

Aldridges of Bath Ltd.

FINE ART & ANTIQUES



Silver & Jewellery; Oil Paintings, Watercolours & Prints; A Collection of Tribal Antiques; Works-of-Art & Bronzes; Antique Furniture & Furnishings

Phoenix House
Lower Bristol Road
Bath
Somerset
BA2 9ES
United Kingdom

Started 26 Sep 2017 10:00 BST

Lot	Description
1	A SERVICE OF ONSLOW PATTERN FLATWARE & CUTLERY by Mappin & Webb, comprising: twelve table forks, twelve dessert forks, eight table spoons, twelve dessert spoons, a soup ladle, a basting spoon, a pair of sauce ladles, a pair of sugar tongs, a mustard spoon, four salt spoons, twelve teaspoons, six eg ...[more]
2	A mahogany canteen case with lift lid & fitted single drawer; 21½" wide.
3	A late Victorian three-division decanter frame with centre ring handle, fitted three cut-glass bulbous-base decanters (one broken).
4	No Lot.
5	No Lot.
6	An Edwardian three-piece tea service in the regency style, of compressed oblong form, each with reeded rims & on four ball feet. London 1906/7, by Goldsmiths & Silversmiths Co. (35 oz).
7	A continental service spoon with lobed oval bowl, a putto figure to the long rococo stem, a rotunda to the terminal; 12¼" long. (apparently un-marked).
8	A pair of Victorian pierced & engraved fish servers with carved ivory handles; Sheffield 1869, by Martin, Hall, & Co.
9	A late Victorian rectangular box with gadrooned border & engraved inscription to the hinged lid, fluted columns & rosettes to the sides, on short tapered feet, 3½" wide; London 1897, by Carrington & Co. (7 oz).
10	A Victorian oblong vinaigrette with rounded ends & scroll border, engraved floral decoration, pierced hinged grille, 1¾" wide, Birmingham 1865 by Frederick Marson; & a Dutch snuff box (w.a.f.).
11	A late Victorian presentation trowel with ivory handle & engraved inscription: "Presented to Miss Wyburn In Commemoration of the Memorial Stone Laying of the New Wesleyan Chapel, Middlezoy, Bridgwater Circuit, May 19th, 1898"; Sheffield 1897, by Charles William Fletcher.
12	A pair of Victorian "Banana Palm" sugar tongs, each cast stem with a figure climbing up the trunk, one holding a hand of bananas, London 1855, by Francis Higgins II; & a pair of George III plain Fiddle pattern sugar tongs, London 1812, by Thomas Streetin.
13	A George III punch ladle, the oval lipped bowl inset George II sixpence, with long whalebone twist handle; London 1790 (maker's mark rubbed).

- 14 An 18th century punch ladle, the circular “coin” bowl with embossed decoration of birds & flowers, & inset Queen Anne shilling dated 1711, with long whalebone twist handle.
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- 15 Three George III Fiddle pattern table spoons, Exeter 1809 (2), & 1812 (1), by William Welch II; & three early Victorian ditto, Exeter 1837, by William Woodman of Bristol. (12 oz total).
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- 16 Three George III Old English table spoons, Exeter 1814; two ditto, Exeter 1807 & 1808, all by William Welch II; & three Irish George IV Fiddle & Rat-Tail pattern table spoons, Dublin 1828, by William Cummins. (15½ oz total).
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- 17 Four late Georgian Fiddle pattern dessert spoons; two Old English ditto; & a Fiddle pattern dessert fork – odd dates & makers. (8½ oz total).
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- 18 Eleven various Georgian, Victorian, & later teaspoons; & eight condiment spoons – odd dates & makers. (10 oz total).
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- 19 A George IV Queen’s pattern sifter ladle with circular bowl, London 1829 (maker’s mark rubbed); a Victorian Fiddle pattern ditto, London 1843; & a pair of Albert pattern sugar tongs, Exeter 1859 by Josiah Williams & Co. of Bristol.
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- 20 A George V oval sauce boat with reeded rim, C-scroll handle, & on three pad feet, 6” long; Birmingham 1817, by Charles Weale. (5½ oz).
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- 21 Six George III Old English teaspoons, each engraved: “E. P. to E. P., Oct. 1814”, London 1814, by Peter & William Bateman; five ditto with bright-cut decoration, London 1789, by Geo. Smith & Wm. Fearn; & five Victorian Fiddle pattern teaspoons, Exeter 1886, by J. S. (8 oz total).
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- 22 Six Victorian Fiddle & Thread pattern table forks; London 1843, by John Hames Whiting; one 1887 – maker’s mark rubbed). (16 oz).
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- 23 A pair of George III Fiddle pattern table spoons, London 1809 by Solomon Hougham (probably); & a pair of Victorian ditto, Exeter 1854, by J. S. (8 oz).
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- 24 Six Edwardian Old English dessert spoons; London 1901, by Johnson, Walker, & Tolhurst Ltd. (9 oz).
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- 25 Six late Victorian Old English & Thread pattern dessert forks; London 1899, by W. S. Hutton & Sons. (9 oz).
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- 26 An engraved cake knife with mother-of-pearl handle; three pairs of sugar tongs; a Fiddle pattern dessert fork & spoon; an engraved christening fork & spoon; a teaspoon; & three coffee spoons.
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- 27 A George III oval teapot stand with beaded rim & engraved floral narrow border, on four claw-&-ball feet; London 1783, by Daniel Smith & Robert Sharp.
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- 28 A George II teapot of compressed oblong form with reeded bands, on four ball feet, London 1810, by Chrispin Fuller, or Charles Fox I; together with matching two-handed sugar bowl & milk jug; Dublin 1886, by Edmond Johnson. (31 oz total).
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- 29 Six George IV Fiddle pattern table spoons; London 1829, by William Eaton. (14½ oz).
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- 30 Six William IV Fiddle pattern table spoons; London 1833, by William Eaton. (13 oz).
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- 31 Six William IV Fiddle pattern table forks; London 1836, by William Eaton. (14 oz).
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- 32 Nine William IV Fiddle pattern table forks; London 1832, by William Eaton. (20 oz).
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- 33 Six William IV Fiddle pattern dessert forks; London 1837, by William Eaton; & six similar dessert forks – odd dates & makers. (17½ oz total).
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- 34 Six George IV Fiddle pattern dessert spoons; London 1829; & six William IV ditto, 1834; all by William Eaton. (18 oz total).
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- 35 A George III Old English sauce ladle (no date letter, maker's mark rubbed); a William IV Fiddle pattern sauce ladle, London 1833; & a Victorian ditto, 1838; both by William Eaton. (5½ oz total).
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- 36 A pair of George III Old English table spoons with later "feather-edge" decoration; London 1810, by Thos. Wilkes Barker, in fitted case.
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- 37 A pair of George III Old English table spoons with later engraved floral decoration & parcel-gilt bowls; London 1805, by Thos. Wilkes Barker, in fitted case.
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- 38 Ten George IV Fiddle pattern teaspoons; London 1829, by William Eaton. (7½ oz).
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- 39 A pair of Victorian sugar tongs in the mid-18th century style, with pierced stems & shell bowls, Birmingham 1890, by Hilliard & Thomason; & a pair of George III sugar tongs with bright-cut decoration, London 1807, by Godbehere, Wigan, & Boulton.
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- 40 A set of six coffee spoons with fancy terminals, London 1918, by D. L. Fullerton, in fitted case; three condiment spoons; & a late 19th century Russian preserve spoon.
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- 41 A set of six late Victorian apostle-knob coffee spoons with shell bowls, Birmingham 1891, by Thomas Prime & Sons; a set of six feather-edge coffee spoons, & a pair of sugar tongs; both in fitted cases.
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- 42 A German .800 standard egg cup, spoon, & napkin ring; in fitted case.
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- 43 A George V heavy-gauge square tray with re-entrant corners & moulded rim to the raised border, on four fluted feet; 12" wide. London 1912, by Wm. Comyns & Sons. (52 oz).
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- 44 A George V four-piece tea & coffee service of oblong form with canted corners; Birmingham 1931, by William Adams Ltd. (62 oz).
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- 45 A late Victorian shaped circular sweetmeat dish with pierced & embossed decoration, 4" diam. Sheffield 1893; a small two-handled cup, Birmingham 1906; a continental 950 standard 2¾" diam. lobed dish with cloisonné enamel border; & a Dutch caddy spoon with embossed shovel bowl & windmill terminal.
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- 46 An Indian 4¾" diam. deep bowl embossed with mythical beasts & leaf-scrolls.
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- 47 A late Victorian embossed rose bowl, 5¾" diam.; Sheffield 1899; a pierced & embossed sweetmeat dish on pedestal foot, 4½" diam; a pair of 18th century style scissor action sugar nips; & a French tas-de-vin.
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- 48 No Lot.
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- 49 An Omega De Ville gent's wristwatch with black roman numerals to the white enamel circular dial, & with 9ct. gold mesh bracelet; London hallmarks for 1958.
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- 50 A white 14K ring set large blue oval-cut gemstone within a double border of small diamonds.

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- 51 A 14K gent's ring set four oval rubies.
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- 52 A 15ct. gold ring set green & white-overlaid glass oval cameo of a female bust; & a 9ct. gold engraved band. (3.3 gm).
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- 53 A 9ct. gold curb link bracelet with engraved decoration & safety chain. (12.5 gm., lacking clasp).
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- 54 A diamond ring, the five graduated stones set to an un-marked white metal shank.
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- 55 An aquamarine pendant, the articulated cushion-shaped stone set to 9ct. gold mounts, with seed pearl above, on fine-link chain necklet.
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- 56 A SAPPHIRE & DIAMOND RING, the five navette-shaped sapphire set at a slight angle & divided by four pairs of brilliant-cut diamonds, to an 18ct. white gold shank; London hallmarks for 1975.
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- 57 A 9ct. gold circular openwork pendant set aquamarine & sapphires, pendant drop below, on fine-link chain necklace.
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- 58 A 15ct. gold bar brooch set large pale aquamarine; a 15ct. gold stick pin set small diamond; a 15ct. gold bar brooch set small ruby & split pearls (one missing); two 9ct. gold bar brooches; & a pearl-set stick pin.
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- 59 A Hamilton ladies' wristwatch with 9ct. gold flexible bracelet (10.2 gm including watch-glass); a Stayte ditto in 9ct. gold case with articulated bracelet (8.7 gm including watch-glass, bracelet defective); a paste-set necklace; & an Elgin gent's pocket watch in "rolled-gold" case; contained in a Ja ...[more]
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- 60 A DIAMOND & EMERALD BROOCH of open navette shape set fifty nine graduated diamonds, a bar of twelve square-cut emeralds to the centre, to an un-marked white metal mount; 1¾" long.
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- 61 A yellow metal knife-edge bar brooch set three diamonds, the centre stone approximately 0.25 carats; 1½" long.
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- 62 An amethyst & diamond ribbon-bow brooch set eighteen rectangular amethysts within borders of rose diamonds, to an un-marked yellow metal mount; 1½" wide.
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- 63 An 18ct. old ring set single cushion-shaped diamond of approximately 0.25 carat.
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- 64 An 18ct. gold ring set row of five small graduated diamonds.
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- 65 A small yellow-metal ring set emerald within a border of rose diamonds; & a white metal ring set simulated amethyst within a border of small diamonds.
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- 66 A white metal small ribbon-bow brooch set small diamonds; & a yellow metal openwork flower-head brooch set split pearls & turquoise beads.
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- 67 A 9ct. gold necklace of flat curb links, 16" long (14 gm); & another of small oblong links, 20" long (4 gm).
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- 68 A 9ct. gold chain-link charm bracelet with pendant Edwardian half-sovereign (1901), eight various 9ct. gold charms; two miniature 9ct. gold rings; a similar ring (not hallmarked); & a pendant pierced & engraved watch-cock in 9ct. gold mount. (35 gm all-in).
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- 69 A 9ct. gold & metal-core stiff hinged bangle with engraved decoration to one half.
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- 70 A 9ct. gold & enamel woodcock brooch; a 15ct. gold, dark blue enamel, & seed-pearl oval openwork coronet brooch; a turquoise-bead & seed-pearl circular brooch; three bar brooches; a carved shell cameo brooch; & a synthetic aquamarine ring.
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- 71 A morocco leather cantilever jewellery box, & contents of dress rings, costume jewellery, etc.
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- 72 A rectangular powder compact with musical movement & Japanese gilt-brass & lacquer landscape decoration to the hinged lid, 3½" wide; & an engine-turned gilt metal combination powder compact, lipstick holder, & cigarette case; with fabric holder.
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- 73 An 18ct. gold ring set single diamond to a layered shaped rectangular panel; Sheffield hall marks for 1983.
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- 74 An 18ct. gold ring set single diamond; London hallmarks for 1982.
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- 75 An 18ct. gold & platinum ring set single diamond of approximately 0.25 carat to a star-shaped panel.
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- 76 A white metal ring, cross-over set with blue & white sapphires.
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- 77 A double-sided agate & bloodstone circular swivel fob seat with combination watch key & pinchbeck mounts; & a small hardstone seal with turned agate handle, in carrying case.
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- 78 A white 14K ring set yellow-orange oval-cut sapphire within a boarder of small diamonds.
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- 79 A 14K articulated necklace of alternating rose-pink & white engraved small oval panels, 17½" long (13.6 gm); & a matching bracelet, 7" long (5.3 gm).
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- 80 A DIAMOND BRACELET set one hundred & fifty three brilliant-cut & eight cut stones to nine articulated open oblong panels with canted corners & flower-heads in between, to un-marked white metal mounts, with safety chain; 7" long, estimated total combined weight of stone in excess of 5 carats.
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- 81 A leather jewellery case & contents of gem-set & other jewellery, etc.
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- 82 No Lot.
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- 83 A LATE VICTORIAN CRANBERRY GLASS EPERGNE with central trumpet vase above three smaller trumpet vases, & with three hanging baskets suspended from clear scroll arms, on circular dish with waved rim; 23½" high x 13" wide.
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- 84 A Troika pottery vase of tapered oblong form, blue ground with incised & relief design, 6¾" high; decorator's mark of Sue Lowe (1976-7).
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- 85 A Berlin porcelain neo-classical style small cylindrical lidded jug painted with classical figures, 2¾" high; a ditto flat-sided & ozier moulded ovoid vase painted with birds, 3"; a ditto teacup with puce floral decoration (handle riveted); & a Meissen squat round pounce pot with painted flower sprays...[more]
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- 86 A Royal Worcester ivory-ground porcelain figure of "The Bather Surprised", the robes & tree trunk tinted with enamels & gilt, on oblong base; 10¼" high, date code for 1902. (Restoration to right hand & forearm).
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- 87 An Enoch Wood black basalt figure of a gardener, on oval mount base (damaged), 4½" high; & a similar figure representing summer; 4¼".
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- 88 A group of seven late 18th/early 19th century black basalt oval male portrait medallions & one ditto intaglio, including Charles I, historical & classical figures, arranged in groups of four, in two brass-inlaid rosewood rectangular frames; 9½" x 11½".
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- 89 A large studio pottery stoneware vase of round tapered form & decorated with leopards; 14" high, signed with initials L. E. P.
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- 90 A collection of thirteen various studio pottery & porcelain vases, bowls, & dishes. (One dish broken & re-stuck).
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- 91 A pair of Samson porcelain copies of Chelsea Mansion House Dwarves, 4¾" high (one with chip to rim); & an oval copper plaque painted in coloured enamels with an 18th century female portrait in the style of Reynolds; 4½" x 4".
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- 92 A Peking glass vase of deep blue colour & ovoid shape with short squat neck, 6¼" high; & an 18th century Chinese porcelain ogee-shaped bowl with gilt-decorated blue ground exterior, 7½" diam., Qianlong seal mark to base. (Restored rim chip).
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- 93 An 18th century Chinese porcelain "Mandarin" pattern punch bowl; 11¼" diam. (cracked).
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- 94 A Chinese porcelain deep bowl with wide rim, of pale celadon ground with thickly-painted white enamel decoration of birds & flowers; 14½" diam. (Restored).
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- 95 A pair of 19th century Chinese blue-&-white porcelain crackle-ware large ginger jars & covers, painted with birds amongst flowering shrubs; 11½" high. (One cover cracked, the other restored).
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- 96 A 19th century Chinese blue-&-white porcelain circular jardinière painted with a continuous river landscape; 12" high x 14½" diam. (Restored).
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- 97 A mid-19th century Cantonese porcelain teapot of European round waisted shape, decorated with figure scenes & floral borders in rose-verte enamels, 5½" high x 10" wide. (Small chips to tip of spout; handle re-stuck).
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- 98 A Chinese porcelain wall vase in the form of a leaf, with fruiting pods issuing from the neck, painted with flowers & calligraphy; 6¾" high x 4½" wide.
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- 99 A Chinese blue & white porcelain bowl of ogee form, the exterior painted with a procession of dragons & trailing flowers above a stiff leaf border, 5¾" diam.; Qianlong seal mark to base.
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- 100 A Chinese blue & white porcelain sleeve vase painted with songbirds perched amongst peonies, bamboo & rock-work; 11½" high.
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- 101 A Satsuma pottery circular shallow dish painted with a figure scene in a lakeside garden, Mount Fuji I the distance, 12" diam., signed to reverse; & a Japanese porcelain shallow dish painted with songbirds amongst blossoming boughs, 10" diam.
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- 102 A Gallé cameo glass small vase with squat round body & tall narrow neck, decorated with fruiting vines in russet overlaid on a pale yellow/pink ground; 3¾" high.
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- 103 A BERNARD MOORE FLAMBÉ GLAZED VASE of squat round form with tall narrow neck, decorated with a spread-winged owl in blue & gilt, perched on a tree branch observing a procession of running mice, signed to base, 10" high.
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- 104 A pair of Spanish polychrome faience pottery large square tiles painted with full-length male & female figures, 11" square; framed for wall mounting.
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- 105 A continental majolica glazed large rectangular tile, polychrome painted with a renaissance female bust; 13¼" x 6¾".
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- 106 A pair of 18th century French yellow-ground faience bough bots of flared half-round form, each with polychrome painted bouquets, & with pierced holes to the backs for wall-hanging; 7¾" wide x 6½" high. (One restored).
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- 107 A 19th century STAFFORDSHIRE PORCELAIN PASTILLE BURNER, modelled as Castle House, Aberystwyth, with pierced removable cover & on flat triangular base with canted corners, inscribed to underside: "HACKNEY, Aberystwith"; 8¼" wide x 4" high. (Lacking two small finials either side of dome).
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- 108 A painted terracotta bust in the renaissance style, of a young woman with plaited hair, signed to reverse: "GENNELETTI"; 13½" high.
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- 109 A pair of Dresden porcelain wall brackets in the Meissen style, with cherub supports, painted romantic figure scenes, & pink scale borders; 10" wide x 6½" high. (Slight faults).
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- 110 No Lot.
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- 111 No Lot.
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- 112 W. J. DAVEY, after RICHARD ANSDELL, Six coloured sporting engravings, with titles: Grouse; Black Game; Duck; Rabbit; Pheasant; & Partridge; published 1852 by Owen Bailey: 16" x 25".
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- 113 CULLEN, Patrick. (Contemporary). A coloured artist's proof "The Black Dress" No. 126/850; & another "French Windows", No. 567/760; both signed & inscribed in pencil.
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- 114 DAVID LAW, after Sir Oswald Brierly. A pair of coloured etchings titled: "The Spanish Armada Sailing from Ferrol, 1588", & "The Decisive Action with the Armada, off Gravelines"; published 1883 by H. Graves; 19" x 29".
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- 115 HOWARD, Albany E. Four black-&-white etchings: "Corfe Castle", "Staple Inn, Holborne"; "Porte St. Pierre, Auxerre", & "West Doorway, Rochester Cathedral"; each signed in pencil.
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- 116 HERKOMER, Hubert Von. (1849-1914). A pair of black-&-white etchings of female portrait studies; both signed in pencil: 21" x 16".
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- 117 CARY, J. A coloured engraved map of Dorsetshire, From The Best Authorities". Published 1805, by John Stockdale; 15" x 21".
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- 118 EDWARDS, Lionel. (1878-1966). A chromolithograph titled: "The Devon & Somerset Stag Hounds – The Lay On". Signed in pencil: 15" x 20½".
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- 119 HALL, Oliver (1869-1957). A black-&-white etching of a rural landscape with haycart to the fore, Lancaster Castle beyond; signed & inscribed in pencil: 11" x 15¼".
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- 120 KAPPEL, Philip (1901-1981). A black-&-white etching of trees by a shore, signed in pencil: 9½" x 7½"; another signed "Bishop 68", titled "Big George", No. 5/50, signed & inscribed in pencil: 8½" x 10½"; & two other etchings – amounted but un-framed.
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- 121 STRANG, William (1859-1921). A black-&-white etching titled: "Meal Time", 7" x 9¾"; & HIDALGO, Alejandro Rangel; a coloured lithograph titled: "Going To Market"; 15" x 11½".
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- 122 MALTON, James (1761-1803). Five coloured aquatints from "A Picturesque & Descriptive View of the City of Dublin", comprising: "View of Dublin From the Magazine, Phoenix Park", "St. Stephen's Green, Dublin"; "Powerscourt House, Dublin", "Trinity College, Dublin", & "Charlemont House, Dublin"; publish ...[more]

- 123 KATSUYUKI NISHIJINA (born 1945). A coloured woodcut titled: "Kamigamo, Kyoto", No. 145/500, signed & inscribed, unframed: 12" x 17"; another titled: "Hanase, Kyoto", No. 58/500; & six other Japanese prints.
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- 124 SADAO WATANABE (1913-1996). A coloured print of The Madonna & Infant Christ, signed & dated 1979, number 39/100, unframed: 23" x 17½"; & two other prints after Watanabe.
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- 125 Five various Japanese coloured woodcuts; all framed & glazed.
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- 126 A collection of twenty-eight modern First Editions & other books, including GREENE, Graham "The Quiet American" (1955); PRIESTLEY, J.B. "Jenny Villiers" (1947); MITFORD, Nancy, "The Pursuit of Love" (1945); BALLARG, J.G. "The Empire Of The Sun" (1984); etc.
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- 127 No Lot.
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- 128 JAPANESE SCHOOL, early 20th century. A lakeside garden by moonlight with stone lanterns to the fore, signed indistinctly; watercolour: 12" x 18½"; & a study of a cockerel & a hen; watercolour: 15¼" x 10½".
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- 129 TOSA SCHOOL, 18th century. The Poet Narihira & Attendants Passing mount Fuji from the "Tales of Ise"; ink, colour, & gold on paper: 9¼" x 6½".
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- 130 CHINESE SCHOOL. A scroll painting of an equestrian warrior, 28" x 18"; & another – study of cock & hen pheasants in a pine tree; 30" x 14½".
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- 131 CHINESE SCHOOL. A set of six scroll paintings of exotic flowers, birds, & butterflies; 26½" x 12½".
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- 132 DONALDSON, John (Contemporary). "Britanny Harbour". Gouache; signed: 13½" x 22½".
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- 133 HULME, F. W. An extensive landscape, possibly in the Malverns. Inscribed on reverse & dated 1827; watercolour: 7" x 10".
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- 134 ENGLISH SCHOOL, 19th century. A river gorge with hill-top castle. Watercolour: 8¾" x 12"; & a river landscape by moonlight with wier & wooden bridge; 8" x 11½".
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- 135 BERT, Adrian. R. A. (1929-2011). A study of a white Husky dog. Signed; pastels: 18" x 13½".
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- 136 SKINNER, E. (19th century). A pencil drawing of a young Italian woman spinning wool; signed: 21" x 17½"; & a coloured print after William Lee-Hankey of a busy arbour scene
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- 137 BROWN, George (mid-19th century), after George Richmond (1809-1896). A half-length portrait of a seated lady wearing blue dress & white lace bonnet. Signed & dated 1849; watercolour: 14" x 11"; & a coloured portrait engraving by Posselwhite after Liotard; "La Belle Chocolatière"; published 1842.
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- 138 LYON, Henry J. (Exhib. 1897-1933). Port Jack, Isle of Man. Signed; watercolour: 10½" x 14¾".
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- 139 RICKMAN, Philip. (1891-1982). A mallard drake on the water. Signed & dated 1976 (?); watercolour: 7" x 9".
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- 140 ETIENNE, Roger (born 1922). A half-length nude portrait of a young lady wearing a wide-brimmed hat. Signed & dated "Paris 1955"; watercolour: 15" x 10½".
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- 141 ENGLISH SCHOOL, first half 19th century. A pencil & watercolour study of a sleeping gun dog with the day's bag of gamebirds beneath a tree, within Dobbs embossed paper mount, 6¾" x 8¾"; & two similar birds studies; each labelled on back: "S. F. Ferguson" & dated 1826 (1) & 1845(2) respectively.
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- 142 WILDMAN, William Ainsworth. A. R. W. S., R. B. A. (1882-1950). A Paris street scene with numerous figures. Signed; charcoal & wash: 9¼" x 11¾".
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- 143 BRIGHT, Alfred (1890-1937). A portrait of the chestnut hunter "Tittles". Signed, inscribed, & dated Aug. 25th 1901"; watercolour: 12" x 17½".
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- 144 BOWYER, Francis David. (Contemporary). A still-life study of a vase of flowers, titled: "Studio Window". Signed & dated '03; watercolour: 28" x 22". (Exhibited: Royal Academy, 2003).
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- 145 HASSELL, John (1767-1825). A pair of landscapes in the Isle of Wight, i) a thatched cottage with figures, horses, & dogs on a road, & ii) a river gorge with small sailing vessel, figures & a dog to the fore. The latter signed & dated 1972; watercolour: 11½" x 16½".
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- 146 ENGLISH SCHOOL, late 19th century. An alpine lake scene with chalet & figures to the fore. Watercolour: 13½" x 20".
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- 147 FARE, A. C. (Bristol Savages, fl. 1920-50). "Santa Maria della Salute, Venice". Signed & dated '33; watercolour: 12½" x 18¾".
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- 148 SNELL, James Herbert. R. O. I., R. B. A. (1861-1935). A watermill with woman feeding her chickens to the fore. Oil on board: 13" x 9½".
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- 149 MEDGYOSIS (?). A Prussian officer in full dress uniform, three-quarter length. Signed & dated 1917; oil on canvas: 43½" x 29½" (unframed).
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- 150 TAYLOR, Robert (born 1951). An extensive alpine landscape with lake to the fore. Signed; oil on board: 34" x 46".
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- 151 SWAISH, F. George (Bristol artist). An alpine landscape with rising moon. Signed & dated 1923; oil on board: 14" x 18½"; & VASEY, G.; a harbour town in Beaumaris; signed, oil on board: 16" x 21".
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- 152 HOLZHANDLER, Dora. (born 1928). An interior scene with the artist's daughter playing a mandolin. Signed verso; oil on canvas: 30" x 25".
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- 153 ANDRASS. A Dutch street scene in the 19th century, with numerous figures & carriages. Oil on board: 15½" x 12"; together with a modern gilt picture frame.
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- 154 CONTINENTAL SCHOOL. A still-life study of mixed flowers in a glass bowl. Signed indistinctly; oil on board: 30" x 24"; in maple frame.
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- 155 ENGLISH SCHOOL, mid-19th century. A stone cottage beside a stream. Oil on board: 11" x 8½".
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- 156 JONSSON, Anders A. (1907-2002). A still life study of flowers in a vase. Signed & dated '46; oil on canvas: 27" x 19½".
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- 157 ENGLISH SCHOOL, mid-19th century. Huntsmen & a hound taking a hedge. Signed with monogram J. W.; oil on canvas: 12" x 18".
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- 158 LUTENBACKER, Arthur (1916-1993). A wooded landscape with cottages, fields, & hills beyond, signed; oil on canvas: 25½" x 21"; & a coloured print of a still life after Harry Shoulberg.
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- 159 CONTINENTAL SCHOOL, 19th century. A half-length portrait of a female saint. Oil on zinc panel: 13½" x 9".

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- 160 AMERICAN SCHOOL, first half 20th century. A study of the bridled head of a donkey. Oil on board: 13½" x 10"; & SARA, B.; children playing in a woodland clearing, oil on canvas: 15" x 19".
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- 161 CONTINENTAL SCHOOL, late 19th/early 20th century. A study of a brown & white King Charles spaniel; oil on canvas: 12½" x 16"; & another of a seated dog; 15" x 10".
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- 162 REMBRANDT (after). A head-&-shoulders self portrait. Oil on canvas: 24" x 20".
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- 163 ENGLISH SCHOOL, late 18th/early 19th century. A head-&-shoulders portrait of a young gentleman, label to reverse inscribed: "Captain Hamilton – Lord of the Manor, Exmouth, Fought at Seringapatam Under Wellington, Lord Mornington"; oil on board: 6" x 4¼". (oval).
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- 164 CONTINENTAL SCHOOL. A head-&-shoulders study of the Madonna, oil on copper: 6" x 4½"; & a watercolour study of a man holding a broken jug in the 17th century Dutch style: 5¼" x 3¾".
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- 165 BROWN, Peter. N. E. A. C. (born 1967). A jewellery shop-front display in Old Bond Street, Bath; inscribed verso: "Jewellery Window, December Afternoon". Signed & dated '96; oil on board: 12" x 15¾".
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- 166 SIEFERT, Alfred (1850-1901). A head-&-shoulders portrait of a young lady holding a pink rose. Signed; oil on panel: 12" x 9½".
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- 167 PERRY, W. H. (19th century). "The Blind Fiddler". Signed; oil on canvas: 36" x 28".
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- 168 No Lot.
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- 169 No Lot.
-
- 170 Twelve Japanese carved ivory miniature netsuke, each in the form of a seated immortal, & each bearing same signature; 1½" to ½" high.
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- 171 A Chinese carved pale green jade flat-sided pendant, 1¾"; a Chinese carved yellow soapstone seal with Kylin surmount, 3" high; & a carved dark green hardstone model of a recumbent mythical beast, 2½" long.
-
- 172 A Chinese carved & pierced greenish-white jade flat-sided roundel in the form of a coiled serpent, 2¾" diam.; with silk cord & tassel.
-
- 173 A Chinese carved white, green, & lilac jade pendant in the form of a fish; 2½" long.
-
- 174 Two 19th century Chinese bronze & champlevé enamel vases, 12½" & 12" high – converted to electric table lamps; & two similar vases, 11¼" & 10".
-
- 175 An early Victorian half-length portrait miniature of a young woman; a late Victorian tinted photographic portrait miniature of a woman; & a print of an 18th century portrait miniature of a gentleman; all in rectangular ebonised frames.
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- 176 A pierced brass rectangular hob stand; a copper coal scuttle; & a brass ditto.
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- 177 Four items of antique copper kitchenware, including a large roasting tray, a two-handled stock pot, sauté pan, & kettle.
-
- 178 A bronzed speltre model of a prowling lioness, on onyx base, 5½" high x 6" wide; & a bronzed resin group of Venus & Adonis; 7½" wide.
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- 179 A bronze female bust, 11¼" high; another of Apollo, 8½"; & another in the 19th century style of a young lady wearing floral hat, 10¼".
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- 180 A bronze seated figure of the Buddha; 15" high.
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- 181 A bronzed composition figure of a Japanese foundry worker, after Herbert Liberton, 16"; & a bronzed speltre figural table lamp.
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- 182 A late 19th/early 20th century mahogany table-top picture easel; 32" high.
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- 183 Five 19th century turned wood circular trenchers; 8½" diam.
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- 184 A Japanese carved wood figure of a male acrobat performing a handstand, 17½" high (slight faults); a carved wood wall appliqué in the form of an elephant's head; a Kukri in leather scabbard; & a bayonet in leather scabbard.
-
- 185 Three Victorian gilt gesso picture frames, internal measurements: 30½" x 24½"; 30½" x 21¼" & 30½" x 21".
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- 186 A MID-19th century MAHOGANY COLLECTOR'S CHEST fitted removable trays containing specimens of flora, fauna, minerals, etc., each with extensive hand-written descriptive notes, a label to the inside of the lid dated 1847. The collection was formed by Mary Catherine Stirling of Kippencross, near Dunblae ...[more]
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- 187 A Newlyn copper oblong two-handled tray by JOHN PEARSON, with raised border & embossed scroll design; 19½" x 9½".
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- 188 A Victorian Arts & Crafts copper rectangular panel in the "Japonesque" style, embossed with cranes & roundels; 25¾" x 15".
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- 189 A Victorian figured walnut writing slope with coloured straw-work banding & brass side handles; 13¾" wide.
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- 189A A simulated white marble bust of a young girl, on ebonised socle; 15" high over-all. (slight faults).
-
- 190 An Art Nouveau alabaster table lamp in the form of a young lady standing beside a display of peacock feathers; 16½" high. (w.a.f.).
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- 191 A continental Art Nouveau brass desk lamp with Vaseline glass shade, 16" high; & another lamp with frosted glass shade, signed "Sonover"; 7" high.
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- 192 An African carved wood long-handled ladle with shaped bowl; 30" long.
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- 193 An eastern leather circular shield with four metal bosses & a hair-tuft to the centre; 26" diam.
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- 194 A Benin-type bronze standing male figure, 13½" high.
-
- 195 An ethnic carved wooden club of round narrow form; 28" long.
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- 196 A collection of African artefacts including carved wood masks, spears, bows & arrows, fly-whisks, etc.
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- 197 A COLLECTION OF LATE 19th/EARLY 20th century AFRICAN ARTEFACTS, formed by Mr Martin Doyle (1871-1913) during his business activities importing exotic African hardwoods to his timber merchant firm in Liverpool. The collection comprises: an elephant tusk carved with a snake eating a deer, 25½" long; a ...[more]
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198	A 5" GAUGE SCRATCH-BUILT MODEL OF A BRITISH RAILWAYS "RECTANK LOW-LOADER" RAILWAY WAGON; 44" long.
199	No Lot.
200	A late 18th century longcase clock, the 13" brass dial signed: "Jno. Gibson, Glasgow", subsidiary seconds & date dials to the engraved centre, in inlaid mahogany case with swan-neck pediment; 7' 2" high.
201	A late 19th/early 20th century wall timepiece with Arabic numerals to the 12" white painted dial, in oak circular case with brass bezel. (w.a.f.).
202	A Victorian striking mantel clock with 4" diam. white enamel dial, in black slate & green marble case, 12½" diam; & an Edwardian small mantel timepiece in inlaid mahogany case.
203	A French striking mantel clock in the 18th century style, in Boulle-inlaid rococo style case; 14¼" high.
204	An early 19th century longcase clock, the 12" square painted dial signed "Kinnoch & Flaig (?), Dunstable", with date aperture & thirty-hour striking movement, in inlaid oak case; 6' 7" high.
205	A brass carriage timepiece, the white enamel dial inscribed: "Pridham & Sons, Torquay"; 4½" high.
206	A brass-cased aneroid wall barometer & thermometer, 6½" diam.; & a similar barometer in oak case (glass cracked).
207	A 20th century ENGLISH SINGLE-FUSEE WALL TIMEPIECE, THE 14" diam. dial with black roman numerals, in mahogany circular case with brass bezel, the brass back-plate stamped "F. W. ELLIOTT Ltd., England, 1939, No. 7157". Note: This clock was formerly the property of an RAF officer stationed in East An ...[more]
208	No Lot.
209	No Lot.
210	An Edwardian Aesthetic-style oak sideboard, the mirrored stage-back with broken-arch carved surmount & turned supports, the base with central recess with drawer below, a frieze drawer above a cupboard either side, all with pressed brass handles; 58" wide x 78" high.
211	An 18th century oak mule chest with lift top, four shaped arch panels to the front above three shallow drawers. 60" wide x 36" high.
212	A late 18th century oak chest in two sections, with hinged lift-lid & deep mock drawer to the upper part, two shallow drawers below; 36½" wide.
213	A set of six ash & elm Windsor spindle back dining chairs (including a pair of carvers), on turned splay legs with crinoline stretchers.
214	A Victorian four-division canterbury with barley-twist side columns, fitted drawer below, & on short cabriole legs; 22½" wide. (w.a.f.).
215	A Victorian mahogany chiffonier fitted two frieze drawers above a pair of panel doors, with scroll supports to the sides, & on plinth base; 42¼" wide.
216	A Victorian mahogany card table, the rectangular fold-over top with green morocco leather to the interior, on turned & carved end supports with carved centre stretcher & drop finials, & on scroll feet; 39" wide.

- 217 A late regency convex wall mirror in gilt gesso frame with foliate border (later painted gold); 24" diam. over-all.
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- 218 A mid-Victorian mahogany sideboard with carved raised back, fitted three frieze drawers above a central cupboard enclosed pair of fielded panel doors, a single cupboard to either side with carved scroll supports, & on plinth base; 92" wide.
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- 219 An Indian carpet of burgundy ground, with all-over stylised floral pattern ivory & pale green; 9' 4" x 7'.
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- 220 An early Victorian mahogany frame armchair with scroll arms & Prince-of-Wales feathers, the padded seat, buttoned-back & open arms upholstered green fabric, turned legs with brass castors.
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- 221 A set of three regency mahogany dining chairs with cared top & centre rails, padded drop-in seats upholstered striped pale green (one a darker shade of green) damask, & on sabre legs.
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- 222 A Victorian carved mahogany spoon-back armchair with padded seat & arms & buttoned back upholstered old gold velour, on cabriole legs.
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- 223 A mahogany rectangular butler's tray on X-shaped stand. 27" wide.
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- 224 A Victorian mahogany Pembroke table with ring-turned & tapered legs on ceramic castors fitted end drawer; 36" x 36" (open).
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- 225 An 18th century oak standing corner cupboard with three shaped shelves to the top enclosed by panel door, frieze drawer to the centre & a single shelf to the bottom, also enclosed by panel door, 33" wide x 78½" high.
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- 226 AN 18th century OAK DRESSER BASE, fitted three drawers with shaped brass handles, & on turned supports with plain stretchers; 66" wide.
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- 227 A Victorian mahogany frame small nursing chair, the circular seat & shaped buttoned back upholstered green/grey fabric, & on short turned legs with brass castors; together with a mahogany cane-seat stool.
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- 228 A mid-19th century rosewood three tier rectangular whatnot with carved pierced tray-top, barley-twist & baluster-turned supports on brass castors, 23" wide x 47½" high.
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- 229 A Regency rosewood & mahogany crossbanded needlework table, with rectangular lift-top, single drawer to the front, false drawers to all sides, on baluster-turned centre column & three splay legs; 29 x 19.5".
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- 230 An Edwardian mahogany & satinwood serpentine front standing corner cabinet fitted two shaped shelves enclosed by glazed door, on three legs with shaped undertier. 29" wide x 60½" high.
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- 231 A Victorian walnut three-tier whatnot with carved & pierced gallery, barley-twist supports, fitted drawer to the base, & on turned feet with brass castors, 21" wide x 38½" high.
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- 232 A Victorian mahogany drop-leaf dining table on ring-turned legs, 62¾" wide.
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- 233 A VICTORIAN MAHOGANY WRITING DESK, the rectangular top inset gilt-tooled tan leather, fitted two frieze drawers with brass circular handles to one side, mock drawers to the other side, & on turned & fluted tapering legs with brass castors; 53½" wide.
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- 234 A late 18th century mahogany veneered chest-on-chest, fitted two short & six long graduated drawers with brass swan-neck handles, the upper part with reeded pilasters & with dentil cornice, on ogee bracket feet; 42" wide x 72½" high.
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- 235 A mid-Victorian carved mahogany frame buttoned-back armchair upholstered brass-studded mustard yellow leather, on cabriole legs with later castors.
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- 236 A VICTORIAN MAHOGANY EXTENDING DINING TABLE with pull-out action, having two additional leaves, on turned & reeded baluster legs with brass castors; 95" x 47½" (extended).
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- 237 A set of four Chippendale style mahogany dining chairs with pierced splat backs, padded drop-in seats, & on square legs; a similar carver chair; & a Hepplewhite style carver chair.
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- 238 A late 19th century mahogany card table, with rectangular fold-over top on two end supports joined by turned & reeded centre stretcher, on splay feet with brass castors; 35½" wide. (w.a.f.)
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- 239 A Victorian inlaid mahogany fender stool, the padded seat upholstered floral needlework, on short cabriole feet; 45" long.
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- 240 A late 17th century oak Bible box with hinged lid & foliate-carved front, 24" wide, on later stand with four curved legs; 31½" high.
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- 241 A regency mahogany small bow-front sideboard fitted central frieze drawer above an apron drawer, a cupboard to the left, a deep drawer to the right, on six turned tapering legs; 48" wide.
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- 242 A set of six early Victorian mahogany bow-back dining chairs with padded drop-in seats, & on turned tapered legs.
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- 243 A Hamadan rug of dark blue ground with all-over stylised floral pattern in fawn, pink, & pale blue, within blue ground borders; 6'5" x 4'3".
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- 244 A Persian long rug of fawn ground with row of nine small centre panels within blue-ground borders; 11'10" x 4'9".
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- 245 A 19th century oak wall display cabinet, enclosed pair of glazed panel doors with lancet arches & Gothic trefoil decoration to all sides, with bobbin-turned cornice; 25" wide x 19" high.
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- 246 A Victorian figured mahogany bow-front chest fitted two short & three long graduated drawers with turned knob handles, on bulbous turned feet; 42½" wide.
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- 247 A 19th century mahogany small hanging wall cabinet, enclosed by fielded panel door with shield-shaped ivory escutcheon & with dentil cornice; 22½" wide x 22½" high.
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- 248 A 19th century continental figured mahogany drop-leaf side table fitted frieze drawer, & on four slender cabriole legs; 24" wide.
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- 249 A mahogany Art Deco style sideboard with curved ends, the large central cupboard with two shelves enclosed by pair of panel doors, the left-hand cupboard fitted two canteen drawers, & the right-hand cupboard with two shelves, all with brass knob handles, on plinth base; 85½" wide.
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- 250 A Suzni Kelim runner with alternating lozenge & zig-zag panels; 7' x 2'1".
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- 251 A Baluchi rug of rose-pink ground, with two stylised V-shaped motifs to the centre; 4'8" x 2'10".
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- 252 A late 18th century mahogany chest-on-chest fitted two short & six long graduated oak-lined drawers with gilt brass swing handles, on ogee bracket feet; 44" wide x 74" high.
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- 253 A 17th century style carved walnut & oak small cabinet enclosed by panel door with decoration of a soldier in a cartouche, moulded cornice & fielded panels to sides; 16½" wide x 20" high.
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- 254 A set of eight early/mid-20th century dining chairs, including two carvers, with pierced rail-backs, upholstered brass-studded tan leather padded seats, on square legs with H-stretchers.
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- 255 A MAHOGANY PEDESTAL DESK, the rectangular top inset gilt-tooled tan leather, fitted nine drawers with brass swan neck handles, & on ogee bracket feet; 60" x 36".
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- 256 A mid-Victorian rosewood three-tier whatnot with barley-twist supports & urn finials, fitted drawer to the base, on short turned feet with ceramic castors; 34" wide x 43" high.
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- 257 A Victorian mahogany chest fitted two short & three long graduated drawers with turned knob handles, on splay bracket feet; 47" wide.
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- 258 A Suzni Kelim runner with row of seven brightly-coloured lozenge panels with hook borders; 10'6" x 23".
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- 259 A Meshwari runner of madder ground, blue figured with row of five lozenges to the centre, wide selvage to either end; 8'7" x 2'1".
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- 260 A pair of late 19th century mahogany elbow chairs with marquetry decoration to the pierced splats, having stuff-over seats, & on short cabriole legs.
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- 261 A late 19th/early 20th century mahogany extending dining table with wind-out action, the top with gadrooned edge & two additional leaves, on cabriole legs with pad feet; 83" x 42".
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- 262 A late 18th century oak bureau-bookcase with adjustable shelves enclosed by a pair of panel doors, the sloping fall front enclosing fitted interior, four long graduated drawers below, on bracket feet; 38½" wide x 74" high.
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- 263 A late 18th century figured mahogany hanging corner cupboard with swan-neck pediment, marquetry petrae to the frieze, enclosed by a panel door; 33" wide x 54" high.
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- 264 A 19th century mahogany small square revolving bookcase with central turned column, each side with four baluster-turned supports, the base on square tapered legs with block toes, & with shaped undertier; 17½" wide x 26½" high.
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- 265 A LATE 17th century CONTINENTAL IRON-BOUND CEDAR COFFER with original hinges to the lift lid, till compartment to the interior (lacking lid), original iron lock-plate & clasp, & with iron carrying handles; 42" x 22".
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- 266 A tribal Kazak rug of madder ground, blue & fawn figures with large central lozenge motif; 4' x 3'11".
-
- 267 A Kelim rug with all-over brightly coloured geometric pattern & centre seam; 7'3" x 5'10".
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- 268 A late 18th century mahogany & satinwood crossbanded bow-front corner washstand fitted two small drawers to the centre tier; 25" wide.
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- 269 A Hamadan rug of blue ground with row of five geometric panels in pale blue & pink, within multiple borders; 76" x 38".
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- 270 A late 18th century inlaid mahogany side table fitted frieze drawer, with drop-leaf to the back, on square tapered legs; 39" wide.
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- 271 A set of four Victorian carved rosewood dining chairs with shaped open backs, padded seats, & on slender cabriole legs.

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- 272 A REGENCY INLAID-MAHOGANY CARD TABLE, the rectangular fold-over top having canted corners with rosewood crossbanding & boxwood stringing, on V-shaped support & four reeded splay legs with brass lion-paw toes & castors; 36" wide.
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- 273 An 18th century oak tripod table, the circular tilt-top on vase-turned centre column & three cabriole legs with pad feet; 31" diam. (w.a.f.)
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- 274 AN 18th century OAK DRESSER, with open shelves above, the base fitted three frieze drawers above a triple-arch apron on slender turned supports, open pot-board below, & on stump feet; 61" wide x 73¼" high.
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- 275 A tribal large double-sided saddle bag with repeating lozenge design in rust-red, blue, fawn, & green; each bag: 36" x 34" (w.a.f.); & a similar smaller saddle bag.
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- 276 A Persian rug of ivory ground, with repeating paisley design in rust-red & blue; 6'2" x 4'9".
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- 277 An early 19th century mahogany two-tier square washstand, the undertier fitted small drawer, on square legs with shaped X-stretchers; 13¾" wide x 32" high.
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- 278 An 18th century style mahogany small bureau, the sloping fall-front enclosing fitted interior, one long & two short drawers below, on square supports with turned stretchers; 18" wide x 39" high.
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- 279 A late 19th/early 20th century carved oak 'green-man' pedestal desk inset gilt-tooled leather top & fitted nine drawers; 42¼" wide.
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- 280 A 19th century continental inlaid mahogany work table with hinged top enclosing numerous interior compartments, fitted frieze drawer, & on slender square curved legs with under-tier; 17¼" wide.
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- 281 A Regency-style mahogany dwarf open bookcase of three graduated tiers, a small cupboard below enclosed panel door, on short turned legs with brass castors; 20" wide x 47" high.
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- 282 A French carved & painted double bedstead with cane-panel head & foot boards, on turned & fluted legs; 6' 4" wide.
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- 283 A mid-19th century French ebonised & brass-inlaid work table, the rectangular hinged top with serpentine sides enclosing a mirror & three compartments, a work-basket slide below, on four slender cabriole legs; 26" wide (slight faults).
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- 284 A 19th century mahogany frame nursing chair with square buttoned-back, upholstered pale pink floral material, on short turned legs with brass castors.
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- 285 An 18th century elm bible box, the sloping fall-front enclosing fitted interior, two drawers below with applied mouldings, on later stand fitted frieze drawer & with shaped apron; 23" wide x 38" high. (w.a.f.)
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- 286 A Victorian mahogany frame low armchair with turned supports to the open arms, upholstered brass-studded multi-coloured fabric, on short turned legs with ceramic castors.
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- 287 A Victorian mahogany frame low armchair upholstered multi-coloured fabric, on short turned legs with ceramic castors.
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- 288 A Kashmir rug of deep blue ground, with centre medallion & all-over multicoloured floral design within wide multiple borders; 7'3" x 4'5".
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- 289 A Kashmir rug of pale blue ground, with centre medallion & all-over multicoloured floral design within wide multiple borders; 6'2" x 4'2".
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- 290 A Victorian simulated rosewood open armchair, the beech frame with turned spindle rail back & turned arms, the padded back, seat, & arms upholstered grey fabric, on short turned feet with brass castors.
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- 291 An early Victorian mahogany breakfast table with rectangular top on baluster turned centre column & shaped platform base with four bun feet; 36" x 35½".
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- 292 A near pair of Ceylonese teak elbow chairs, one bearing the trade label of H. Don Carolis & Sons, Cabinet Makers, Colombo, having cane panels to the rounded backs & seats, open scroll arms, & on turned tapered legs. (w.a.f.)
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- 293 An antique Chinese lacquer cabinet enclosed by a pair of panel doors decorated all-over with interior scenes, urns & flowers on a scarlet ground within gilt borders, with brass lock-plates & on stump feet; 37" x 40".
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- 294 An early Victorian mahogany & parcel-gilt stool with rectangular padded seat, on four reeded & turned tapered legs; 24" x 17".
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- 295 A Persian prayer rug with orange ground centre & repeating stylised floral motifs within crimson guard stripes; 55" x 37".
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- 296 A Persian rug of dark blue ground with double cross motif to centre & on a ground of flowers & animals within lozenge borders, 4'9" x 3'9"; & a section of Persian rug with bands of diagonal scrolls; 46" x 44".
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- 297 A Persian rug of dark blue ground, pink, blue, & ivory figured with abstract motifs within narrow borders; 6'1" x 3'6"; & a similar rug, 5'5" x 3'8".
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- 298 A mid-18th century style burr-walnut veneered & crossbanded bureau, the sloping fall front enclosing fitted interior, four long graduated drawers below with brass handles, on bracket feet; 36" wide.
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- 299 An early 19th century rosewood, ebonised & gilt centre table inset white marble to the circular top, on round tapered centre column & platform base with carved lion-paw feet; 28" diam.
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- 300 A late Victorian mahogany breakfast table, the shaped oval top on central turned & fluted column, on four carved cabriole legs; 49½" x 33".
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- 301 A 19th century brass fender with nine rails to the lower part, seventeen rails to the short upper part, two turned finials to each side; 39½" wide x 14½" high.
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- 302 A 17th century-style oak refectory table with three-board top, cleated ends, carved frieze, & on baluster turned legs with plain stretchers; 60" x 32".
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- 303 An Eastern hardwood occasional table of octagonal form, all-over carved with mythical beasts & hunting scenes, on folding stand; 27½" diam.
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- 304 A moulded & cut-glass chandelier with baluster centre column and eight curved arms with pendant drops & applied flower-heads; 27" wide.
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- 305 A small Chinese rug of deep blue ground, decorated with birds, trees, & deer; 43" x 22".
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- 306 A tribal bag of madder ground with repeating square pattern, 45" x 25"; & a similar bag with three hooked lozenges; 46" x 28".
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- 306A A Kelim rug of striped design; 8'9" x 6'10".
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- 307 A Meshwari runner of crimson ground, blue & ivory figured with row of five lozenge panels; 7'8" x 23".
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- 308 A Meshwari runner of crimson ground, with row of four lozenges to the centre in blue & ivory, wide selvedge to either end; 8'1" x 25".
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- 309 A regency mahogany tea table, the rectangular fold-over top with rounded corners & reeded edge, on four turned & reeded tapering legs with brass castors; 36" wide.
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- 310 A 19th century INDO-PORTUGUESE COROMANDEL TABLE CABINET in the 17th century style, fitted fifteen small drawers about a central cupboard, enclosed by pair of reeded 'sun-burst' panel doors, with carved gallery to the top (sides missing); 21" wide x 21" high, on later stand. (56½" over-all).
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- 311 A set of eight Regency style inlaid-mahogany dining chairs (including two carver chairs), the open backs with turned & fluted spindle-rails, the padded seats upholstered pale green fabric, on square tapered legs with block feet.
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- 312 AN 18th century OAK DRESSER BASE fitted three frieze drawers with pierced & shaped brass swan-neck handles, on slender cabriole legs with carved paw feet; 72¼" wide.
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- 313 A LATE 17th century OAK CHEST fitted four long graduated drawers with applied geometric mouldings & cast brass drop handles, on stump feet; 41" wide.
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- 314 A pair of 18th century style mahogany frame wing-back armchairs upholstered light green silk damask, on carved cabriole legs.
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- 315 A mid-Victorian mahogany chiffonier, the raised back with applied mouldings, fitted two frieze drawers, the base with deep cellarette drawer & sliding trays enclosed by pair panel doors, with carved scroll supports & on plinth base; 54" wide.
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- 316 A Victorian burr-walnut reading table, the rectangular top with adjustable drop-leaf & book rest, a glazed rise-&-fall screen to the back with carved handle, fitted single drawer to one side (die-stamped "0553") & mock-drawer to the other, on turned fluted supports & carved splay feet with brass cas ...[more]
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- 317 A set of six late 18th century style mahogany dining chairs with interlaced splats to the rounded open backs, having padded seats, & on slender turned & reeded tapering legs; comprising one carver & five single chairs.
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- 318 AN 18th century OAK DRESSER fitted three frieze drawers & two further central drawers with later brass swan-neck handles, a cupboard to either side, each enclosed by a fielded panel door, on ogee bracket feet; 74½" wide.
-
- 319 A PERSIAN RUNNER of dark blue ground, with repeating multi-coloured paisley design within mustard, plum, & ivory ground narrow borders; 15'9" x 3'.
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- 320 A MID-18th century FIGURED WALNUT-VENEERED CHEST with double crossbanding to the quarter-veneered top, fitted three short & three long graduated drawers, the brass swan-neck handles with pierced back-plates, on bracket feet; 36½" wide.
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- 321 An 18th century style oak nest of three tables (two under one), the largest: 4' x 22", the smaller: 20½" x 19"; each on turned legs with plain stretchers.
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- 322 A late 18th century mahogany tripod table, the circular tilt-top with birdcage support on vase-turned centre column & three carved cabriole legs with claw-ball feet; 29" diam.
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- 323 A REGENCY MAHOGANY DROP-LEAF EXTENDING DINING TABLE on centre pedestal with birdcage support & four reeded splay legs with brass lion-paw toes & castors, with two additional leaves; 7' x 43¼" (extended).
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324 A late 18th century inlaid-mahogany chest of four long drawers with circular brass handles, brushing slide above, the figured top with satinwood crossbanding, & on bracket feet; 34" wide.

325 A 19th century ebonised card table with gilt-brass mounts & inlaid decoration, the rectangular fold-over top on turned supports with centre stretcher & carved scroll feet with ceramic castors; 36½" wide. (w.a.f.)

326 A LATE 19th/EARLY 20th century MAHOGANY BOW-FRONT SHOP DISPLAY CABINET of large proportions, with glazed sides & enclosed two glazed doors to the rear, the interior fitted three serpentine-front shelves (each in two sections) & mirrored base, having carved cornice & apron, and on five carved cabriol ...[more]
