<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>A LATE VICTORIAN SEED PEARL AND DIAMOND NECKLACE, CIRCA 1880. The seed pearl-set necklace composed of a front section set with graduated clusters highlighted with old brilliant-cut diamonds, to knife-edge bar fringes, mounted in 14K gold, with later safety chain, within velvet fitted case, length 40.5 cm. [more]</td>
</tr>
<tr>
<td>2</td>
<td>A LATE 19TH CENTURY DIAMOND AND PEARL CRESCENT BROOCH. Set throughout with old brilliant and rose-cut diamonds, highlighted at the centre with a shamrock set with a pearl and similarly-cut diamonds, mounted in silver and gold, diamonds approximately 1.90cts total, length 3.5cm.</td>
</tr>
<tr>
<td>3</td>
<td>AN EARLY 20TH CENTURY DIAMOND SINGLE-STONE RING, CIRCA 1910. The old cushion-shaped diamond, weighing approximately 1.90cts, in an eight-claw setting, within a openwork gallery and miligrain mount detail, mounted in platinum, ring size N.</td>
</tr>
<tr>
<td>3A</td>
<td>A MALACHITE AND GOLD BEAD NECKLACE. The small round-shaped malachite beads, each interspersed by gold elements of Etruscan revival design with fine rope and beaded details, to further larger gold beads of similar design, mounted in gold, approximately 72cm (no clasp)</td>
</tr>
<tr>
<td>4</td>
<td>AN EARLY 19TH CENTURY YELLOW TOPAZ AND TURQUOISE NECKLACE, CIRCA 1825. Composed of graduating cushion-shaped foiled yellow topaz links, each within a frame of gold cannetille, interspersed with floral motifs and highlighted with round-shaped cabochon turquoises, gemstones in closed-back settings, moun... [more]</td>
</tr>
<tr>
<td>5</td>
<td>A DIAMOND RING. The round brilliant-cut diamond, within a four-claw setting, to an Etruscan revival mount of openwork scrolling design and beaded detail, mounted in 14K gold, ring size N½.</td>
</tr>
<tr>
<td>5A</td>
<td>A VICTORIAN ENAMEL AND DIAMOND BANGLE. The oval blue enamel slightly bombé plaque with a centrally-set brilliant and single-cut diamond star motif, within a trifurcated bangle and single-cut diamond shoulders, mounted in 14K gold, inner diameter 5.3cm.</td>
</tr>
<tr>
<td>6</td>
<td>A LATE 19TH CENTURY CITRINE CAMEO BROOCH. The cushion-shaped light yellow citrine carved to depict the profile of a Greek goddess, the frame decorated with rope-work details, mounted in 18K gold, French assay mark, length 4cm.</td>
</tr>
<tr>
<td>7</td>
<td>A LATE 19TH CENTURY TURQUOISE AND GOLD BANGLE, CIRCA 1870. The bangle set with a trio of domed cluster cabochon turquoises, with ropetwist detailing throughout, mounted in 15K gold, with safety chain, inner diameter 5.8cm. Bangles rose to prominence in the 1870’s, becoming the most fashionable arm ornament... [more]</td>
</tr>
<tr>
<td>8</td>
<td>A CULTURED PEARL NECKLACE WITH DIAMOND CLASP. Composed of a single strand of graduated cultured pearls of white/cream tint, measuring 9.14mm-5.81mm, to a clasp set with a cluster of old brilliant and rose-cut diamonds, mounted in 18K gold, diamonds approximately 0.50ct total, length 73cm.</td>
</tr>
<tr>
<td>9</td>
<td>AN ANTIQUE MINIATURE PORTRAIT AND DIAMOND PENDANT/BROOCH, CIRCA 1880. Set with two heart-shaped miniatures, each of a girl, within an openwork surround of rose-cut diamonds and suspending a small pearl, mounted in silver and gold, inscribed on the reverse 'Victoire née le 18 décembre 1888' &amp; 'Marie née... [more]</td>
</tr>
</tbody>
</table>
10 A DIAMOND PENDANT/BROOCH, CIRCA 1860 Of openwork design, set throughout with rose-cut diamonds, mounted in silver and gold, with case from J.R Gaunt & Son Ltd, London W1, length 4.5cm

11 A PAIR OF LATE 19TH CENTURY SEED PEARL AND DIAMOND EARRINGS Set to the centre with an old brilliant-cut diamond, within a double seed pearl border, suspending from a similarly-cut diamond surmount, length 2.4cm

12 A PAIR OF LATE 19TH CENTURY DIAMOND PENDENT EARRINGS Each collet-set rose-cut diamond flowerhead cluster, suspending a similarly-set and designed drops, length 5.5cm, in fitted case

13 A 19TH CENTURY COLOURED STONE AND DIAMOND RING The round-shaped green stone in a foiled closed back setting, within a border of old single-stone diamonds, to a bifurcated band with scrolling design, mounted in silver and gold, ring size J

14 A GOLD, DIAMOND AND SEED PEARL TIE PIN The pear-shaped openwork terminal with an old brilliant-cut diamond at the centre and a small seed pearl underneath, mounted in gold, length 7cm

15 A PEARL AND DIAMOND PENDANT NECKLACE, CIRCA 1860 Set to the centre with an oval blister pearl, framed by rose-cut diamonds and bead details, within an openwork of floral and scrolling design, suspending three small pearls, to a trace-link chain, mounted in 18K gold, French assay marks, pendant length ...

16 A GOLD CHAIN NECKLACE, CIRCA 1900 The chain of flattened gold links with rope-work foliate detail, mounted in 18K gold, French assay mark, length 82cm, gross weight 31g

17 A PAIR OF NATURAL AND DIAMOND PENDANT EARRINGS Each pearl drop to an old brilliant-cut diamond cap, suspended from a three brilliant-cut diamonds, mounted in 14K gold, length 3cm, with fitted box by T & J. Ganter Ltd, 261 Finchley Rd, N.W Accompanied by a report from GCS laboratory in London, stating ...

18 AN EMERALD AND DIAMOND MALTESE CROSS PENDANT/BROOCH, CIRCA 1880 The openwork plaque set throughout with rose-cut diamonds and circular-cut emerald highlights, mounted in silver and gold, cased by D. & J. Wellby, Ltd, Garrick St. London, length 2.5cm

19 A 19TH CENTURY DIAMOND AND BLACK ENAMEL MOURNING RING The rose-cut diamond cross at the centre, to a black enamel mount, the shank composed of openwork scrolling design with further black enamel, mounted in 18K gold, Hallmarks partly rubbed out, ring size L

20 AN ENAMEL AND SEED PEARL PENDANT, CIRCA 1890 The shield-shaped pendant, depicting an angel playing with vines, within a royal blue enamel background and a light blue enamel frame, mounted in 18K gold, length 3.2cm

21 A VICTORIAN GOLD AND PASTE RING, 1870 The cushion-shaped paste coloured gemstones, to a gallery of scrolling motifs and hoop, mounted in 15K gold, maker’s mark, English hallmarks ‘Birmingham 1870’, ring size Q

22 A CULTURED PEARL NECKLACE WITH ANTIQUE DIAMOND CLASP The four rows of graduating cultured pearls of cream tint, measuring 7.28 - 4.23mm, to an openwork rectangular pierced clasp set with old cushion, single and rose-cut diamonds, mounted in silver and gold, diamonds approximately 1.20cts total, short ...

23 AN ONYX AND GOLD INTAGLIO SWIVEL PENDANT Carved to depict Julius Cesar in profile, to a plain openwork mount, engraved ‘Agrippa Cesar’, mounted in gold, length including bale 3.7cm

24 A CONTINENTAL GOLD, ONYX AND RUBY WATCH CHAIN Two strand curb chain with two onyx and ruby links and fob, with matching winding key, mounted in 18K gold, French assay mark, length 35.5cm (one small ruby deficient)
25. A DIAMOND AND PEARL CLOVER BROOCH, CIRCA 1890
   The trio of leaves each centrally-set with a pearl, within a surround of old brilliant-cut diamonds, the bar brooch issuing further similarly-cut diamonds, mounted in silver and gold, with fitted case, length 3.5cm

26. AN EARLY 20TH CENTURY GOLD AND SAPPHIRE EVENING BAG
   The finely woven mesh-link purse with a calibré-cut sapphire frame and cabochon sapphire clasp, to a cable-link chain handle, mounted in 18K gold, maker's mark, French assay marks, gross weight 265g, 14cm x 14cm approximately

27. AN EARLY 20TH CENTURY DIAMOND AND ONYX DRESS SET
   Comprising a pair of cufflinks and two buttons, each designed as a circular onyx plaque within a rose-cut diamond border, maker's marks

28. AN ART DECO SAPPHIRE AND DIAMOND RING
   The round-shaped sapphire, weighing approximately 1.50cts, within a hexagon-shaped frame of alternating baguette and single-cut diamonds, to similarly-cut diamond shoulders, diamonds approximately 0.60ct total, maker's mark, numbered, ring size L½

29. AN ART DECO DIAMOND AND ONYX BAR BROOCH, BY JANESICH, CIRCA 1925
   The central row of calibré-cut onyx within a millegrain rose-cut diamond surround, with three intersecting openwork circlets of either rose-cut diamonds or calibré-cut onyx, mounted in platinum, signed Janesich Paris, French assay marks ...

30. AN IMPORTANT SAPPHIRE AND DIAMOND RING, CIRCA 1920
   The sugarloaf cabochon sapphire, weighing approximately 23.00cts, within a delicate single-cut diamond mount within millegrain detail, ring size Q Accompanied by a report from GCS laboratory in London, stating that the sapphire weighing approximately ...

31. A DIAMOND AND RUBY SEAHORSE BROOCH, CIRCA 1935
   The body set with brilliant and single-cut diamonds, highlighted by a similarly-cut ruby eye, mounted in platinum, diamonds approximately 3.00cts total, French import marks, length 3.6cm

32. A PAIR OF OPAL AND DIAMOND PENDENT EARRINGS
   Each pear-shaped cabochon opal, suspended from a tapering old brilliant-cut diamond surmount, diamonds approximately 0.50ct, length 4.5cm

33. AN ART NOUVEAU DIAMOND DRESS RING, CIRCA 1900
   Of entwined sinuous design, each end set with an old brilliant-cut diamond, to rose-cut diamond highlights, mounted in 18K gold, diamonds approximately 0.50ct total, ring size S

34. A DIAMOND AND SAPPHIRE BROOCH, CIRCA 1915
   The openwork plaque, millegrain-set throughout with old brilliant and cushion-shaped diamonds, the largest to the centre, highlighted with calibré-cut sapphires, principal diamond approximately 0.90ct, remaining diamonds 1.20cts total, length 4.5cm

35. A RUBY AND DIAMOND RING
   The cushion-shaped ruby, weighing 3.20cts, within a four-claw setting, between two baguette-cut diamond shoulders, mounted in platinum and 18K gold, ring size L Accompanied by a report from GCS laboratory in London, stating that the ruby is of Burmese origin, with no indication ...

36. A PEARL AND DIAMOND CLUSTER RING
   The round-shaped pearl, measuring 7.18mm, within an old brilliant-cut surround, mounted in gold, diamonds approximately 1.50cts total, ring size L½** Please note that the pearl has not been tested for natural origin.

37. AN EDWARDIAN PEARL AND DIAMOND BAR BROOCH, CIRCA 1910
   The rose-cut diamond set uniform bar applied with a pearl at the centre and on each end, within millegrain setting and scrolling motif gallery, mounted in platinum, length 7.2cm

38. A PAIR OF CORAL AND DIAMOND PENDENT EARRINGS
   Each red coral drop, suspended from a line of round brilliant-cut diamonds to a similarly-cut diamond surmount, in millegrain setting, diamonds approximately 0.80ct total, length 5.2cm

39. AN ART DECO EMERALD AND DIAMOND PENDANT/BROOCH, CIRCA 1920
   Of openwork filigree design within millegrain setting throughout, set with old brilliant-cut diamonds, centred with three larger similarly-cut diamonds, highlighted with calibré-cut emeralds, finished with an adjustable bail of similar design ...

...[more]
40. A BELLE EPOQUE DIAMOND RING, CIRCA 1910
The finely pierced and slightly domed navette-shaped plaque, centrally-set with a transitional round-shaped diamond, within a brilliant and single-cut diamond surround, millegrain-set throughout, diamonds approximately 0.50ct total, ring size J

41. AN ART DECO SAPPHIRE AND DIAMOND CLIP BROOCH, CIRCA 1935
Of openwork geometric design, centrally-set with square-cut sapphires within millgrain, within an old brilliant and single-cut diamond surround, diamonds approximately 1.30cts total, within fitted case by Garrard London, length 2.2cm

42. A DIAMOND RING, CIRCA 1910
The openwork square-shaped plaque, set with old brilliant and single-cut diamonds throughout, mounted in gold, ring size P

43. AN ART DECO EMERALD AND DIAMOND DRESS CLIP, CIRCA 1930
Of openwork geometric design, set throughout with old round brilliant and baguette-cut diamonds, enhanced at the centre by a rectangular-cut emerald weighing approximately 1.00ct, diamonds approximately 4.00cts total, length 3.2cm

44. A DIAMOND AND PEARL CROSS-OVER RING, CIRCA 1910
Obliquely-set with a transitional brilliant-cut diamond weighing approximately 1.10cts and a button-shaped pearl measuring approximately 7.83mm, between old brilliant and single-cut diamonds, mounted in 18K gold, remaining diamonds approximately 0.30ct, ...[more]

45. A SAPPHIRE AND DIAMOND CLUSTER RING, CIRCA 1920
The cushion-shaped sapphire, weighing approximately 5.50cts, within a transitional brilliant-cut diamond surround, between shoulders highlighted with similarly-cut diamonds, mounted in 18K gold, diamonds approximately 1.00ct total, French assay mark, ri ...[more]

46. A DIAMOND CLUSTER RING, BY BOUCHERON
The round transitional-cut diamond, weighing approximately 1.30cts, within a surround of old brilliant and cushion-cut diamonds, mounted in platinum, remaining diamonds approximately 1.10cts, signed 'Monture Boucheron', French assay mark, ring size P

47. A DIAMOND-SET JARRETIERE BRACELET, CIRCA 1940
The flexible body of the bracelet formed of hexagonal honeycomb-shaped links with a brilliant-cut diamond star-set to each full link, to an arrow-shaped terminal of baguette and old brilliant-cut diamonds, completed by a similarly-cut diamond bombé clasp, ...[more]

48. A DIAMOND DRESS RING, CIRCA 1940, FRENCH
Of odeonesque design, set throughout with old brilliant and single-cut diamonds, mounted in platinum, central diamond weighing approximately 0.85ct, remaining diamonds weighing approximately 0.58ct total, French assay marks, ring size H½

49. A FINE DIAMOND AND PLATINUM BIRD BROOCH, CIRCA 1950
Designed as a bird of paradise, set with old brilliant and single-cut diamonds, completed by a circular-cut ruby eye, mounted in platinum, diamonds approximately 8.50cts total, French import mark, length 8.3cm ** Please note that the brooch converts ...[more]

50. A DIAMOND DRESS RING, CIRCA 1950
The three round brilliant-cut diamonds, within a frame of single-cut diamonds, within a polished reeded mount, mounted in platinum, principal diamonds approximately 0.50ct, remaining diamonds approximately 0.70ct total, French assay mark, ring size L

51. A LADY'S DIAMOND AND GOLD COCKTAIL WATCH, BY LONGINES
The 17-jewel Cal-320 manual movement, silvered dial with applied baton hour markers, circular case with round brilliant, single and baguette-cut diamond bezel and lugs, integral textured bracelet, case no. 00602, movement no. 11267189, mounted in ...[more]

52. A DIAMOND DRESS RING, CIRCA 1950
The transitional round-shaped diamond, within a four-claw setting, between baguette-cut diamonds, to a baguette-cut diamond frame, mounted in platinum, principal diamond approximately 1.10cts, remaining diamonds approximately 2.40cts total, maker's mark, French assay ...[more]
A DIAMOND NECKLACE, CIRCA 1960 Designed as a central spray of baguette and round brilliant-cut diamonds, to a flat S-link chain, mounted in 18K gold, diamonds approximately 3.00cts total, length 37cm

AN EMERALD AND DIAMOND BRACELET Set to the front with seven graduating rectangular-cut emeralds, each interspersed by two round brilliant-cut diamonds, to an integral bark finish link bracelet, mounted in 18K gold, length 16.7cm

AN EMERALD AND DIAMOND RING Claw-set with three step-cut emeralds alternating with two old round brilliant-cut diamonds, to a trifurcated plain hoop mounted in 18K gold, maker's mark, French assay mark, ring size R½

A DIAMOND BRACELET/BROOCH COMBINATION, CIRCA 1950 Of geometric design, the frontispiece composed of a central old cushion-shaped diamond and a series of graduating brilliant and baguette-cut diamonds, the central part convertible to a brooch, completed by an articulated brilliant, baguette and lozenge ...[more]

A DIAMOND DRESS RING, CIRCA 1950 The central collet-set baguette-cut diamonds, within a scrolling frame of single-cut diamonds, mounted in 18K gold, diamonds approximately 1.10cts, ring size M½

A DIAMOND PENDANT, BY MARIO BUCCELLATI, CIRCA 1930 The pierced plaque, set throughout with old brilliant, cushion and rose-cut diamonds, mounted in silver and gold, diamonds approximately 8.55cts total, length 4.4cm Accompanied by a certificate of authenticity from Buccellati in Milan, stating the uns ...[more]

A DIAMOND DRESS RING, BY MARIO BUCCELLATI The broad band set with a rectangular-cut aquamarine, weighing approximately 20.00cts, within a four-claw setting, to a finely pierced and textured lattice shoulders and gallery decorated with round brilliant-cut diamonds, mounted in 18K gold, ...[more]

AN EMERALD AND DIAMOND CLUSTER RING The rectangular-cut emerald, weighing approximately 2.00cts, within a surround of round brilliant-cut diamonds, mounted in 18K gold, diamonds approximately 0.40ct total, ring size M¼

A SAPPHIRE, EMERALD AND DIAMOND FLOWER BROOCH, BY MAUBOUSSIN Designed as a cluster of flowerheads, the stamens and petals set throughout with circular-cut sapphires and emeralds and brilliant-cut diamonds, the mounted with beaded details, mounted in 18K gold, signed Mauboussin Paris, French assay mark ...[more]

A GOLD NOVELTY ‘DOG’ BROOCH The standing poodle with textured fur and cabochon ruby eyes, mounted in 18K gold, maker's marks, length 3.5cm

A PAIR OF DIAMOND BROOCHES, CIRCA 1950 Each stylised bow set throughout with brilliant, single and baguette-cut diamonds, diamonds approximately 7.50cts total, length of largest brooch 4.8cm

A PAIR OF ENAMEL AND GOLD EARCLIPSE Each composed of three interlocking bombé links of blue, green and yellow enamel, mounted in 18K gold, French import marks, length 2cm

A RUBY AND DIAMOND CLUSTER RING The oval-shaped ruby, weighing approximately 4.66cts, within a surround of round brilliant-cut diamonds, mounted in 14K gold, diamonds approximately 1.74cts total, ring size O Accompanied by a report from The Beverly Hills Gemmological Laboratory, stating that the ruby ...[more]

A PAIR OF DIAMOND PENDENT EARRINGSEach pear-shaped hoop set with round brilliant-cut diamonds and centring similarly-cut diamonds, suspending from a surmount of similar design, mounted in gold, diamonds approximately 0.40ct total, length 3.4cm

A ‘HAPPY SPIRIT’ DIAMOND PENDANT NECKLACE, BY CHOPARD The annular pendant, set with round brilliant-cut diamonds, with a glazed compartment to the centre containing a further circular ring of brilliant-cut diamonds and a single collet-set diamond, to a double flattened curb-link chain, pendant and ne ...[more]
A DIAMOND LINE BRACELTTThe articulated row of graduating round brilliant-cut diamonds, with square-cut diamond clasp, diamonds approximately 8.00cts total, length 17cm

A DIAMOND DRESS RINGO! bombé style, pavé-set with round brilliant-cut diamonds to the front, mounted in 18K gold, diamonds approximately 4.00cts total, ring size M½

A DIAMOND SINGLE-STONE RING, BY TIFFANY & CO. The round brilliant-cut diamond, weighing 0.25ct, within a six-claw setting, mounted in platinum, signed Tiffany & Co., numbered 23094347, with maker's case & box, ring size LAccompanied with a certificate from Tiffany & Co. stating that the diamond, weig ...[more]

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS, BY TRIANONEach button-shaped cultured pearl of white tint, measuring approximately 10.58mm, suspending a round brilliant-cut diamond and a drop-shaped cultured pearl of grey tint, measuring approximately 9.80 x 8.51mm, mounted in 18K gold, maker ...[more]

A DIAMOND LONGCHAIN NECKLACEThe necklace composed of eighty round brilliant-cut diamonds weighing approximately 4.50cts total, mounted in 18K gold, Italian assay mark, length 130cm

A STAINLESS STEEL QUARTZ CALENDAR 'ROADSTER' BRACELET WATCH, BY CARTIER, CIRCA 20007-jewel Cal. 688 quartz movement, pink dial with Roman numerals, inner elliptical minute track, secret signature at 10 o'clock, black luminous filled sword hands, magnified date aperture at 3 o'clock, polished steel ...[more]

A DIAMOND AND RUBY RINGThe rectangular step-cut diamond, weighing approximately 0.95ct, within a four-claw setting, between two shield-cut rubies, mounted in platinum, maker's mark, ring size J½

A GOLD BEAN BRACELET AND EARRINGS SUITE, BY TIFFANY & CO. The bracelet chain interspersed with five kidney beans, together with a pair of earrings suite, mounted in 18K gold, Signed Tiffany & Co. Elsa Perreti, bracelet length 18.3cm, earrings length 1cm

A STAINLESS STEEL AND GOLD 'OYSTER PERPETUAL DATEJUST' LADY'S WRISTWATCH, BY ROLEX29-jewel Cal. 2135 automatic self winding movement, circular champagne dial with applied stepped baton markers accented by luminous dotes, luminous baton hands and center seconds, date aperture under magnifying lens, s ...[more]

A RUBY AND DIAMOND CLUSTER RINGThe oval-shaped ruby, within a surround of round brilliant-cut diamonds, to a bifurcated hoop, mounted in 18K gold, ring size Q

A COLOURED SAPPHIRE AND DIAMOND RINGThe cushion mixed-cut yellow sapphire, weighing approximately 9.00cts, within a surround of rose and single-cut diamonds, mounted in 18K blackened gold, diamonds approximately 2.00cts total, ring size M½Please note that the sapphire was verbally tested in July 201 ...[more]

A DIAMOND SINGLE-STONE RINGThe round brilliant-cut diamond, weighing 1.26cts, within an eight-claw setting, mounted in 18K gold, French assay mark, ring size K½Accompanied by a report from Gem & Solid Phase laboratory in France, stating that the diamond is D colour, IF clarity, with excellent cut an ...[more]

A DIAMOND AND GOLD CHARM BRACELET, BY CARTIERTThe cable-link bracelet suspending three detachable charms, comprising a brilliant-cut diamond-set 'double C' charm, a similarly-cut diamond-set 'Cross' charm and a similarly-cut diamond-set 'Love' charm, mounted in 18K gold, each charm signed Cartier, nu ...[more]

AN EMERALD AND DIAMOND CLUSTER RINGThe elongated rectangular-cut emerald, weighing approximately 1.30cts, within a surround of round brilliant and tapered baguette-cut diamonds, mounted in 18K gold, diamonds approximately 1.40cts total, ring size L
A SAPPHIRE AND DIAMOND CLUSTER RING
The oval-shaped sapphire, weighing approximately 3.30cts, within a round brilliant-cut diamond surround, mounted in 18K gold, diamonds approximately 0.50ct total, ring size M¾.

A SAPPHIRE AND DIAMOND CLUSTER RING
The oval-shaped sapphire, weighing approximately 3.20cts, within a surround of brilliant and tapered baguette-cut diamonds, mounted in 18K gold, diamonds approximately 1.60cts total, ring size F (adjustable).

A RUBY AND DIAMOND CLUSTER RING
The round-shaped ruby, weighing 1.69cts, within a surround of round brilliant-cut diamonds, mounted in 18K gold, diamonds approximately 0.40ct total, ring size M¼.

A SAPPHIRE AND DIAMOND CLUSTER RING
The oval-shaped sapphire, weighing 5.01cts, within a round brilliant-cut diamond surround, mounted in 18K gold, diamonds approximately 1.00ct total, ring size L½. Accompanied by a report from GCS laboratory in London, stating that the sapphire weighing 5.01cts is of ...[more]

A SAPPHIRE AND DIAMOND CLUSTER RING
The oval-shaped ruby, weighing 2.05cts, within a round brilliant-cut diamond surround, mounted in 18K gold, diamonds approximately 0.80ct total, ring size M½. Accompanied by a report from GCS laboratory in London, stating that the ruby weighing 2.05cts, is of Mozambique ...[more]

A SAPPHIRE AND DIAMOND DRESS RING, CIRCA 1950
The collet-set oval-shaped sapphire weighing approximately 1.60cts, within a frame of old brilliant, cushion and single-cut diamonds, to a polished reeded mount and openwork gallery, mounted in 18K gold, diamonds approximately 0.90ct total, ring size M½. Ac ...

A FINE DIAMOND LINE BRACELET
The articulated bracelet set with a row of 49 square-cut diamonds weighing approximately 15cts in total, mounted in 18K gold, length 18cm.

A LADY'S STAINLESS STEEL 'CAPE COD' QUARTZ WATCH WITH DATE, BY HERMES
9-jewel Cal:256111 quartz movement, rectangular dial with silvered Arabic chapters, date aperture at 3 o'clock, polished luminous hands, within a conforming steel case with ...[more]

A LEATHER 'KELLY' BRACELET & CHARM, BY HERMÈS
The leather double-hoop bracelet, with a kelly palladium-plated clasp, signed Hermes, with maker's pouch & box, length 37cm; Together with a palladium-plated charm in the form of an elephant, signed Hermes, with maker's fitted box, length 4cm.

A PAIR OF PERIDOT AND DIAMOND PENDENT EARRINGS, BY MARGHERITA BURGENER
Each of chandelier design, set with pear-shaped peridots, each within a brilliant-cut diamond border and spaced by rose-cut diamonds, mounted in 18K gold, diamonds weighing 2.18cts total, peridots weighing 36.10cts total, signed a ...[more]

A PAIR OF GOLD AND CRYSTAL CUFFLINKS
Each crystal cylinder depicting a painted running hunting dog, to a t-bar terminal, mounted in 18K gold, diameter 1.5cm.

A STAINLESS STEEL AND YELLOW GOLD 'OYSTER PERPETUAL DATEJUST' WATCH, BY ROLEX
31-jewel Cal. 3135 self-winding movement adjusted to temperature and five positions, circular white enamel dial, applied gold baton numerals, date aperture at 3 o'clock, gold luminous hands, screw back case, fluted bezel, s ...[more]

A CULTURED PEARL NECKLACE WITH DIAMOND CLASP
Composed of a single strand of graduated cultured pearls measuring approximately 11.35mm-8.10mm, to a spherical clasp set with a continuous line of round brilliant-cut diamonds, mounted in 18K gold, length 45cm.

A PAIR OF DIAMOND PENDENT EARRINGS
Each marquise-shaped element, set with a fancy-shaped diamond within a surround of brilliant-cut diamond, suspended from similarly-cut diamond surmounts, length 4.5cm.
A PAIR OF DIAMOND AND TSAVORITE GARNET EARRSTUDS
The collet-set round brilliant-cut diamond, within a border of calibré-cut green tsavorite garnets, mounted in 18K gold, diamonds approximately 0.50ct total, diameter 9mm

AN ART DECO DIAMOND AND SAPPHIRE DRESS RING
Of stylised scalloped form, set centrally with an old brilliant-cut diamond, weighing approximately 1.20cts, between two similarly-cut diamonds, surrounded by a frame of calibré-cut sapphires, further enhanced with brilliant-cut diamond shoulders, within mi ...[more]

A DIAMOND SINGLE-STONE RING WITH A DIAMOND WEDDING BAND
Set with a transitional brilliant-cut diamond between single-cut diamond shoulders, mounted in 14K gold, ring size L; Together with a ring set with a trio of round brilliant-cut diamonds, mounted in 14K gold, ring size L

A DIAMOND LINE BRACELET
The highly articulated bracelet, set with a continuous row of round brilliant-cut diamonds, each within a four-claw setting, mounted in 18K gold, diamonds approximately 3.50cts total, length 19.5cm

A PAIR OF GOLD EARCLIPS, BY ALAN MARTIN GARD, 1979
Each designed as a cluster of textured gold petals, with bead work detail, mounted in 18K gold, maker's marks, London assay marks, cased by Hooper Bolton, length 2.8cm Alan Gard was born in London. After he discovered his gift for design, he served a ...[more]

A DIAMOND COCKTAIL RING, CIRCA 1960
Designed as a stylised knot, set throughout with round brilliant-cut diamonds, decorated with beaded details, mounted in 14K gold, diamonds approximately 0.90ct total, ring size N½

A GOLD PIN BROOCH, BY LALAOUNIS
In the classical Greek tradition of a stylised torc with lion's head terminal and closed pin clasp, mounted in 18K gold, signed Lalounis, maker's mark, French import mark, length 8.7cm Greek jeweller Ilias Lalalounis was born in Athens in 1920, the fourth generation of ...[more]

A GOLD TORQUE NECKLACE, BY LALAOUNIS
Of brushed gold finish, hinged to the back, with axe-shaped terminals, mounted in 18K gold, with maker's mark, retailed and marked 'Mecan', inner diameter 11.4cm Greek jeweller Ilias Lalalounis was born in Athens in 1920, the fourth generation of a family of goldsm ...[more]

PROPERTY OF A CONTINENTAL LADY
IMPORTANT MATCHED SUITE OF LAPIS LAZULI, BLUE AGATE AND TURQUOISE JEWELLERY, 'LA BOUGAINVILLIER BLEUE' COMMISSIONED FROM REPOSSI, 1992
Comprising three graduated brooches, each modelled as a bougainvillier flower, the bombé petals set with fancy-cut turquoise, blue ag ...[more]

A RED CORAL BEAD NECKLACE
The long necklace composed of graduated series of 25mm-11.15mm cylindrical coral corallium rubrum beads, mounted in 14K gold, length 100cm, gross weight approx. 354g total* This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

A QUARTZ AND GOLD RING, BY MAUBOUSSIN
The colourless rock crystal bead at the centre, revealing a circular-cut colourless quartz, to a plain polished hoop, mounted in 18K gold, signed Mauboussin Paris, numbered 0496, ring size M½

A PAIR OF DIAMOND PENDENT EARRINGS
Each marquise-shaped drop set throughout with graduating round brilliant-cut diamonds within a frame of single-cut diamonds, suspended from a similarly-cut diamond spacer and surmount, mounted in 18K gold, diamonds approximately 2.00cts total, length 3.5cm

A DIAMOND PENDANT NECKLACE
The drop-shaped pendant set throughout with graduating round brilliant-cut diamond, within a frame of single-cut diamonds, to a similarly-cut diamond bale and fine trace-link chain, mounted in 18K gold, diamonds approximately 1.20cts, pendant length 3.5cm, necklace 40.5cm

A ‘TRINITY’ RING, BY CARTIER
The three intertwined polished hoops of 18K white gold, signed Cartier, numbered 7570T, French assay mark, size L
108 A RUBY AND DIAMOND RING The round-shaped ruby, within an eight-claw setting, between two brilliant-cut diamonds, to an openwork gallery and multifurcated hoop, mounted in gold, diamonds approximately 0.30ct total, ring size O.

109 A CULTURED PEARL NECKLACE WITH DIAMOND CLASP The graduated round shaped cultured pearls of dark grey tint, measuring 12.80mm-10.26mm, the clasp pavé-set with brilliant-cut diamonds, mounted in 14K gold, length 47cm.

110 A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS Each button-shaped cultured pearl, one of white tint measuring approximately 14.18mm, the other of grey tint measuring approximately 14.60mm set above a round brilliant-cut diamond, mounted in 18K gold, diamonds approximately 1.60cts total, length 2cm.

111 A PAIR OF CULTURED PEARL, DIAMOND AND EBONY EARCLIPS, BY L’ORÉE DU BOISE Each designed as a flowering dome of round brilliant-cut diamond and ebony petals, surmounted by a round cultured pearl of grey tint measuring approximately 14mm, mounted in 18K gold, diamonds approximately 2.20cts total, signed ...

112 A SAPPHIRE AND DIAMOND THREE-STONE RING The bombe band centrally set with an oval-shaped sapphire, between two gypsy-set brilliant-cut diamonds, mounted in 18K gold, diamonds approximately 0.40ct total, ring size P.

113 A PEARL AND DIAMOND PENDANT ON CHAIN The round pearl caped with single-cut diamonds, to a fox tail-link chain, the chain mounted in 18K gold, pendant length 1.8cm, chain 50cm.

114 A DIAMOND NECKLACE The snake-link necklace, set to the front with brilliant and baguette-cut diamonds, mounted in 18K gold, diamonds approximately 1.70cts, inner diameter 12.7cm.

115 A STAINLESS STEEL QUARTZ CALENDAR 'SANTOS' BRACELET WATCH, BY CARTIER 7-jewel Cal. 687 quartz movement, applied Roman numerals, black inner minute track, date aperture at 6, blued steel sword hands, centre seconds, brushed and polished rectangular case, back secured by 8 screws, 8 decorative screws...

116 A DIAMOND ETERNITY RING Composed of a continuous row of round brilliant-cut diamonds, each within a four-claw setting, mounted in 18K gold, diamonds approximately 0.50ct total, Italian assay mark, ring size M½.

117 A DIAMOND AND TITANIUM RIBBON BROOCH, BY MARGHERITA BURGENER The very light purplish-pink titanium crossover ribbon, accented to the front and back by round brilliant-cut diamonds, mounted in titanium, diamonds weighing 0.62ct total, signed and cased Margherita Burgener, 'Ribbon #1', length 5.6cm All ...

118 A PAIR OF DIAMOND AND TITANIUM EARRINGS, BY MARGHERITA BURGENER Each titanium flowerhead centrally highlighted by a round brilliant-cut diamond of brown tint, with similarly-cut diamond surrounds, mounted in titanium and 18K gold, signed and cased by Margherita Burgener, Italian assay marks, length 2 ...

119 A STAINLESS STEEL MANUAL WIND 'SPEEDMASTER PROFESSIONAL MARK II' CHRONOGRAPH BRACELET WATCH, BY OMEGA, CIRCA 1970 17-jewel Cal. 861, black dial with luminous baton hour markers, white outer 1/5th second divisions, raised outer tachymetre, subsidiary 30min and 12 hour recording at 3 and 6, white point ...

120 A STAINLESS STEEL AND GOLD 'OYSTER PERPETUAL DATEJUST' BRACELET WATCH, BY ROLEX, 1974 26-jewel Cal.1570 automatic movement, white dial with black Roman numerals, luminous dots, 5 minute divisions, sweep centre seconds, date aperture, polished case with fluted bezel, screw down Oyster crown and screw ...

121 A STAINLESS STEEL AND RUBBER 'CHRONOSCAPH 21' QUARTZ CALENDAR CHRONOGRAPH BRACELET WATCH, BY CARTIER, CIRCA 200922-jewel ETA Cal.372 quartz movement, white dial decorated with repeated Cartier logo, luminous bullet hour markers, raised outer minute divisions with black Arabic five minute markers, po ...
A STAINLESS STEEL AND 18K GOLD 'TANK FRANCAISE' BRACELET WATCH, BY CARTIER
20-jewel ETA Cal. 2000-1 automatic movement, guilloché engraved silvered dial with black Roman numerals, black inner minute divisions with five minute markers, secret signature at 7 o'clock, blued steel sword hands and centre ...[more]

A TOURMALINE AND DIAMOND NECKLACE, BY MARGHERITA BURGENER
The green tourmaline graduating beads, strung as a multi-row necklace, centrally connected by two lines of brilliant-cut diamonds, to a similarly-cut diamond clasp, suspending a tassel of green tourmalines, mounted in 18K gold, diamonds weighi ...[more]

A DIAMOND 'TUBOGAS SERPENTI' RING, BY BULGARI
Composed of a bi-coloured sprung gas-pipe link hoop, terminating in a collet-set pear-shaped diamond weighing 0.39ct, mounted in 18K gold, signed Bvlgari, maker's mark, Italian assay mark, French import mark, ring size 'adjustable'

A DIAMOND AND RUBY DRESS RING
Of undulating crossover design, one terminal set with graduating square calibré-cut rubies, the other half set with similarly-cut diamonds, both in mystery settings and highlighted by single-cut diamonds, mounted in 18K gold, maker's mark, French assay mark, ring size O

A CITRINE AND GOLD DRESS RING
The rectangular-cut citrine, weighing approximately 42.00cts, within a four-claw setting, mounted in 18K gold, French import mark, ring size K

A CITRINE COCKTAIL RING, CIRCA 1960
The rectangular-cut citrine, weighing approximately 28.00cts, within a frame of openwork juxtaposed loop gallery, to a bifurcated hoop, mounted in 18K gold, ring size K½

A GEM-SET OWL BROOCH, BY J.C CHAMPAGNAT, FRENCH, CIRCA 1960
The large stylised owl perched on an onyx branch, the body set with circular-cut citrines, the head set with round brilliant-cut diamonds and round cabochon citrines, two round cabochon rubies for eyes, the engraved outspread wings decorated ...[more]

A PAIR OF TANZANITE AND DIAMOND PENDENT EARRINGS
Each pear-shaped tanzanite, within a four-claw setting, suspending from a round brilliant-cut diamond surmount, diamonds approximately 0.50ct total, length 1.8cm

A TANZANITE AND DIAMOND PENDANT ON CHAIN
The pear-shaped tanzanite within a four-claw setting and pear-shaped diamond surmount, to a fine trace-link chain, mounted in 18K gold, pendant length 1.8cm, chain length 42cm

A DIAMOND SINGLE-STONE RING
The cushion-shaped diamond, weighing approximately 0.80ct, within a frame of round brilliant-cut diamonds to further similarly-cut diamond shoulders, mounted in platinum, remaining diamonds approximately 0.30ct total, ring size I½

A LADY'S GOLD PLATED 'TANK' QUARTZ WRISTWATCH, BY CARTIER, CIRCA 1980
The 4-jewel Cal-157 quartz movement, with black and dark grey dial, golden Roman numerals and inner minute track, polished rectangular case, back secured by 4 screws, cabochon sapphire crown, case, dial and movement signed, serial ...[more]

TWO GOLD 'WAVE' RINGS, BY CARTIER
Each band of irregular wavy shape to fit each other, one ring mounted in 18K yellow gold, the other mounted in 18K white gold, both signed Cartier, maker's mark, numbered CW3250 & CQ3285, ring size for both J½

A LADY'S GOLD PLATED QUARTZ WRISTWATCH, BY CARTIER, CIRCA 1980
The 4-jewel Cal-157 quartz movement, with golden dial, blue sword hands, polished round case with back secured by 2 screws, hinged t-bar lugs, paired riders at 6 and 12, cabochon sapphire set crown, maker's mark, case, dial and movement signed, serial ...[more]

AN AMETHYST AND DIAMOND DRESS RING
The oval-shaped amethyst cabochon, within a six-claw setting, in a surround of single-cut diamonds and to a bifurcated hoop, mounted in 18K gold, diamonds approximately 0.50ct total, ring size N
A PAIR OF AMETHYST AND DIAMOND PENDENT EARRINGS
Each briolette-shaped amethyst capped with single-cut diamonds, suspended from a round brilliant-cut diamond line surmount, within milgrain setting, mounted in platinum, diamonds approximately 0.70ct total, length 5.5cm

A SAPPHIRE AND DIAMOND DRESS RING
The oval-shaped sapphire, within a four-claw setting, to a baguette-cut diamond scalloped border, mounted in 18K gold, diamonds approximately 1.70cts total, ring size L
Please note that the sapphire was verbally tested at GCS laboratory in London, stating that it is ...[more]

A CULTURED PEARL NECKLACE WITH DIAMOND CLASP
Composed of one row of white cultured pearls, each measuring approximately 8.60mm, to a single-cut diamond clasp, with safety chain, length 82.5cm

A DIAMOND SINGLE-STONE RING
The round brilliant-cut diamond, weighing 1.00ct, within a six-claw setting and between similarly-cut diamond shoulders, mounted in platinum, ring size L*
Please note that the diamond was weighed loose by the jewellery department and weighs precisely 1.00ct

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS
Each round-shaped cultured pearl of cream tint, accented by a cluster of round brilliant and single-cut diamonds, mounted in 18K gold, diamonds approximately 0.40ct total, French import marks, length 1.5cm

A DIAMOND PENDANT ON CHAIN, BY CARTIER
The collet-set round brilliant-cut diamond, within a polished reeded mount, to a fine trace-link chain with a Cartier logo charm, mounted in 18K gold, diamond weighing approximately 0.10ct, signed Cartier, numbered PD4385, maker’s mark, length 41cm

TWO GOLD ‘WAVE’ RINGS, BY CARTIER
Each band of irregular wavy shape to fit each other, one ring mounted in 18K yellow gold, the other mounted in 18K white gold, both signed Cartier, maker’s mark, numbered M87656 & M87656, ring size for both M

A PAIR OF EMERALD AND DIAMOND EARCLIPS
Each collet-set cushion-shaped emerald cabochon, weighing approximately 8.00 & 8.50cts, within a baguette-cut diamond frame, mounted in gold, diamonds approximately 1.50cts total, length 1.8cm

A DIAMOND SINGLE-STONE RING
The round brilliant-cut diamond, weighing approximately 0.50ct, between two baguette-cut diamond shoulders, within collet setting, mounted in 18K gold, ring size N½

A DIAMOND DRESS RING
The central round brilliant diamond, weighing approximately 0.90ct, within a four-claw setting, between a row of baguette-cut diamonds, to a further double-row of single-cut diamonds, mounted in 18K gold, remaining diamonds approximately 1.20cts total, ring size M

A DIAMOND BRACELET, BY CARTIER
The fancy-link chain, the links interspersed by round brilliant-cut diamonds, mounted in 18K gold, diamonds approximately 0.50ct total, signed Cartier Paris, numbered 244529, French assay mark, with Cartier box, length 18.5cm

A CHALCEDONY AND ROCK CRYSTAL ‘CAPRI’ NECKLACE WITH MATCHING BRACELET, BY POMELLATO
Each fancy-shaped rock crystal on the obverse and chalcedony on the reverse, to a fancy-link chain, together with a matching bracelet, both mounted in 18K gold, signed Pomellato, Italian assay marks, necklace length 4 ...[more]

A PAIR OF GEM-SET CUFFLINKS, BY SEAMAN SCHEPPS
Four bombé square cushion-shaped of either carved citrine or amethysts, each centrally set with circular-cut amethyst or citrine, mounted in 18K gold, signed Seaman Schepps, maker’s mark
A DIAMOND CROSS PENDANT ON CHAIN
The cross pendant set throughout with rose-cut diamonds of orangy-yellow tint in open-back settings to a bale set with a baguette-cut diamond of similar tint, the trace-link chain set throughout with briolette-cut diamond beads of orange, yellow and brown tint, mounted ...[more]

A GOLD, AMETHYST AND DIAMOND RING, 'IMPERIALE LACE' BY CHOPARD
The intricate openwork filigree band, set with four fancy-cut amethysts to the centre, within a border of pavé-set diamonds, mounted in 18K gold, signed Chopard, numbered 829564 3381895, Swiss assay mark, ring size N

A MULTI-GEM 'SORBET' PENDANT ON CHAIN, BY CARTIER
The long pendant composed of a sorbet of fancy-cut rose quartz, pink and yellow sapphires, orange garnet and brilliant-cut diamonds, suspending from a trace-link chain, mounted in 18K gold, signed Cartier, numbered OF9450, French assay marks, pendant ...[more]

A DIAMOND SINGLE-STONE RING
The square step-cut diamond, weighing approximately 1.10cts, between two baguette-cut diamond shoulders, mounted in platinum, ring size K¼

A DIAMOND SINGLE-STONE RING
The collet-set round brilliant-cut diamond, weighing approximately 0.70ct, between similarly-cut diamond shoulders, mounted in 18K gold, remaining diamonds approximately 0.20ct total, ring size O

A PAIR OF DIAMOND EARSTUDS
Each round brilliant-cut diamond, within a four-claw setting, mounted in gold, diamonds approximately 1.00cts total

AN AQUAMARINE BEAD NECKLACE
Composed of three strands of graduating aquamarine briolette beads, with larger aquamarine tumbled beads at the centre, combining both polished and faceted beads in the design, to an 18K gold and single-cut diamond clasp, aquamarines approximately 700cts total, length appr ...[more]

A LADY'S GOLD AND DIAMOND 'DE VILLE' MANUAL WIND WRISTWATCH, BY OMEGA
17-jewel Cal-625 manual wind movement, the gold coloured dial with baton quarters, round-shaped case set with 8 single-cut diamonds within rope detail on bezel, snap on case back, integral fine textured bracelet, serial no. 5117318 ...[more]

A DIAMOND HEART PENDANT, BY CARTIER
The bombé heart-shaped pendant, pavé-set with brilliant-cut diamonds, mounted in 18K gold, diamonds approximately 1.40cts, signed Cartier, maker's mark, numbered OQ6900, length 2cm (including bale)

A DIAMOND AND GOLD BROOCH
Designed as stylised branches of coral, set throughout with brilliant and single-cut diamonds, to further either textured or polished gold tentacles, mounted in gold, diamonds approximately 3.5cts total, length 4.2cm

A PAIR OF DIAMOND EARSTUDS, BY CARTIER
Each collet-set round brilliant-cut diamond, within a polished reeded mount, mounted in 18K gold, diamonds approximately 0.26ct total, signed Cartier, numbered PE7368, maker's marks

A ZIRCON AND COLOURED SAPPHIRE COCKTAIL RING
The collet-set rectangular mixed-cut pinkish-orange zircon, within a circular-cut pavé-set orange sapphire surround, mounted in 18K gold, ring size M½

A MULTI-COLOURED CULTURED PEARL NECKLACE
The graduated 13.92mm-11.40mm cultured pearls, of pink, cream and white tints, to a spherical 18K gold clasp, length 43cm

A DIAMOND THREE-STONE RING
Set with round brilliant-cut diamonds, the largest to the centre and single-cut diamond shoulders, mounted in 18K gold, diamonds approximately 1.74cts total, ring size N¼

A GOLD, SAPPHIRE AND DIAMOND MANUAL WIND LADY'S COCKTAIL WATCH, CIRCA 1965
The square dial with applied baton numerals, within a bezel set with a row of brilliant-cut diamonds, framed by a row of marquise-shaped sapphires, to integral textured bracelet strap, mounted in 18K gold, French assay marks o ...[more]
A DIAMOND CRESCENT BROOCH: Set throughout with graduated round brilliant-cut diamonds, diamonds approximately 2.50cts total, with security chain, length 6.3cm

AN OPAL AND DIAMOND RING: The cut-cornered cushion-shaped cabochon opal, within a double four-claw setting, to a surround of round brilliant-cut diamonds in milgrain setting, diamonds approximately 0.80ct total, ring size N

A DOUBLE-STRAND CULTURED PEARL NECKLACE WITH EMERALD AND DIAMOND CLASP: The two graduated rows 10.73mm-9.65mm cultured pearls of white tint, to a rose-cut diamond and circular-cut emerald clasp, mounted in 18K gold, length of shortest row 67cm, length of longest row 71cm (including clasp)

A STAR SAPPHIRE AND DIAMOND THREE-STONE RING, BY BIRKS: The round-shaped star sapphire weighing approximately 9.00cts, revealing a six-rayed star, in a four-claw setting, between two old brilliant-cut diamond shoulders, mounted in 18K gold, diamonds approximately 0.40ct total, signed Birks (partly rub ...[more]

A GOLD CHARM, BY CARTIER: Modelled as two interlocking C for Cartier, mounted in 18K gold, signed Cartier, numbered EM6920, maker's mark, length (including bale) 2.4cm

A LAPIS LAZULI AND DIAMOND BRACELET: The highly flexible bracelet, set with bombé-shaped links of lapis lazuli at the centre, each within a line of round brilliant-cut diamonds, to further links on each side set with similarly-cut diamonds, mounted in 18K gold, diamonds approximately 3.00cts total, It ...[more]

A SAPPHIRE AND DIAMOND DRESS RING: The cushion-shaped sapphire, weighing approximately 6.50cts, within a four-claw setting, to a surround of single-cut diamonds and similarly-cut diamond shoulders, mounted in 18K gold, diamonds approximately 0.90ct total, maker's mark, ring size N

A PAIR OF DIAMOND PENDENT EARRINGS: Each composed of double graduated pear-shaped hoops set throughout with round brilliant-cut diamonds, suspended from a curved line of similarly-cut diamonds, mounted in 18K gold, diamonds approximately 4.00cts total, length 4.8cm

A PAIR OF GOLD EARCLIPS, BY GILBERT ALBERT: Of circular textured design, mounted in 18K gold, maker's mark for Gilbert Albert, length 2cm Gilbert Albert, a Swiss jeweller, studied jewellery and design at L'Ecole des Arts Industriels, Geneva. At 25 his talent was noticed by Patek Philippe where he became ...[more]

A SMOKY QUARTZ COCKTAIL RING: The large round-shaped smoky quartz, weighing approximately 36.00cts, within four polished and elongated claws, to a bifurcated mount, mounted in 18K gold, French assay mark, ring size O½ (size adjustable)

AN FANCY LINK GOLD BRACELET: Designed as a series of polished links, mounted in 18K gold, maker's mark 'LC', length 18.7cm

A DIAMOND AND TURQUOISE COCKTAIL RING, CIRCA 1960: Designed as a bouquet of flowers, each flowerhead set with old brilliant-cut diamonds, within a frame of turquoise cabochon flowerheads, to a basket-weave gallery, mounted in gold, diamonds approximately 0.90ct total, ring size J½

A LATE 19TH CENTURY AMERICAN GOLD CASED FULL HUNTER POCKET WATCH, BY A.W.CO. WALTHAM: Surmounted with suspension loop and mulled winder, the case with engine turned decoration surrounding a vacant crest reserve, enclosing white enamel dial with seconds subsidiary, case no. 453203, serial no. 3026199, ...[more]

AN 18K GOLD, ENAMEL AND DIAMOND POCKET WATCH, BY LEBET & FILS: The 15-jewel blue enamelled case set with rose-cut diamonds depicting a dove holding Cupid's arrow, the interior very coloured gold face set with second indicator and the reverse inscribed 'Leubet & Fils', Case no. 6692, mounted in 18K gol ...[more]
A DIAMOND AND ENAMEL REGIMENTAL SWEETHEART BROOCH FOR THE KING’S AFRICAN RIFLES
In the form of the regimental insignia, the crown above a ribbon tied and bejewelled powder horn, centred by the numeral four above an enamel scripted band, mounted in silver, Birmingham marks, length 3cm

AN OVERSIZE GERMAN MILITARY ISSUE STAINLESS STEEL MANUAL WIND WRISTWATCH, BY A. LANGE & SOHNE, CIRCA 1942
Matte gilt jewelled manual wind movement, bi-metallic compensation balance with gold compensation and balance screws, second pattern matte black dial with outer 60 second divisions and Arabic iv ...[more]

A DIAMOND AND ENAMEL REGIMENTAL SWEETHEART BROOCH FOR THE ROYAL IRISH REGIMENT
In the form of the regimental insignia, the crown harp above an enamel scripted band, length 3cm

A TANZANITE AND DIAMOND RING
The collet-set oval-shaped tanzanite, weighing approximately 3.00cts, between brilliant-cut diamond shoulders, mounted in 18K gold, maker’s mark, French assay mark, ring size M½

A GEM-SET AND GOLD CROSS PENDANT ON CHAIN, BY THEO FENNELL
The Christian cross set to the centre with a circular-cut pink sapphire and four similarly-cut blue sapphires on the cardinal points, to a further small diamond highlight, the cross decorated with scrolling details, mounted in 18K gold, maker ...[more]

A DIAMOND HEART PENDANT NECKLACE
Of stylised openwork design, set throughout with round brilliant-cut diamonds, suspended from a fancy-link chain, mounted in 18K gold, diamonds approximately 0.50cts, pendant length 2.7cm, chain length 49cm

A MOONSTONE AND GOLD BRACELET
Designed as a flat curb-link chain interspersed with oval-shaped cabochon moonstones within collet-setting, mounted in 18K gold, length 17.7cm

A ‘B-ZERO’ RING, BY BULGARI
The polished segmented band, both sides of the ring engraved ‘BVLGARI’, mounted in 18K gold, signed Bvlgari, Italian assay mark, ring size J½

A COLOURED SAPPHIRE AND DIAMOND CROSS-OVER RING
The oval-shaped pink and orange sapphires, to a brilliant-cut diamond obliquely-set shoulders, mounted in 18K gold, diamonds approximately 0.30ct total, maker’s mark, French assay mark, ring size L

A DIAMOND BRACELET
Each link of square and circular shape, set throughout with round brilliant-cut diamonds, mounted in 18K gold, diamonds approximately 2.50cts total, length 18cm

A PAIR OF RUBY AND DIAMOND EARSTUDS
Each oval-shaped ruby, within a four-claw setting, in a surround of round brilliant-cut diamonds, mounted in 14K gold, diamonds approximately 0.60ct total, length 1.2cm

A DIAMOND DRESS RING
Of stylised crossover design, set throughout with baguette and round brilliant-cut diamonds, to a plain hoop, mounted in 18K gold, diamonds approximately 3.50cts, ring size W½

A DIAMOND PENDANT ON CHAIN
Of openwork geometric design, set throughout with round brilliant-cut diamonds, to a fox-tail chain, mounted in 18K gold, diamonds approximately 0.70ct total, Italian marks, pendant length 3.5cm, chain length 50cm

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS
Each drop-shaped cultured pearl of white tint, measuring approximately 10.23mm, to an articulated row of round brilliant-cut diamonds, suspended from a similarly-cut diamond surmount, diamonds approximately 0.60ct total, length 3.8cm

A DIAMOND PENDANT ON CHAIN, BY TIFFANY & CO.
The round brilliant-cut diamond, within a four-claw setting, weighing approximately 0.20ct, to a fine trace-link chain, mounted in platinum, signed Tiffany & Co., numbered 23587181, with maker’s case and box, length 41cm,
A SPINEL AND COLOURED SAPPHIRE RING
The cushion-shaped purplish-pink spinel, weighing approximately 3.70cts, between circular-cut blue, orange and pink sapphire shoulders, mounted in 18K gold, maker’s mark, French assay mark, ring size L

A SAPPHIRE LINE BRACELET
The articulated line of circular-cut sapphires, each within a four-claw setting, mounted in 18K gold, French assay mark, length 20cm

AN EMERALD AND DIAMOND RING
The rectangular-cut emerald, weighing approximately 4.50cts, within a four-claw setting and between round brilliant-cut diamond shoulders, mounted in 18K gold and platinum, diamonds approximately 1.00ct total, signed West, ring size P½

A PAIR OF EMERALD AND DIAMOND EARRINGS
Each oval-shaped emerald, within a surround of round brilliant-cut diamonds, mounted in gold, diamonds approximately 0.30ct total, length 2cm

A SAPPHIRE AND DIAMOND RING
The collet-set oval-shaped sapphire, weighing approximately 6.00cts, within baguette-cut diamond shoulders, mounted in 18K gold, diamonds approximately 0.80cts total, ring size K

A DIAMOND SINGLE-STONE RING
The emerald-cut diamonds, weighing 2.00cts, within a four-claw setting, to tapered baguette-cut diamond shoulders, mounted in 18K gold, ring size M. Accompanied by a report from the HRD laboratory in Antwerp, stating that the diamonds, weighing 2.00cts, is I colour, VVS2 cl...[more]

A PAIR OF GEM-SET PENDENT EARRINGS, BY PERCOSSI PAPI
Renaissance revivalist design, each composed of aquamarines, freshwater pearls, seed pearls and citrines, highlighted by blue enamel and ropetwist detail, mounted in silver gilt, back fittings mounted in 18K gold, signed Percossi Papi, length 5. ...[more]

A DIAMOND RING, BY BULGARI
The old brilliant-cut diamond, weighing approximately 0.90ct, in reeded collet setting, mounted in 18K gold, signed Bvlgari, French import mark, ring size ½

A RUBY AND DIAMOND NECKLACE
The fine box-link chain, spectacle-set with alternating round shaped diamonds and rubies, mounted in 14K gold, length 52.5cm

A GOLD RING
Polished plain bombé design, mounted in 18K gold, French assay mark, ring size L

A DIAMOND SINGLE-STONE RING TOGETHER WITH A DIAMOND ETERNITY RING
The round brilliant-cut diamond, weighing approximately 0.60ct, within collet setting, mounted in 18K gold, ring size L½; Together with a half hoop channel-set round brilliant-cut diamonds, mounted in 18K gold, diamonds approximately 0 ...[more]

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS
Each collet-set rectangular-cut sapphires, accented underneath by round brilliant-cut diamonds, mounted in 18K gold, diamonds approximately 0.40ct total, length 1.8cm

A DIAMOND RING
The bombé band pavé-set to the centre with graduated round brilliant-cut diamonds, mounted in 18K rose gold, diamonds approximately 0.80ct total, ring size N

A FIRE OPAL RING
The oval mixed-cut opal, weighing approximately 10.00cts, within a four-claw setting, mounted in 18K gold, maker’s mark, French assay mark, ring size H½

A DIAMOND ETERNITY RING
The continuous row of round brilliant-cut diamonds, highlighted by gold spacers, mounted in gold, diamonds approximately 1.30cts total, ring size L¾

A GOLD FANCY-LINK CHAIN NECKLACE
The fancy-link chain necklace, mounted in 18K gold, length 70cm, gross weight 12.17g
211 A PAIR OF DIAMOND EARSTUDSEach of cushion shape, formed as a central grid of mystery-set princess-cut diamonds, surrounded by a frame of round brilliant-cut diamonds, mounted in 18K gold, diamonds approximately 1.60cts total, length 1.00cm

212 A PAIR OF CORAL AND DIAMOND PENDENT EARRINGSEach elongated drop-shaped coral coralium rubrum, suspended from a line of round brilliant-cut diamonds, mounted in 18K gold, length 4cm

213 A DIAMOND AND SILVER CUFF BANGLE, BY DAVID YURMANThe cuff bangle designed with a double twisted silver frame, with two ‘x’ motifs set with round brilliant-cut diamonds at the centre, mounted in silver, maker’s mark D.Y

214 A SILVER AND DIAMOND NECKLACE, BY DAVID YURMANThe fancy-link thick polished chain necklace, set to the front with a cross-shaped element of round brilliant-cut diamonds, mounted in 925 silver, signed D. Yurman, with maker’s pouch and box, length 43cm

215 A SAPPHIRE AND DIAMOND RINGThe oval-shaped diamond, weighing approximately 2.50cts, within a four-claw setting, between two half-moon diamonds, mounted in platinum, diamonds approximately 0.30ct total, ring size M

Please note that the sapphire is natural, heat treated.

216 A PAIR OF LAPIS LAZULI, RUBY AND DIAMOND FLOWER EARRINGSOf flowerhead design, each lapis lazuli carved as petals with circular-cut diamonds and rubies at the centre, mounted in 18K gold, French assay marks, diameter 1.7cm

217 A DIAMOND CROSS PENDANTThe Latin cross set throughout with round brilliant-cut diamonds, mounted in 9K gold, diamonds approximately 0.60ct total, pendant length (including bale) 4cm

218 A CULTURED PEARL AND DIAMOND NECKLACE, BY DAMIANIThe double chain necklace spaced with cultured pearls of white and grey tint, centred with a brilliant-cut diamond link, to a clasp highlighted by two single-cut diamonds, mounted in 18K gold, signed Damiani, Italian assay mark, length 44.2cm

Damiani w ...[more]

219 A COLOURED DIAMOND ETERNITY RINGDesigned as a channel-set course of princess-cut diamonds of yellow tint, mounted in 14K gold, diamonds approximately 1.50cts, ring size N½

220 A YELLOW SAPPHIRE AND DIAMOND DRESS RINGThe collet-set cushion-shaped yellow sapphire, weighing approximately 11.50cts, between two pear-shaped diamond pavé-set elements, to a brushed bombé hoop, mounted in 18K gold, maker’s mark, French assay mark, ring size l

221 A CULTURED PEARL NECKLACE, EARRINGS AND RING SUITEComprising a row of graduated white South Sea cultured pearls of baroque and round shape, measuring approximately 13.85mm - 10.16mm, the clasp mounted in 18K gold, length 115cm, together with a round-shaped South Sea cultured pearl ring, the pearl me ...[more]