

1818 Auctioneers

Fine Pictures and Prints including Lakes and Contemporary Art 2

Ended 31 Jan 2021 18:50 GMT

Junction 36 Auction Centre
Crooklands
Milnthorpe
Cumbria
LA7 7FP
United Kingdom

Lot	Description
801	A Ltd Ed Print, after Belinda Downess, Autumn in Wotton under the Edge, signed and num 40/150, 17 x 17cm, a Ltd Ed Print, after Harrison, country landscape, num 177/500, 35 x 47cm, framed and glazed, a pair of watercolours, still life, 31 x 24cm, framed and glazed, and various decorative pictures
802	Three engravings, after Dayes and Cox, Furness Abbey, 19th century, each approx 14 x 16cm, framed and glazed
803	A watercolour J Ingham Riley, The Wasdale Hills, 33 x 50cm, framed and glazed
804	A watercolour, E Greig Hall, Ullswater, early December, signed, dated (19)75, and attributed verso, 37 x 49cm, framed and glazed
805	A Ltd Ed print, after Helen Stuart, signed, and num 121/250, 17 x 43cm, framed and glazed
806	An oil painting on board, Neil Taylor, Devil's Bridge Kirkby Lonsdale, signed, 20 x 25cm, framed
807	An oil painting on board, Neil Taylor, Crosby Ravensworth, signed, 20 x 25cm, framed
808	An oil painting on board, Lakeland river bridge, Neil Taylor, signed, 20 x 30cm, framed
809	A watercolour, K Scally, parakeets, signed, 20 x 29cm, framed and glazed, and a print after Martin, Wetlands, 28 x 40cm, framed and glazed
810	A pastel sketch, E H Borrell, St Bernard dog, signed and dated (19)80, 28 x 22cm, framed and glazed
811	A watercolour, G Richardson, river landscape, presumed Durham, 19th century, signed and dated 1882, 48 x 68cm, framed and glazed
812	An oil painting on board, N Black, deck of cards, signed, 15 x 12cm, framed, and an oil painting on board, Zander, still life, signed 14 x 19cm, framed
813	A print, in the style of Buffet, French landscape, 30 x 40cm, framed and glazed
814	A watercolour, WRB, Fareham Castle, monogrammed, 16 x 12cm, framed and glazed
815	A pair of watercolours, landscapes, 20 x 29cm, framed
816	A watercolour, harbour scene, 23 x 36cm, framed and glazed

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- 817 A watercolour, Cuthbert Rigby, Blea Tarn, Langdale, signed and attributed verso, 16 x 24cm, framed and glazed
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- 818 Two watercolours, Rosemary Jones, Swansea Valley, attributed verso, 35 x 25cm, framed and glazed, and Still Water Penrice, signed, 35 x 25cm, framed and glazed
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- 819 An oil painting on board, JW, estuary landscape, monogrammed, and dated 1880, 20 x 33cm, framed Crack to frame but overall good
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- 820 A pair of prints, Spring Time Borrowdale, and Evening Derwentwater 1932, framed and glazed, a print, moonlit night, 6 x 9cm, framed and glazed, and a print, continental townscape, 12 x 16cm, framed and glazed
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- 821 A print after Tony Graham, Manhattan, 73 x 50cm, framed and glazed, and a similar print, Memphis 70 x 95cm, framed and glazed
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- 822 A watercolour Thomas Payne, woodland river, signed and dated 1910, 18 x 25cm, framed and glazed
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- 823 A watercolour, Vivienne Pooley, Reflections in Easedale Tarn, signed and attributed verso, 16 x 23cm, framed and glazed
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- 824 A watercolour, Vivienne Pooley, Red Tarn Helvellyn, signed and attributed verso, 15 x 21cm, framed and glazed
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- 825 A pencil sketch, CR, lady in 18th century dress, monogrammed, 25 x 17cm, framed and glazed
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- 827 A wax picture, Tiana Marie, Fire and Brimstone, signed, attributed verso, 10 x 15cm, framed and glazed
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- 828 An acrylic painting, Marion Bradley, Mill Gill Langdale, signed 7 x 10cm, framed and glazed
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- 829 An oil painting on board, Marion Bradley, woodland tarn, signed, 11 x 16cm, framed
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- 830 A pair of engravings, after William Daniell, Northern face of the Shiant Isles, and Entrance to Fingals Cave, dated 1817/18, each 23 x 29cm, framed and glazed
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- 831 A watercolour, river landscape, 19th century, 22 x 34cm, framed and glazed
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- 832 An etching, after Albany Howarth, Sunset on Windermere, signed, 16 x 20cm, framed and glazed
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- 833 A watercolour, H W Speight, Kendal townscape, signed and dated, 1963, 23 x 32cm, framed and glazed
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- 834 Two watercolours, Gilbert Davies, country landscapes, signed, 20 x 29cm, framed and glazed
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- 835 A watercolour, R Bartleet, steeple chase, signed 38 x 56cm, framed and glazed
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- 836 An oil painting on board, Maggie Taylor, The Blue Lagoon Belmont, signed and attributed verso, 29 x 38cm, framed
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- 837 A pastel sketch, Mary Yates, Riggendale and Mardale, monogrammed and attributed verso, 27 x 36cm, framed and glazed
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- 838 Three prints after Havell, hunting interest, 24 x 33cm, framed and glazed, and a similar reproduction print
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- 839 A pair of watercolours, Mary Johnson, street scenes possibly Kendal, 36 x 26cm, framed and glazed, and a similar watercolour, 26 x 36cm, framed and glazed
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- 840 A watercolour, Sally T Kindness, heron, signed, 22 x 18cm, framed and glazed
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- 841 A watercolour, F Hargreaves, coastal landscape, signed, 24 x 35cm, framed and glazed, and an oil painting, A Battles, still life, signed, 25 x 34cm, framed and glazed
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- 842 Two engravings, after Whympers, Ulleswater and Langdale Pikes, from Picturesque Europe publication, 25 x 18cm, framed and glazed
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- 843 A Ltd Ed print, after Terence Cuneo, When you go home tell them of us and say for their tomorrow we give our today, Kohima '44, printed 1981, signed and numbered 137/250, 53 x 63cm, framed and glazed
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- 844 A watercolour, Albert Jump, still life, signed, 49 x 39cm, framed and glazed
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- 845 A watercolour, Leonard Rigby, Bamburgh Castle, monogrammed and attributed verso, dated (19)59, 37 x 52cm, framed and glazed
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- 846 A wax picture, Tiana Marie, Wings, attributed verso and dated 1994, 15 x 10cm, framed and glazed
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- 847 An oil painting, Sidney Yates Johnson, Loch Katrine, monogrammed and attributed verso, 29 x 44cm, framed
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- 848 A watercolour. Monica Hartley, Siamese cat, signed, 30 x 27cm, framed and glazed
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- 849 An oil painting, A Gardner, Cottage by the Loch, signed and dated (19)24, and attributed verso, 25 x 31 cm, framed and glazed
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- 850 A watercolour, A Jump, still life, signed, 49 x 39cm, framed and glazed
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- 851 A watercolour, Janes Ingham Riley, woodland path, signed, 33 x 20cm, framed and glazed
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- 852 A Ltd Ed print, after Neil Cawthorne, The South Notts Hunt at the Limekiln, signed and num 44/250, and signed by hunt, 40 x 50cm, framed and glazed
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- 853 An acrylic painting, Marion Bradley, winter trees, signed and attributed verso, 29 x 12cm, framed and glazed
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- 854 A pair of prints, after Neil J Barlow, Beinn Eighe, and The Cuillin, 30 x 53cm, framed and glazed
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- 855 A watercolour, Sussex mill house, 25 x 36cm, framed and glazed
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- 856 An oil painting, Mary Armour, still life, signed, 44 x 34cm, framed
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- 857 A print after GBB, trees, 42 x 31cm, framed and glazed, and a print, highland cattle, 39 x 54cm, framed and glazed
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- 858 An oil painting on board, Mary Armour, lowlands landscape, signed, 46 x 61cm, framed
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- 859 A watercolour, James Ingham Riley, Aysgarth falls, signed, 30 x 47cm, framed and glazed
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- 860 A watercolour, Hok Turvin, Nepalese man, indistinctly signed and dated (19)89, 36 x 26cm, framed and glazed, a re-print, after Symonds, Victorian girl, and a print after Yousef, Ballerina, 49 x 34cm, framed and glazed
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- 861 A print, after, Diaz, street scene, 39 x 26cm, framed and glazed
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- 862 A watercolour, river landscape, 35 x 42cm, framed and glazed
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- 863 A watercolour, Alan Collister, Building on Kirkby Moor, signed and attributed verso, 27 x 46cm, framed and glazed
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- 864 An oil painting, Lockerman, still life, indistinctly signed, 40 x 29cm, framed
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- 865 A watercolour, K Lund, Stream by Coniston, signed and attributed verso, 18 x 28cm, framed and glazed
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- 866 A watercolour, J Crosswell, Lake Scene, signed and dated 1913, 36 x 48cm, framed and glazed
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- 867 A watercolour, Geoffrey H Pooley, country barn, signed and dated 1971, 25 x 35cm, framed and glazed
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- 868 An oil painting on board, stylised boats, 44 x 33cm, framed
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- 869 A watercolour, K Lund, Cromwells Cottage Malham, attributed verso, 18 x 25cm, framed and glazed
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- 870 A watercolour, Derek Dalton, stylised trees, signed and dated (19)67, 55 x 45cm, framed and glazed
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- 871 Three watercolours, Denise, still life, signed, inc 26 x 36cm, framed and glazed
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- 872 A watercolour, John Barron Daniell, river landscape, early 20th, 24 x 34cm, framed and glazed
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- 873 A watercolour, F M Nicholson, daffodils, 35 x 26cm, framed and glazed
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- 874 A watercolour, coastal path, early 20th, 18 x 25cm, framed and glazed
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- 875 An oil on board, Joseph Appleyard, Hounds in the Park, signed and attributed verso, 40 x 59cm, framed
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- 876 A Ltd Ed print, after Barry Charles, Broughton in Furness, signed and num 162/250, 34 x 40cm, framed and glazed
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- 877 An oil painting, Chandos, mountain hunt, 50 x 754cm, framed
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- 878 An oil painting on board, Doya, Near Fransch Hoeer Cape, signed and attributed verso, 29 x 41cm, framed
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- 879 A watercolour, Wheeler, woodland track, signed, 27 x 37cm, framed and glazed
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- 880 A watercolour, K Lund, Monks Bridge Malham, 17 x 23cm, framed and glazed
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- 881 A print, after Arnesby Brown, Full Summer, 40 x 38cm, framed and glazed, and a print style of Cezanne, 29 x 37cm, framed and glazed
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- 882 An oil painting, R Davey, impressionist street scene, 31 x 41cm, framed
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- 883 An oil painting on board, Beal, impressionist, signed and dated (19)66, 90 x 60cm, framed
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- 884 A print, after Homer, tropical garden, 33 x 48cm, framed and glazed
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- 885 A watercolour, AB, thatched cottage, monogrammed and dated 1936, 35 x 27cm, framed and glazed, and a watercolour, Marion Henshaw, Golden Summer, still life, signed, 35 x 25cm, framed and glazed
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- 886 An oil painting on board, Continental townscape, indistinctly signed, 39 x 31 cm, and an oil painting on board, H Bliss, harbour scene, 34 x 53cm, framed
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- 887 A pair of prints, after Jennie Harbour, My Peggy, 28 x 17cm, framed and glazed
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- 888 A watercolour, Patricia Moss Trish, Woodbank I, signed and attributed verso, 17 x 22cm, framed and glazed
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- 889 A watercolour, Campbell, Caswell Bay, indistinctly signed and dated (19)87, 14 x 18cm, framed and glazed
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- 890 A pair of charcoal sketches, HJM, river landscapes, monogrammed, 27 x 36cm, framed and glazed
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- 891 A pencil sketch, Margaret, Loch Katrine, 19th century, 12 x 18cm, framed and glazed, two engravings, 19th, Cockermonth Castle, 13 x 18cm, , and Beeston Castle, 12 x 16cm, both framed and glazed, and a sketch, Patterdale font, dated (18)82, 23 x 14cm, framed and glazed
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- 892 A large selection of decorative prints, inc after Watts, still life dated 1836, 20 x 12cm, framed and glazed, a print after Charles, townscape, 25 x 33cm, framed and glazed, and an engraving, Broadstairs, 19th, 11 x 16cm, framed and glazed
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- 893 A selection of prints, portrait studies, inc Baxter, 15 x 20cm, framed and glazed
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- 894 A selection of pictures, inc a watercolour, farmstead and sheep, 24 x 34cm, framed and glazed, and a watercolour, P E Bicknell, harbour scene, 34 x 26cm, framed and glazed
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- 895 A pair of gouache paintings, cottage landscapes, 19 x 36cm, framed and glazed, a watercolour R J Bell, Brixham, 36 x 26cm, framed and glazed, a print, King Charles Spaniels, 19th, 36 x 29cm, framed and glazed, and a watercolour, G Lambard,Thames, monogrammed and dated (20)04
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- 896 A pair watercolours, Peter Jones, Isle of White, signed and dated (19)65, 30 x 37cm, framed and glazed, a watercolour, tarn, 27 x 39cm, framed and glazed, a watercolour, lake, 27 x 37cm, framed and glazed, and a watercolour, Zakyntus, 20 x 30cm, framed and glazed
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- 897 A selection of decorative pictures, inc, Eleanor Young, still life, 30 x 26cm, framed and glazed, and an oil painting on board, Vincent Nevin, freighter, signed and dated (19)74, 40 x 49cm, framed
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- 898 A print, after Max Nonnenbruch, kimono frau, Gustav Schauer, 30 x 17cm, framed and glazed, and a print, French bistro, 15 x 17cm, framed and glazed
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- 899 A sketch, F Hodgson, George Romney's cottage, Kendal, signed, 34 x 24cm, framed and glazed, and four similar prints, Kendal
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- 900 A watercolour, W Downs, townscape, signed, 27 x 19cm, framed and glazed, and a watercolour, coastal landscape, 27 x 36cm, framed and glazed
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- 901 A selection of prints, inc after Heaton Cooper, Young Ash in Spring, dated 1952, 44 x 31cm, framed and glazed
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- 903 Three acrylic paintings, stream, 56 x 43cm, country landscape, 55 x 42cm, and still life, 50 x 40cm, all framed
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- 904 A pair of oil paintings, lake/loch landscapes, 19th, 15 x 23, framed and glazed and a print, highland cattle, 14 x 21cm, framed and glazed
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- 905 Three engravings, 19th, Newcastle, 17 x 22cm, Shields, 12 x 16cm, Berwick Bridge, 15 x 19cm, and an etching, Nantes Cathedral, indistinctly signed, 15 x 10cm, all framed and glazed
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- 906 A watercolour, Thomas Wilkinson, Old Fishing Boats, South Shields, signed and attributed verso, 15 x 21cm, framed and glazed, and a print after Thomas Wilkinson, The Water Tower, 16 x 24cm, framed and glazed
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- 907 An oil painting on board, Marion Bradley, Lakes landscape, 26 x 34cm, framed
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- 908 An oil painting, Rollet, village scene, signed 30 x 44cm
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- 909 A watercolour, Mick, Wain style cats, 17 x 26cm, framed and glazed, and an oil painting on board, Heysham church, 38 x 50cm, framed
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- 910 A selection of pictures, inc, a watercolour, Helen S, labrador puppies, signed and dated (19)74, 22 x 30cm, framed and glazed
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- 911 Three decorative prints, inc, after Dakeyne, Pendle Way, 25 x 28cm, framed and glazed
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- 912 An oil painting, Lomond, harbour scene, indistinctly signed, 44 x 89cm, framed
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- 913 An oil painting on board, Howard Coles, racing yacht, signed and dated (19)78, 42 x 83cm, framed
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- 914 An oil painting on board, John Corcoran, Yorkshire village landscape, signed and dated 1964, 68 x 82cm, framed
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- 915 A box of picture frames, various
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- 916 A print after Darton, country cottage, 42 x 57cm, framed and glazed
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- 917 A selection of pictures, inc etchings after Chris Rigby, Tommy a Clydesdale, 20 x 22cm, and Dutch Master, 18 x 12cm, both signed, framed and glazed
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- 918 Two oil paintings, Branse, impressionist sunset, indistinctly signed, 81 x 64cm, framed, and rainy street, indistinctly signed, 73 x 60cm, framed
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- 919 A print, after P G Gravele, stylised still life, dated 1996, 13 x 18cm, framed
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- 920 A Ltd Ed print, after Alan Stones, Take Stock, num 26/200, signed and dated 1989, 40 x 55cm, framed
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921 A Ltd Ed print, after Alan Stones, Cock and Haystack, num 88/200, signed and dated 1986, 50 x 60cm, framed and glazed

922 An oil painting, Frank Wasley, Venician lagoon, indistinctly signed, 60 x 105cm, framed No visible faults or repair

923 A Ltd Ed print, after Bob Richardson, St Ann's Square, num 496/500, attributed verso, 36 x 49cm, framed and glazed
