

Lot	Description
801	A pair of prints, galleons at sea, 25 x 37cm, plus frame and glazed, and an engraving, after Messonier, travellers rest in 1860, 26 x 30cm, plus frame and glazed
802	A watercolour, W Dodd, Baltic estuary scene, signed- twice, and dated 1945, 23 x 29cm, plus frame and glazed
803	An oil painting, stylised splash, 63 x 43cm
804	A pastel and lustre sketch, architectural study, 40 x 30cm, plus frame and glazed Condition okay, no provenance
805	An oil painting, John Bampffield, river bridge, signed, 29 x 39cm, plus frame and glazed
806	A watercolour, Philip Marriner, Crook of Lune, initialled, and attributed verso, 12 x 31cm, plus frame and glazed, and an engraving, Derwent and Bassenthwaite water, C19th, 17 x 21cm, plus frame and glazed
807	A watercolour, Tom Ogden, Pink Roses, signed and attributed verso, 33 x 23cm, plus frame and glazed
808	A watercolour, H Hughes Richardson, Venice, signed, 21 x 34cm, plus frame and glazed
809	A pair of oil paintings, Ian Dunn, Haymaking near Derwentwater and Pulling the Boat out in a Storm, signed, 20 x 28cm, plus frame and glazed
810	A print, The St Fiorenzo, galleon C19th, 34 x 44cm, plus frame
811	A print, lithograph, after Valerie Tarlton, Elle vous regarde froidement, numbered 3/7, signed and dated (19)75, 60 x 55cm, plus frame and glazed
812	An etching, Astello/ Arudio, abstract figures, indistinctly signed, and dated (19)73, and num 20/20, 20x 20cm, plus frame and glazed
813	A watercolour, F Ogilby, lake landscape, indistinctly signed, and dated 1911, 25 x 37cm, plus frame and glazed
814	A watercolour, J Allen Hill, river landscape, signed, 20 x 27cm, plus frame and glazed
815	A print, after Geoffrey H Pooley, Market Day at Kirkby Lonsdale, signed, 24 x 36cm, plus frame and glazed
816	Four etchings, after Burrow, Classrooms and School, 20 x 28cm, and cathedral, 18 x 23cm, Sedbergh Church, 19 x 26cm, and The Chapel Sedbergh School, 22 x 28cm, all plus frame and glazed

- 817 A pastel sketch, Airey Aileen, A New day Dawns, signed and attributed verso, 28 x 36cm, plus frame and glazed
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- 818 A watercolour, Betws -y -coed, indistinctly initialled, and dated 6/74, 23 x 33cm, plus frame and glazed
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- 819 A Ltd Ed print, after S W Fisher, The Queen Mary at New York, signed and num 450/850, with extra signatures Captains William J Law and John Treasure Jones, 37 x 70cm, plus frame and glazed
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- 820 An engraving, The Bowlers, C19th, 38 x 75cm, plus frame and glazed
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- 821 A Ltd Ed etching, after Vernon Stokes, retriever, num 57/75, 27 x 30cm, plus frame and glazed
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- 822 A pen and ink sketch, Dora Fawcett, Drum Lane Northampton, 1890's, 25 x 12cm, plus frame and glazed
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- 823 Two watercolours, D Baird Murray, seascape with distant battleships, one signed, each 18 x 26, plus frame and glazed
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- 824 A pair of oil paintings, L Metzger, Lakes landscapes, signed and dated 1953/5, 12 x 17cm, plus frame and glazed
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- 825 An oil painting, Marsland, cottage family, C19th, signed, 14 x 19cm, plus frame
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- 826 An engraving, after Leich, Savage introduced to Lovell at the Club, C19th, 16 x 10cm, plus frame and glazed, and an engraving, after Bunbury, The Hopes of the Family, C18th, 27 x 36cm, plus frame and glazed
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- 827 A watercolour, Percy Lancaster, Hyde park, 25 x 35cm, plus frame and glazed
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- 828 A watercolour, Ogilvy, rural church, signed and dated 1914, 28 x 22cm, plus frame and glazed
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- 829 A watercolour, E B Hererte, hunt gathering, signed and dated 1885, 17 x 23cm, plus frame and glazed
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- 830 Three prints, Levens Hall, C19th, each 22 x 28cm, plus frame and glazed, and a print, Bailrigg House Lancaster University, 18 x 22cm, plus frame and glazed
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- 831 An etching, after Dallemagne, Parisian Scene, 35 x 20cm, plus frame and glazed, and a print, style of Baxter, London scenes, C19th, 13 x 10cm, plus frame and glazed
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- 832 A print, after Helen Bradley, It Was a Beautiful Place, signed, 48 x 70cm, plus frame and glazed
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- 833 A print, The East Prospect of Birmingham, C19th, 20 x 42cm, plus frame and glazed
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- 834 An oil painting, L Skinner, still life, signed, 19 x 23cm, plus frame and glazed
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- 835 A watercolour, study of lady, oval, indistinctly signed, 26 x 20cm, plus frame and glazed
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- 836 A pair of gouache paintings, John Henry Boel, Scottish mountain and loch landscapes, one signed, each 34 x 24cm, plus frame and glazed
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- 837 A mezzotint engraving, after Will Henderson, girls with rabbit, dated 1910, 33 x 25cm, plus frame and glazed

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- 838 A Ltd Ed print, after Michael Revers, Sail on Windermere, signed and numbered 271/850, 26 x 40cm, plus frame and glazed, and two oil paintings, Tom Holland, Lakes landscapes, Ullswater and Derwentwater, signed 22 x 27cm, plus frame
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- 839 A watercolour, L Rigby, village scene, signed and dated 1914, 26 x 35cm, plus frame and glazed
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- 840 Two engravings, stipple, after, E Jackson Stodart, Old Pots and Pans to Mend, and Hot Spiced Gingerbread, and two engravings, stipple, after Eugene Tily, Turnips and Carrots Ho, and after Francis Wheatley, Mackerel New Mackerel, all signed, each 37 x 28cm, plus frame and glazed
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- 841 A pair of watercolours, William Hartley Waddington, Lakes landscapes, signed and dated 1925 and 1947, 20 x 27cm, plus frame and glazed
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- 842 A print, triptych, house doors, 22 x 80cm, plus frame and glazed
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- 843 A pastel sketch, H Williams, horse head study, signed and dated 1985, 31 x 27cm, plus frame and glazed
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- 844 A pair of watercolours, Ernest T Potter, thatched cottages, Ann Hathaways cottage and Welford on Avon, signed and attributed verso, each 16 x 24cm, plus frame and glazed
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- 845 A mezzotint print, in the style of Tatton Winter, country lane, indistinctly signed, 24 x 19cm, plus frame and glazed, and an etching, after Charles Watson, A Sussex Mill, dated 1906, 20 x 16cm, plus frame and glazed
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- 846 A gouache painting, Sumpton, moorland landscape, signed, 15 x 27cm, plus frame and glazed, a pair or prints, after Howes, angels, oval, 16 x 20cm, plus frame and glazed and a print, coastal town, 17 x 20, plus frame and glazed
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- 847 A re- print, Liverpool and Manchester Railway, 30 x 70cm
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- 848 A watercolour, P H Marriner, Lakeland landscape, signed and attributed verso, 33 x 47cm, plus frame and glazed
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- 849 A pair of watercolours, Sidney P Winder, river landscapes, signed and dated 1917, each 29 x 45cm, plus frame and glazed
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- 850 A Ltd Ed print, Lancaster Royal Grammar School, num 16/500, 29 x 40cm, plus frame and glazed
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- 851 A print, after Thomas Leeson Rowbotham, Italian classical landscape, 40 x 74cm, plus frame and glazed
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- 852 A print, after Henri Foundary, The Old Tanneries, number 99, signed, 54 x 68cm, plus frame and glazed
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- 853 A print, after O'Klein, Cafe Society, dog interest, 25 x 42cm, plus frame and glazed
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- 854 A selection of decorative pictures, inc a watercolour, Lomas, cottage, 22 x 36cm, plus frame and glazed
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- 855 Three decorative pictures, inc, oil on board, Vebbon, landscape, 20 x 32cm, plus frame
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- 856 A pair of watercolours, F J Browne, farmyard scenes, signed, 26 x 20cm, plus frame and glazed
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- 857 A print after Wyllie, Battle of The Nile, 1900, 60 x 100cm, framed and glazed

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- 858 A pastel sketch, after Ainsworth, Pen- y -ol wen, Welsh mountain landscape, indistinctly signed, 50 x 75cm, plus frame and glazed
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- 859 A print, after William Heaton Cooper, Lakes landscape, 45 x 64cm, plus frame and glazed
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- 860 A pair prints, after R B Davis, hunting interest, 42 x 53cm, plus frame and glazed
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- 861 A watercolour, Baragwanath King, A Vista of Ullswater, 44 x 56cm, plus frame and glazed
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- 862 A watercolour, George Lockhart, castle ruins, attributed verso, 32 x 42cm, plus frame and glazed
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- 863 Two watercolours, J P Ludo, Karamojong portrait study, and village huts, signed, 28 x 22cm, and 17 x 25cm, plus frame and glazed
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- 864 A watercolour, Geoffrey H Pooley, Clough Head, signed and attributed verso, 25 x 35cm, plus frame and glazed
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- 865 An oil painting, Karl Gatermann, landscape vista, signed and attributed verso, 60 x 90cm, plus frame
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- 866 A print, after Ross Shardlow, H M Bark Endeavour, 50 x 80cm, plus frame and glazed
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- 867 A pair of engravings, after Landseer, dog interest, High Life, dated 1897, 60 x 50cm, plus frame and glazed
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- 868 A print, after Arthur Weaver, 18th Green Royal and Ancient, signed and dated 1967, 50 x 60cm, plus frame and glazed
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- 869 A set of four re-prints, hunting interest, 42 x 52cm
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- 870 An etching, after, Andres Jaques, provincial country landscape, 14 x 22cm, plus frame and glazed, a pen and ink sketch, Finstall church, 28 x 20cm, plus frame and glazed, a print, after Anton Pieck, Amsterdam harbour, 17 x 23cm, plus frame and glazed, and a pair of pen and ink sketches, Marguerite H ...[more]
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- 871 A watercolour, fortified manor/castle, 19th, 18 x 26cm, plus frame and glazed
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- 872 Two engravings, after Allom, Ferry House Regatta, Windermere, 12 x 18cm, and after, Bartlett, Lytham, 16 x 21cm, both framed and glazed, and a re-print, Vue de Gracebay, 20 x 28cm, plus frame and glazed
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- 873 A sketch, John Floherty, portrait studies, 46 x 38cm, a pencil sketch, cottage, 19th, 22 x 33cm, an oleograph, The Smile, C19th, 18 x 33cm, plus frame and glazed, and a print, after Melling, Derwentwater, signed, 11 x 24cm, plus frame and glazed
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- 874 A print, still life, 30 x 23cm, plus frame and glazed, and two prints, roses, 26 x 10cm, plus frame and glazed
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- 875 A print, Highland cattle, 50 x 34cm, plus frame and glazed, and a poster print, Playhouse Creatures, 36 x 49cm, plus frame and glazed
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- 876 An engraving, after Greenwood, Cartmel Priory, C19th, 23 x 32cm, plus frame and glazed, a print after Sharphouse, The Fish Slabs Cartmel, 24 x 34cm, plus frame and glazed, an engraving Ambleside C19th, 11 x 16cm, and a photographic plate, Cartmel
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- 877 Three oil paintings on board, country landscape, W Sargeant, fishing lake, signed and autumnal river, all 50 x 75cm, plus frame
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- 878 An oil painting, T B Preston, Derwentwater and Skiddaw, from the south, 24 x 39cm, plus frame
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- 879 A set of four prints, after Aiken, hunting interest, inc Snob is Best, 16 x 23cm, plus frame and glazed, an engraving, Thirlmere C19th, 11 x 16cm, plus frame and glazed, a print, Kirkby Lonsdale, 17 x 9cm, plus frame and glazed, and a watercolour, landscape, 13 x 18cm, plus frame and glazed
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- 880 An oil painting on board, Davis, Tracy, 60 x 50cm, a print, Great Western, 40 x 55cm, plus frame and glazed, an oil painting on board, sunset, 39 x 49cm, plus frame, a Ltd Ed print, Buxton, 28 x 38cm, plus frame and a print after Helen Bradley, 38 x 54cm, plus frame and glazed
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- 881 A watercolour, French town, 34 x 17cm, plus frame and glazed, and a selection of pictures, bird interest, inc, a print, after Thorburn, 20 x 32cm, plus frame and glazed
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- 882 A print, after Doris Blacker, Elterwater Old Hall, signed 20 x 25cm, plus frame and glazed, and three prints, after William Heaton Cooper, Lakes landscapes, 12 x 18cm, plus frame and glazed
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- 883 A portfolio of pictures, various, inc landscape, 25 x 36cm,
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- 884 A montage re-print, after Snaffles, hunt interest, 55 x 53cm, plus frame and glazed, and a photo print, firenze, 50 x 30cm, plus frame and glazed
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- 885 A Ltd Ed print, after, John A Blakey, The View from the Boundary, signed and with additional cricket signatures, 50 x 50cm, plus frame and glazed
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- 886 A pair of prints, after Ernest, coastal landscapes, 24 x 34cm, plus frame and glazed, and three prints, after Batchelor, seascapes, 11 x 11cm, plus frame and glazed
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- 887 A pair of prints, after Dominguez, Seaside Stroll and View, 15 x 20cm, plus frame and glazed, and a print, river landscape, 20 x 25cm, plus frame and glazed
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- 888 A selection of pictures, inc an oil painting, J Owen, river landscape, 29 x 39cm, plus frame
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