched set of four late 18th century dining chairs, comprising a pair of Chippendale-style chairs & two Hepplewhite-style chairs, all with padded drop-in seats upholstered blue material, & on square legs with plain stretchers.
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- 204 A 19th century mahogany large swing toilet glass, with rectangular plate, on turned supports with bow-front base fitted single drawer with ivory handles & on ball feet; 29" wide x 26½" high.
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- 205 A George V mahogany pedestal desk with crimson tooled leather top, fitted nine drawers with brass swan-neck handles, & on plinth base; 61" wide; die-stamped Siemens, Brothers & Co. Ltd.
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- 206 A Victorian mahogany chest, fitted two short & three long drawers with turned ebonised knob handles, & on ogee bracket feet; 36½" wide.
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- 207 A small oak side table, fitted frieze drawer with turned knob handles, on turned supports with plain stretchers, 23½" wide; together with a mahogany frame oval swing toilet mirror; 21" wide.
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- 208 A late George III figured mahogany secretaire bookcase, fitted four adjustable shelves enclosed by pair of glazed panel doors, the secretaire drawer with oval swing handles, & fitted interior with tooled green leather writing surface, a further three drawers below enclosed by pair of fielded panel d ...[more]
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- 209 A mid-Victorian walnut frame armchair with scroll-back & carved lion-mask arms, upholstered floral green material, & on fluted turned legs with brass castors.
- 
- 210 An 18th century oak bureau-bookcase, the upper part fitted three adjustable shelves enclosed by pair of glazed panel doors, with fitted interior below enclosed by sloping fall-front, above two frieze drawers with brass swan-neck handles & cupboard enclosed by pair of fielded panel doors, on ogee bra ...[more]
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- 211 A 17th century-style carved oak credence table with fold-over top, shaped edge, fitted frieze drawer, on ring-turned legs with wooden castors joined by carved stretchers; 37½" wide.
- 
- 212 A mid-Victorian mahogany swing toilet mirror, the rectangular plate on carved dolphin supports & bow-front base with turned bun feet; 26" wide x 29" high overall.
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- 213 An early 20th century enamelled stick stand with decoration of cranes & blossoms in a river landscape; 23" high.
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- 214 A mid-Victorian walnut frame open armchair with padded seat, back & arms, on turned & fluted feet with ceramic castors. (requires re-upholstery).
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- 215 A mid-Victorian burr-walnut loo table with quarter-veneered oval top, on four slender supports with ceramic castors; 38" x 53" diam.
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- 216 An early Victorian mahogany rectangular side table, on two octagonal tapered supports, each with scroll feet, 42" wide. (Has had worm in past, some veneers missing).

216A	A 19th century mahogany circular tilt-top dining table on tapered centre column & three cabriole legs with brass castors, 34¾" diameter, w.a.f.
217	A late Victorian inlaid mahogany seven-piece salon suite comprising: a sofa, two armchairs & four single chairs, each with shield-shaped pierced splat back & upholstered burgundy floral material, on cabriole legs. (w.a.f., one armchair with upholstered back).
218	An early 19th century mahogany tripod table, the rectangular tilt-top on vase-turned centre column & shaped cabriole legs; 27" wide.
219	An early Victorian carved mahogany frame bergère with cane seat & back, & on slender cabriole legs.
220	An Edwardian inlaid-mahogany five-piece salon suite comprising a two-seater settee, pair of armchairs & pair of single chairs, all with shaped splat backs & upholstered striped floral damask, on sabre legs.
221	An early 19th century mahogany bow-front chest, fitted two short & three long graduated drawers with brass knob handles, on splay feet with shaped apron; 41" wide. (w.a.f.).
222	A mid-Victorian carved mahogany frame easy chair, the padded seat, arms & buttoned back upholstered pink material, with scroll arms, & on cabriole legs.
223	A mid-Victorian mahogany loo table, the circular tilt-top with moulded edge, on turned centre column & three carved cabriole legs; 40" wide. (lacking castors).
224	A late 18th century inlaid-mahogany table piano, converted into a writing desk, with lift-top & fitted interior, on square tapered legs; 65½" wide.
225	A mid-Victorian mahogany tripod table, the circular top with moulded edge, on barley-twist centre column & cabriole legs; 15" diam. (slight faults).
226	A Victorian neo-classical overmantel, the rectangular plate with rounded top, in giltwood frame with egg-&-dart border & architectural pediment; 62" wide x 47" high.
227	A matched set of three Victorian mahogany frame dining chairs, each with padded drop-in seats upholstered crimson material & on turned legs.
227A	A George III mahogany small bureau, with fitted interior enclosed by fall-front above four long graduated drawers, & on bracket feet, 30" wide x 40¾" high. (Slight faults).
228	A Victorian ebonised & brass-inlaid display cabinet fitted two adjustable shelves enclosed by pair of glazed panel doors, on turned bun feet, & with black-slate top; 42" wide x 43" high. (slight faults).
229	An early 19th century mahogany bookcase, with dentil cornice, fitted three adjustable shelves enclosed by pair astragal glazed doors above a pair of panel doors enclosing a further two shelves, 37½" wide x 78" high.
230	A MID-20th century LARGE DISPLAY CABINET, in two sections, fitted eight adjustable plate-glass shelves enclosed by four glazed panel doors, & with glazed top & sides, on plinth base; 12' wide x 7' high x 19" deep.
231	An 18th century oak dresser base, with crossbanded top & three frieze drawers with pierced brass handles, on four square fluted tapering legs; 84" wide (w.a.f.).

- 232 An early 19th century mahogany press cupboard, on separate stand, fitted four sliding tray enclosed by pair of fielded panel doors; 49½" wide x 53" high.
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- 233 A late 19th/early 20th century club fender, with brass knobs to the rail supports, & with padded seat upholstered brass studded chequered fabric; 53" wide x 19½" high.
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- 234 A late 18th century oak corner cupboard, fitted three shelves enclosed by a fielded panel door; 24" wide x 36½" high.
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- 235 An 18th century oak writing table, fitted two frieze drawers, & on square legs with plain stretchers; 54½" wide.
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- 236 An Arts & Crafts oak centre table, the rectangular top on slatted end supports with roundels & herringbone crossbanding, & square legs with plain stretchers; 48" wide.
- 
- 237 A 17th century-style Savonarola chair with all-over inlaid decoration, shaped back & on shaped "X" support.
- 
- 238 A VENETIAN GLASS SHIELD-SHAPED WALL MIRROR, with etched floral decoration & peacock motif to the shaped top & with applied moulded glass floral scrolls to the segmented border; 25½" wide x 36" high. (slight faults).
- 
- 239 An 18th century rectangular wall mirror inset bevelled plate, in mahogany frame with fret-carved scroll border & gilt slip; 42" high x 24½" wide. (w.a.f.).
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- 240 A regency mahogany 'D-end' extending dining table, with reeded edge & ebony stringing to the frieze, on slender ring-turned tapering legs; 54½" wide x 67¾" long (extended - one table with attached drop-leaf).
- 
- 241 An early Victorian mahogany-frame open armchair, the tall padded back, seat, & arms upholstered pale gold silk damask, with scroll arms, & on turned legs with brass castors.
- 
- 242 A Victorian mahogany bookcase with moulded cornice & arched glazed panel door enclosing five adjustable shelves, a cupboard below enclosed pair of panel doors, on bracket feet with brass castors; 28½" wide x 94" high.
- 
- 243 A late 19th century mahogany overmantel mirror, the shaped bevelled plate above two shelves, with floral scroll border & pierced fretwork decoration & broken-arch pediment; 65" wide x 53" high.
- 
- 244 A Victorian mahogany extending dining table with rounded corners & moulded edge, on ring-turned tapering legs with brass castors, 54" x 45½" (lacking additional leaves).
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- 245 A George IV rosewood centre table, the circular tilt-top on octagonal centre column & triform base with bun feet & brass castors; 50" diam.
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- 246 A Kazak rug of crimson & blue ground with central repeating lozenge design within multiple borders; 3'11" x 3'9".
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- 247 A small Persian rug of crimson & ivory ground with central design of starts & guhls within multiple geometric borders; 4'9" x 2'11".
- 
- 248 A regency rosewood sofa table with burr-yew & rosewood crossbanding, fitted two frieze drawers, on square tapered centre pedestal & platform base with four reeded ball feet; 61" wide.
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- 249 A Victorian mahogany extending dining table with rounded corners & moulded edge, fitted two additional leaves, on turned & fluted tapering legs with brass castors; 50" x 102" (extended).
-

- 250 A Persian pattern carpet of crimson & ivory ground, with central cross motif surrounded by geometric designs, within multiple borders; 11' 5" x 8'.
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- 251 A Victorian gilt & gesso frame rectangular overmantel mirror with arched top, rope-twist border & ribbon-bow surmount; 49½" wide x 33½" high.
- 
- 252 A late-18th century mahogany tripod table with rectangular tilt-top, on vase-turned centre column & cabriole legs with pad feet; 26¾" high.
- 
- 253 A late 17th century style converted mule chest, the four-panel front carved with mythical beasts, having double fall-fronts, each with brass swan neck handle & enclosing single shelf to the interior; 62" wide x 27" high x 24" deep.
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- 254 An early 19th century oak hanging corner cupboard fitted three shaped shelves enclosed by a fielded panel door with marquetry shell motif, a small drawer below with turned knob handle; 33" wide x 45" high.
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- 255 A Kazak rug of crimson & deep blue ground, with all-over geometric pattern & ivory guard stripes; 5' 4" x 3'.
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- 256 A Meshwari runner of crimson, deep blue, & orange ground with three rows of six lozenges within multiple borders; 8' 10" x 2' 2".
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- 257 A LATE VICTORIAN MAHOGANY SEVEN-PIECE SALON SUITE, comprising: a two-seater settee, a pair of open armchairs, & four single chairs; all with carved & pierced splat backs and padded seats upholstered floral cream material.
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- 258 AN ADAM-STYLE MAHOGANY EXTENDING CIRCULAR DINING TABLE, with reeded edge, the square tapering legs with carved foliate decoration & brass castors, having wind-out mechanism & three additional leaves; 66¾" long x 51" wide (extended - 51" diam when closed).
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- 259 A 19th century burr-walnut hanging corner cabinet in the William & Mary style, fitted three shaped shelves enclosed by glazed panelled door, the shaped bevelled plate with moulded border, shaped brass escutcheon; 21" wide x 38" high.
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- 260 A 19th century mahogany tall cabinet, the upper part fitted four adjustable shelves enclosed by a pair of panel doors, the centre fitted six shallow ash-lined drawers with brass flush handles & enclosed by two pairs of panel doors, the base enclosed pair of panel doors, on plinth base; 51" wide x 8' ...[more]
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- 261 A GEORGE IV FIGURED MAHOGANY LOO TABLE, the circular tilt-top on turned & reeded centre column & triform base, the scroll feet with brass roundels & castors; 45" diam.
- 
- 262 A Persian carpet of ivory & pale blue ground, with central medallion surrounded by floral spandrels, within multiple borders; 13' 5" x 10'.
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- 263 A Persian carpet of crimson, ivory, & deep blue ground, with central medallion surrounded by floral spandrels within multiple borders; ' ' x ' '.
- 
- 264 A GEORGE III MAHOGANY SERPENTINE-FRONT CHEST, with boxwood inlay to the crossbanded top, fitted four long graduated drawers with hexagonal brass handles, & on bracket feet; 43½" wide x 41½" high.
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- 265 A set of six 19th century mahogany dining chairs, the oval backs with pierced husk-swag splats, padded drop-in seats, & on square tapered legs with block toes & H-stretchers (w.a.f.).
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- 266 A Meshwari runner of crimson, deep blue, & ivory ground, with single row of four lozenges within geometric borders; 8' 2" x 2' 2".
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- 267 A Kelim rug of crimson & ivory ground with central guhl motif within multiple hook & geometric borders; 6' 3" x 4' 5".
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- 268 An Afghan Soviet-era war rug of ivory & crimson ground, with central depiction of the country surrounded by tanks, grenade launchers & weapons within a zig-zag border; 35" x 25".
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- 269 A pair of gilt-metal & frosted glass ceiling light fittings in the rococo style, of ovoid form, & with floral scrolls & husk swags; 18" high.
- 
- 270 An early Victorian rosewood work table with rectangular top, fitted frieze drawer with pull-out work basket below, on shaped end supports joined by plain stretcher; 23" wide x 27½" high x 16" deep.
- 
- 271 AN 18th century OAK FARMHOUSE TABLE, the three-board top with cleated ends, fitted two frieze drawers with brass swing handles, & on square tapered legs joined by plain stretchers; 75" wide x 32" high x 33" deep.
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- 272 A William IV rosewood work table, the rectangular top with canted corners & fitted frieze drawer above the sliding work basket, on scroll supports & turned centre column with shaped platform base, on scroll feet with brass castors; 20½" wide x 29½" high.
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- 273 A Persian rug of peach ground, with all-over repeating geometric design within multiple borders; 6' 2" x 3' 2".
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- 274 A late 17th century joined oak settle, with carved decoration to the triple-panel back, scroll arms, & on ring-turned legs with bobbin-turned front stretchers; 56" wide.
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- 275 A LATE 17th century WALNUT & SOFTWOOD CHEST, fitted four long drawers with later brass drop handles, & on short turned feet; 35" wide x 37½" high.
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- 276 An early 18th century oak small cupboard on stand, with moulded cornice & canted corners, fitted single shelf enclosed by pair of fielded panel doors above a frieze drawer (both with later turned knob handle), & on square legs with pot-board below; 34" wide x 61¼" high
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- 277 A late 17th century oak table-top cabinet, fitted six drawers with original brass drop handles enclosed by pair of panel doors, 26" wide x 13" high.
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- 278 A VICTORIAN CONVERSATION SEAT, the ebonised frame with gilt decoration, having padded seats & backs upholstered pink velour, on turned spindle supports & with seven turned legs with ceramic castors; 42" wide x 28" high.
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- 279 A GEORGE III MAHOGANY FOUR-POSTER BED, with vase-turned & reeded tapering end-posts; 60" wide. (lacking bolts).
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- 280 A LATE 18th century MAHOGANY WRITING DESK inset tooled leather top, fitted five drawers with brass swan-neck handles, mock drawers to the reverse side, on square tapered legs with brass toes & castors; 53" x 35".
- 
- 281 A set of six 19th century mahogany dining chairs with pierced splat backs, padded drop-in seats upholstered floral needlework, on square tapered legs with plain stretchers.
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- 282 A George III inlaid mahogany bureau, the sloping fall-front enclosing a fitted interior, with tooled-leather writing surface, fitted two short & three long graduated drawers below with brass swan-neck handles, & on ogee bracket feet; 45" wide.
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- 283 A WILLIAM & MARY OAK BUREAU, the sloping fall front with book-rest enclosing a fitted interior with well compartment, fitted two short & two long graduated drawers below with later brass drop handles, having moulded edging & on turned ball feet; 36" wide.
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- 284 An 18th century-style carved mahogany frame elbow chair, with rounded back & padded seat upholstered brass-studded tan leather, with open scroll arms & on spiral-fluted tapering legs with X-stretchers.

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CHARLES II STUMPWORK & TORTOISESHELL DRESSING MIRROR, the later central bevelled plate flanked by full-length standing figures of a King & Queen, seated figures above & below, the corners with recumbent stag, unicorn, lion, & leopard, all divided by tortoiseshell-veneered convex mouldings, the green ...[more]

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