

Lot	Description
321	A watercolour, W H Sugden, Barden, ruins, signed and dated 1887, framed and glazed, 47 x 64cm, a watercolour, Broughton Astley, church, 19 x 27cm, framed and glazed, and a watercolour W H S, village scene, initialled and dated (18)98, framed and glazed, 18 x 27cm
322	A print after Arthur Kemp Tebby, More Heavens Than One, blind stamped, 41 x 62cm
323	A pair of oil paintings on board, H Marcel, coastal landscapes, signed, framed and glazed, each 29 x 39cm
324	A gouche painting, Francis Winder, sheep in the evening, signed and attributed verso, framed and glazed, 25 x 18cm
325	An oil painting on board, Pal Li Sa D, Venice, indistinctly signed, framed, 23 x 16cm
326	A watercolour, Robin Wallace, Langdale Boulder, Robin Ghyll, signed, 36 x 46cm, and verso watercolour, signed and dated 1944, framed and glazed
327	A Ltd Ed print, Aldama, garden study, numbered 165/220, framed and glazed, 33 x 28cm
328	An oil painting on board, A M Starkie, coastal village, signed and dated, (19)85, framed, 28 x 34cm
329	An oil painting on board, M Summerhay, tractor and cottage, signed, framed, 33 x 60cm
330	An oil painting on tin, Peasant girl, 19th century, framed, 30 x 22cm
331	A watercolour, Norton Willis, cattle at pond, signed, framed and glazed, 25 x 50cm
332	A watercolour, W Smallwood Winder, mountains and valley, signed and dated 1908, framed and glazed, 54 x 75cm
333	A pair of watercolours. Ray Bain, country lanes, signed, framed and glazed, each 22x 28cm
334	A coloured aquatint, Robert Herdman Smith, Beachy Head, signed, framed and glazed, 24 x 28cm
335	Three prints, after Cecil Aldin, Old English Inns series, The Spread Eagle, Midhurst, signed, framed and glazed, 41 x 35cm, The New Inn, Gloucester, signed, framed and glazed, 41 x 35cm, and The George Dorchester, signed, framed and glazed, 35 x 40cm Good general condition
336	An engraving after Frank Paton, Are you there, humorous dog interest, signed, framed and glazed, 26 x 20cm

- 337 A watercolour, F Hodgson, winter townscape, Lancaster, signed, framed and glazed, 25 x 34cm
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- 338 A pastel sketch, F Hodgson, country cottage, signed, framed and glazed, 24 x 35cm
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- 339 A watercolour, J West, riverside cottages, signed, framed and glazed, 28 x 30cm
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- 340 A watercolour, B Tomlinson, West Cumbrian coast Eskmeals, signed, framed and glazed, 25 x 35cm, and a watercolour, moorland landscape, indistinctly monogrammed and dated (19)88, framed and glazed, 24 x 33cm
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- 341 A Ltd Ed print after Peter Fellows, coastal sunset, numbered 4/50, signed, framed and glazed, 52 x 52cm
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- 342 A watercolour, Geoffrey H Pooley, Kirkby Lonsdale, signed, framed and glazed, 25 x 36cm
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- 343 A watercolour, Neil Taylor, River Kent, Kendal, signed and dated (19)77 and attributed verso, framed and glazed, 33 x 44cm
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- 344 Two prints, after Cecil Aldin, Old English Inns series, The Bell Inn, signed, framed and glazed 41 x 34cm, and a similar print, signed and framed, 41 x 34cm
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- 345 A pencil sketch, T Wearing Pennington, Lancaster townscape, signed and dated 1989, framed and glazed, 25 x 39cm
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- 346 A watercolour, Nancy Tingey, Terraces Tinoi, signed and dated (20)01, framed and glazed, 35 x 24cm
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- 347 An oil painting, F Davies, estuary landscape, signed, framed, 40 x 55cm, and an oil painting on board, Margaret Comber, Myddleton Hall, Nr Winwick, attributed and dated 1875 verso, framed, 32 x 42cm
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- 348 A heightened pencil sketch, J H Hogg, town in Champagne, signed and dated 1859, framed and glazed, 42 x 31cm
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- 349 A coloured print, after Geo F Reiss, Fish, signed and dated 1927, framed and glazed, 12 x 11cm
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- 350 A Ltd Ed mezzotint, after Susan Jameson, Electric Storm, numbered 104/150, signed, framed and glazed, 43 x 65cm
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- 351 A pastel sketch, Holgate, autumnal canal scene, signed, framed and glazed, 43 x 52cm
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- 352 A watercolour, A Wolfenden, church yard, signed, framed and glazed, 23 x 31cm, and a similar watercolour, market cross, signed, framed and glazed, 31 x 22cm
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- 353 A Pastel sketch, Ben Holgate, October morning, Silverdale, signed, framed and glazed, 40 x 54cm
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- 355 Two watercolours, N J Hepworth, country landscapes, signed, one dated (19)75, framed and glazed, each 35 x 50cm and a similar watercolour, unsigned, framed and glazed, 36 x 53cm
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- 356 A Ltd Ed etching, after Cheffeins, padlock, numbered 2/78, indistinctly signed, framed and glazed, 18 x 24cm, and an etching, after Alfred Hartley, lake scene, signed, framed and glazed, 23 x 26cm
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- 357 Two sepia prints, attributed to Copley Fielding and D Havell, The Coloumn of Trogen, Rome and The Coloumn of Antonioe, attributed verso, framed and glazed, each 41 x 28cm
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- 358 Two Ltd Ed prints, Spring Freesias, indistinctly signed, numbered 31/125, framed and glazed, 25 x 20cm, and Night Fruit, numbered 13/150, indistinctly signed, framed and glazed, 13 x 10cm
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- 359 Two Ltd Ed prints, after Hugh Stephens, Fish, numbered 17/50, signed, framed and glazed, 6 x 7cm, and Two Fish Meeting, numbered 22/75, signed, framed and glazed, 7 x 19cm
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- 360 A Ltd Ed print, after M Farnell, January in the Dales, numbered 4/4, signed, framed and glazed, 10 x 17cm, and a Ltd Ed print, after Mary George, Meadow Walk, numbered 207/250, signed, framed and glazed, 10 x 8cm
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- 361 A pair of oil paintings, R Hammond, Near Dolgelly, mountainous river landscapes, 19th century, indistinctly signed, attributed verso, framed and glazed, 24 x 34cm
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- 362 An etching, artists proof, attributed to Otto Gerhardt, Woman at her toilet, framed and glazed, 40 x 30cm
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- 363 A watercolour, William Wilde, An afternoon by the river, signed and dated (18)85, framed and glazed, 36 x 48cm
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- 364 A watercolour, Chris Stephens, The Lune near Melling, signed and dated 1984, framed and glazed, 11 x 27cm
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- 365 A watercolour, Morag Burton, Seals on the rocks, signed, framed and glazed, 17 x 29cm
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- 366 A watercolour, Martin Woodroffe, Lancaster castle, signed, attributed verso, framed and glazed, 21 x 18cm
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- 367 A watercolour, A Shelley Lloyd, Phalaenopsis, still life, signed, framed and glazed, 50 x 37cm CONDITION REPORT Foxing and mark to mount (see photo). Not suited to frame
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- 368 A watercolour, David H Harrison, lake landscape, signed, framed and glazed, 33 x 50cm
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- 369 A Ltd Ed print, after Alan Lumsden, Sunday afternoons, signed, framed and glazed, 60 x 50cm
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- 370 A Ltd Ed print, after Graham, Wild Poppies, numbered 88/200, indistinctly signed, framed and glazed, 38 x 30cm
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- 371 An oil painting, R Arnold, Cavalier and gun dog, signed, 28 x 23cm
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- 372 A watercolour, Neil Taylor, country lane, signed, framed and glazed, 36 x 49cm
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- 373 An oil painting, A Oliver, woodland glade with foxgloves, signed, framed and glazed, 73 x 53cm
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- 374 A pair of prints, after Archibald Thorburn, Hungary Woodcock, and a Labour of Love, framed and glazed, each 25 x 34cm
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- 375 A watercolour, Tiana Marie, atmospheric lake scene, signed and dated (19)83, framed and glazed, 24 x 30cm, and a Ltd Ed print, after Tiana Marie, The Sun Sets Out to Sea, numbered 102/500, signed, framed and glazed, 33 x 49cm
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- 376 An oil painting, G L Reekie, Pink Roses, signed and dated 1969, attributed verso, framed, 63 x 44cm
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- 377 A watercolour, elderly gent playing fiddle, unsigned, framed and glazed, 66 x 48cm
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- 378 A watercolour, William Heaton Cooper, Scafell and Gable, Seat Elan, Scout Clan, signed and attributed verso, framed and glazed, 36 x 55cm  
CONDITION REPORT Faded tonal look yey signature strong colour so perhaps tone is intentional. Some fox spots, paper looks  
ver "wood chip" not smooth, overall ...[more]
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- 379 An oil painting on board, David Mead, Bury Hill Woods, Surrey, signed, 58 x 74cm
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- 380 Two lithographic prints, after Gould & Hart, bird studies, Pachycephala Schlegeli, and Alca Torda, both framed and glazed, 51 x 35cm  
and 53 x 36cm
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- 381 An etching after J A McNeil Whistler, Chelsea, framed and glazed, 18 x 24cm Not signed NICE CONDITION
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- 382 An oil painting on board, Frank Hend, lake scene, indistinctly signed, framed, 41 x 59cm, and an oil painting, lake scene, 38 x 56cm
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- 383 Nine prints, after William Green, Lakes views 19th, re-issues, inc Portinscale, each 26 x 36cm
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- 384 A Ltd Ed print, Christopher Cuncliffe, cottage, numbered 252/800, signed and dated (19)87, framed and glazed, 8 x 11cm, and a triptych  
Ltd Ed print, after Simon King, Home Thoughts from Abroad, numbered 18/50, signed and dated 1985, 29 x 16cm
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- 385 A Ltd Ed print, after G John Blockley, Cotswold landscape, numbered 68/500, 26 x 47cm, a Ltd Ed print after Michael F, farmstead,  
numbered 37/700, 42 x 55cm, and a Ltd Ed print, after Francis St Clair Miller, Spring on the River Wye II, numbered 8/150, 48 x 59cm
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- 386 A watercolour, Gilbert Spencer, Osterley Barrocks, attributed verso, framed, 22 x 32cm
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- 387 An etching, after T S Chester, woodland, signed, framed and glazed, 20 x 30cm, an etching after L Walker, signed, framed and glazed,  
18 x 20cm, and two etchings, Budapest, framed and glazed, 8 x 12, and the Fisherman, framed and glazed, 11 x 15cm
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- 388 A portfolio of prints, after William Green, Lakes scenes, inc Windermere, approx 27, inc later coloured, each 46 x 68cm
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- 389 A sketch, Elizabeth Wood, portrait study, elderly gent, signed and dated '74, 80 x 58cm
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- 390 A print, artist proof, after Russell Baker, Icona I, signed, 63 x 50cm
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- 391 A Ltd Ed print, after John Williams, The New landscape, numbered 24/50, signed, 44 x 58cm, and a Ltd Ed print, after Andrew  
Wigamell, St Anne, numbered 24/75, signed 55 x 28cm
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- 392 Three Ltd Ed prints, after Graham, Hayfield, numbered 156/350, 35 x 26cm, Home Field, numbered 120/200, 30 x 40cm, and Cloud  
Vines, numbered 208/350, 30 x 40cm, all indistinctly signed
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- 393 A pair of oil paintings, K Young, duck ponds, period style, framed and glazed, 19 x 22cm
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- 394 An oil painting on panel, Jesus, 23 x 20cm
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- 395 Three engravings, 19th century, Speke Hall, 22 x 29cm, Bowness, 11 x 16cm and Furness Abbey, 10 x 15cm
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- 396 Four prints, artist proofs, after Russell Baker, Lydian IV and Flight III, both 60 x 22cm, and Tall Green Vase x2, 64 x 28cm and 44 x  
23cm, all signed
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- 397 Four engravings, 19th century, Brougham Hall, 22 x 28cm, Eskdale Church, 11 x 16cm, View of Appleby Castle, 16 x 25cm, and High Meathop Westmoreland, 20 x 22cm
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- 398 Five Ltd Ed prints, after Graham Clarke, Old Vic, Young Oskins, and Alfred King, all numbered 376/400, 23 x 27cm, Inglenooks triptych, numbered 12/400, 23 x 57cm and a Ltd Ed Print, after Thomas, Opening Times, numbered 97/150, 26 x 33cm, all signed
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- 399 A Ltd Ed print, after Graham Clarke, Piece de Resistance, numbered 307/400, signed, framed and glazed, 58 x 72cm Condition of the frame is good
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- 400 A Ltd Ed print, after Derek Williamson, Steps II, numbered 2/45, signed and dated 1980, 30 x 20cm and two Ltd Ed prints after Chris Brook, Bright One, numbered 162/500, 30 x 10cm and Fresh Cut numbered 343/500, 30 x 25cm
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- 401 Four engravings, 19th century Lakeland views, 18 x27cm (2), 21 x 27cm and 27 x20cm
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- 402 Two engravings, Kirkby Lonsdale church yard, 22 x 27cm, and Vale of the Lune, Kirkby Lonsdale, 19th century, 29 x 36cm
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- 403 A Ltd Ed print, after Tom Dodson, The Church, numbered 14/500, 38 x 46cm
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- 404 A watercolour, Tom Howden, cattle watering, signed, 46 x 30cm
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- 405 A watercolour, Indian Mughal pictorial narrative, 28 x 15cm, and a Ltd Ed print after Anna, Storm Flowers, numbered 3/150, and a Ltd Ed print ,Japanese sunset, numbered 147/750, indistinctly signed
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- 406 A pair of watercolours, A Stanesby, Still life, fruit with Chinese vases, signed and dated, framed and glazed, each 45 x 37cm
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- 407 An oil painting, style of John Constable, anglers before mill and church, framed, 74 x 62cm
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- 408 A engraving, after W L Wyllie and H W Brewer, Birds eye view of London as seen from a Balloon, dated 1884, framed, 88 x 114cm
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- 409 Two Ltd Ed prints, after John Brunsdon, Sunrise over Gower, numbered 6/150, signed, 60 x 45cm, and Folding Hills, numbered 87/150, signed, 45 x 60cm
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- 410 Two Ltd Ed prints, after Pat Cleary, Ted's Flock, numbered 20/800 and 21/800, signed, 35 x 55cm, and a Ltd Ed print, after Simon Bull, Limosin Bull and Lamb, numbered 129/200, signed, 25 x 30cm
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- 411 A Ltd Ed print, after Petherson, Stour, numbered 29/150, signed, 20 x 25cm, a Ltd Ed print, after Bisson, Isle of Sheppey, numbered 49/250, signed, 20 x 26cm, a Ltd Ed print, after Beattie, Tillfield Copse, numbered 89/150, signed, 22 x 30cm, and a Ltd Ed print after Greenhalf, Winter Headland, numb ...[more]
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- 412 Three Ltd Ed prints after Rob Roberts, Troutbeck Bridleway, numbered 51/300, signed, 25 x 28cm, The Old footbridge, numbered 134/375, signed, 17 x 20cm, and a pair of prints, after W Heaton Cooper, Ennerdale and Scafell, signed, each 12 x 16cm
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- 413 Three engravings, after Farington, Ullswater, Loudore waterfall, each 20 x 27cm, an etching after Rawson, Doorway Cartmel, 24 x 18cm, and an engraving Ullswater, coloured 28 x37cm
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- 414 An engraving after Harwood, Tiviot Dale Chapel, Stockport, 13 x 18cm, Walton Hall, Lancashire, 15 x 20cm, an engraving The Havre Marime Exposition, 15 x 23cm, an engraving after Farington, Nunnery, 19th century, 20 x 27cm, and an engraving after Buckley, Ashton Hall, 19th century, 24 x 30cm

- 415 Three engravings, after Bird, Gilhead House, 19th century, 12 x 16cm, and four engravings Heaton House, 13 x 18cm, Brougham Hall, 11 x 15cm, County Hall, Kirkland, 12 x 16cm, and Gilsland Spa, 12 x 17cm, all 19th century
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- 416 An engraving, The South West Prospect of the City of Carlisle, 18th century, later coloured, 34 x 84cm NOT FRAMED AND GLAZED
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- 417 An oil painting on board, M W, dog study, initialled, 29 x 23cm
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- 418 A portfolio of pictures, inc a watercolour, Indian entourage, 24 x 21cm, a print after Cecil Aldin, Good Morning Squire Brown, 22 x 38cm, bird studies etc.
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- 419 A print after Terence Cuneo, The Deputy's Deputy, signed 50 x 40cm, and a print after E D Walker, RMS Mauretania, signed 40 x 60cm
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- 420 A Ltd Ed print, after Martin Leman, Sally, cat interest, numbered 53/100, signed, 17 x 19cm and a print gun dog, indistinctly signed, 28 x 29cm
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- 421 Three Ltd Ed prints, after Stephen Whittle, Lancashire Beck, numbered 199/200, 17 x 20cm, Thatches and Roses, numbered 206/250, 18 x 22cm, and Manor Gardens, 9/300, 17 x 18cm, all signed
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- 422 A watercolour, William Gershom Collingwood, Wetherlam and Langdale Pikes, seen from the moor above Lanehead, signed and dated 1912, and attributed verso, framed and glazed, 25 x 36cm CONDITION REPORT nice condition, modern frame and mount
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- 423 A watercolour, in the style of W H Cooper, Lakeland landscape, framed and glazed, 25 x 35cm
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- 424 An oil painting, Still Life, lilies, framed and glazed, 44 x 29cm
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- 425 A watercolour, E J W Prior, River Brathay, Ambleside, signed, framed and glazed, 18 x 27cm
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- 426 An oil painting on board, A P Kneil, portrait of Ann, attributed verso, 48 x 40cm
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- 427 A Ltd Ed print, after Simon Bull, Dark Shore, Ullswater, numbered 96/200, framed and glazed, 44 x 59cm
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- 428 A pair of oil paintings, W lamb, hunting interest, signed, framed, each 49 x 59cm
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- 429 A print, poster, after Chagall, Werke aus sechs Jahrzehnte, Sep-Oct 1967, 114 x 80cm
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- 430 An oil painting, J Daford, Paris Street, indistinctly signed and dated (19)64, 58 x 91cm
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- 431 An oil painting, Hardaker, scrap yard, signed, framed and glazed, 48 x 74cm
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- 432 Three watercolours, Brian Davis, nude studies, signed, two dated 1965, 38 x 30cm, 45 x 28cm, and 48 x 60cm
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- 433 A watercolour, A Lamb, Alpine scene, signed and dated (19)69, framed and glazed, 54 x 72cm
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- 434 A pair of gouache paintings, H T Watson, Killarney lake, signed, each 25 x 38cm
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- 435 A watercolour, style of David Cox, cattle at lake, framed, 26 x 34cm

