



Humbert & Ellis Ltd

New Year Auctioneers Stores Clearance - Timed Online Only Auction

Ended 23. Jan 2022 20:52 GMT

The Saleroom
10 Foundry Place
Old Tiffield Road
Towcester
Northamptonshire
NN12 6FP
United Kingdom

Lot	Description
1	Graham Hill autograph; slip hand signed in pencil Graham Hill (World Champion 162 & 1968) with photograph over, all mounted on black card in glazed frame measuring 37 x 29.5cm.
2	A small white painted vintage picnic basket with loop handle and hinged lid, 33cm wide.
4	A Beswick tea service pattern 240, 245 and 246 in the form of cottages.
5	GHB (George) Holland (1901-1987), oil on board, entitled 'Man and Superman' depicting a framed painting with Oriental fan and deity before, signed upper right, framed, sight size 55 x 38cm.
6	An African wall carving being the head of a Zebra and measuring 80cm in length.
7	Oscar Almeida, watercolour entitled 'Dream of Brighton' c1985, depicting the underside of Brighton Pier, beach before, windsurfers beyond etc, signed lower right, framed, sight size 35 x 24cm.
8	A Royal Doulton figurine Tinkerbell HN1677, 'potted by Doulton and co', 12cm high.
9	GHB (George) Holland (1901-1987), watercolour, unknown beach believed to be Studland Bay, sand before, boats and sky beyond, signed lower right, behind non reflective glass, framed and mounted, sight size 36 x 27cm.
10	Theatre programmes inc The Lovebirds starring Jean Aubrey as Faye Sellars, The Lion King, The Secret of Sherlock Holmes starring Jeremy Brett and Edward Hardwicke, etc. Five items. Also a collection of DreamWorks The Prince of Egypt cast photos.
11	Unknown artist, oil on canvas, maritime painting of a masted sailing ship in stormy waters, sea before, land and sky beyond etc, framed, sight size 24 x 34cm.
12	A pair of contemporary bookends in the form of the Cutty Sark complete with fabric sails, approx 31cm high.
13	A quantity of assorted Opera, Theatre and Ballet programmes inc Globe Theatre An Evening with Beatrice Lillie, Staircase 'a play for adults' by Charles Dyer, starring John Sellicks and Allen Dodd, A Delicate Balance starring Peggy Ashcroft, Gone With The Wind starring Harve Presnell, June Ritchie, P ...[more]
14	An oriental cast iron teapot having raised floral decoration upon, swing handle, oriental marks to base, approx 14cm dia, approx 15.5cm high.
15	A quantity of assorted Theatre, Opera and Ballet programmes inc Forty Years On starring Alan Bennett, Sailor Beware! at The Strand Theatre, London 1955, starring Ann Wilton, Charley's Aunt starring Simon Lack, For Adults Only at The Strand Theatre 1958 starring Miriam Karlin, Hugh Paddick and Ron Mo ...[more]

- 16 A portable Acupoint apparatus having stylus and Eveready power pack in original packaging.
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- 17 An alabaster desk tidy having calendar over, 21cm wide.
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- 18 Twelve assorted vintage clothes brushes, crumb brush, etc.
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- 19 A brass nut cracker in the form of a ship's wheel.
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- 20 A vintage office extension/transfer rotary telephone in black.
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- 21 A German c1920s Atlas together with a quantity of mid-late 20thC Atlas books. Six items.
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- 22 An early 20thC autograph album having a quantity of hand written famous passages within, mostly unused.
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- 23 An original limited edition film cell 'The Blues Brothers Series 3' in frame with certificate of authenticity.
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- 24 A rare Royal Doulton seating Kingfisher figurine having green backstamp, a/f to beak (would stand a professional repair), 10.5cm high.
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- 25 A Satsuma heavily repaired ginger jar and cover, a quantity of 19th/20th century Oriental plates, an Oriental export three piece condiment set and a hardwood stand.
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- 26 Six Ashanti Goldfields Corporation mine plans and prospects inc three Obuasi and Main Fissur plans dated 1957, 1958 and 1962, three Cote d'Or Fissur dated 1957, 1958 and 1962. Together with Witwatersrand Gold Fields South African Republic Johannesburg map published by Macmillan & Co and a map of ...[more]
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- 27 A Royal Copenhagen creamware bowl floral decoration throughout and part gilded, together with three items of Royal Doulton gilded creamware bearing backstamp J J Sweeney Houston and being a small saucer dish and two deep dishes.
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- 28 A quantity of assorted 20th century world stamps.
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- 29 Four sporting programmes inc Brands Hatch 1957 Official Programme, Cavalcade of Sport 1956. Also an autographed James Toseland poster, hand signed in black pen and measuring approx 49.5 x 34.5cm. Five items.
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- 30 Bartholomews mounted on cloth and other Ordnance Survey maps; Oban District sheet II, Mid-Scotland sheet 45, Pembroke Sheet II, Automobile Map of Great Britain Glasgow - Ayr 6, David & Charles Tiverton (Taunton) Sheet 83, Pembroke, London and Chichester. Eight items.
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- 31 A set of twelve contemporary cream ground and gilded coffee mugs and saucers.
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- 32 Argentiere (near Chamonix) Gilbert White published by Edward Stanford Ltd London, a twenty section map on cloth by Henri, Joseph et Charles Vallot, dated 1925 and measuring approx 89.5 x 45.5cm. Together with Environs D Chamonix, Gilbert White, Henri & Joseph Vallot, published Paris (7th Edition ...[more]
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- 33 Unknown artist, watercolour, study of trees, river before, buildings beyond, unsigned, framed, mounted and glazed, sight size 25 x 18cm.
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- 34 A large copper and brass jug standing 45cm high.
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- 35 An Etruscan figurine of a horse approx 25cm in length.
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- 36 La Ferrassie; German archaeological site map (Savignac-de-Miremont, in the Dordogne department, France) dated 1907 in the scale of 1:50 having hand drawn map verso 'La Rochette Coup du Gisement Prehistorique' measuring approx 75 x 68cm.
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- 37 A pair of lattice ware ceramic figural garden floral encrusted seats with boy and girl upon, each 12cm high.
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- 38 A quantity of hand made figurines using nuts, bolts, nails, etc, tallest 14cm high. Seven items.
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- 39 A quantity of glass paperweights two in the style of Wedgwood being a duck and another bird, also a quantity of glass marbles.
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- 40 A boxwood yard stick having brass ends made by E Preston & Sons Birmingham.
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- 41 A large quantity of rare Art Deco style George Jones china dinnerware the 'Alhambra' pattern being an eight-place setting and spares comprising dinner plates, large and small plates, four graduating serving plates, two tureens (one lid deficient) and a small soup tureen with ladle.
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- 42 A set of four Noritake blue and white phoenix design coffee cans and saucers, plus a spare coffee can. Together with a gilded white ground part coffee and tea set inc cups, coffee cans, teapot and jug.
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- 43 A quantity of vintage 1950-1960s Meccano magazines, approx thirty-three issues.
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- 44 A 'Honley Industrial & Equitable Society 18-61-1911' plate made by CWS Longton.
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- 45 A good pair of blue and white part gilded scenic cabinet plates, un-named, 27cm dia.
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- 46 Watercolour; Molesey Lock and Hampton Court Bridge by J.H. Morley, each signed lower right, 12 x15cm. A pair.
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- 47 David Barthorpe, watercolour study entitled 'Evening (at) Upton Church, Northampton' (St Michaels), framed and mounted, sight size 18 x 14cm.
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- 48 A pair of prints by Mad Stage being a otter and a squirrel, each 23 x 30cm, framed and mounted.
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- 49 An amber glass goblet having etched German town upon, together with a Wedgwood paperweight in original box. Two items.
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- 50 GHB (George) Holland (1901-1987), watercolour entitled verso 'Bournemouth' and depicting deck chairs and occupants on the sand, pier beside, boats beyond etc, signed and dated '77, framed, glazed and mounted, sight size 37 x 28cm.
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- 51 A fine opposing pair of carved marble Indo-Asian horse figurines each bearing saddle and bridle, hogged mane, standing 23cm high, 28cm in length.
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- 52 GHB (George) Holland (1901-1987), watercolour, study of a rural farm scene, cow before, hay rick and buildings beyond etc, entitled verso 'Cow and Gate', signed lower right and dated '39, framed, sight size 29 x 38cm.
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- 53 Signed print from 2003 Rugby World Cup quarter final between England and Wales, by Brian Davies, hand signed by Shane Williams with facsimile signature by Johnny Wilkinson with details verso, signed by the artist lower right, No 39/400, sight size 40.5 x 35cm, framed and glazed.
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- 54 A graduated pair of pale green fabric lamp shades, 58cm dia and 45cm dia respectively.
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- 55 An early 20thC Chinese cloisonné Canton enamel vase, white ground having pink floral pattern upon, 18cm high.
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- 56 An early 20thC Chinese cloisonné Canton enamel bud vase having pink and blue floral decoration upon, 10.5cm high.
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- 57 Four assorted large lamp shades, 52cm, 47cm, 55cm and 51cm wide respectively.
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- 58 Three AA motoring guide books dated 1920-1930.
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- 59 Three items of contemporary glassware, being two large lily vases and a tall smoked ewer.
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- 60 Rocky Marciano photographic print, the American Professional Boxer (Heavyweight title 1952-1956 undefeated!) in bare knuckle pose, sight size 35 x 24.5cm, framed and mounted.
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- 61 Mohammed Ali black and white photographic print, sight size 35 x 34.5cm, framed and mounted.
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- 62 A Lumaplak Maxilite 300 Cool-lite 400 slide projector in 'as new' condition in case, with instructions and promotional shop price card. Case measuring 30 x 28 x 18cm. NB having original bayonet power fitting - For rewiring.
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- 63 Albert Stafford, oil on canvas under glass, signed and dated 1922, a beached boat at low tide, signed lower left, framed and mounted, sight size 21 x 21cm.
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- 64 Two mid 20thC oil on canvas floral still life paintings in matched oval frames, overall size 47 x 37cm and 32 x 27cm.
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- 65 A Royal Crown Derby Imari pattern decorative plate on stand, 27cm dia, 2451 XXXIX to back.
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- 66 Oil on canvas; pansies before a stoneware jug, signed lower right A. Drew, a/f, 35.5 x 20.5cm.
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- 67 A pair of terracotta Chinese Warrior figurines, each standing 17cm high, together with a single matching horse 14cm high. Three items.
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- 68 A quantity of assorted 20th century coinage.
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- 69 A quantity of assorted vintage unused shop paper bags, together with a quantity of post-war rations books.
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- 70 Glass painting; a delicately hand painted orchid on opaque milk glass panel, within recessed gilded frame, a/f, 24 x 17cm.
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- 71 A Carraru Intercom house phone with 'clear tone, flashing light and ringing bell!', together with another boxed telephone intercommunication set 'with signal bulb'. Two items.
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- 72 A framed print from a painting in the Wallace Collection depicting a Georgian lady carving her name upon a tree, dog watching on, 62 x 76cm.
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- 73 A 'captive garden' by Michael R Curzon having flowers and butterfly within, standing 30cm high.
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- 74 A pair of early 20thC cloisonné Canton enamel vases, a/f, each standing 19cm high.

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- 75 A suite of vintage cleaning items including; London County scouring powder, rapid cleaning powder, a Sraight Jane Dazzle duster, a Tesco health soap bar in box, and a Wash Easy soap bar in packaging. Five items.
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- 76 A quantity of assorted boxed vintage tennis balls including; Slazenger, Penn, Dunlop. Four items.
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- 77 A vintage Pifco plastic hair dryer, a Vactric hand held vacuum cleaner and a GEC 12" desk fan. All for re-wiring.
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- 78 A Beatles print by Jonathan Wood featuring sketch of each band member. Framed and mounted, frame measuring 54 x 43.5cm.
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- 79 An Oriental wooden fifteen piece captive puzzle, two carved Oriental gourds, a shell 'caterpillar', and a late 19th century carved bone necklace. Five items.
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- 80 A hand coloured map of 'Britannia Saxonica', engraved by John Stuart for Robert Morden measuring 39.5 x 32cm in mount, no frame.
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- 81 George Baker autograph; a hand signed 'The Ruth Rendell Mysteries' T-Shirt 'Best Wishes George Baker' in black pen.
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- 82 Vanilla Ice autograph; a hand signed photograph measuring 20 x 25.5cm.
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- 83 A large Brexton picnic case as retailed by Harrods, opening to reveal mostly full contents within.
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- 84 A quantity of assorted ordinance survey maps; three in twenty-one sections, being Cromer post 1912, Pwllheli post 1907, Brighton post 1911. Three maps each measuring approx 74 x 53.5cm. Together with Glasgow dated 1925 and measuring 99 x 72cm, and a part map of Birmingham. Five items.
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- 85 Tom King, original watercolour 'Penne' from the 'Spring in Chaos' collection 1992, signed lower left, sight size 48 x 27.5cm, framed and mounted.
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- 86 Martin Kove (Sensei John Kresse) autographed photo card measuring 18 x 13cm.
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- 87 Pastel; a study of a recumbent lady reading upon a chaise longue entitled Eileen, signed Sonis Mervyn, P.S., S.W.A. this picture was exhibited at the pastel society Royal Institute Galleries and bears Pastel Society label verso, framed and mounted, 37 x 53cm.
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- 88 A Bretby pottery Mr Pitwick themed oval wall charger No3017, 40cm high.
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- 89 James R Gray; 'Country Road to Mountain Centre' dated 1986, an original painting signed lower right, framed, overall size 70.5 x 47.5cm.
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- 91 Four assorted and completed jigsaw puzzles with boxes (two a/f). Together with another jigsaw puzzle and a vintage tabletop tennis set. Six items.
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- 92 Surrey, drawn and engraved by J Archer for Dugdales England and Wales Delineated, hand coloured, sight size 24 x 19.5cm, framed and glazed.
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- 93 Peter Newcombe, signed limited edition print '800th Anniversary of Northamptons Charter', 72 of 100, signed in pencil lower right, sight size 55.5 x 41.5cm, framed and mounted.
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- 94 Frank Watkins; Acrylic on canvas 'Conchita' dated 2013 having gallery label upon and measuring 50 x 40cm.

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- 95 Print; a modern art print of a moored boat by Gavin Fitzsimmons entitled 'Mountains of Mourne' within Mediterranean scene, figures beside mountains beyond, 39 x 59cm, framed and mounted.
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- 96 A signed limited edition print of cattle in flooded field, signed Williams in pencil lower left, framed and mounted, sight size 35 x 23.5cm.
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- 97 Contemporary art print; dancing couple on stormy beach with umbrella wielding servant beside, 47 x 60cm, framed and mounted.
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- 98 An early 20thC mid-nod figurine of a woman in Oriental dress. Approx 9cm high.
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- 99 Print; 'The Pick of the Pack' Stormer and Grasper as painted by Haywood Hardy, engraved by J B Pratt, 60 x 71cm framed and mounted.
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- 100 Watercolour; Attributed to William John Willcox (1830-1929) country stream, cattle, sheep, trees and sky beyond, unsigned 13 x 23cm.
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- 101 A coloured steel engraving 'West View of the City of Edinburgh', published by R H Laurie No 53 Fleet Street, London, framed and mounted overall size 53 x 46cm.
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- 102 Autograph; hand signed slip 'To Mike All the Best John Conteh' (John Anthony Conteh, MBE is a British former professional boxer who competed from 1971 to 1980. He held the WBC light-heavyweight title from 1974 to 1978, and regionally the European, British and Commonwealth titles between 1973 and 197 ...[more]
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- 103 Frank Watkins; Watercolour 'Moonrise Lytham Windmill', dated 2014 and signed in pencil lower right, sight size 27 x 19.5cm framed and mounted.
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- 104 'A Description of Ordnance Survey Large Scale Maps', a c1920s edition, together with a 1955 edition. Also 'Map Reading' by Thomas Pickles published London. Three items.
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- 105 Alan Greenway; Watercolour 'Emberiza Citrinella', signed in pencil and dated 1993, sight size 24 x 17cm, framed and mounted.
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- 106 A signed Cecil Aldin 'Ightham Mote House' print as published by Eyre & Spottiswoode, from the Old Manor Houses series, framed and mounted, 46 x 35cm.
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- 107 A signed Cecil Aldin Coaching Inn - The Red Lion at Banbury print as published by Eyre & Spottiswoode, from the Old English Inns series, framed and mounted, 46 x 35cm.
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- 108 Concert for Diana, Sunday 1st July 2007 Wembley Stadium, programme complete with ticket and event train ticket.
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- 109 A Fokker E-III Revel scale model kit together with a Highway Classics Hup mobile scale model. Two items.
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- 110 A framed front cover of the Financial Times Survey for 27th October 1986 'The City Revolution' 62 x 43cm.
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- 111 Signed limited edition print of cats in a garden, signed and numbered in pencil below 25/850, framed and mounted, frame measuring 46 x 56cm.
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- 112 Watercolour; sheep grazing in field, mountains and sky beyond, signed CH-08, 32.5 x 21.5cm, framed and mounted.
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- 113 A coloured steel engraving of a lady in white gossamer dress, signed lower left Sydney Wilson, in contemporary frame and mount, overall 48 x 55.5cm.
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- 114 Signed print; 'British Isles Rugby Union Team New Zealand and Australian Tour 1950' hand signed below in black pen by Bleddyn Williams MBE 'B Llewellyn Williams', with another signature in blue pen unknown, framed and mounted, overall 37.5 x 30cm. Together with a Grand Slam Winners 2008 print having ...[more]
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- 115 Acrylic on card by Richard O'Connell, entitled Barry John 1971, dated 2003 and featuring Barry John the Welsh rugby union fly-half, c1960s and early 1970s, preparing to kick the ball, signed by the artist lower left, sight size 29 x 23.5cm, framed and glazed.
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- 116 The Planets hand signed publicity photographs measuring 25 x 20cm.
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- 117 A montage of sketches and prints featuring soppo eyed dogs, frame measuring 61 x 42cm.
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- 118 Watercolour; Attributed to William John Willcox (1830-1929) 'Resting by the Path', unsigned 27 x 24cm.
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- 119 Frank Watkins; oil on canvas 'My Icon' framed 55.5 x 75.5cm.
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- 120 A pine stool having slatted seat, 35 x 35 x 63.5cm.
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- 121 A carved and painted wooden figurine of a cat, one ear slightly a/f, 28cm high.
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- 122 A quantity of cameras and binoculars inc a Poloroid Super Colour 635 CL, a Cannon Camcorder, Sony Cyber-Shot, JVC Camcorder, etc.
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- 123 Brenda Brooks; Oil on paper 'First Day at School' from the Royal Academy Summer Exhibition 1991, sight size 21.5 x 29cm framed.
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- 124 Brenda Brooks; Print 'Sunset' sight size 25.5 x 18.5cm, framed and mounted, unglazed.
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- 125 Brenda Brooks; Three signed prints in matching frames, glazing a/f, entitled 'With Mother', 'With Father' and 'Crest of the Wave', each having gallery label upon (priced at £80 each) each measuring 44 x 54.5cm.
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- 126 A pair of 1960s circular cushioned tripod stools, one cover a/f. Together with a stylised 1960s brass magazine rack. Three items.
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- 127 A contemporary glazed 'hurricane' lantern with battery powered candle within. 32cm high.
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- 128 Frank Watkins; Watercolour 'Embaraduro' being a sunset scene with fishing boats upon water with land to background, sight size 40 x 30cm framed and mounted.
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- 129 Watercolour by Jean Wheeler being a seaside scene of family with bucket and spade and model boat, sight size 40 x 28cm, framed and mounted.
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- 130 A quantity of assorted Theatre, Ballet and Opera programmes inc High Spirits starring Cyril Ritchard, Rosmersholm starring Dame Peggy Ashcroft CBE, Five Finger Exercise starring Roland Culver, Antony and Cleopatra starring Margaret Leighton, The Black Mikado starring Michael Denison, The Complacent ...[more]
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- 131 An original painting of a elderly gentleman leaning against a column plinth, signed indistinctly lower right, framed 88 x 37cm.
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- 132 Ellen M Clapsaddle; Two prints on board, lacquered to age, in matching frames, overall size 46 x 34.5cm.
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- 133 Rosemary Dray; a set of four ink and watercolour scenes of Worthing c1980s, each framed and mounted (one glass a/f), sight size 17 x 10.5cm.
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- 134 Northamptonshire, a hand coloured map, sight size 16 x 20cm framed and glazed.
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- 135 Photographic print; Paris by Jean-Loup Sieff, framed, overall size 59 x 79cm.
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- 136 The Life of James McNeill Whistler, 1st edition having unique handpainted cloth cover featuring a Whistler 'Signature Butterfly' in the style of those found in the background of Whistler's works 'Arrangement in Grey and Black Noll' portrait of Thomas Carlyle, and 'Harmony in Grey and Green' portrait ...[more]
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- 137 A large meat plate having maker's mark to back 'Trent' 51.5 x 40.5cm.
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- 138 A quantity of assorted Astrological and Astrology books and pamphlets c1930-1950s inc some in German.
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- 139 A Japanese silken thread embroidered scene of a pagoda in forest before Mount Fuji, framed and mounted, overall size 30 x 22.5cm.
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- 140 A quantity of Wallace and Grommit collectibles inc demister with genuine chamois leather.
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- 141 Photographic print; three children posing on French street, framed and glazed, overall 73.5 x 28cm.
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- 142 Frank Watkins; acrylic ink 'Now That's Interesting', having gallery label upon, framed 32 x 37cm.
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- 143 A woven and leather fishing catch basket approx 30cm wide.
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- 144 Japanese samurai print sight size 38 x 25cm, framed and mounted.
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- 145 Frank Watkins; Oil on board 'High Point' featuring Blue tit sat on the handle of a fork, gallery label upon, framed, 28.5 x 35.5cm.
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- 146 A large contemporary figurine of a polar bear with two cubs, approx 34cm in length.
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- 147 Two contemporary polar bear figurines, tallest 16cm high.
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- 148 A watercolour and ink sketch of Bridgewater Canal signed J Boon, sight size 38 x 26.5cm, framed and mounted.
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- 149 A boxed Bionicle Mahri Lego kit together with a Darth Vader toy, two Cybermen figurines, Star Wars Lego Darth Vader (unchecked) etc.
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- 151 A footstool upholstered in red leather 37 x 32 x 34cm.
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- 152 Scar Face print, framed and mounted, overall measuring 73 x 53cm.
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- 153 A quantity of assorted Theatre, Ballet and Opera programmes inc two copies of Henry V at Marble Arch Pavilion starring Laurence Olivier as King Henry V of England, The Aspern Papers starring Michael Redgrave, The Pirates of Penzance starring Tim Curry, Pickwick starring Harry Secombe, The Dutch Cour ...[more]

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- 154 The Crocodile Hunter, Steve Urwin figurine with accessories in original box 'Crikey I Talk'.
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- 155 A contemporary H Samuel wall clock, 45cm in length.
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- 156 A film poster for The Knockout Kid, starring Jack Warner, Swedish issue, measuring 70 x 32.5cm. Together with a 1932 Alexandra Theatre Birmingham poster for Red Riding Hood, a/f, measuring 49 x 75.5cm and a cinema poster 'Lai Founs' measuring 48.5 x 75cm a/f. Three items.
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- 157 An original limited edition film cell 'John Lennon - Imagine' in frame with certificate of authenticity.
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- 158 A card mounted montage of classical film images in black and white, overall 84 x 86.5cm.
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- 160 A large crystal glass vase in original box, together with a cut glass decanter and fruit bowl. Three items.
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- 161 Two contemporary Beatles posters in frames, each measuring 92 x 62cm.
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- 162 A contemporary reprint film poster of James Dean - Rebel Without a Cause, frame measuring 99 x 76cm.
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- 163 A print of a lady in fashionable dress of the period, party in background, framed.
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- 164 A minimalistic print on canvas of a farm house, framed.
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- 165 Signed limited edition print 'Blue Valley' no30/60 and signed lower right in pencil, Janet? King, sight size 53 x 35.5cm, framed and mounted.
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- 166 A decorative print of a young lady in white gossamer dress, framed and mounted, overall 70 x 85cm.
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- 167 A sailboat print, framed and mounted.
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- 168 A contemporary print of a film poster for Alfred Hitchcock's Psycho, framed and measuring approx 51.5 x 71.5cm.
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- 169 A framed montage of black and white photographs featuring actors inc Bob Hope, Lucille Ball, Lou Costello, etc, with full list verso, frame measuring 78 x 59cm.
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- 170 A contemporary print of a film poster for 'Leon', frame measuring 90 x 64.5cm.
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- 171 A contemporary photographic print of James Dean having facsimile signature upon, frame measuring 94 x 66.5cm.
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- 172 A contemporary print of James Dean next to his '130' Porsche with facsimile signature upon, frame measuring 95 x 64.5cm.
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- 173 Three signed Geoffrey Boycott (English Cricketer) autobiographies together with two other Geoffrey Boycott unsigned autobiographies. Ray Illingworth (The Tempestuous Years) with signed photo postcard within, 'Botham' signed autobiography, '100 Yorkshire County Cricket Club Greats' signed Mick Pope a ...[more]
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- 176 A quantity of assorted paper maps inc some 1940 War Revision sheets for Tunbridge Wells and Brighton, a post war map of Berlin showing American, Russian, British and French sectors upon, ordinance survey, OAMTC Club Austrian Road Map etc.

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- 179 Print; 'Britania Rules' depicting the homecoming of 'The Canberra' after the Falklands War conflict. Signed lower middle by the artist Christopher Dee in blue pen along with five facsimile signatures. Framed and mounted 45 x 60cm
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- 183 A pair of pen and ink drawings of vintage motor cars, one being a Bentley, each 42 x 30cm, framed and glazed.
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- 191 A quantity of assorted F1 and other racing car themed books including; 'Murray Walker Grand Prix Year' 1995 and 1996, James Hunt 'Against All Odds', etc.
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- 194 A vintage Esso automotive gallon jug, in relic condition, standing 32cm high.
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- 201 Eugene Rimmel; a Victorian pink perfumed sachet valentine card, applied with embossed pierced paperlace with a chromolithographic lily of the valley floral centre, lifting to reveal a printed verse entitled 'Modest Beauty', the reverse decorated in gilt, blind stamped 'Rimmel's Sachet Valentine. Lan ...[more]
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- 202 'God be with you till we meet again' embroidered WWI sweetheart greetings postcard, having souvenir from France card within and having handwritten message within ' From your loving friend Albert in France, 14 x 9cm.
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- 203 Embroidered WWI '1918 Souvenir from France' cloth pouch having lace trim.
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- 204 A decoupage Sweetheart or Valentines card, having green paperlace with central portrait, entitled 'Constant in Love I me'er can deceive', no message within, approx 12 x 8.5cm.
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- 205 A decoupage Sweetheart or Valentines card, having paperlace border and central floral bouquet motif entitled 'Take Pity On Me', no message within, approx 13.5 x 10cm.
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- 206 A decoupage and embroidered Sweetheart or Valentines card, no message within, approx 18.5 x 12cm.
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- 207 Marcus Ward and Co; a Victorian Sweetheart or Valentines card having floral motif to front and opening to reveal delightful gilt decorated scenes within of kingfishers in bulrushes and squirrel in oak tree, having verse 'To the Reeds' and 'Rough Winter', marked '(copyright) M.E.G.' and 'Marcus Ward ...[more]
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- 208 A quantity of 1930s greeting and Birthday postcards.
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- 209 A Victorian perfumed sachet Birthday card, having central yellow rose applied overprinted fabric window, sealed having bouquet of Forget-Me-Not flowers verso, approx 12 x 8.5cm.
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- 210 Eugene Rimmel; a Victorian valentine card blind stamped to the paperlace 'Loves Visions E Rimmel Perfumer London' with applied chromolithographic scene of a couple strolling through a garden watched by cherubs and entitled 'First Love', no message within, handwritten date to back '1871', approx 18 x ...[more]
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- 211 A decoupage Sweetheart or Valentines card, central bouquet on paperlace, no message within, approx 12 x 8cm.
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- 212 Two Shirley Temple greetings cards with facsimilie messages upon, postmarked 1938 and 1939. Each 14.5 x 11.5cm.
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- 213 A decoupage Sweetheart or Valentines card, central bouquet on paperlace, no message within, approx 13 x 9cm.
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- 214 A Victorian 'A Token of Love' Sweetheart or Valentines card having message in gilt on fabric 'pop-out' to centre, applied faux flowers and decoupage decoration, no message within, handwritten date to back '1871', approx 18 x 12cm.

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- 215 A quantity of 1930-40s greeting and Birthday postcards.
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- 216 A quantity of 1930s greeting and Birthday postcards.
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- 217 A decoupage Sweetheart or Valentines card, central couple in garden scene over paperlace and applied floral garland, entitled 'With Kind Remembrance', no message within, approx 14 x 10cm.
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- 218 A decoupage Sweetheart or Valentines card 'I Will Be Ever To Thee Constant And Faithful', no message within, approx 18 x 12cm.
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- 219 A Sweetheart or Valentines card paperlace and decoupage appliqué, central printed message on fabric 'Good Wishes', approx 12 x 8.5cm.
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- 220 A decoupage Sweetheart or Valentines card having central Lyre design over paperlace 'I do this little present send unto my much beloved friend it doth of love & friendship (?) to one who knows me long & well', no message within, approx 18 x 12cm.
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- 221 A large size birthday postcard 'Greeta Series' featuring daffodils and tulips, 22 x 14.5cm
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- 222 A decoupage Sweetheart or Valentines card having central floral motif and cherubs over paperlace, hidden message behind, no message within, approx 18 x 12cm.
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- 223 A perfumed sachet valentine card having floral design and the message 'With fondest love, my dear, i send this valentine to three', sealed, 13.5 x 9.5cm.
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- 224 A decoupage Sweetheart or Valentines card having central cherubic design and entitled 'Loves Garland to thee' over paperlace with corner floral motifs, no message within, approx 18 x 12.5cm.
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- 225 A printed Valentines or Sweetheart card 'Why so coy? urged the boy', having pencil message verso 'from Mr Carl Henshel', 11.5 x 7.5cm
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- 226 A decoupage Sweetheart or Valentines card having central floral bouquet including Lily of the Valley and Forget-Me-Not, no message within, approx 18 x 12cm.
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- 227 A perfumed sachet valentine card having central lake scene with fountain and swan and the message 'I Love You', sealed, 12.5 x 9cm.
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- 228 A Victorian decoupage Sweetheart or Valentines card, having lovers in central arch top lake scene, no message within, handwritten date to back '1872', approx 19.5 x 13cm.
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- 229 A decoupage Sweetheart or Valentines card, having central bouquet including Lily of the Valley and Forget-Me-Not on paperlace, no message within, approx 12.5 x 9cm.
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- 230 A Victorian decoupage Sweetheart or Valentines card, having central cherub waving flag 'Exelsior' upon paperlace background, entitled 'Onward to Love', no message within, handwritten date to back '1871', approx 18 x 12cm.
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- 231 A decoupage Sweetheart or Valentines card, having central scene depicting two white doves over bow and arrows on floral background, paperlace border and message 'My Love For Thine Dear Valentine' no message within, approx 13 x 9cm.
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- 232 A Sweetheart or Valentines card, having central fabric panel 'I Love You Dearly, What the Little Birds Say', having applied paper birds, all over paper lace, no message within, approx 14.5 x 9.5cm.

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- 233 A decoupage Sweetheart or Valentines paperlace card 'An Offering Of Affection' having pop-out construction, no message within, approx 14 x 9.5cm.
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- 234 A vintage Christmas postcard featuring bird upon fence with snow covered bridge and building beyond, approx 14 x 8.5cm.
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- 235 A vintage Birthday Greetings postcard, made in the U.S.A., approx 17 x 11cm.
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