

# Adams

ADAM'S  
EST. 1888

The Antoinette & Patrick J. Murphy Collection 23rd October  
2019

26 St. Stephens Green  
North  
Dublin  
2  
Ireland

The Antoinette & Patrick J. Murphy Collection 23rd October 2019

Started 23 Oct 2019 18:00 BST

Lot	Description
1	Colin Middleton RHA RUA MBE (1910-1983)July, KildareOil on board, 15 x 15cm (6 x 6)Signed and dated 1971Provenance: With David Hendriks, Dublin, 1972.Exhibited: Limerick, Belltable Arts Centre, 'Towards the World's Edge', 1981, Catalogue No.41.
2	Charles Brady HRHA (1926-1997)LeeksOil on linen, 33 x 38cm (13 x 15)SignedProvenance: With Taylor Galleries, Dublin, label verso.
3	Grace Henry HRHA (1868-1953)Achill CottagesOil on panel, 19 x 24.8cm (7½ x 9¾)SignedProvenance: Ex Collection of Kenneth Jameson, former Director of ACNI; Ross Auctioneers, Belfast c.1999, where purchased.Exhibited: National Gallery of Ireland, 'Shaping Ireland: Landscapes in Irish Art', Dublin Apri ...[more]
4	Grace Henry HRHA (1868-1953)Sails on RiverOil on board, 25.5 x 34cm (10 x 13¼)Provenance: With The Dawson Gallery, Dublin, label verso.Exhibited: University of Limerick, 'Familiar Faces', 2008; Limerick Belltable Arts Centre, 'Towards the World's Edge', 1981, Catalogue No.2.
5	Grace Henry HRHA (1868-1953)On the TerraceOil on board, 26 x 34cmProvenance: With The Dawson Gallery, Dublin.Exhibited: Clifden Arts Week, 1981; University of Limerick, 'Familiar Faces', 2008; Limerick Belltable Arts Centre, 'Towards the World's Edge', 1981, Catalogue No.3.
6	Grace Henry HRHA (1868-1953)The Falls, EnnistymonOil on board, 14 x 17.5cm (5½ x 6¾)SignedProvenance: With The Dawson Gallery, Dublin; Adam's, where purchased.
7	Grace Henry HRHA (1868-1953)The Gypsy GirlOil on board, 40 x 32cm (15¾ x 12½)Signed; inscribed with title versoProvenance: Adam's, c.1988, where purchased.
8	Evie Hone HRHA (1894-1955)CompositionGouache, 11.5 x 14cmSignedProvenance: With The Dawson Gallery, label verso.
9	Evie Hone HRHA (1894-1955)LandscapeGouache, 35 x 25cm (13¾ x 9¾)Provenance: With The Dawson Gallery, Dublin.
10	Norah McGuinness HRHA (1901-1980)Night in Fitzwilliam Square (1949)Gouache, 53 x 41cm (20¾ x 16¼)Signed; dated 1949 on gallery label versoProvenance: With Taylor Galleries, Dublin, label verso.Exhibited: University of Limerick, 'Familiar Faces', 2008.
11	Evie Hone HRHA (1894-1955)Painting (c.1928)Gouache on paper board, 54 x 42cm (21¼ x 16½)SignedProvenance: Miss Hosford Collection; with The Dawson Gallery, Dublin.Exhibited: Dublin, National Gallery of Ireland, 'Evie Hone: A Pioneering Artist', 2005/6, Catalogue No.5; University of Limerick, 'Famili ...[more]
12	Evie Hone HRHA (1894-1955)SpringOil on canvas, 153 x 51cm (60¼ x 20)Provenance: With The Dawson Gallery, Dublin.
13	Evie Hone HRHA (1894-1955)AutumnOil on canvas, 153 x 53cm (60¼ x 20¾)Provenance: With The Dawson Gallery, Dublin.

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- 14 Camille Souter HRHA (b.1929)The Slaughtered Cow Ten Minutes DeadOil on paper, 76 x 58.5cm (30 x 23)Signed, inscribed and dated 1973Provenance: With Taylor Galleries, label verso; Basil Goulding Collection.Exhibited: ROSC, Cork, 1980; 'Six Artists from Ireland', European touring exhibition, colour i ...[more]
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- 15 Camille Souter HRHA (b.1929) fooling in the TentOil on board, 58.5 x 79cm (23 x 31¼)Signed and dated 1974Provenance: Collection Sir Basil Goulding; With The Dawson Gallery, Dublin; With Taylor Galleries, Dublin December 1982, Catalogue No.81.Exhibited: University of Limerick, 'Familiar Faces', 2008; ...[more]
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- 16 Barrie Cooke HRHA (1931-2014)The BatherOil on canvas board, 25.5 x 30.5cm (10 x 12)Signed and dated (19)'97 and inscribed verso
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- 17 Barrie Cooke HRHA (1931-2014)Study for Hazel Clump IIOil on board, 25.5 x 30.5cm (10 x 12)Signed, inscribed and dated '84 versoProvenance: With Hendriks Gallery, Dublin.
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- 18 Barrie Cooke HRHA (1931-2014)Mullough Mor (1979)Oil on canvas, 75 x 75cm (29½ x 29½)Signed and dated versoProvenance: With David Hendriks Gallery, Dublin 1979, where purchased.Exhibited: Belltable Arts Centre, 'Towards the World's Edge', Limerick 1981, Catalogue No.54; National Gallery of Ireland, ' ...[more]
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- 19 Patrick Collins HRHA (1911-1994)Sligo Landscape (1965-67)Oil on canvas 69.5 x 90cm (27¼ x 35½)SignedExhibited: Dublin, National Gallery of Ireland, 'Shaping Ireland: Landscapes in Irish Art', April-July 2019; Edinburgh Open Exhibition, c.1968.Literature: NGI, Donal Maguire Ed., Shaping Ireland: Lan ...[more]
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- 20 Patrick Collins HRHA (1911-1994)Japanese Flower PieceOil on board, 23 x 37cm (9 x 14½)SignedExhibited: David Hendriks Gallery, Dublin, solo exhibition, 1970; Limerick Belltable Arts Centre, 'Towards the World's Edge', 1981, Catalogue No.38.
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- 21 Patrick Collins HRHA (1911-1994)Menhirs on the PlainOil on board, 34 x 50cm (13¼ x 19½)SignedProvenance: With Ritchie Hendriks Gallery, Dublin; with Tom Caldwell Gallery, Dublin.Exhibited: Limerick, Belltable Arts Centre, 'Towards the World's Edge', 1981, Catalogue No.34.
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- 22 Basil Blackshaw HRHA RUA (1932-2016)Wild FlowersOil on canvas, 30 x 22.5cm (11¾ x 8¾)Signed; inscribed with title on stretcher versoUnframed
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- 23 Basil Blackshaw HRHA RUA (1932-2016)WallOil on card, 14 x 16cm (5½ x 6¼)Signed and inscribed
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- 24 Basil Blackshaw HRHA RUA (1932-2016)Still Life - Cardboard FlowersOil on board, 51 x 41cm (20 x 16¼)Signed twice and inscribed on artist's label versoProvenance: With the Peppercanister Gallery, Dublin.
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- 25 Louis le Brocqy HRHA (1916-2012)IrisWatercolour, 17 x 25cm (6½ x 9¾)Signed and dated (19)'91Provenance: With the Peppercanister Gallery, Dublin, label verso.Literature: Patrick J. Murphy, 'A Passion for Collecting: A Memoir', 2012, illustrated in colour.
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- 26 Louis le Brocqy HRHA (1916-2012)Lemon in the HandOil on board with pencil, 34.5 x 38cm (13½ x 15)Signed and dated (19)'74Provenance: With The Dawson Gallery, Dublin, label verso.Literature: Patrcik J. Murphy, An Art Lover's Guide to the French Riviera, full page colour illustration, p.134.
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- 27 Mary Swanzy HRHA (1882-1978)Cubist LandscapeOil on canvas, 39.5 x 60cm (15½ x 23¾)SignedThis landscape belongs to the school of Synthetic Cubism where vision becomes the subject of the painting. The fracturing of the subject, a small harbor of boats on the left, framed by the artificial walls on on ...[more]
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- 28 Mary Swanzy HRHA (1882-1978)Olive Trees and LandscapeOil on board, 21 x 29cm (8¼ x 11½)SignedProvenance: With The Dawson Gallery, Dublin.Swanzy maintained her engagement with landscape painting throughout her life traveling to visit Italy and France into old age. The modeling of the church with the ...[more]

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- 29 Mary Swanzy HRHA (1882-1978)St. Doulough's Church, CoolockOil on board, 19.5 x 24.5cm (7¾ x 9½)Signed and dated (19)43Provenance: Ms. Mary St. Clair Swanzy Tullo.
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- 30 Paul Henry RHA (1877-1958)The Bog Cutting (1918)Oil on canvas, 50 x 54.5cm (19¾ x 21¼)SignedProvenance: Mabel Henry; Phillips, London, sale 23.11.1993, lot 13, where acquired by Jorgensen Fine Art, Dublin; deVeres, Dublin, sale 16.04.2002, lot 224; with the Peppercanister Gallery, Dublin c.2000.Exhi ...[more]
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- 31 Paul Henry RHA (1877-1958)Out of the North Cometh Golden Splendour (c.1915/1916)Oil on board, 28 x 35cm (11 x 13¾)SignedProvenance: Adam's, where purchased.
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- 32 Nathaniel Hone RHA (1831-1917)The Stream to the Sea (Malahide)Oil on canvas, 45 x 67cm (17¾ x 26¼)Provenance: With The Dawson gallery, Dublin, label verso; Christies, London, where purchased c.1975.Literature: Thomas Bodkin, Four Irish Landscape Painters, Appendix No.140.
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- 33 Nathaniel Hone RHA (1831-1917)Shadows Cast from TreesOil on canvas, 63 x 91cm (24¾ x 35¾)Provenance: With The Dawson Gallery, Dublin.
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- 34 William John Leech RHA ROI (1881-1968)Little Girl (Study for 'Twas Brillig')Pencil, 33 x 25cm (13 x 9¾)SignedProvenance: With the Peppercanister Gallery, Dublin; The Dawson Gallery, Dublin.
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- 35 Walter Frederick Osborne RHA ROI (1859-1903)Market Sellers SketchPencil, 24 x 17cm (9½ x 6¾)Dated 1892 indistinctlyProvenance: Violet Stockley; Prof. Doyle 'Trentham', Foxrock, Contents Sale, July 1977.
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- 36 Sir William Orpen RA RWS RHA (1878-1931)Figure Study - Male NudePencil, 22 x 16cm (8¾ x 6¼)Provenance: With The Neptune Gallery, Dublin,1968, from whom purchased.
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- 37 John Butler Yeats RHA (1839-1922)Portrait of George MoorePencil, 17 x 12.5cm (6¾ x 4¾)InscribedProvenance: The Dawson Gallery, Dublin.This portrait was drawn in the Kildare Street Club in Dublin and was a study for an oil now in the National Gallery of Ireland.
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- 38 Jack Butler Yeats RHA (1871-1957)The Edge of the Valley Wood (1900)Watercolour, 36 x 25cm (14 x 9¾)SignedProvenance: Sir Robert and Lady Mayer, London; With The Dawson Gallery, Dublin.Exhibited: Dublin 1962; Derry/Belfast 1964; Dublin 1971-1972; New York, The New York Cultural Center, No.16.Literatu ...[more]
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- 39 Roderic O'Connor (1860-1940)Femme Lisant or 'Woman Reading' (c.1907/8)Oil on canvas, 54.6 x 45.7cm (21½ x 17¾)Stamped verso with atelier stampProvenance: Hôtel Drouot, Paris, Vente O'Connor, 07.02.1956; Browse and Darby, London 1982; Sotheby's, London, 19.05.1982, No.73; Private Collection.Exhibited: ...[more]
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- 40 Roderic O'Connor (1860 - 1940)Nu Brun, Assis or 'Dark-Haired Nude Seated' (1913)Oil on canvas, 65 x 54cm (25½ x 21¼)Signed and dated (19)13Atelier stamp versoProvenance: Hotel Drouot, Paris 'Vente O'Connor' Feb 1956; Sotheby's London 2/11/1983 Lot 72 where purchased by previous owners; Adam's, Importa ...[more]
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- 41 Brian King (b.1942)AnthropocentricBronze, 51 x 45 x 14cm (20 x 17¾ x 5½)Exhibited: Brussels, 'Innovation from Tradition', 1996, illustrated in catalogue; Solomon Gallery, 'Cast 25' celebration exhibition, Dublin 2011.Born in Dublin in 1942, Brian King studied at the National College of Art and Desig ...[more]
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- 42 Brian King (b.1942)Head of James Joyce (Study from the Death Mask)Bronze, 43cm high (including base) (17)SignedEdition 6/11Formerly on loan to OPW, Farmleigh House, Phoenix Park, Dublin, for twenty years.The portrait of James Joyce featured here demonstrates King's prolonged interest in the work of ...[more]
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- 43 Brian King (b.1942)Libration IIIBronze, 44cm high x 19 x 19cm (17¼ x 7½ x 7½)Provenance: With The Peppercanister Gallery, Dublin.

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- 44 \*\*\*PLEASE NOTE THIS LOT IS FROM AN EDITION OF SIX BRONZES\*\*\*Michael Warren (b. 1950)UntitledBronze, 12cm high x 26 x 22cm (4¾ x 10¼ x 8¾)Cast by Bronze Art Dublin, stamped with initials 'MW'
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- 45 \*\*\*PLEASE NOTE THIS LOT IS FROM AN EDITION OF SIX BRONZES\*\*\*Michael Warren (b.1950)MaquetteBronze, 12cm high x 31.5 x 31.5cm (4¾ x 12¼ x 12¼)Provenance: With The Peppercanister Gallery, Dublin.
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- 46 \*\*\*PLEASE NOTE THIS LOT IS FROM AN EDITION OF SIX BRONZES\*\*\*Michael Warren (b. 1950)Her Hair IIBronze, 88 x 8 x 8cm (34½ x 3¼ x 3¼)Provenance: With The Peppercanister Gallery, Dublin.Exhibited: The Peppercanister Gallery, 'Wall and Plinth' exhibition, Dublin 2008, with full page illustration in the ...[more]
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- 47 Eilis O'Connell (b.1953)The Square within the BoxResin, 14 x 17 x 17cm (5½ x 6¾ x 6¾)Eilis O'Connell was born in Derry in 1953. She studied at the Crawford School of Art in Cork from 1970 to 1974 before spending a year at the Massachusetts College of Art in Boston. She quickly rose to prominence as ...[more]
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- 48 Liam Belton RHA (b.1947)TowerPlaster, 72.5 x 29 x 29cm (28½ x 11¼ x 11¼)SignedEdition 2/3
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- 49 Kathy Prendergast (b.1958)Night ShipBronze, 29 x 65 x 23cm (11¼ x 25½ x 9)UniqueExhibited: ROSC '88; IMMA, 'SIAR 50', 50 Years of Irish Art from the Collections of the Contemporary Irish Art Society, 2006, illustrated in catalogue (page 43); University of Limerick, 'Familiar Faces', 2008, illustrate ...[more]
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- 50 Nano Reid (1900-1981)Artist in the Country (1973)Oil on board, 50 x 60cm (19¾ x 23½)SignedProvenance: With The Dawson Gallery, Dublin.Exhibited: The Dawson Gallery, solo exhibition, Dublin 1973, Catalogue No.10; 'Nano Reid Retrospective', Dublin and Belfast 1974/5, Catalogue No.94, illustrated p.22; ...[more]
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- 51 Nano Reid (1900-1981)Farm Hand (1973)Oil on board, 60 x 73cm (23½ x 28¾)Signed; inscribed with title on artist's label versoExhibited: The Dawson Gallery, solo exhibition, Dublin 1973; Adam's sale 1978, Lot 42; Belltable Arts Centre, 'Towards the World's Edge, Limerick 1981, Catalogue No.30.
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- 52 Nano Reid (1900-1981)Secluded Mansion (1973)Oil on board, 61 x 56cm (24 x 22)SignedExhibited: The Dawson Gallery, solo exhibition, Dublin 1973; University of Limerick, 'Familiar Faces, 2008; Arts Council of Ireland, 'The Delighted Eye', 1980, Catalogue No.70; Belltable Arts Centre, 'Towards the Worl ...[more]
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- 53 Harry Phelan Gibb (1870-1948)Six Horses in a Landscape (1945)Oil on board, 24 x 28cm (9½ x 11)Signed and dated 1945Exhibited: The Peppercanister Gallery, Dublin, solo exhibition 'An Irish Fauve Discovered', 2011, illustrated.
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- 54 May Guinness (1863-1955)Site of CrucifixionPastel, 22 x 30cm (8½ x 12)Provenance: With The Dawson Gallery, Dublin.
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- 55 Evie Hone HRHA (1894-1955)Mother and ChildPouchoir, 44 x 27cm (17¼ x 10¾)SignedProvenance: Collection of Gerald Shanahan, collector and musician, purchased these rooms c.1975.
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- 56 Mainie Jellett (1897-1944)Abstract Composition with Three Elements (1925)Oil on canvas, 93 x 73cm (36¾ x 28¾)Signed and dated (19)'25Provenance: Stanley Mosse Collection; With The Dawson Gallery, Dublin.Exhibited: Dublin, IMMA, 'Mainie Jellett, December 1991 / March 1992, Catalogue No.77; Dublin, IM ...[more]
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- 57 Mainie Jellett (1897-1944)CompositionPencil, 24 x 28.5cm (9½ x 11¼)Provenance: With The Frederick Gallery, Dublin.
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- 58 Mainie Jellett (1897-1944)Three Elements (1925) Pencil, 20.5 x 26.5cm (8 x 10¼)Provenance: With The Frederick Gallery, Dublin.Study for Abstract Composition with Three Elements (Lot 56 in this sale).
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- 59 Mainie Jellett (1897-1944)CompositionGouache on paper, 29 x 35cm (11½ x 13¾)Signed and dated (19)29Provenance: With The Dawson Gallery, Dublin.Exhibited: University of Limerick, 'Familiar Faces', 2008.
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- 60 Mary Swanzy HRHA (1882-1978)The White Tower (c.1926)Oil on canvas, 101 x 81cm (39¾ x 32)SignedExhibited: IMMA, 'Mary Swanzy - Voyages', Dublin Oct 2018 - Feb 2019; IMMA, 'Analysing Cubism', 2013, Dublin, Cork, Banbridge; Belltable Arts Centre, 'Towards the World's Edge', Limerick 1981; University of ...[more]
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- 61 Mary Swanzy HRHA (1882-1978)Market Place, CzechoslovakiaColoured Pencil, 20 x 25cm (8 x 9¾)Provenance: With The Peppercanister Gallery, Dublin.
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- 62 Mary Swanzy HRHA (1882-1978)Street Parade, CzechoslovakiaColoured pencil, 19.5 x 25cm Provenance: The Artist's Studio.
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- 63 Mary Swanzy HRHA (1882-1978)Townscape with Palm TreesColoured pencil, 25.5 x 17cm (10 x 6¾)Provenance: The Artist's Studio.
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- 64 Mary Swanzy HRHA (1882-1978)Abstract CompositionsPastel, 26 x 19cm (10¼ x 7½)
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- 65 Mary Swanzy HRHA (1882-1978)The Three Ages of Woman (c.1970)Oil on canvas, 75 x 62cm (29½ x 24¼)Exhibited: Taylor Galleries, Dublin, solo exhibition, 1986, from where purchased.This was the last painting on the artist's easel before her death.Mary Swanzy's facility for drawing with her brush and ext ...[more]
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- 66 Deirdre McLoughlin (20th/21st Century)Kuai (1996)Ceramic, 32 x 24 x 14cm (12½ x 9½ x 5½)Provenance: With The Peppercanister Gallery, Dublin.Exhibited: 'Innovation from Tradition', Brussels 1996.Deirdre McLoughlin, the Dublin born ceramicist studied at Trinity College before relocating to Amsterdam t ...[more]
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- 67 Deirdre McLoughlin (20th/21st Century)Black HeartCeramic, 16 x 33 x 34cm (6¼ x 13 x 13¼)Provenance: With The Peppercanister Gallery, Dublin.Literature: Patrick J. Murphy, 'A Passion for Collecting: A Memoir', 2012, illustrated p.282.
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- 68 Deirdre McLoughlin (20th/21st Century)Love KnotCeramic, 59cm high (23¼)Provenance: With The Peppercanister Gallery, Dublin.Exhibited: Arts Council exhibition, Dublin c.2000.
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- 69 \*\*\*WITHDRAWN\*\*\*Deirdre McLoughlin (20th/21st Century)Kiss Silence (1998)Ceramic, 20 x 53 x 33cm (8 x 20¾ x 13)Raised on a rectangular steel table baseLiterature: Betty Blandino, 'The Figure in Fired Clay', illustrated.
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- 70 Sonja Landweer (b.1933)Elongated OvoidCeramic, 23 x 35 x 20cm (9 x 13¾ x 8)Inscribed on artist's label to baseSonja Landweer was born in Holland and trained there as a ceramic artist, achieving early international renown as one of the finest artist-potters of her generation, before being recruited t ...[more]
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- 71 Sonja Landweer (b.1933)ConkerBronze on limestone base, 22 x 17 x 19cm (8¾ x 6¾ x 7½)Provenance: With The Peppercanister Gallery, Dublin.
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- 72 Carolyn Mulholland RHA (b.1944)Little Fat FigureBronze, 67cm high (26¼)Signed with initials and dated 1995Edition 9/9Provenance: With The Peppercanister Gallery, Dublin.Literature: Another cast of this piece was illustrated in 'Artists Century' catalogue, 2000, Ormeau Baths Gallery, Belfast.Carolyn ...[more]
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- 73 Breon O'Casey (1928-2011)BatherBronze, 77cm high (30¼)Signed with initials Edition I/VProvenance: With The Peppercanister Gallery, DublinBreon O'Casey was born in London in 1928, the son of famous Irish playwright Seán O'Casey and actress Eileen O'Casey. He studied art at the Anglo-French centre fro ...[more]
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- 74 Breon O'Casey (1928-2011)Dark BirdBronze, 63 x 53 x 26cm (24.8 x 20.8 x 10.2), on a stone plinthEdition of 4Provenance: With the Peppercanister Gallery.

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- 75 Neil Shawcross RHA RUA (b.1940)Still LifeMixed media, 73 x 72cm (28¾ x 28¾)Signed and dated 2002
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- 76 \*\*\*WITHDRAWN\*\*\*Neil Shawcross RHA RUA (b.1940)Still Life with ApplesMixed media, 42 x 48cm (16½ x 19)Signed and dated 2000
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- 77 Neil Shawcross RHA RUA (b.1940)Chairs, Recent Work #14Mixed media on paper, 130 x 94cm (51 x 37)Signed and dated 2007Exhibited: The Peppercanister Gallery, solo exhibition, Dublin, label verso.
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- 78 Basil Blackshaw HRHA RUA (1932-2016)Seated Figure (Jude)Oil on canvas, 99 x 84cm (39 x 33)Signed and inscribed April 2000; also signed and inscribed with title versoProvenance: With The Peppercanister Gallery, Dublin.For over three decades, Jude Stephens' form filled the canvases that marched from B ...[more]
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- 79 Basil Blackshaw HRHA RUA (1932-2016)American Girl IMixed media on paper, 35 x 27.5cm (13¾ x 10¾)Signed and inscribed on artist's label versoProvenance: With The Peppercanister Gallery, Dublin.
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- 80 Basil Blackshaw HRHA RUA (1932-2016)The River FieldMixed media on paper, 18 x 15cm (7 x 6)Signed, inscribed, dated (19)'94
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- 81 Basil Blackshaw HRHA RUA (1932-2016)Through the TreesOil on canvas board, 23 x 27cm (9 x 10¾)SignedProvenance: With The Peppercanister Gallery, Dublin 2000.
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- 82 Basil Blackshaw HRHA RUA (1932-2016)Head for HeaneyMixed media collage on canvas, 57.5 x 47.5cm (22¾ x 18¾)Signed; also signed and inscribed versoProvenance: With The Peppercanister Gallery, Dublin.
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- 83 Barrie Cooke HRHA (1931-2014)Nude with Night PaintingOil on canvas, 122 x 122cm (48 x 48)Exhibited: Touring Exhibition, 'Six Artists from Ireland', Catalogue No.26; Hendriks Gallery, solo exhibition, Dublin 1978, where purchased; Clifden Arts Week.Barrie Cooke always painted the women 'I have shared ...[more]
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- 84 Barrie Cooke HRHA (1931-2014)Five Part Cycle (1974)Oil on canvas, 214 x 114cm (84¼ x 44¾)Signed and dated 1970; also signed and inscribed in pencil on stretcherProvenance: Purchased at Kilkenny Arts Week c.1979.Exhibited: Touring exhibition, 'Six Artists from Ireland', Catalogue No.19.
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- 85 Barrie Cooke HRHA (1931-2014)Quinalt Rocks No.1Oil on canvas, 51 x 56cm (20 x 22")Signed, inscribed and dated '96 versoProvenance: With Fenderesky Gallery, Belfast.
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- 86 Theo McNab (b.1940)Passage 54, 1976Oil on canvas board, 46 x 46cm (18 x 18)
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- 87 Michael Coleman (b.1951)Black Emerging (1977)Charcoal and collage, 78 x 56cm (30¾ x 22)Provenance: with Oliver Dowling Gallery, Dublin.
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- 88 Patrick Scott HRHA (1921-2014)Bog Cotton (1962)Tempera on linen, 122 x 83cm (48 x 32½)Inscribed 'Painting' and dated (19)'62 on stretcher versoProvenance: Cecil King Collection.Exhibited: IMMA, Patrick Scott Retrospective, illustrated in catalogue.Literature: Aidan Dunne, 'Patrick Scott', Liberties ...[more]
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- 89 Hilary Heron (1923-1976)Celtic SpiralsCopper wire, 110 x 33cm (43¼ x 13)Provenance: The Artist's Studio Contents auction.Exhibited: University of Limerick, 'Familiar Faces', 2008.
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- 90 Hilary Heron (1923-1976)DrawingCopper, 85 x 48cm (33½ x 19)Provenance: The Artist's Studio Contents auction.Exhibited: University of Limerick, 'Familiar Faces', 2008.
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- 91 Alexandra Wejchert RHA (1921-1995)Untitled Abstract FormColoured perspex/plexiglass, 19 x 57 x 14cm (7½ x 22½ x 5½)

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- 92 Colin Middleton RHA RUA MBE (1910-1983)The Catalan Mousetrap (1975)Oil on board, 60 x 60cm (23¾ x 23¾)Signed; also signed, inscribed and dated 1975 versoProvenance: With David Hendriks Gallery, Dublin, 1975.Exhibited: Limerick, Belltable Arts Centre, 'Towards the World's Edge', 1981, Catalogue No.42 ...[more]
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- 93 Colin Middleton RHA RUA MBE (1910-1983)Torso II (1967)Oil on board, 60 x 60cm (23¾ x 23¾)SignedProvenance: With David Hendriks Gallery, Dublin.Exhibited: Ten Year Travelling Exhibition, ACNI and An Comhairle Ealaíon, 1969-1970, Dublin and Belfast.In the 1960s Colin Middleton's work took on an auster ...[more]
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- 94 William Scott CBE RA (1913-1989)Two Pears (1977)Oil on canvas, 25 x 35cm (9¾ x 13¾)Exhibited: Dublin, Twelve Recent Paintings, The Dawson Gallery, July 1977, Cat. No.12; Banbridge, William Scott in Ireland, F.E.McWilliam Gallery and Studio March - September 2009, Cat No. 34. Literature: William Scot ...[more]
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- 95 Jack Butler Yeats RHACrossing the Canal Bridge, from the Tram Top (1927)Oil on panel, 23 x 35.5cm (9 x 14)SignedProvenance: Sold by the artist to Leo Smith, 1944; The Dawson Gallery, Dublin; Ex Collection Peter Ledbetter; Auction Taylor DeVere's, where purchased.Exhibited: Engineer's Hall, 'Painting ...[more]
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- 96 Jack Butler Yeats RHA (1871-1957)'A Moral Ballad of the Plague of Eyam 1666'Ink on paper, 7 x 14cm (2¾ x 5½)SignedProvenance: The Artist's Estate; Victor Waddington, London; with The Peppercanister Gallery, Dublin.Literature: Hilary Pyle, 'The Different World's of Jack B. Yeats', IAP 1994, Catalogue ...[more]
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- 97 Paul Henry RHA (1877-1958)Woman from the West (Sketch)Pencil, 17.5 x 10cm (7 x 4)SignedProvenance: With The Oriel Gallery, label verso.
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- 98 Marie Howet (1897-1984)Turf Stacks on Achill Island (c.1926)Oil on canvas, 53 x 73cm (20¾ x 28¾)SignedProvenance: With the Frederick Gallery, Dublin, October 1995.Exhibited: Gresham Hotel, solo exhibition, Dublin 1927.Marie Howet was born at Libramont in Belgium, the daughter of Constant Howet, a do ...[more]
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- 99 Grace Henry HRHA (1868-1953)Portrait of Miss Helen Waddell (The Little Musician)Oil on board, 18 x 14cm (7 x 5½)Signed with initialsProvenance: With The Peppercanister Gallery, Dublin.
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- 100 Mary Swanzy HRHA (1882-1978)The Italian GirlOil on board, 30 x 25cm (12 x 9¾)SignedProvenance: The artist's studio.Mary Swanzy intended to settle in Florence following the death of her father in 1913 however, she was forced to return to Dublin with the outbreak of war. This painting underlines her c ...[more]
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- 101 Sean McSweeney RHA (1935-2018)Shoreline, Ballyconnell, Co. SligoOil on board, 24 x 36cm (9½ x 14¼)Signed and dated '86; also signed, inscribed and dated 1986 versoExhibited: Sligo Art Gallery.
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- 102 Sean McSweeney RHA (1935-2018)Inlet InnishmurrayOil on board, 25 x 35cm (9¾ x 13¾)Signed and dated (19)'90; also signed, inscribed and dated versoProvenance: Sligo Art Gallery.
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- 103 Sean McSweeney RHA (1935-2018)Ballyconnell, SligoOil on canvas, 64 x 92cm (25¼ x 36)Signed and dated (19)'86; also signed and inscribed versoExhibited: Wagner Gallery, Sydney, Australia, 'Six West of Ireland Artists', c.1986, cover illustration on the catalogue, where purchased.
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- 104 Brian Bourke (b.1936)Self Portrait with Blank Canvas, Knockalough, Co. GalwayOil on canvas, 152 x 114cm (59¾ x 44¾)Signed, inscribed and dated 1982 verso
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- 105 Brian Bourke (b.1936)View from the Roosevelt Island Elevated TramOil on canvas on board, 61 x 46cm (24 x 18)Exhibited: Taylor Galleries, Dublin 2000, Catalogue No.18.
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- 106 Brian Bourke (b.1936)View from the Roosevelt Island Elevated TramOil on canvas on board, 61 x 46cm (24 x 18)Exhibited: Taylor Galleries, Dublin 2000, Catalogue No.16.
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- 107 Brian Bourke (b.1936)Autumn 1977 (Winter Knockalough)Oil on board, 62 x 54.5cm (24¼ x 21½)Signed top leftProvenance: Taylor Galleries, Dublin 1977.Exhibited: Limerick, Belltable Arts Centre, 'Towards the World's Edge', 1981, Catalogue No.60.
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- 108 Brian Bourke HRHA (b.1936)Head of a WomanBronze, 40 x 22 x 10cm (15¾ x 8¾ x 4)Cast at Dublin Art Foundry, DAF stamp
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- 109 Brian Bourke (b.1936)Female Head and TorsoPainted bronze, 41 x 25 x 12cm deep (16 x 9¾ x 4¾)
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- 110 Carolyn Mulholland RHA (b.1944)Plain Portrait No.1Bronze, 27cm high (10½)Signed with artist's stamp, inscribed and dated (19)'79Edition 6/9Provenance: With The Peppercanister Gallery, Dublin.
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- 111 Carolyn Mulholland RHA (b.1944)Seated Figure with BirdBronze, 24 x 26.5 x 12cm (9½ x 10½ x 4¾)Signed with initials and dated (19)'79Edition 3/9Provenance: With The Peppercanister Gallery, Dublin.
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- 112 Melanie le Brocqy HRHA (1919-1918)Portrait of Louis Le Brocqy - HeadBronze, on limestone base, 56cm high overall (22) , head 16 x 16cm (6¼ x 6¼)SignedEdition 3/3Commissioned directly from the artist.
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- 113 Louis le Brocqy HRHA (1916-2012)Study towards an Image of Garcia Lorca (1977-78)Oil on canvas, 146 x 114cm (57½ x 44¾)Signed and dated '78 versoProvenance: With Galerie Maeght, Paris.Exhibited: RDS, 'DEARC - Celebrating 150 years of the RDS Taylor Art Award', 2011.Literature: 'DEARC - Celebrating 1 ...[more]
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- 114 Louis le Brocqy HRHA (1916-2012)Head (F74) (1960)Oil on canvas, 77 x 63cm (30¼ x 24¾)SignedProvenance: with Gimple Fils, London; with the Frederick Gallery, Dublin, October 1998.By the time Louis le Brocqy represented Ireland at the Venice Biennale in 1956, winning an award for his major 1951 pain ...[more]
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- 115 Louis le Brocqy HRHA (1916-2012)Mycean HeadAquatint, 66 x 49.5cm (26 x 19½)SignedEdition 34/75
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- 116 Louis le Brocqy HRHA (1916-2012)Head of Francis BaconAquatint, 66 x 49.5cm (26 x 19½)SignedEdition 10/75
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- 117 Louis le Brocqy HRHA (1916-2012)Le CitronLithograph, 39.5 x 39.5cm (15½ x 15½)SignedEdition 13/75
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- 118 Louis le Brocqy HRHA (1916-2012)HeadLithograph, 40 x 39.5 cm (15¾ x 15½)SignedEdition 13/75
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- 119 Conor Fallon RHA (1939-2007)Greek HeadSteel, 42 x 27 x 14.5cm (16½ x 10½ x 5¾)Signed and dated (19)'83Provenance: With Walter Cole's Emmet Gallery, Dublin, the artist's first solo exhibition in Dublin.
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- 120 Conor Fallon RHA (1939-2007)Bird of CapricornBronze, 33 x 34 x 10cm (13 x 13¼ x 4)Provenance: With Taylor Galleries, Dublin.
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- 121 Tony O'Malley HRHA (1913-2003)Life at the Green Lake - Paradise Island, BahamasAcrylic on canvas, 122 x 92cm (48 x 36¼)Signed with initials and dated 1/87; also signed, inscribed and dated versoUnframedLiterature: Brian Lynch (ed.), 'Tony O'Malley', Scholar Press in association with the Butler Galle ...[more]
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- 122 Tony O'Malley HRHA (1913-2003)Harvest Landscape, Near Vinegar HillWatercolour, 22 x 33cm (8¾ x 13)Signed with initials, inscribed and dated 1952
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- 123 Tony O'Malley HRHA (1913-2003)Top of Mary Street, New RossGouache, 17 x 25cm (6¾ x 9¾)Signed, inscribed and dated 1957
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- 124 Tony O'Malley HRHA (1913-2003)Spring, St. Martin, 1972Oil on board, 122 x 88.5cm (48 x 34¾)Signed and dated 1972; signed inscribed and dated 1972 versoProvenance: With The McClelland Gallery, Dublin, where purchased.Exhibited: The Arts Council, 'Tony O'Malley Retrospective' exhibition, 1984, Catalog ...[more]
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- 125 Liam Belton RHA (b.1947)Congo Gong and Herb CutterOil on canvas, 50 x 76cm (19¾ x 30)Signed; also signed, inscribed and dated 2016 versoLiam Belton is a well-known and popular figure in Irish art circles. Given the ineffable calm and stillness of his paintings it is somewhat surprising that he first ...[more]
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- 126 Liam Belton RHA (b.1947)Carrowmore, Co. Sligo - DolmenOil on canvas, 50 x 40cm (19¾ x 15¾)Signed
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- 127 Liam Belton RHA (b.1947)Boyle DolmenGraphite on board, 84 x 60cm (33 x 23¾)SignedExhibited: RHA Annual Exhibition, 2004.
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- 128 Liam Belton RHA (b.1947)Pewter and EggsOil on canvas, 40 x 61cm (15¾ x 24)Signed; also signed, inscribed and dated 2015 verso
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- 129 Sharon Belton (20th/21st Century)SinkDigital image, 33.5 x 44.5cm (13¼ x 17½)Signed, inscribed and dated 2015 versoEdition 4/10Exhibited: RHA Summer Show.
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- 130 Abigail O'Brien PRHA (b.1957)TigerPhotograph, 50 x 75cm (19¾ x 29½)Signed, inscribed and dated 2012 versoProvenance: With The Peppercanister Gallery, Dublin.
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- 131 Hughie O'Donoghue RA (b.1953)Evening Kilfane, Co. KilkennyOil on canvas, 68 x 104cm (26¾ x 41)Signed; signed inscribed and dated 2007 verso
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- 132 Patrick Collins HRHA (1911-1994)Pony Running Wild on ErrisbegOil on board, 60 x 75cm (23¾ x 29¾)SignedExhibited: Tom Caldwell Gallery, Dublin, solo exhibition; Arts Council of Ireland, 'The Delighted Eye', Catalogue No.13; Sligo Art Gallery, 'Patrick Collins Retrospective', 1985; David Hendriks Gall ...[more]
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- 133 Patrick Collins HRHA (1911-1994)Bogland (1970)Oil on board, 60 x 93cm (23¾ x 36¾)SignedProvenance: With the Tom Caldwell Gallery, Belfast.Exhibited: David Hendriks Gallery, Dublin June 1970, Catalogue No. 12; Tom Caldwell Gallery, Dublin July 1979, Catalogue No.2; Belltable Gallery, Limerick April 1 ...[more]
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- 134 Roger Hilton CBE (1911-1975)Nude Bending DownPastel on paper, 20 x 25cm (7¾ x 9¾)Provenance: With Victor Waddington, label verso.
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- 135 Ivon Hitchens (1893-1979)Erda (Study), 1967Pen and ink, 18.5 x 31 cm (7¼ x 12¼)Signed with initials, inscribed and dated (19)'67Provenance: With Victor Waddington Gallery, label verso.
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- 136 John Bellany RA (b.1942)Woman of the North SeaOil on canvas, 100 x 75cm (39¾ x 29½)SignedProvenance: With Solomon Gallery, Dublin, 'Celtic Vision Exhibition' 2006.
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- 137 William Scott CBE RA (1913-1989)Figure Landscape Forms 1957Gouache, 51 x 73cm (20 x 28¾)SignedProvenance: With David Anderson Gallery, New York; with Martha Jackson Gallery, New York.Exhibited: Banbridge, 'William Scott in Ireland Exhibition', F.E. McWilliam Gallery and Studio, March - September, 20 ...[more]
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- 138 Barbara Rae (b.1943)Landscape in Yellow and GreenMixed media on board, 81 x 107cm (32 x 42¼)Provenance: With William Jackson Gallery, label verso.
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- 139 Albert Irvin RA (1922-2015)FircroftAcrylic on canvas, 153 x 122cm (60¾ x 48)Signed and dated '04 versoProvenance: With Gimple Fils, London; with The Peppercanister Gallery, Dublin.Exhibited: Royal Academy Summer Show, London 2005.

- 140 Francis Tansey (b.1959)Red on RedAcrylic on canvas, 61 x 61cm (24 x 24)Signed, inscribed and dated (19)97 versoExhibited: 'Kilkenny Colourists Exhibition', Kilkenny c.1990
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- 141 Francis Tansey (b.1959)Study in Blue IVAcrylic on canvas, 61 x 46cm (24 x 18¼)Signed, inscribed and dated 1988 versoProvenance: With the Solomon Gallery, Dublin, September 1988.
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- 142 Cecil King (1921-1986)ThrustOil on canvas, 76 x 76cm (30 x 30)Signed verso; dated 1984 on label versoProvenance: With Oliver Dowling Gallery, Dublin, label verso.
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- 143 Michael Farrell (1940-2000)Citron Pressé with Black and WhiteOil on canvas, 92 x 92cm (36¼ x 36¼)Signed and dated (19)'70
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- 144 Makiko Nakamura (b.1951)The Reason Why I Came to IrelandOil on canvas, 50 x 50cm (19¼ x 19¼)Signed, inscribed and dated 2004 versoProvenance: With The Peppercanister Gallery, Dublin, label verso.
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- 145 \*\*\*WITHDRAWN\*\*\* James McKenna (1933-2000)Male FigureCarved Wood, 122cm high (48)James McKenna was born in Dublin in 1933 and spent his formative years in a farming community in Kilcoole, Co. Wicklow. In 1950 McKenna began his studies at NCAD, then a particularly conservative institution, resistant to ...[more]
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- 146 James McKenna (1933-2000)Crouching Woman (c.1983)Yew, 83 x 30 x 28cm (32¾ x 11¼ x 11)Exhibited: London, Art Space Gallery, September/October 1993, illustrated on the front of the catalogue.
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- 147 James McKenna (1933-2000)Three FiguresCarved apple wood, 64cm high (25¼)Provenance: Purchased from the artist's last solo exhibition.
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- 148 James McKenna (1933-2000)Dúil (Longing) (1969)White marble, 35 x 28 x 18cm (13¾ x 11 x 7)Exhibited: IMMA, 'Retrospective, Dublin November 2007 - March 2008, illustrated on the cover of the catalogue.Literature: 'James McKenna: A Catalogue with Essays by Brian Fallon and Desmond Egan', Goldsmith Pres ...[more]
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- 149 Frederick E. McWilliam HRUA RA (1909-1992)Woman of Belfast, a StudyWatercolour, 17 x 32cm (6¾ x 12½)Signed and dated (19)'74Illustrated in Patrick J. Murphy, 'A Passion for Collecting: A Memoir', 2012, illustrated p.114.
- 
- 150 Frederick Edward McWilliamStudies for SculptureWatercolour, 28 x 40.5 cm (11 x 16)
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- 151 Albert Gleizes (1881-1953)Three ElementsPochoir, 37.5 x 29cm (14¾ x 11½)Signed and dated 1926 and inscribed 'A Gift for Mainie Jellett'Provenance: With the The Dawson Gallery, Dublin.
- 
- 152 Mary Swanzy HRHA (1882-1978)The Temple Offering (1943)Oil on canvas, 75 x 63cm (29½ x 24¾)SignedProvenance: With The Dawson Gallery, 1974.Exhibited: Cork, ROSC 1980, 'Irish Art 1943-1973'.Temple Offerings was completed in the Coolock home of Muriel Tullo, Swanzy's younger sister, where the artist re ...[more]
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- 153 Patrick Pye RHA (1929-2018)St. John the Baptist I (Self Portrait)Oil and mixed media on board, 65.5 x 41cm (25¾ x 16¼)SignedProvenance: Purchased directly from the artist, c.1989.
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- 154 Patrick Pye RHA (1929-2018)Easter TriptychPastel and charcoal on card, 31 x 42cm (12¼ x 16½)SignedExhibited: RHA Dublin, 'Patrick Pye Retrospective'.
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- 155 Patrick Pye RHA (1929-2018)The III Station of the Cross: Jesus Falls the First Time (c.1952)Gold leaf and watercolour, 71 x 54cm (28 x 21¼)Inscribed by the artist versoExhibited: 'Irish Exhibition of Living Art 1953', Catalogue No.127.

- 156 Imogen Stuart RHA (b.1927)Biblical SceneBronze, 17.5 x 17cm (6¾ x 6¾)Signed and dated 1981 verso
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- 157 Hilary Heron (1923-1976)FaceSteel, 19 x 14cm (7½ x 5½)Provenance: Artist's Studio Contents auction.
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- 158 Imogen Stuart RHA (b.1927)By the Sea of Tiberius (1964)Bronze, 45 x 36cm (17¾ x 14¼)SignedEdition of 7
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- 159 Camille Souter HRHA (b.1929)Telegraph Poles and Forestry, Co. Wicklow 1996Oil on paper, 32 x 24cm (12½ x 9½)Signed and dated 1996Provenance: With Taylor Galleries, Dublin.Exhibited: 'Camille Souter/Nano Reid Retrospective Exhibition', Drogheda/Castlebar, 1999, Catalogue No.17.
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- 160 Camille Souter HRHA (b.1929)Winter CameDiptych, mixed media on paper, 40 x 50cm each (15¾ x 19¾)Both signed, inscribed 'Winter' and dated 1963Provenance: Ex Basil Goulding Collection.Exhibited: Drogheda/Castlebar 'Camille Souter/Nano Reid Retrospective Exhibition', 1999, Catalogue No.19. University ...[more]
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- 161 Alexey Krasnovsky (1945-2016)Red Apple (2001)Oil on canvas, 52 x 57cm (20½ x 22½)Signed and dated '01Provenance: With Peppercanister Gallery, Dublin.
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- 162 Alexey Krasnovsky (1945-2016)Still Life with FruitsOil on canvas, 65 x 70cm (25½ x 27½)Signed; also signed, dated 2004 and inscribed versoProvenance: Ib Jorgensen Fine Art, Dublin.
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- 163 \*\*\*WITHDRAWN\*\*\*Brian Ballard RUA (b.1943)Flowers in JugOil on canvas, 51 x 41cm (20 x 16¼)Signed and dated (20)'07Provenance: With The Peppercanister Gallery, Dublin, label verso.
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- 164 Brian Ballard RUA (b.1943)Orchid in GlassOil on board, 21 x 17cm (8¼ x 6¾)Signed and dated (19)'85; inscribed versoIllustrated on a Christmas card for the Irish Malt Exports Ltd, c.1986.
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- 165 Robert Janz (b.1932)Garden Gate 1.D.1Diptych, oil and acrylic on canvas, 102 x 40.5cm (40¼ x 16)Signed and dated (20)06 versoProvenance: With The Peppercanister Gallery, Dublin.
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- 166 Robert Janz (b.1932)Garden Gate 1.D.2Diptych, oil and acrylic on canvas, 102 x 40.5cm (40¼ x 16)Signed and dated (20)06 versoProvenance: With The Peppercanister Gallery, Dublin.
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- 167 Peter Collis RHA (1929-2012)Still Life with Vase of FlowersOil on canvas, 75 x 85cm (29½ x 33½)Signed; inscribed with title on artist's label versoExhibited: John Martin Gallery, London, solo exhibition.
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- 168 Barrie Cooke HRHA (1931-2014)Black Stones (BC09900)Oil on canvas, 137 x 152cm (54 x 59¾)Signed, inscribed and dated 1999Provenance: With the Kerlin Gallery, Dublin 2000.It's well-known that Barrie Cooke had Heraclitus's words 'Everything flows' on his studio wall. The fifth-century BC, Greek philoso ...[more]
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- 169 Tom Fitzgerald (20th Century)Crouching Nude FigureLimestone, 16cm high (6¼)Provenance: With the Rubicon Gallery, Dublin.
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- 170 Michael Quane (b.1962)Kneeling FigureLimestone, 42 x 20 x 21cm (16½ x 7¾ x 8¼)Provenance: With The Peppercanister Gallery, Dublin.
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- 171 Breon O'Casey (1928-2011)Standing Female FigureBronze, 113 x 63cm (44½ x 24¾), on plinthUniqueProvenance: With The Peppercanister Gallery, Dublin.
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- 172 Nano Reid (1900-1981)Boyne FishingOil on board, 50 x 60cm (19¼ x 23½)SignedProvenance: With the Dawson Gallery, Dublin 1959Exhibited: Municipal Gallery Dublin, 'Nano Reid Retrospective', 1974, Catalogue No.53; Ulster Museum, 1975, Catalogue No.53; Limerick, Belltable Arts Centre, 'Towards the World' ...[more]
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- 173 Nano Reid (1900-1981)West Cork Mountains (1949)Oil on panel, 29 x 39cm (11½ x 15¼)Signed Provenance: William O'Sullivan (TCD) sale, Adam's, where purchased.Exhibited: National Gallery of Ireland, 'Shaping Ireland: Landscapes in Irish Art', Dublin April-July 2019.Literature: NGI, Donal Maguire Ed., S ...[more]
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- 174 Tony O'Malley HRHA (1913-2003)Grey Shapes - Bahamas CollageAcrylic on paper, 35 x 55cm (13¾ x 21¾)Signed with initials and dated (19)'85Provenance: With Newlyn Art Gallery, Penance, label verso.
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- 175 Tony O'Malley HRHA (1913-2003)Slate and WoodMixed media, 21 x 35cm (8¼ x 13¾)Inscribed and dated (19)'90 versoExhibited: Taylor Galleries, Dublin, solo exhibition.
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- 176 Tony O'Malley HRHA (1913-2003)Reds ArcifeOil on board, 29 x 45cm (11½ x 17¾)Signed with initials; inscribed and dated (19)'91 verso
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- 177 Conor Walton (b.1970)Two PearsOil on linen, 23 x 30cm (9 x 11¾)Signed and dated 2010Provenance: With The Peppercanister Gallery, Dublin, label verso.
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- 178 Charles Brady HRHA (1926-1997)Shaving BrushOil on paper, 27.5 x 21cm (10¾ x 8¼)SignedProvenance: With Taylor Galleries, label verso.
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- 179 John Behan RHA (b.1938)Bull's HeadBronze, 15 x 31 x 20cm (6 x 12¼ x 7¾)
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- 180 John Behan RHA (b.1938)Cyprus HouseBronze, 14 x 22 x 14cm (5½ x 8¾ x 5½)Signed and dated (19)'99
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- 181 Janet MullarneyRed Handed, 1998Polychrome, wood, wallpaper, mixed media and electric motor, 215 x 80 x 50cm (84½ x 31½ x 19¾)Exhibited: IMMA, 'SIAR 50', 50 Years of Irish Art from the Collections of the Contemporary Irish Art Society, 2006, illustrated in catalogue (page 59); IMMA, 'There and Now', ...[more]
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- 182 Graham Gingles (b.1943)OchreMixed media, 61 x 45.5 x 23cm (24 x 18 x 9)Signed and inscribed versoExhibited: Brussels, 'Innovation from Tradition', 1996, illustrated in catalogue
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- 183 Graham Gingles (b.1943)MuseumMixed media, 47 x 35 x 15cm (18½ x 13¾ x 6)Signed; also signed and inscribed versoExhibited: The Peppercanister Gallery, solo exhibition.
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- 184 James Hanley RHA (b.1965)Man in a CageOil on canvas, 51.5 x 40cm (20¼ x 15¾)Signed, inscribed and dated 1991 verso
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- 185 Ann Griffin-Bernstorff (20th/21st Century)Henry's DreamOil on canvas, 40.5 x 51cm (16 x 20)SignedProvenance: With The Peppercanister Gallery, Dublin.Exhibited: RDS, 'DEARC - Celebrating 150 Years of the RDS Taylor Art Awards', Dublin 2011, illustrated p.32.
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- 186 Mary Swanzy HRHA (1882-1978)Death of a MannequinOil on board, 42 x 23cm (16½ x 9)Signed and dated (19)'44Provenance: With The Dawson Gallery, Dublin.The impact of the third war in Swanzy's lifetime and the shifting post-war social conditions became the focus of her brush from the mid forties into th ...[more]
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- 187 \*\*\*WITHDRAWN\*\*\*Anne Donnelly (b.1932)Trees in BloomOil on board, 41 x 33cm (16 x 13)Signed and dated (20)'04Provenance: With The Peppercanister Gallery, Dublin 2009, label verso.Exhibited: Clifden Arts Week.

- 188 Anne Donnelly (b.1932)Yellow FieldOil on board, 29 x 35cm (11½ x 13¾)Signed and dated (20)'05Provenance: With The Peppercanister Gallery, Dublin 2009.Exhibited: Clifden Arts Week.
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- 189 Cecily Brennan (b.1955)The Heart Shaped LakeWatercolour, 72 x 52 cm (28¼ x 20½)Signed and inscribed verso
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- 190 Barrie Cooke HRHA (1931-2014)Bone BoxMixed media in perspex, 50 x 35 x 35cm (19½ x 13¾ x 13¾)
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- 191 Barrie Cooke HRHA (1931-2014)Bone BoxBone and silvered metal in perspex box, 22 x 28 x 13cm (8¾ x 11 x 5)
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- 192 Barrie Cooke HRHA (1931-2014)Hedge Row IOil on board, 58.5 x 64cm (23 x 25)Signed and dated (19)'78 versoProvenance: With David Hendriks Gallery, Dublin.
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- 193 Kathy Prendergast (b.1958)Station IslandBronze and gauze material, 20 x 20 x 11cm (7¾ x 7¾ x 4¼)Provenance: Purchased from the artist, London 1987/88.
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- 194 Robert Janz (b.1932)DogPainted timber, 62 x 42 x 15cm (24½ x 16½ x 6)Provenance: With The Peppercanister Gallery, Dublin.
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- 195 Melanie le Brocquy HRHA (1919-1918)Self PortraitBronze, 36cm high overall, head 14 x 13cm (5½ x 5)Signed and stamped DAF (Dublin Art Foundry)Edition 5/5Commissioned directly from the artist
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- 196 Melanie le Brocquy HRHA (1919-1918)TorsoBronze, 24.5cm highSigned with initialsEdition 1/6Provenance: With The Dawson Gallery, Dublin.
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- 197 Joseph O'Connor (b.1936)On the SlopesAcrylic on paper, 76 x 56cmProvenance: With The Peppercanister Gallery, Dublin, label verso.
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- 198 Gavin Lavelle (b.1969)Landscape with OwlMixed media on board, 60cm diameter Signed, inscribed and dated (20)'12
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- 199 Sarah Longley (b.1975)Self Portrait among FlowersOil on board, 101.5 x 68.5cmSigned and dated (20)'05Provenance: With the Peppercanister Gallery, Dublin.Literature: Cover of An tSionnach- A Journal of Literature, Culture and the Arts, Ireland/USA, Spring 2007, Creighton University USA.
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