

Lot	Description
1	Vase. China, Qing Dynasty, 1664- 1911.Monochrome ceramic.Measurements: 45 x 18 cm (diameter).Vase made of monochrome ceramic with an intense cyan blue finish. The sobriety of the lines and the elegance of this piece come from the simplification of the ornamentation, reducing it to precise shapes and ...[more]
2	Dairy. China, Qing Dynasty, 1664-1911.Porcelain.With a silver lid.It has restorations on the wood base.Measurements: 18 x 17 cm; 27 x 17 cm (base).A blue and white porcelain milk jug or pitcher with a wooden base. The piece has an intricate ornamental pattern based on a profusion of vegetal motifs a ...[more]
3	Fan with a thousand faces. China, 19th century.Gilt and enamelled silver. Paper country with ivory appliqués.Measurements: 28,5 x 53 cm.Fan made with gilded and enamelled silver filigree rods with ornamental plant motifs. The paper country has ivory appliqués used for the faces of some of the charac ...[more]
4	Sculpture. Tibet, 19th century.Gilt bronze.Slight wear on the surface.It has a flower engraved on the base.Measurements: 19 x 13 x 12,5 cm.Round sculpture made in bronze representing a male figure seated on a pedestal, whose incised ornamentation invites us to remember the petals of the lotus flower ...[more]
5	Vase. China, 20th century.Monochrome ceramic.It has hair on the base.It has a seal on the inside.Measurements: 44 x 26 cm (diameter).Vase made of monochrome ceramic with an intense cobalt blue finish. The sobriety of the lines and the elegance that this piece exudes come from the simplification of t ...[more]
6	Vase; China, 19th century.Enamelled and polychrome ceramic.The base has been restored and the gilding is worn.It has the artist's signature and inscriptions.Measurements: 41 x 18 x 15 cm.Chinese vase made of enamelled and polychromed porcelain with hand-painted decoration with bird motifs and a peas ...[more]
7	Vase; China, 19th century.Enamelled and polychrome porcelain. Green family.Measurements: 56 x 21 x 21 cm.The piece has a polygonal structure with a square base, rectangular body and square mouth. The term Green Family is the Western name for a style of Chinese polychrome porcelain derived from wucai ...[more]
8	Ship with characters. Japan, Meiji period, late 19th - early 20th century.Signed with red wax seal on the reverse.On carved wooden base.Weight 1103 gr.The wax seal is broken.Enclosed are certificates from the Spanish Federation of Antique Dealers and the Guild of Antique Dealers of Catalonia, the la ...[more]
9	Perfumer. China, early 20th century.Painted porcelain.With seal on the base.Measurements: 11.3 x 7.5 x 4 cm.Perfume holder with a prismatic tank and cylindrical mouth. Its surface is decorated in the style of the Green Family, a Western term used to designate a style of Chinese polychrome porcelain ...[more]
10	Snuff bottle. China, 19th century.Metal and Chinese lacquer.Measurements: 7.7 x 3.5 x 2 cm.Oval-shaped perfume bottle carved in Chinese lacquer. The front depicts a palace scene featuring a slender lady. The scene opens onto a landscape of architecture and rich vegetation amidst mountainous terrain. ...[more]

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- 11 Snuff bottle; China, 20th century.Ceramic.With seal on the base.Measurements: 7.5 x 6 x 2 cm.Snuff bottle made of glazed ceramic. This type of snuff bottle became widespread from the 17th century onwards to store snuff introduced by the Portuguese during the previous century. Tobacco became widespre ...[more]
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- 12 Snuff bottle. China, late 19th century.Ceramic.With seal on the base.Measurements: 7.5 x 6.5 x 3 cm.This type of snuff bottle became widespread from the 17th century onwards to store snuff-type tobacco introduced by the Portuguese during the previous century. Tobacco became widespread in China among ...[more]
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- 13 Snuff bottle. China, Qing Dynasty, 20th century.Ceramic.With seal on the base.Measurements: 7 x 5 x 4 cm.This type of snuff bottle became widespread from the 17th century onwards to store the snuff-type tobacco introduced by the Portuguese during the previous century. Tobacco became widespread in Ch ...[more]
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- 14 Snuff bottle; China, Qing Dynasty, 20th century.Lapis lazuli.With seal on the base.Measurements: 7.5 x 4.5 x 2 cm.This type of snuff bottle became widespread from the 17th century onwards to store the snuff introduced by the Portuguese during the previous century. Tobacco became widespread in China ...[more]
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- 15 Snuff bottle; China, 20th century.Painted glass.Size: 7 x 3,5 cm.Snuff bottle made of painted glass with a figurative scene and calligraphic pictograms. This type of snuff bottle became widespread from the 17th century onwards to store the snuff type tobacco introduced by the Portuguese during the p ...[more]
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- 16 Snuff bottle; China, 20th century.Carved lacquer. Wooden base.Measurements: 9 x 5.5 x 2 cm.This type of snuff bottle became widespread from the 17th century onwards to store the snuff introduced by the Portuguese during the previous century. Tobacco became widespread in China among the upper classes ...[more]
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- 17 Pair of Rose Family vases. China, second half of the 20th century.Hand-glazed white porcelain.With seal on the base.Measurements: 20,5 x 8,5 cm.Pair of vases of identical decoration, mirror effect, representing a peacock with beautiful plumage on the front and calligraphy on the back. The Rose Famil ...[more]
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- 18 Chizou-style vase. China, 20th century.In stoneware.Measurements: 22 x 15 cm.The vase has a circular base, with an oval belly that tends towards the sphere, wider towards the shoulders. The neck is short and circular. It is ornamented with a combination of earth tones on a black background, followin ...[more]
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- 19 Imari Chinese jug, early 20th century.Enamelled porcelain.Measurements: 14 x 11 cm.Chinese jug of cylindrical format richly decorated with glazes of Imari style, with a profuse ornamentation that combines a lake landscape with floral cartouches, in a free and asymmetrical mixture typical of the Japa ...[more]
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- 20 Imari vase; Japan, early 20th century.Polychrome porcelain.Measurements: 33 x 17 x 17 cm.Imari vase with a periform body and a lid decorated with a small squirrel as a knob. It is completely enamelled with a profusion of plant, floral and fruit motifs: the corollas wave gracefully over stylised bouq ...[more]
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- 21 Celadon-type vase after Ming dynasty models. China, 20th century.Celadon-type porcelain. Wooden base.Measurements: 33.5 x 23 cm (diameter); 6 x 15 cm (base).Celadon" vases are highly prized porcelain works in the Chinese domestic trade and are preferred to those destined for export. Here we present ...[more]
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- 22 Vase adapted as a lamp. China, 20th century.Enamelled porcelain.Signed on the base.Measurements: 37 cm. height vase; 70 cm. total height.Chinese vase adapted to a table lamp base, with truncated cone-shaped lampshade. The vase is enamelled with floral bouquets with carmine and mauve corollas, on eme ...[more]
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- 23 Chinese jug, XVIII century.Enamelled porcelain.Restored handle.Measures: 16 x 13 x 13 cm.Chinese porcelain jug from the Qianlong Emperor's period, Qing dynasty. It has a sinuous profile and its body is decorated with a figurative scene depicting figures in sumptuous attire gathered around an open-ai ...[more]
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24	Satsuma vase. Japan, Meiji period (1864-1911).Glazed and gilded ceramic.Signed on the back of the base.Measurements: 38 cm (height); 18 cm (largest diameter).The vase is decorated with Buddhist monks (Kannon and Rakan) surrounded by a dragon, all highlighted in gilding.The ornamentation of this vase ...[more]
25	Vase. China, 20th century.Enamelled porcelain.With seal on the base.Measurements: 65 cm (height) x 25 cm (diameter).The vase has a circular base with an oval belly and a neck with a trumpet-shaped mouth. It is ornamented with a combination of blue and white whose design is based on ornamentation of ...[more]
26	Vase. China, Qing Dynasty, 1664-1911.Enamelled porcelain.The lip is slightly pitted.Measurements: 57 x 20 cm (diameter).The vase has a circular base with an oval belly and a neck with a trumpet-shaped mouth. It is ornamented with a combination of blue and white, the design of which is based on intri ...[more]
27	Pair of vases. China, Qing period, late 19th century.Enamelled porcelain.Seal on the base, on one of them.Measurements: 22 cm. high.Pair of porcelain vases from the late Ming period. The belly presents motifs of lot flowers and birds, typical of Chinese porcelain, together with the representation of ...[more]
28	Jug with Rose Family type decoration, Company of the Indies, mid-eighteenth century.Glazed porcelain.It has a small chip on the lip.Measurements: 13 x 14 x 10 cm.This jug was manufactured in Indian Company china for the European market. The floral decoration is part of the Pink Family style, based o ...[more]
29	Pair of vases. China, 19th century.Glazed ceramic. Pink family.One of the vases has hair on the base.Both vases have a seal on the base.Measurements: 28,5 x 12,5 cm (x2).Pair of vases made in glazed ceramic with the same cylindrical design. The Pink Family of Canton style is characterised by the use ...[more]
30	Vase. China, Canton, 19th century.Enamelled and polychrome porcelain. Pink family.The gilding is slightly worn.Measurements: 34 x 16 cm (diameter).The vases belonging to the Rose Family of Canton show a very frequent typology within Chinese production, derived from the old "zun", and combine enamell ...[more]
31	Chinese vase. Rose family, 19th century.Enamelled porcelain.Slight glaze losses on the base.Measurements: 44 x 22 x 22 cm.This vase was manufactured in Indian Company bone china for the European market. The decoration is part of the Pink Family style, based on the introduction of new enamels, the mo ...[more]
33	Vase. Japan, second half of the 19th century.In high quality bronze.With original stamp on the base.Measures: 25 cm (height), 20 cm (diameter).Vase with fine reliefs from the Meiji period (25 Jan 1868 - 30 Jul 1912). The Meiji era or Meiji Period denotes the 45 years of the reign of the Japanese em ...[more]
34	Pair of Chinese vases, late 19th century.Enamelled porcelain and bronze.Stamps on the base.Measurements: 60 x 24 x 24 cm.Pair of Chinese vases with cylindrical tank, gently curved towards the foot and shoulders, with neck opening towards the mouth. Richly decorated with warriors in sumptuous attire ...[more]
35	Chinese tureen, 18th century.Enamelled porcelain.Label by Solveig & Anita Gray, London.Measures: 21 x 36 x 26 cm.Chinese porcelain tureen decorated with cobalt enamel on white engobe, depicting birds fluttering among bouquets of vegetables. The side handles are in the shape of cat's heads and th ...[more]
36	Tureen. China, late 19th century.Enamelled porcelain.With inscription.Measurements: 16 x 28 cm (diameter).This Chinese tureen is circular in shape. It is decorated in its entirety with a beautiful vegetal pattern developed on the top of a tree: birds with beautiful plumage rest and take flight on th ...[more]
37	Chinese tureen, 18th century.Enamelled porcelain.With Peter G. Wells Antiquities label.Measures: 18 x 23 x 23 cm.Chinese tureen in porcelain enamelled in cobalt blue on white, decorating the recipient and the lid with floral bouquets together with slight architectural elements, completing the orname ...[more]

- 38 Chinese tureen, 18th century. Enamelled porcelain. Measures: 20 x 30 x 21 cm. Chinese tureen with a slightly rounded globular body. The handle of the lid takes the form of fruits wrapped in its sheath. The enamelled ornamentation is figurative: landscapes with architectural elements decorate the whole ...[more]
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- 39 Chinese tureen, 18th century. Enamelled porcelain. Restored. Measurements: 21 x 24 x 18 cm. Chinese tureen made of enamelled porcelain, with fruit and foliage elements worked in relief on the lid. Vegetable bouquets decorate the surface of both pieces, bowl and lid, in cobalt blue enamel on white.
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- 40 Tureen. China, 19th century. Blue and white porcelain. With inscription. With marks of use. Measurements: 21.5 x 20 cm. This tureen has a circular base with an oval belly. It is ornamented with a combination of blue and white whose design is based on floral ornaments. Porcelain known for its chromaticism ...[more]
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- 41 Tureen. China, Quianlong period, 18th century. Enamelled porcelain. Measurements: 10 x 19 x 13 cm. Tureen made in enamelled ceramics that presents a decoration with oriental motifs, like villages with pagodas, typical of the Qianlong epoch they were made for the export market to Europe. The lid has a h ...[more]
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- 42 Canton Rose Family style dish. China, 19th century. Hand-painted porcelain. Measurements: 24.5 cm (diameter). Porcelain dish with polychrome decoration in the Cantonese Rose Family style, characterised by the use of opaque white enamel and by the predominance of light and very luminous tones, especial ...[more]
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- 43 Spring Plate; Jingdezhen, China, 19th century. Glazed porcelain. With mark on the base. Measurements: 27 cm diameter. Dish known as the "Spring Dish" because of its motifs of cherry blossoms, birds and a peony. It comes from the city of Jingdezhen, famous for its pottery since ancient times, in Jiangxi ...[more]
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- 44 Plate of the East India Company, 19th century. Enamelled porcelain. Measurements: 34 cm (diameter). Objects of Chinese origin, such as porcelain, have been known in the West since ancient times. As some of the Prado Museum's catalogues state: "Chinese manufacturers soon realised that Europeans were not ...[more]
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- 45 Two Imari-style dishes. Japan, 20th century. Glazed porcelain. Measurements: 30 cm in diameter. Pair of Japanese porcelain dishes, lobed profile, decorated in the Imari style, whose main characteristic is the use of underglaze cobalt blue glaze, combined with other glazes over the glaze, mainly iron re ...[more]
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- 46 Two Imari-style dishes. Japan, 20th century. Glazed porcelain. Measurements: 21 cm in diameter. Pair of Japanese porcelain dishes, lobed profile, decorated in the Imari style, whose main characteristic is the use of underglaze cobalt blue glaze, combined with other glazes over the glaze, mainly iron re ...[more]
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- 47 Dish; Company of the Indies, 18th century. Pucelana following models of Familia rosa. Measurements: 2.5 x 23 cm. Dish made of porcelain, decorated on the eaves with flowers in the same way as in the central area. The piece is aesthetically part of the Pink Family of Canton, characterised by the use of ...[more]
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- 48 Pair of dishes, s.XIX. Enamelled porcelain. They bear the annotations on the back: "Japanese plate" and "Brussels 1986". Measurements: 31 cm (diameter); 29 cm (diameter). Pair of dishes with a lobed profile. The cobalt blue on white acquires in this pair of plates (one European, the other Japanese) a ri ...[more]
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- 49 Pair of dishes. China, 18th century. Enamelled porcelain. Measurements: 23 cm. diameter. Pair of enamelled porcelain dishes, in cobalt blue on white engobe. They present floral composition in the seat, and with garlands ornamenting respectively cavetto and eaves.
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- 50 Pair of dishes. China, 19th century. Enamelled porcelain. Measurements: 23 cm (diameter). Pair of enamelled porcelain dishes. The affinity with the style of the Pink Family of Canton can be appreciated by the preeminence of pink and green tones, clear and luminous, on a white background. The seats feat ...[more]
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- 51 Pair of plates, s.XIX.Enamelled porcelain.Measurements: 23 cm (diameter).Pair of porcelain plates, enamelled in beautiful polychromes in mauve, carmine, amber, green and cobalt blue tones on a white background. Seats and eaves combine floral bouquets with vegetal fretwork.
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- 52 Dish and tray. China, 19th century.Enamelled porcelain.Measurements: 23 cm (dish diameter); 19 x 13 cm (tray).Dish and tray in enamelled porcelain in contrasting polychromes of cobalt blue and sienna on white. In both seats have been represented an idyllic scene with a mother and her two children in ...[more]
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- 53 Pair of plates of the Company of the Indies, XIX century.Enamelled porcelain.Some damageMeasurements: 24 cm (diameter).Pair of porcelain plates made in China for export to Europe. They have enamelled decorations in high and low temperature colours, in the Rose Family style, representing flowers in t ...[more]
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- 54 Three plates. China, 19th century.Enamelled porcelain.One of them is damaged.Measurements: 21 cm (diameter).Three Chinese plates. The cobalt blue on white acquires in this pair of plates (one European, the other Japanese) a rich variety of tonal ranges, in order to represent the plastic qualities of ...[more]
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- 55 Pair of dishes. China, 19th century.Enamelled porcelain.Measurements: 24 cm (diameter) and 22 cm (diameter).Pair of enamelled porcelain plates in contrasting polychrome with attractive floral compositions of sensual corollas and flowering trees on a white background. Small birds and insects also dec ...[more]
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- 56 Pair of plates, s.XIX.Enamelled porcelain.Measurements: 29 cm (diameter); 21 cm (diameter).The cobalt blue on white acquires in this pair of plates a rich variety of tonal ranges, in order to represent with great refinement the plastic qualities of floral motifs, fish and birds in natural settings. ...[more]
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- 57 Pair of plates; China, early 20th century.Porcelain. Green Family style.With seals on the base.Measurements: 2,5 x 23 cm (diameter); 2 x 23 cm (diameter).Pair of porcelain plates that stand out for their great ornamentation. The works follow the style called Green Family, which is the western denomi ...[more]
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- 58 Pair of dishes. China, 18th century.Enamelled porcelain.Slightly chippedMeasurements: 34 cm (diameter).The cobalt blue on white acquires in this pair of plates a rich variety of tonal ranges, in order to represent with great refinement the plastic qualities of Chinese floral motifs and vases. Seats ...[more]
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- 59 Pair of dishes. China, 18th century.Enamelled porcelain.Measurements: 17 cm (diameter).Pair of plates in enamelled porcelain, in which the bichrome between cobalt blue and white stands out. They have beautiful floral compositions on their seats, contained in tall baskets. The eaves are intertwined w ...[more]
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- 60 Pair of dishes. China, 18th century.Enamelled porcelain.Measurements: 23 cm (diameter).Pair of enamelled porcelain plates, in which the bichrome between cobalt blue and white stands out. They have beautiful and profuse floral compositions on their seats, which occupy practically their entirety. The ...[more]
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- 61 Imari-style dish, Quianlong period, 18th century.Glazed porcelain.In perfect condition.Measures: 23 x 3 cm.Porcelain dish inspired by the Japanese Imari style - although simpler and more Europeanised than other typically Imari pieces - whose main characteristic is the use of underglaze cobalt blue g ...[more]
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- 62 Pair of dishes. China, 19th century.Enamelled porcelain.One of them signed.Measurements: 28 cm (diameter).Pair of enamelled porcelain plates in contrasting polychrome with attractive floral compositions of sensual corollas and flowering trees on a white background.
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- 63 Plato. Japan, 20th century.Enamelled porcelain.With seal on the base.Measurements: 50 cm (diameter).Large Japanese-made dish richly enamelled on the front and back. Thus, the bottom of the plate is decorated with a dragon of intense fire colour, while the wing is decorated with a beautiful vegetal p ...[more]
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64	Pair of dishes. China, East India Company, 18th century.Enamelled porcelain.Measurements:Pair of dishes with a poly-lobed profile, in porcelain decorated with cobalt enamels on white engobe. An exuberant floral bouquet is inscribed on the seat and plant compositions decorate the rim.Chinese manufact ...[more]
65	Set of three plates, Compañía de las Indias, 18th century.Enamelled porcelain.The edges are slightly pitted.Measurements: 3.5 x 23 cm.These plates present a beautiful floral design. The oriental influence can be seen both in the technique used, with blue and white bichromatic tones typical of "blue ...[more]
66	Pair of Quianlong plates with Rose Family decoration in Louis XV taste, East India Company, 18th century.Enamelled porcelain.One of the plates has a hair and a nick, while the other has slight flaws. Measurements: 23 cm (diameter).This pair of dishes was manufactured in Indian Company china for the ...[more]
67	India Company Dish; China, Qing dynasty, Qianlong period, 18th c.Enamelled porcelain.With Cohen & Pearce label.Measurements: 36 cm. diameter.Qianlong period Chinese dish for the East India Company, made for the export market to Europe. Hence the coat of arms on the seat and the Western-inspired ...[more]
68	Chinese dish for the Arab export market, 18th century.Enamelled porcelain.Measurements: 38 cm (diameter).Although this dish was made in China, its stylistic features indicate that it was intended for the Arab export market. Its profuse decoration has a completely decorated rim and base, forming an o ...[more]
69	Set of tableware following Louis XVI models, Company of the Indies, late 18th century.Enamelled porcelain.Comprising two cups and saucers, a large bowl and a small bowl.It shows wear due to use and the passage of time. The cup has a hair and the bowl has a chip.Measurements: 6 x 11 x 9 cm (cup); 4 x ...[more]
70	Tray. India Company; China, 18th century.Enamelled porcelain.Measurements: 29 x 37 cm.Chinese porcelain tray, with an octagonal profile, decorated with high and low temperature enamels, showing a wide palette characterised by the use of opaque white enamel and by the predominance of light and lumino ...[more]
71	Tray. China, Quianlong, 18th century.Enamelled porcelain.Measurements: 31 x 38 cm.Tray made of enamelled porcelain in which the bichrome between cobalt blue and white stands out. The background presents a typically Chinese landscape, with buildings with warped roofs, pagodas and bridges. It is octag ...[more]
72	Tray. China, 18th century.Enamelled porcelain.Measurements: 38 x 32 cm.Oval-shaped tray with lobed profile. The background is decorated with flowers, which are reflected in the rim of the dish. Porcelain known for its chromaticism as 'cobalt blue' or 'blue on white' was highly appreciated in Europe ...[more]
73	Tray. China, 18th century.Enamelled porcelain.Measurements: 39 x 31 cm.Oval-shaped tray with lobed profile. The background is decorated with flowers, which are reflected in the rim of the dish. Porcelain known for its chromaticism as 'cobalt blue' or 'blue on white' was highly appreciated in Europe ...[more]
74	Tray, Compañía de las Indias, Quianlog period, 18th century.Enamelled porcelain.Good condition but it is damaged. Firing marks.Measurements: 33 x 24.5 cm.This Chinese-made tray has a background decorated with a completely European scene, featuring two dogs resting next to a river landscape. Despite ...[more]
75	Teapot. Green family. China, pps. 20th century.Enamelled porcelain.Measures: 12 x 18 x 11 cm.Chinese enamelled porcelain teapot in the Green Family style. The term Green Family is the Western name for a style of Chinese polychrome porcelain derived from wucai (literally 'five colours'). Wucai was cr ...[more]
76	Liquor vessel, Guandong area, southeast China, 20th century.Glazed ceramic.Measurements: 18 x 10 cm.Chinese piece for serving liquor or wine, from the Guandong area of China. The wine is placed inside the elongated vessel, and the larger one was filled with boiling water to heat it, as the Chinese d ...[more]

77	Chinese teapot; Qing dynasty, Tung Chih period, 1862-1875. Enamelled porcelain. Seal on the base. Measurements: 18 cm. high. Chinese enamelled porcelain teapot from the period of Emperor Tongzhi, Qing dynasty. The decoration is inspired by traditional Chinese court painting: a lady is accompanied by two ...[more]
78	Teapot; China, Qing dynasty, ca. 1890. Porcelain with enamelled decoration. Measurements: 21 x 20 cm (diameter). Chinese teapot in porcelain enamelled in cobalt blue on white, combining vegetal and figurative patterns that are arranged in the superior zone of the cylindrical body of the teapot. The pro ...[more]
79	Tea set. East India Company, 18th century. Enamelled porcelain. Comprising three cups and three saucers. With European initials "J.P.G.S". It shows wear and chipping on the upper edges of the cups. Measurements: 5 x 9 cm (cup); 3 x 13 cm (plate). Objects of Chinese provenance, such as porcelain, have been ...[more]
80	Teapot. China, Qing dynasty, Qianlong period, 18th century. Enamelled porcelain. Measures: 25 x 23 x 12 cm. Chinese teapot in enamelled porcelain. Its cylindrical body depicts an aristocratic genre scene, showing a young prince attended by two servants. The variety of colours on the white background al ...[more]
81	Ginger jar; China, Qing dynasty, 1664-1991. Enamelled porcelain. Measurements: 29 x 22 cm (diameter). Vase with a very wide belly and narrow mouth, of the type known as the "Ginger jar", originally used to preserve ginger, which was particularly appreciated in oriental gastronomy and medicine. Porcelain ...[more]
82	Rose Family Tea Set, India Company. China, 18th century. Enamelled porcelain. Comprising a teapot and five cups and saucers. The teapot and one of the cups have marks of use. The teapot and one of the cups have a puncture on their lips. Measurements: 12 x 22 x 12 cm (teapot). This tea set is made of Chin ...[more]
83	Bowl; China, 19th century. Porcelain. Pink family. With seal on the base. Measurements: 8 x 20 cm (diameter). The decoration, of a floral type, is part of the Pink Family style, based on the introduction of new enamels, the most famous of which is pink, which gave the style its name. Other new colours w ...[more]
84	Pair of bowls. China, Qing Dynasty, 1664-1911. Glazed ceramic. Size: 5.5 x 14.5 cm (diameter); 6 x 17.5 cm (diameter). Pair of ceramic bowls, one with vegetal ornamentation and the other decorated with a country scene. The Ching or Qing Dynasty, also known as the Manchu Dynasty, was the last of the Chi ...[more]
85	Green Family offering bowl. China, mid-19th century. Enamelled porcelain. With wear and chips on the lip. Sealed. Measurements: 5 x 23.5 x 18 cm. The term Green Family is the Western name for a style of Chinese polychrome porcelain derived from wucai (literally, 'five colours'). Wucai was created in the ...[more]
86	Green Family offering bowl. China, mid-19th century. Enamelled porcelain. It shows wear due to use and the passage of time. Measurements: 6 x 20 x 21 cm. The term Green Family is the Western name for a style of Chinese polychrome porcelain derived from wucai (literally, 'five colours'). Wucai was create ...[more]
87	Bowl; China, 18th century. Porcelain. It has a crack located on one side. Measurements: 4 x 6.5 cm (diameter). Porcelain known for its chromaticism as "cobalt blue" or "blue on white" was highly appreciated in Europe from its early importation. In fact, it was so much appreciated by other cultures such ...[more]
88	Green Family offering bowl. China, mid-19th century. Enamelled porcelain. In perfect condition. Sealed. Measures: 4 x 19 x 13,5 cm. The term Green Family is the Western name for a style of Chinese polychrome porcelain derived from wucai (literally, "five colours"). Wucai was created in the Ming dynasty a ...[more]
89	Qianlong period bowl, ca. 1750, East India Company. Glazed porcelain. With stamp on the base. Wear from use and the passage of time. It has two hairs and a chipped lip. Measurements: 11 x 25,5 cm. Glazed ceramic bowl decorated with oriental motifs in the form of elegant geishas wrapped in kimonos, made ...[more]

90	Censer. China, Ming Dynasty, 1368-1644. Bronze. Slight paint stain. It has a seal on the inside. Measurements: 35 x 22 cm (diameter). Bronze censer standing on three legs designed as a tripod. The legs, which stand on a ball-shaped foot, are notable for their zoomorphic design, as each one represents the ...[more]
91	Censer; China, Qing Dynasty, 1664- 1911. Bronze. It has a seal on one side. Measurements. 20 x 17.5 x 13.5 cm. Censers were valued as pieces associated with rituals, and therefore for the exclusive use of the ruling class, or as funerary offerings. Bronze vessels were mainly used in sacrifices to ancestor ...[more]
92	Small censer. China, 18th century. Bronze. With Xuande seal on the base. Measurements: 5,4 x 8 cm. Small bronze altar censer, globular in shape. It has two handles that emerge from the mouth. Its outer surface is decorated with calligraphic motifs.
93	Small censer. China, 18th century. Bronze. With seal on the base. It presents damages in the mouth. Measurements: 5 x 10 cm. Small censer raised on three beaked legs, with a globular surface and a markedly smooth mouth. Its outer surface is decorated with calligraphic motifs.
94	Small censer. China, 18th century. Bronze. Measurements: 4 x 9,5 cm. Small bronze altar censer, globular in shape. The piece has a smooth surface, without decoration, showing a pure finish that is enough by itself to give it beauty and elegance.
95	Altar censer; Baozhan, China, Qing dynasty, 1644-1912. Carved and lacquered wood. Measurements: 20 x 49 x 15 cm. Incense stand intended to be placed on the altar of a divinity, from the city of Baozhan in the Chinese province of Yunnan. It is richly carved in wood and then lacquered.
96	Domestic censer; Ghizhou, China, Qing dynasty, 1644-1912. Lacquered and gilded wood. Measurements: 11 x 11 x 22 cm. Domestic censer in lacquered and partially gilded wood, with two protective hui lions, from the Chinese province of Ghizhou. In the centre it has the yinyang symbol, and on the back it ha ...[more]
97	Censer. China, late 19th century. Celadon ceramic. Longquan style. Measurements: 30 x 25 cm (diameter). Ceramic censer standing on three legs, with a globular body and lateral handles and lid. The synthetic ornamentation consists of vegetal motifs on the body to which zoomorphic ornaments are added, su ...[more]
98	Sculpture of Buddha. China, 19th century. Jade. Measurements: 21 x 11 x 7 cm; 22,5 x 12,5 x 8 cm (base). This representation of Buddha refers to an episode in his life, when he was meditating next to a fig tree and was punished by a storm of strong wind and rain. At this moment, a compassionate Naga co ...[more]
99	Baroque cabinet of oriental manufacture, 18th century. Walnut wood. Filleted in fine gold. It has a key. Slight faults and marks of use. It presents some restorations. Measurements: 152 x 100 x 55 cm. Oriental cabinet, although intended for the European market. Following the shape and moulded decoration o ...[more]
100	Oxcart ornaments. Shan region, Burma, 19th century. Teak wood treated with palm oil and metal foot. Measurements: 94 x 235 cm. Lot comprising two oxcart rear ornaments, made of teak wood and then dipped in palm oil. Normally, this type of ornament is removed from the cart when it is going to be used in ...[more]
101	Writing table. China, Qing Dynasty, 19th century. Teak and mahogany. Signed on the back of one drawer. Metal fittings and handles. Wear and tear. Needs refinishing. Some faults. Measurements: 86 x 152 x 76 cm. Chinese writing desk with a singular design, belonging to the Qing Dynasty. The natural beauty o ...[more]
102	Buddha. China, Ming Dynasty, 1368-1644. Metal. It has a perforation. It shows inscriptions on the back. Measurements: 17 x 12 x 6.5 cm. The figure, which is presented to the viewer seated, shows great stylisation due to the anatomical elongation, which shows the way in which the body of the protagonist h ...[more]

103	Sideboard. China, Qing Dynasty, 19th century. Rosewood. Bronze handles and keyholes. It has a key. It has marks of use. Measurements: 94 x 109 x 53 cm. Chinese sideboard made of walnut wood. Except for the carved and openwork decorations in the shape of a dragon (archetypal element of the Chinese mytholog ...[more]
104	Buddha. China, Qing Dynasty, 19th century. Carved wood. It presents faults in the carving and the loss of one of the hands. Measurements: 76 x 56 x 27 cm. Gautama Sakyamuni Buddha was the Buddha of compassion who, having reached the maximum evolutionary perfection, turned suffering into happiness for al ...[more]
105	Enraged beasts. Japan, Meiji period, 19th century. Signed on the reverse. On carved wooden base. Weight 324 gr. Certificates from the Spanish Federation of Antique Dealers and the Guild of Antique Dealers of Catalonia are enclosed, the latter updated in November 2022. Measurements: 6 x 27 x 6 cm (figure) ...[more]
106	Palden Lhamo. Buthan; 18th century. Gilt bronze. Mark on the base. Measurements 17 h. x 14 x 8 cm. Tantric Buddhist dynasty. One of the rare female deities within Tibetan Mahayana Buddhism called Shanglon of the Gelugga sect, the character below is a Ro langs. An oddity to note is that this deity is usually ...[more]
107	Bandaji furniture. North Korea, Choson period, 19th century. Solid black wood and exquisite metal fittings and appliqués. Measurements: 99 x 94 x 48 cm. Fascinating Korean bandaji or chest made in the 19th century during the Choson period (1392-1910). The piece of furniture is made of solid black wood ...[more]
108	Kangxi bowl. China, 18th century. Enamelled porcelain. With signature on the base. Restored. Measures: 10 x 21 cm. Bowl of Kangxi period in enamelled porcelain, in which the bichrome between the cobalt blue and the white stands out. On the walls of the bowl there are aquatic scenes with scaled fish and u ...[more]
109	Funerary vessel. China, Song dynasty, 960-1279. Glazed terracotta. Measurements: 87 x 15 cm. Ancient terracotta funerary vessel, dated to the reign of the Southern Song dynasty. This type of piece was used to contain the ashes of the deceased. It is richly worked in relief, and covered with a glaze of ...[more]
110	Pair of Burmese monks, 18th century. Polychrome wood and fine gold gilding. They show faults in the polychromy and in the gilding. Wear and tear due to use and the passage of time. Measurements: 50 x 25 x 35.5 cm (the largest). Pair of sculptures made entirely in carved wood, with red polychromy on the ...[more]
111	Guanyin figure; China, late Ming - early Qing dynasty, 17th-18th century. Carved and painted wood. Measurements: 39 x 17 x 13 cm. Carved and painted wooden sculpture depicting Guanyin sitting in her grotto on the island of Putuo, listening to the lamentations of the world. He is shown holding a small j ...[more]
112	Bureau de Dame. China, Canton, ca. 1830. In lacquered and gilt wood. Bone handles. Measurements: 180 x 68 x 69 cm. Chinese furniture destined for export, characterised by the adaptation of Cantonese cabinetmaking to European tastes. In this case, the bureau de dame is completely worked with compositions ...[more]
113	Seated Buddha. Burma, now Myanmar, 17th-18th century. Bronze. Measurements: 68 x 44 x 24 cm. Bronze round sculpture from Burma (now Myanmar), dated between the 17th and 18th centuries. It represents Buddha seated in lotus flower position, with several "lakshana", iconographic symbols that identify Budd ...[more]
114	Funerary tower; China, Nanjing, Ming dynasty, 1368-644. Sancai glazed pottery, consisting of four pieces. With Ministry antique stamp. Measurements: 70 x 15 x 15 cm. Tower belonging to a funerary trousseau from the Ming dynasty, made from four pieces of pottery and decorated with Sancai-style enamels. Th ...[more]
115	Important Chinese cabinet; Qing Dynasty, circa 1720-30. Rosewood with mother-of-pearl inlay. Measurements: 141 x 152 x 56 cm. An important Chinese invoice cabinet of the highest quality, dating from the Qing Dynasty (1644-1911), in the first half of the 18th century. The structure is of rosewood, organ ...[more]

116	Pair of Foo dogs; China, 19th century. Carved serpentine stone. One of the pieces has damage to the paw. They have wooden bases. Measurements: 24 x 60 x 74 cm; 27 x 76 x 24 cm. Pair of Foo dogs carved in greenish serpentine stone. The pieces are delicately carved in terms of the anatomical forms of the a ...[more]
117	Miao dress; Yunnan, China. Batik, cotton and embroidery. Measurements: 97 cm long Dress made in batik with the skirt embroidered in cross-stitch, belonging to the Miao or Hmong people of the Kaiyuan area, in the Chinese province of Yunnan. They are one of the officially recognised nationalities in Chin ...[more]
118	Miao jacket; Ghizhou, China. Embroidered silk. Measurements: 62 cm in length This type of dress is mostly used in the villages of Kaitang and Wengxiang, in Panghai district and also in the villages of Geyi and Pingsui in Taijiang county, always within the province of Ghizou. He belongs to the Hmong ethn ...[more]
119	Hmong women's costume; Huanping, China. Silk and cotton. Measurements: 74 cm skirt length; 80 cm jacket length; 16 cm diameter of the cap. A female dress from Huanping County in the southern Chinese province of Guizhou. It belongs to the Hmong ethnic group, commonly known as Miao, which in Mandarin can ...[more]
120	A 19th century Moorish chest. Chiselled and polychromed brass. Wooden core. It shows signs of wear on the base and inside the lid. Measurements: 6.5 x 10 x 6.5 cm. Box with a trapezoidal structure defined by a rectangular base and a lid that ends in edges that give the piece a greater three-dimensionali ...[more]
121	Oriental jewelry box from the beginning of the 20th century. Gilt bronze. Felt lined interior. Use marks. Interior lining detached and wrinkled. Measurements: 13 x 17 x 116 cm. Bronze jeweller's chest of oriental origin. Chiselled with striated mouldings and fretwork of ovals, it has a design inspired by ...[more]
122	China, Republic period, 20th century. Enamelled porcelain. Slight wear and tear. It has a seal on the base and on one side. Measurements: 13 x 10 cm (diameter); 17 x 14 cm (base). Brush pot made of enamelled porcelain with calligraphic ornamentation. The brush-holder is one of the objects that make up th ...[more]
123	Brush pot; China, Republic period, 20th century. Porcelain with hand-painted enamelled decoration. Presents seal on the base. Measurements: 12,5 x 11 cm. Porcelain brush pot with enamelled and hand-painted ornamentation. The piece, which has a cylindrical structure, shows two fretworks of geometric moti ...[more]
124	Set of six calligraphy brushes. China mid-20th century. Jade, ceramics, hard stones, bamboo, bone and animal hair. Use marks. Measurements: 31 cm (tallest). The most basic object for practising Chinese calligraphy. The brushes used for calligraphy are different from those used in Chinese painting. The m ...[more]
125	Brush pot, Black family; China, 20th century. Hand-painted and gilded porcelain. Measurements: 29 x 12,5 cm. Pot or vase made in porcelain that presents a great ornamentation. This one is based on a central border in which a figurative scene of costumbrista character is inscribed. On the outside of the ...[more]
126	Pair of flowerpots. China, second half of the 20th century. Glazed ceramic. With stamp on the base. Measurements: 28 x 30 cm. Pair of Chinese flowerpots made in ceramics and decorated with a style inspired by the Black Family of the Kangxi period (1662-1722), a very rare decorative group at the end of t ...[more]
127	Puppet head or Buddha; China, Qing dynasty, 1644-1912. Earthenware and straw, patinated and lacquered. Measurements: 30 cm high Made in a round, earthenware, low, with a layer of red lacquer and patina on the back, attached to a wooden shaft that would allow it to be joined to the body of the puppet.
128	Shou figure; China, early 20th century. Enamelled porcelain. Measurements: 46 x 18 x 15 cm (figure); 6 x 21 cm (stand) Round sculpture made of enamelled porcelain, representing Shou, god of longevity associated with wisdom, recognisable by his high and rounded skull and also by the peach he carries, sy ...[more]

129	Pair of medallions with Buddha. China, 19th century. Various jades. Measurements: 5 cm (diameter). Pair of Chinese medallions representing two Buddhas worked in relief. Buddha reached the maximum evolutionary perfection, he turned suffering into happiness for all living beings. Born around 560 BC, his ...[more]
130	Small side table. China. Qing Dynasty, 19th century. Lacquered and polychrome wood. With old xylophages. Marks of use. Lacquer flaws. Measurements: 51 x 36 x 36 cm. Chinese side table, with circular lacquered top with folkloric scenes, like Chinese characters and landscapes, with a predominance of reds ...[more]
131	Chinese ceiling lamp with saying, 19th century. Carved and polychrome wood. Use marks. Measurements: 230 x 26 x 3 cm. These writings, whether they were made in carved wood, paper or other materials, were placed in the houses of wealthy families in small temples, either inside or outside them, and were ...[more]
132	Traditional pharmacopoeia instrument; Zhuge Bagua, China, Qing dynasty, 1644-1912. Bronze. Measurements: 7.5 x 28 x 7 cm; 11 cm diameter of disc. Traditional Chinese pharmacopoeia instrument in the shape of a boat, from Zhuge Bagua, Jinhua province. It is used for carving medicinal herbs to make herbal ...[more]
133	Hand-calligraphed fan; Kunming, China, 20th century. Measurements: 27 x 56 cm (fan); 44 x 77 cm (frame) A fan calligraphed by a famous calligrapher from the city of Kunming in Yunnan Province. The text could be translated as 'a scented plum tree', and is signed with a seal.
134	Miao ethnia pipe; Ghizhou, China. Metal with low silver content. Measurements: 47 cm in length Pipe belonging to the Hei-Miao sub-clan of the Miao or Hmong people. Made of an alloy with a small amount of silver, it has hanging cosmetic accessories: small spoons and spatulas and tobacco and medicine co ...[more]
135	Centrepiece. China, 19th century. Jade. Measurements: 4.5 x 31 x 25 cm. Centrepiece made entirely of beautifully veined jade, dating from the 19th century, with a circular shape and side handles. The mouth has a smooth fillet that adds fineness and distinction to the piece.
136	Tabletop centre. Japan, 19th century. Patinated bronze. Measurements: 20 x 32 x 29 cm. Centrepiece in bronze, with a plant-inspired design. The plate takes the form of a big leaf with the profile folding in waves and a bouquet in relief.
137	Pair of Imari style tibors; China, late 19th - early 20th century. Hand-painted porcelain. Signed on the base. Measurements: 50 x 25 cm. Pair of Chinese tibors made in porcelain decorated in the Imari style, whose main characteristic is the use of underglaze cobalt blue enamel, combined with other enamel ...[more]
138	Servant girl in a funeral procession; China, Ming dynasty, 1368-644. Sancai-glazed ceramic. Measurements: 16 cm high Figure of a servant girl belonging to a funerary trousseau from the Ming dynasty, made in terracotta and decorated with engobes and glazes in the Sancai style. This style, whose name lit ...[more]
139	Protective lion figure; China, 20th century. Wucai-style ceramic. Size: 34 x 13 x 19 cm Figure of a male protective lion made in wucai (literally, 'five-coloured') style ceramics, a style created in the Ming dynasty and widely used in China since then. It is characterised by only some of the motifs bei ...[more]
140	Figure of Nat, Burma. Carved, lacquered and gilded wood. Measurements: 33 x 13 x 13 cm. Burmese sculpture carved in wood and lacquered, representing a Nat, a protective being who died a violent death. From his posture, it could be Min Sinthu, king of Pagan killed by his son, or Yun Bayin, king of Yun, ...[more]
141	Horseshoe chair. China, 19th century. Jumu (southern elm) wood. With an export stamp on the back of the backrest. It shows signs of use and age. Measurements: 98 x 59 x 60 cm. Horseshoe-shaped chair with a carved medallion on the back. The legs are serrated, with a square section, and are joined together ...[more]

142	Pair of storage boxes. China, 19th century.Rosewood.They show marks of use and some faults.With control label and export wax seal.Measurements: 42 x 42 x 42 cm (each).Pair of cube-shaped boxes with a solid, simple and functional structure, which may have been used to store medicines. Each of them ha ...[more]
143	Commode. China, Qing Dynasty, 19th century.Rosewood. Measurements: 96 x 89 x 53 cm.A rare piece of furniture in its design, singular in concept but at the same time presenting genuine aspects of Chinese cabinetmaking.It consists of three drawers with attractive rhomboidal handles inset in circles. ...[more]
144	Dressing table with a mirror. China. Qing Dynasty, 19th century.Walnut wood. Front with olive tree plaques.Glass in the central part of the top.Lacquered drawer interiors.Signature on the central drawer.Sealing wax seal for export.With marks of use.Measurements: 111 x 49 x 27 cm.Nineteenth century C ...[more]
145	Pair of trays. Canton, China, 19th century.Enamelled porcelain.One of them is restored.Measurements: 2 x 14 x 20 cm.Pair of porcelain trays with polychrome decoration in the Cantonese Rose Family style, characterised by the predominance of light and very luminous tones, especially pink and green. Th ...[more]
146	Geisha. China, 20th century.Hard stone sculpture carved on a stone base.Size: 26 x 7 x 6 cm.Female figure in greenish hard stone representing a standing oriental beauty, with a flower stem between her hands which is linked to her headdress. The figure wears traditional clothes, with a complex play o ...[more]
147	Family blessing; Sichuan, China, Qing dynasty, late 18th - early 19th century.Wood.Measurements: 41 x 50 x 20 cm.This is a family memorial to be placed on the large high table that houses the altar dedicated to the ancestors. It is made of carved and lacquered wood and contains the names of the dece ...[more]
148	Four pieces. China, early 20th century.Enamelled porcelain.Marks on the base.Measurements: 10 x 11 x 8 cm (teapot); 12 cm (diameter of plate).Set of four pieces of porcelain in cobalt blue on white: teapot, plate, bowl and saltcellar. The cobalt blue acquires a rich variety of tonal ranges, in order ...[more]
149	Chinese pipe, Sichuan, 19th century.Jade, steel, silver and copper.On iron stand.Measurements: 95 cm long.Chinese pipe used indistinctly for both opium and tobacco, although when it was used for the former, a bowl with a shorter draw was inserted. It has a jade mouth, a steel bowl and decoration alo ...[more]
150	Coffee table. China, Qing Dynasty, 19th century.Carved and chiselled rosewood.Marble in the central part.Wear and tear.Measurements: 39 x 115 x 80 cm.Chinese coffee table, with a sturdy structure and a design characteristic of the Qing period. The tabletop sits on short, outward-arching legs, with a ...[more]
151	Chest. China, Qing Dynasty, 19th centuryCamphor wood.Bronze clasp and side handles.Export sealing wax seal and label remains.Use marks.Measurements: 53 x 87 x 54 cm.Chinese camphor wood boot. The quality of the wood and the beauty of its grain are enhanced by the sober elegance of the design. The br ...[more]
152	Chest. China, Qing Dynasty, 19th century.Camphor wood.Bronze clasp and side handles.Export wax seal and label.Use marks.Measurements: 53 x 87 x 54 cm.Chinese camphor wood boot. The quality of the wood and the beauty of its grain are enhanced by the sober elegance of the design. The bronze front clas ...[more]
153	Chest. China, 19th century.Lacquered leather and wooden core.There are cracks on the surface.It has a seal on the inside.Measurements: 19 x 70 x 45 cm.Chinese boot with a rectangular wooden structure finished in red lacquered leather and lined on the inside with blue cloth. The exterior is decorated ...[more]
154	Compañía de las Indias box, 19th century.Chiselled silver-plated copper and porcelain.Measurements: 7 x 32 x 14 cm.This box has a silver-plated and chiselled copper structure, ornamented with a grecate plant pattern. The decorativeness of the piece lies in the porcelain plaques, especially in its up ...[more]

155	Wine vessel; China, Qing dynasty, 19th century or earlier. Enamelled porcelain. Measurements: 29 x 20 cm. Wine vessel with an ovoid body, recessed lid and small free spout, with a sinuous profile. It is made of porcelain and decorated with an intensely coloured cobalt-blue enamel, applied under the gla ...[more]
156	Chinese travelling armchair, Qing dynasty, 19th century. Walnut wood, bone marquetry. Export sealing wax seal. Some flaws in the bone decorations. In need of refinishing. Use marks. Measurements: 100 x 59 x 50 cm. Singular Chinese travelling armchair, in walnut wood. On the seat, with a cubic structure, t ...[more]
157	Amulet. China, Qing Dynasty, 20th century. Carved white jade. Measurements: 3.5 x 8 x 1.5 cm. Amulet made of carved jade in the shape of two ducks joined together at the chest. Jade (nephrite) has been used in China since the Neolithic period, at first worked by abrasion and later by carving. Since anc ...[more]
158	19th century Buddha figure. Gilded bronze. Measures: 14,5 x 10,5 x 9 cm. Round sculpture in bronze, from Thailand, dated 19th century. It represents Buddha seated in lotus flower position, with several "lakshana", iconographic symbols that identify the Buddhas and bodhisattvas. The first one we see is ...[more]
159	Bodhisattva; Tibet, 19th century. Cast bronze. The surface is slightly worn. It has an incised flower on the base. Measurements: 20 x 13.5 x 9.5 cm. In Buddhism, the term bodhisattva designates a being who, by the systematic exercise of the perfect virtues, reaches Buddhahood, but renounces to enter the ...[more]
160	Pair of plates; China, 19th century. Carved and lacquered wood. They have cracks and flaws. Measurements: 52 x 51 x 2 cm (x2). Pair of wooden plaques with a square structure. The presence of rivets on the back indicate that they probably formed part of a piece of furniture in the form of a door or a lat ...[more]
161	Thangka. Tibet, late 19th century. Painting on silk. Size: 100 x 71 cm. Tibetan thangkas are Buddhist banners, painted or embroidered on silk, other fabrics or paper, which can be rolled up. They were hung in monasteries and family altars, and occasionally carried by monks in religious processions. Ori ...[more]
162	Relief with bodhisattva. China, probably 20th century. Stone. Measurements: 41 x 30 x 4 cm. Beautiful stone relief representing a bodhisattva, a term that defines, in Mahayana Buddhism, a being who, by the systematic exercise of the perfect virtues, reaches Buddhahood, but renounces to enter the complet ...[more]
163	Funerary boat; China, late Yuan-early Ming dynasty, 13th-14th century. Glazed porcelain. Measurements: 13.5 x 22 x 8 cm. Object belonging to a Chinese funerary trousseau in glazed porcelain, dated between the 13th and 14th centuries, representing the boat of the deceased, which fulfils a similar functi ...[more]
164	Inkwell; China, Qing Dynasty, 20th century. Jade. Size: 3 x 6 x 4.5 cm. Inkwell in the shape of a gourd. In China, the gourd or double gourd is a symbol of the unity between heaven and earth. Gourds were thought to have mystical healing properties and were a symbol of fertility. They are also a Taoist ...[more]
165	Embroidery; China, 19th century. Cloth embroidered with gold thread. Slight damage to the frame. Measurements: 146 x 54.5 cm; 152 x 68 cm (frame). Embroidered in gold thread on blue cloth with a scene where animals and vegetable elements stand out. On a plain background it is possible to appreciate the ...[more]
166	Embroidery; China, 19th century. Cloth embroidered with gold thread. Slight damage to the frame. Measurements: 136 x 53.5 cm; 152.5 x 68 cm (frame). Embroidered in gold thread on blue cloth with a scene where animals and vegetable elements stand out. On a plain background it is possible to appreciate th ...[more]
167	Japanese school of the first half of the 20th century. "Ladies". Pair of paintings on oval-shaped glass. One of them signed. The frame has slight damage. Size: 36 x 26 cm; 40 x 30 cm (frame). This pair of female images is inspired by the Ukiyo-e ("floating world") images, or Japanese woodcuts, colour prin ...[more]

168	Japanese school of the first half of the 20th century."Interior with a lady grooming herself".Painting on circular glass.Frame with some damage.Size: 34 cm (diameter of glass); 38 cm (diameter of frame).This female image is inspired by the Ukiyo-e ("floating world") images, or Japanese woodcuts, col ...[more]
169	Chinese school, first half of the 20th century.Four Chinese ink drawings.Signed.In a single frame.Moisture stains. Some wrinkles and humidity.Size: 68 x 68 cm; 78 x 78 cm (frame).Beyond the influence of the Western avant-garde, abstraction in Chinese painting came through its own channels. Many arti ...[more]
170	Set of three maps of the East Indies, 18th century.Illuminated engravings.French editions.They show damp stains, soiling, cracks, creases and faults.Measurements: 55 x 78 cm (the largest).The set of three maps that we are dealing with gathers the territory corresponding to the East Indies, where the ...[more]
171	19th century Japanese school."Elegant ladies".Pair of hand-illuminated lithographs.Signed at lower left. Titled at the bottom.They show folds, wrinkles, damp stains, damages on the sides and small holes in one of them.Measurements: 42,5 x 32,5 cm.Curious and rare pair of lithographs which are signed ...[more]
172	Chinese school. Shen Jiang - Shanghai, early 20th century."Children of the Qing Dynasty, playing with the kite" and calligraphic text.Watercolour and ink on rice paper.Signed on the left side and titled on the reverse.The work is preserved rolled.It has stains, folds and creases.Size: 54 x 38 cm (wa ...[more]
173	Chinese school. Shen Jiang - Shanghai, early 20th century."Children of the Qing Dynasty, Flying the Kite" and Calligraphic text.Watercolour and ink on rice paper.Signed on the left side and titled on the reverse.The work is preserved rolled.It has stains, folds and creases.Size: 54 x 38 cm (watercol ...[more]
174	Chinese school of the 20th century."Oasis" 1991.Mixed media on paper.Signed, dated and located in the lower left corner.The work has been rolled up.It has folds, wrinkles and some lateral cuts.Measurements: 54 x 79 cm.This painting belongs to a trend in Chinese painting which developed in parallel t ...[more]
175	Chinese school of the 20th century."Sunset in a rural village".Mixed media on paper.Signed on the back Cao Bao Di.The work has been rolled up.It has folds and wrinkles.Measurements: 65 x 58 cm.Scene of village, in which a group of children are preparing to eat watermelon in tables placed outdoors, u ...[more]
176	Chinese school of the 20th century."Occas".Mixed media on paper.The work is preserved rolled up.It has folds, wrinkles and some lateral cuts.Measurements: 58 x 108 cm.Chinese school painting resolved in decorative language, with great emphasis on the sensuality of colour and form. The lake in which ...[more]
177	Chinese school of the 20th century."Landscape".Watercolour on paper.Signed on the upper left side.The work is preserved rolled.It presents folds, wrinkles and a cut in the upper part.Measurements: 68 x 63 cm.
178	Chinese school of the 20th century.Untitled.Watercolour on paper.Signed at the lower left and in the right margin.The work is preserved rolled. It presents damages, wrinkles and faults.Measurements: 65 x 65 cm.
179	Chinese school of the 20th century."Spring Day".Mixed media on paper.Signed Li Zou Cheng at the top right.The work is preserved rolled.It presents some wrinkles.Measurements: 79 x 54 cm.Chinese painting deliberately naïf, resolved with a palette of bright colours that transmit the joy of living. The ...[more]
180	Advertising poster. China, 20th century. "Beacon cigarettes".Lithograph poster.Printed by The Commercial Press Ltd. of Shanghai.The work is preserved rolled.It has stains, tears and creases.Measurements: 78 x 51 cm.Chinese advertising poster, promoting Beacon cigarettes with the representation of a ...[more]
181	Indonesian school, 21th century."Landscape with houses", 2016.Watercolour on paper.Signed and dated at the bottom.Measurements: 38 x 56 cm (watercolour); 52 x 70 cm (paper).

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| 182 | Chinese school of the 20th century. "Two characters in the office". Mixed media on paper. Signed on the left side. The work has been rolled up. It has folds and wrinkles. Measurements: 64 x 65 cm. In the text next to the signature, we can read a location that could be either that of the artist's studio or ...[more] |
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| 183 | 19th century map of China and Japan. German edition by cartographer Weiland, C.F. (Carl Ferdinand Weiland), 1842. Kiepert, Heinrich, 1818-1899. Geographisches Institut (Weimar, Thuringia, Germany). A later edition than the one we are bidding on is preserved in the Library of Congress Geography and Map D ...[more] |
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| 184 | Japanese school, first half of the 20th century. "God Tengu". Woodcut in ink on rice paper. It presents stains, folds and wrinkles. Measurements: 49 x 38 cm. Tengu is considered a type of Shinto god (supernatural creature). Although named after a Chinese canine demon, the original form of the tengu was that ...[more] |
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| 185 | Japanese school of the early 20th century. After HIROSHIGE UTAGAWA (Tokyo, 1797 - 1858). "Snow Scene on the Kiso Road". Lithograph. Signed. It has three holes in the paper and some folds at the ends. Measurements: 36 x 25 cm. Hiroshige Utawaga, artistic pseudonym of Hiroshige Ando, was a Japanese painter ...[more] |
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| 186 | Chinese school at the end of the 20th century. "Children playing", 1990. Engraving, copy A/P. Signed, dated and justified by hand. Measurements: 38 x 53 cm (engraving); 43 x 62,5 (cardboard). |
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