

East Bristol Auctions

June Antiques and Collectables - Selected Jewellery Gold & Silver Auction



WORLDWIDE POSTAGE & DELIVERY AVAILABLE ON ALL
LOTS - NO IN PERSON BIDDING - VIEWING FOR SPECIFIC
LOTS BY APPOINTMENT

1 Hanham Business Park
Memorial Road
Bristol
BS15 3JE
United Kingdom

Started 02. Jun 2021 09:55 BST

Lot	Description
1	An 18th Century George III gold and enamel mourning ring having a oval crystal panel to the head with woven hair beneath, decorated with black and white enamel and inscribed Judith Portington ob:7 Sep 1796 AE 68. Weight 4.3g. Size R.
2	A 19th Century late Georgian / early Victorian gold and silver floral spray brooch set with seventeen faceted diamonds with hinge pin to verso. Unmarked but tests indicate gold. Measures 3.5cm wide. Weight 6.4g. Good condition commensurate with age, some light scratches to the verso.
3	A hallmarked Edwardian antique 18ct gold diamond and sapphire ring having a central round cut sapphire with four round cut diamonds within a decorative scrolled head. Hallmarked Birmingham 1905. Weight 4.2g. Size N.
3a	A platinum Jade and diamond ring. The ring set with a jadeite jade cabochon having single cut set diamond shoulders to plain shank. Marked PLAT. Weight 3.9g. Size K. Jade measures approx 13.4mm x 10.4mm x 4.1mm.
4	An 18th Century Queen Anne / George I antique Stuart crystal decorative clasp of oval form constructed from a clear faceted crystal housing the initials MW in gold wire above a lock of hair, the verso engraved October 6 1714. Measures approx 2.1cm wide.
5	A vintage 20th century silver Norwegian designer stamped .925 silver and enamel bracelet by Benard Meldahl having a three polychrome panels decorated with reindeer, viking boat and a rising sun with box clasp. Weighs 18g. Measures 20cm.
6	A pair of contemporary 9ct white gold and diamond cluster stud earrings each being set with seven brilliant cut diamonds. heads measures approx 4mm diameter. Weight 0.6g. Posts marked 375 with london assay marks.
6a	A platinum and diamond eternity ring. The ring set with 21 round brilliant cut diamonds to a plain band. Un marked tests indicate platinum. 3g. Size O.
7	A 9ct gold ring set with a central oval cut red stone flanked by a halo of round cut diamonds. Marked 375 to the band. Weight 2.4g. Size H.5.
8	A 20th Century 14ct gold ring set with a central oval cut ruby flanked by four round cut diamonds with panelled textured shoulders. Marked 14 to the interior of the band. Weight 7.8g. Size U.5.
9	A 19th Century Georgian / Victorian gold on silver brooch in the form of a bird being set throughout with six faceted diamonds, with a hinge pin to the verso. Measures 2.5cm, principle diamond measures approx 3.5 x 3mm. General good condition commensurate with age, two diamonds missing, some wear to ...[more]

10	A hallmarked 18ct gold sapphire and diamond seven stone ring. The ring set with three oval mixed cut sapphires (measure approx 5mm x 3mm x 2mm- estimated total 1.06ct) having four round brilliant cut diamond accents to plain band. Estimated diamond weight 0.06ct. Hallmarked London. Spon ...[more]
11	An 18ct gold gold cocktail ring set with a large oval coral cabochon with a gold band above set with a further round cut diamond. Band marked 750. Weight 8.9g. Size M. Head measures approx 2cm high. Good condition.
11a	An 18ct white gold green tourmaline and diamond ring. The ring set with a green emerald cut tourmaline flanked by terraced set single cut diamonds to plain band. Total weight 5.0g / Size R
12	An Edwardian hallmarked 9ct gold wedding band ring of D shape. Hallmarked Birmingham 1905. Weight 3.7g. Size M.
13	A vintage 9ct gold charm bracelet having knotted links with seven charms include wedding rings, a mill with articulated wheel, spinning wheel (unmarked yellow metal), dog etc. Birmingham assay mark to the clasp for 1987. Weight 27.5g. Two charms yellow metal, the rest marked as gold.
14	A collection of vintage costume jewellery to include two ladies wristwatches, a Victorian carved jet brooch, a 1930s faux tortoiseshell hair pin, two compact mirrors several strings of pearls and bead necklaces etc.
14a	A pair of sapphire and diamond pendant earrings. The earrings set with central pear cut sapphires in a millegrain setting, framed by geometric openwork and diamond set mount surmounted by graduated old cut diamonds to screw post backs. Indistinct marks to one back. Weight 7.24g. Sapphire measures ap ...[more]
15	A vintage retro 1970's Omega De Ville 18ct gold and diamond set ladies wrist watch / cocktail watch having a rounded rectangular face with a blue dial and baton markings to the chapter ring set with 32 round cut diamonds to the bezel, set to a white gold knitted link bracelet strap. French eagle mar ...[more]
16	A pair of 9ct gold cufflinks of a rectangular form with engine turned decoration to the front. Stamped 9ct gold back & front o the verso. Weight 5.6g
17	Two vintage 9ct gold signet rings to include one with an oval head (marked 375, band split to the back) and another with a square head and stepped shoulders (hallmarked Birmingham 1973, size R)). Weight 4.0g.
18	A vintage 20th Century cherry bakelite beaded necklace having graduating oval beads. Largest bead measures approx 3.5cm wide, necklace measures 70cm. Appears to have been restrung and had a new clasp added, otherwise good condition commensurate with age.
19	A hallmarked 18ct white gold and diamond ring set with a brilliant cut diamond (hallmarked Birmingham 2003), together with a fitted wedding band ring (hallmarked Birmingham). Total weight 4.6g. Both rings size L.
19a	An antique aquamarine and diamond necklace pendant. The pendant set with a large mixed cut aquamarine framed by a garland of bezel set rose cut diamonds surmounted by a sting of rose cut diamonds and foliate style bale. Weight 12.87g. Aquamarine measures approx 20mm x 20mm x 12.6mm. Pendant me ...[more]
20	A hallmarked 9ct gold signet ring having an oval panel to the head. Hallmarked London 1987. Weight 6.3g. Size R.5.
21	A vintage 1970's 9ct gold signet ring set with an oval bloodstone panel to the head with textured shoulders. Hallmarked London 1976. Weight 4.0g. Size Q.5.

22	A hallmarked 18ct gold three stone ring set with a central oval cut blue sapphire flanked by two round cut diamonds. Hallmarked london 1963. Weight 2.3g. Size G.5. Estimated diamond 8pts.
23	A hallmarked 9ct gold signet ring having a square head with an engraved panel. Hallmarked Birmingham 1963. Weight 1.8g. Size K.
23a	An antique gold Albertina watch chain. The chain formed of faceted ball and fancy links having a rope twist bar and dog clasp completed with tassel finial. Tests indicate 9ct gold. Measures length 28.5cms maximum width 8mm. Weight approx 16.8g
24	A pair of 9ct gold knot design stud earrings being set with round cut blue stones. Gold unmarked but tests as 9ct gold. Weight 7.1g. Blue stones approx 6mm diameter.
25	A 9ct gold box link necklace chain having a 9ct gold back and front locket pendant of oval form. Necklace marked 375 to the clasp. Weight 3.9g. Chain measures 15.5 inches.
25A	A pair of 18ct white gold and diamond pendant earrings. The earrings strung with pear brilliant cut diamonds surmounted by 2 round brilliant cut diamonds to post backs. Estimated diamond weight pear - 1ct each. Estimated total weight 2.4ct. Actual total weight 1.3g\
26	A 20th Century vintage French silver demi parure jewellery suite to include pendant necklace, earrings and ring, the open work pendant set with a central purple and white stones, the drop earrings bezel set with oval cut purple tone with marcasite accent stones and a ring set with a square cut purpl ...[more]
27	A 1920's / 1930's Art Deco ladies cocktail watch / wrist watch having a octagonal face the case being set with 32 round cut diamonds to the case with rectangular cut dark stones, with a further four round cut diamonds set to the bracelet attachment to the top (missing on the other side). Case tests ...[more]
27a	A platinum sapphire and diamond dome ring. The ring having a central oval cut sapphire mounted in a pierced dome set with marquise cut sapphire and single cut diamonds to plain tapering shank. Mark to interior of shank tests indicate platinum. Size N.5. Weight 5.3g.
28	A cultured pearl necklace strung with multi coloured cultured pearls and knotted between each, mounted to a 14ct gold clasp. Measures 18 inches. Clasp marked 14k.
29	A 19th Century Victorian 22ct gold wedding band ring of D shape. Hallmarked Exeter 1874. Weight 2.4g. Size I. Scratch to hallmark.
30	A hallmarked 22ct gold wedding band ring of D shape. Hallmarked Birmingham. Weight 3.5g. Size O.
31	A collection of vintage retro 20th century ladies costume jewellery to include beaded necklaces, brooches, bangles, enamel brooches, and many more.
31a	A cased antique gold and seed pearl necklace and pendant. The necklace formed of graduated seed pearls united by gold spring hoop clasp. The pendant having a mother of pearl backed seed pearl diamond lozenge having bale loops. The case marked for the Goldsmiths and Silversmiths Company Ltd. 112 Rege ...[more]
32	A pair of stamped 375 9ct gold drop earrings having pierced oval drops with clear enamel with faceted green stones and leaf motifs. Marked 375 to verso and hook. Weight 7g.
33	A 19th Century Victorian Scottish gold fob seal set with a faceted amethyst seal engraved Dinna Forget around a thistle motif, the seal set with two turquoise cabochons with rose engraving. Measures 2cm. Weight 3.7g. Tests indicate 18ct in some areas.

34	A hallmarked 9ct gold signet ring having a square head with panel for initial engraving. Hallmarked Birmingham 1975. Weight 3.8g. Size S.5.
35	A vintage 20th Century silver white metal and jade necklace having a kidney shaped jade panel united by two chains with two further jade drops. Measures 42cm, .
36	A hallmarked 9ct gold band ring of D shape. Hallmarked London 1988. Weight 4.7g. Size V.
37	A 20th Century 18ct gold diamond and sapphire ring set with a central square cut sapphire flanked by two round cut diamonds. Diamonds estimated at 14 pts. Weight 1.5g. Size N.
38	A 9ct gold diamond cluster ring having a two tone twisted band with a cluster of round cut diamonds to the head. Assay marked Birmingham 375. Weight 2.5g. Size N.5.
39	A hallmarked 9ct gold pendant necklace having an oval open work pendant of floral design set with an oval cut pink stone (hallmarked Birmingham 1988) on a fine flat link necklace chain (Import marks for Birmingham 1988). Total weight 4.7g. Chain measures 21 inches.
40	A group of silver and amber jewellery to include a brooch (marked 925 to verso, makers marks for JS), six amber pendants with silver bales, and a silver and amber cabochon bracelet (marked 925 to the clasp). Total weight 40.2g.
41	A pair of vintage retro 20th century gentleman watches / wristwatch to include a Sekonda 25 jewels automatic having silver dial with circular and date and day aperture to 3 o'clock set in a yellow metal case with stainless steel bracelet along with a Waltham Electric Swissonic with black dial, ...[more]
41A	A French platinum sapphire and diamond bracelet. The bracelet set with 6 oval mixed cut sapphires and 5 square French cut diamonds. Principle sapphire measures 6.8mm x 8.8mm x 4.1mm approx / diamonds 3.6mm x 3.6mm x 2.7mm approx. Makers lozenge and owl mark to clasp. Total weight 19.4g / Length 18cm ...[more]
42	Two 9ct gold rope twist necklace chains, both with broken links. Both marked 375. Weight 16.2g.
43	A hallmarked 9ct gold signet ring having a square head with engraved panels to the corners. Hallmarked Sheffield 1977. Weight 4.2g. Size S.5.
43A	A French platinum, diamond and pearl bar brooch. The brooch set with three old cut diamonds and 2 cultured pearls. Principle diamond measure 4.7mm x 2.4mm. Mascaron to bar and owl to pin. Total weight 5.3g / Measures 5.5cm
44	A 9ct gold pendent necklace. The necklaces having flat links with lobster clasp and a 9ct gold " Saint Christopher protect us " oval pendent marked 375 along with a pair of 375 gold stud earrings and another pair of yellow metal earrings. Total weight: 8.2g.
45	A ladies Bueche Girod 9ct gold wrist watch having a round face set with round cut diamonds to the bezel, a white dial with roman numerals to the chapter ring, on a 9ct gold bracelet strap. Strap marked BG with London import marks dated 1993, the same marks to the case. Case marked Bueche Girod 60420 ...[more]
45A	A pair of 18ct gold and diamond earrings. The earrings in the form of floral sprays set with round brilliant and marquise cut diamonds having post back fasteners. Marked 18k Mecan 750 AL RK PAalong with owl mark to the post. Estimated total diamond weight 2.0ct. Weight 7.4g / Measures 2.2cm
46	A hallmarked 9ct gold ring in the form of a snake / serpent. Hallmarked rubbed but Birmingham assay mark, date letter 1986 visible. Weight 1.4g. Size I.

47	A hallmarked 9ct gold gypsy ring set with three round cut red stones. Hallmarked London 1975. Weight 3.9g. Size Q.5.
48	A collection of eight vintage 20th century silver 925 rings / dress rings of various sizes and designs. All stamped 925. Weight: 46.35
49	A hallmarked 9ct gold Claddagh ring of simple form. Hallmarked London 1993. Weight 6.6g. Size T.
49A	A French 18ct gold and diamond brooch pin pendant. The pendant set with an old cut diamond surrounded by further old cut diamonds in a pierced and scrolled setting having acanthus leaf embellishments with pearl adorned drop tassels. Stylised bale atop. Pin verso. Total weight 20.6g / Measures& ...[more]
50	A 19th Century Victorian yellow metal and blue enamelled pendant locket being set with seed pearls in a star setting to the centre (one missing) opening to reveal a lock of hair to the inside behind glazed panels (one slightly broken), interior marked with possible French eagle mark, with makers mar ...[more]
51	A 19th century late Georgian / early Victorian silver bow brooch having three graduating bow motifs set throughout with round cut paste stones with a central turquoise cabochon to each. Crown mark to verso. Measures 7cm.
51A	A French 18ct white gold and diamond tennis line bracelet. The bracelet set with 49 round brilliant cut diamonds. Estimated total diamond weight 6ct. Weight 18g / Measures 18cm long
52	A 9ct gold wedding band ring of twist design. Rubbed hallmarks to the interior of the band, marked 375 with crown mark. Weight 3.1g. Size R. Condition; some scratches and evidence of previous acid tests to the inside of the band.
53	A hallmarked 9ct gold two tone eternity ring being set with round cut white stones. (Hallmarked London 1988, size O, weight 4.1g) together with a silver and gold eternity ring (marked 9ct & sil, size K).
54	A hallmarked 9ct gold sapphire and diamond ring being set with an oval cut sapphire flanked by three round cut diamonds to each side. Hallmarked London 1987. Weight 1.4g. Size O.
54A	A French 18ct white gold and diamond solitaire ring. The ring formed of textured twisted and pierced naturalistic vines having a claw set round brilliant cut diamond. French eagle and makers lozenge to outside of shank. Estimated diamond weight 1.2ct. Estimated clarity VS. Colour E-G. Total weight / ...[more]
55	A 9ct gold ring with blue and white stones. The ring having a large blue round cut stone to the centre set in six prongs with a halo of six diamond set in a pierced gallery / head with pierced shoulders and flat shank. 375 mark and makers mark on the inside of the shank dated 1990 Birmingham. Weight ...[more]
56	A stamped 9ct gold signet ring having engraved initials to the head. Marked 9ct to the head. Weight 4.2g. Size Q.
57	A collection of silver 925 ladies jewellery to include brooches of various shapes and sizes, silver and enamel brooches, necklaces and pendants, and many more. All with 925 / sterling silver marks. Weight: 37.81g
58	A vintage silver brooch in the form of a fish with moulded detailing throughout, set with a red stone cabochon to the eye. Hinge pin to the verso. Assay marked Birmingham 925, makers marks PG. Weight 15.5g. measures approx 7cm wide. Good condition.
59	A vintage 9ct gold locket pendant necklace having a heart shaped pendant on a fine link chain (both marked 375) together with a hallmarked 9ct gold heart padlock (hallmarked London 1977). Weight 3.7g.

60	A vintage 20th Century panel bracelet set with rectangular bark effect panels with a tongue in groove clasp. Clasp marked 14k. Weight 17.5g. Measures 8 inches.
61	A group of vintage costume jewellery and boxes to include a silver Carvel wrist watch and bracelet (AF, damage to strap) red leatherette sectional jewellery box, white box with metal detailing with a lock to the front, a silver white metal topped box with a repousse classical scene, containing vario ...[more]
61A	An 18ct gold enamel sapphire and diamond brooch pin by Mauboussin. The brooch in the form of a bird of paradise decorated with green, blue and yellow orange red guilloché enamel having textured gold feathers, with a marquise cut sapphire and diamond eye completed with twin pin and trombone clasp ve ...[more]
62	A collection of vintage 20th Century costume jewellery to include a Scottish silver enamelled flower brooch (hallmarked Edinburgh, makers mark rubbed), silver bar brooch set with a blue stone, a pair of silver and white stone earrings, a vintage rhinestone collar necklace in a jubilee box, group of ...[more]
63	A collection of vintage and retro 20th century ladies and gents watches / wristwatches to include Citron, Eiger, Slazenger, Smits, Everite, Quartz, Strada, Chopard, and many more.
64	A vintage amber coral collar necklace set throughout with amber panels and beads with a screw clasp. Measures 45cm.
65	A 9ct gold ring set with a single oval cut purple stone with pinched shoulders. Marked 10k to the inside of the band. Weight 2.5g. Size Q.
66	A 9ct gold oval link necklace chain with a lobster clasp. Marked 375 to the clasp link. Weight 30.5g. Measures 19 inches.
66a	An 18ct gold engagement ring a row of three diamonds within a prong setting with cathedral shoulders. Tests as 18ct. Size I. Total weight 1.87g.
67	A stamped 9ct gold tracer chain necklace with a pendant set with an opal cabochon. Both the chain and pendant being stamped 375. Total gross weight 4.2g.
67a	A collection of 20th century vintage costume jewellery to include a stamped silver St Christopher pendant, a yellow metal heart shaped locket, a Stratton compact, several beaded necklaces and antique style brooches such as a cameo example and a yellow metal filigree example set with marcasite's and ...[more]
68	A collection of vintage 20th century costume jewellery including faux pearl necklaces, brooches, rings, earrings, bracelets and more. Comes in two jewellery boxes.
68A	A French Art Nouveau 18ct gold and citrine ring. The ring set with an oval mixed cut citrine in a double bezel setting having pierced stylised shoulders and pierced shank. French import assay mark to outside of shank. tests 18ct gold. Weight 14.3g. Size U.5.
69	A collection of vintage 20th century costume jewellery to include a gentlemen's and ladies watches, wooden bracelets, necklaces, faux amber beads, brooches, earrings, rings and more.
69a	A collection of 20th century gents wrist watches and pocket watches to include a hallmarked silver open dial George Parsons wristwatch alongside makers such as Accurist, Pulsar, Gradus, Timex and Sekonda.
70	A collection of vintage 20th century costume jewellery brooches comprising of a Scottish style brooch having as central faceted stone surrounded by thistles, a gilt owl brooch with white stone, a 1930s style Art Deco brooch and more. Measures 10cm.

70a	A stamped 10K gold tennis style bracelet set throughout with diamonds and having a box clasp fixture. Stamped 10K ASK to the clasp. Measures 19cm. Total weight 9g.
71	A 22ct gold wedding ring of a plain form with Birmingham hallmarks dated 1987. Size O. Weight: 5.75g
71A	An 18ct white gold and diamond bar brooch. The brooch set with 11 old cushion cut diamonds collet set diamonds to knife bar having scrolled clip fastener verso. Partial French Owl mark to pin. Weight 6.73g. Principal diamond measures 6.4mm x 6.9mm x 4.6mm estimated weight 1.3ct. Estimated total diam ...[more]
72	A group of vintage jewellery to include a silver Bimesa nurses watch set with marcasites, a hummingbird brooch set with marcasites, a ladies Bucherer cocktail watch, a yellow metal Seiko watch, marcasite set collar necklace etc. Complete in a silver white metal jewellery box.
72a	A pair of stamped 14ct white gold diamond stud earrings of an estimated 66 pts total. Stamped to the posts.
73	A vintage Garrard automatic 9ct gold gentleman's wrist watch having a silvered dial with date aperture to six (interior case marked London 1980), together with a gold plated Allaine automatic incabloc with day date aperture to three.
74	A stamped 925 silver ladies brooch in the form of a swan, set with marcasites throughout. Measures 46mm long. Total weight 12g.
74A	A platinum, emerald and diamond cluster ring. The ring set with an emerald oval cabochon within a halo of round brilliant cut diamonds. Emerald measures 12.5mm x 9.5mm x 5.3mm. Estimated total diamond weight 1.4ct. French Mascaron marks to shank. Total weight 7.28g / Size P.5
75	A 18ct gold and opal ring. The ring having large opal stone of an oval form to the centre flanked by two smaller opal stones of oval form with four small diamonds in between, all set in a foliate and pierced decorated gallery with prong shoulders and half-moon shank. Hallmarked Birmingham date ...[more]
75a	A stamped 18k white gold cluster ring of square form having four central diamonds surrounded by a halo of diamonds and also having diamonds set along the split shoulders. Each four central diamonds measuring approximately 7 pts. Ring size L.5.
76	A stamped 925 silver enamelled ladies brooch in the form of two 'love birds' with plique a jour wings. Total weight 5g.
77	A hallmarked 22ct gold wedding band ring of plain form. Hallmarked Birmingham 1927. Weight 4.5g. Size P.5.
78	A vintage 9ct gold cameo ring having a central oval panel with a carved female. Stamped 9ct gold. Weight 2.9g. Size O.
78A	An 18ct gold and agate carved cameo brooch & pendant pin. The cameo set within an oval bezel setting with carved agate cameo of a lady having c-clasp pin and bale pendant verso. Total weight 16.7g / Measures 4cm x 3cm
79	Two gold and diamond rings to include a crossover ring set with four round cut diamonds (hallmarked Birmingham 1980, weight 2.4g) together with an 18ct gold and platinum ring (three diamond still present, two missing, stamped 18ct & plat, weight 1.7g).
79a	A collection of 20th century stamped silver jewellery to include an enamelled ring with the a Cornish crescent, a silver band ring, a Greek Parthenon pendant, an antique compass pendant and an armorial watch chain fob. Total weight 62g.
80	A stamped 9ct gold heart shaped locket with engraved detail and hinge to the top upon a 9ct gold chain. Both chain and pendant stamped. Total weight 2.7g.

80a	A stamped 9ct white gold diamond ring four square cut diamonds to the head held in a gallery setting. Stamped 375. Each stone measuring approximately 10 pts. Ring size N.
81	A 9ct gold wedding band ring hallmarked for the Albion Chain Company, Birmingham. Stamped 375. Total weight 2.38g.
82	A hallmarked 18ct gold cased pocket fob watch having roman numerals to the chapter ring and original key atop the bale. Measures 40mm diameter. Total weight 56.86g.
82a	A 9ct gold hallmarked cluster ring having a a group of red stones to the head and scrolled shoulders. Hallmarked for Birmingham Ring size N.5. Total weight 2.36.
83	A collection of stamped silver jewellery comprising mostly of pendant necklaces including a butterfly example, a crucifix and a Celtic knot necklace. Total weight 42g
83A	A French Belle Epoque 18ct gold diamond and pearl bangle. The bangle bracelet in the form of a tiara, having silver pierced foliate motifs, set with old and rose cut diamonds and surmounted by pearls. The bangle united by concealed clasp fastener and safety chain. Estimated diamond weight 2ct. Frenc ...[more]
84	A 18ct gold and opal ring. The ring having opal stone of an oval form to the centre flanked by two opal stones of oval form with four small diamonds in between, all set in a open gallery / head with pierced shoulder and half-moon shank. Hallmarked to the inside. Illegible hallmarks. Size S. We ...[more]
84A	An 18ct gold and diamond three stone ring bezel set with three round cut diamonds with platinum shoulders. Weight 1.7g. Size K.5.Diamonds estimated 18 pts.
85	A stamped silver ladies charm bracelet with charms to include a moon, a bicycle, a giraffe, a coin, a tankard, a boot and an anchor. Stamped silver to the padlock. Total gross weight 77g.
86	A pair of two vintage early 20th century cameo brooches to include an oval shell carved cameo depicting a pair of centurion set within a silver openwork mount. Together with a larger gold plated example depicting a mythical female figure. Measures 6cm x 5cm.
87	An 18ct gold and platinum solitaire with round diamond stone set in a pierced platinum gallery with eight prongs and gold pierced shoulders with shaped shank. Marks to the inside. Size M. Weight: 2.2g
88	A stamped sterling silver ladies brooch in the form of a horse within a frame. Measures 4cm long, Total weight 9g.
88A	An 18ct antique gold, silver and diamond floral brooch pin. The brooch in the form of a floral spray set with rose and old cut diamonds having trombone clasp verso. French Continental marks to pin and body. Total weight 15.7g / Measures 6cm
89	An early 20th Century silver hallmarked Rolex WWI First World War period wrist watch having a silver hexagonal case with a round face and arabic numerals to the chapter ring. Interior case marled Rolex, movement marked Rolex 15 jewels. London import marked for 1917. Case measures 2.3cm.
90	An early 20th Century silver charm bracelet having large curb links with four silver charms, including camel, fish and a bird cage. Sterling lion to each link. Weight 51.1g. Measures approx 8 inches.
91	A 9ct gold half hunter continental ladies pocket watch having a white enamel dial with Roman numerals to the chapter ring, brass windup movement set in a 9ct gold 375 stamped case with foliate engraving decoration. Along with a silver Albert chain complete with T-bar. Birmingham assay marks, illegib ...[more]

91A	A French 18ct white gold platinum and diamond bracelet. The bracelet having eight scrolled and pierced links set with round brilliant cut diamonds. French Eagle and Markers lozenge to clasp. Estimated total diamond weight 2cts. Weight 22.2g. Measures 18.25cm
92	A hallmarked 9ct gold signet ring having an armorial crest to the head with engraved detailing. Hallmarked Birmingham 1990. Weight 4.3g. Size R.
92a	A pair of stamped 9ct gold hoop earrings together with a stamped 9ct gold engraved cross crucifix pendant. Total weight 2.04 g.
93	A 22ct gold wedding band ring hallmarked up for Birmingham 1890. Size J.5 / K. Total weight 6.75g
94	A 9ct gold necklace and crucifix. The necklace having twisted links with spring ring clasp marked 375 along with a large crucifix with engine turned decoration and pierced decoration. Marked 375 London 1978 by JDS. Measures: 44cm long. Weight: 1.8g
95	A collection of stamped silver jewellery to include a curb chain ID bracelet, a curb chain necklace, a cable chain necklace and another example. Total weight 73g.
95a	A 9ct gold band ring with engraved detail, together a 9ct gold and silver band ring. Size K & K.5. Tests indicate 9ct. Total weight 4.79g.
97	A 9ct gold necklace and pendant. The necklace of a plain form with flat links and spring ring clasp marked 375 along with a red stone pendant having a large oval red stone and a small white stone in between the red stone and the teardrop ring. Marked 375 to the verso. Measures: 46cm long. Weight:&nb ...[more]
97A	A 19th Century Victorian gold ring having a round head with moulded scalloped detailing set with a diamond chip to the centre. Unmarked but tests indicate 9ct gold. Weight 2.0g. Size P.5.
98	A collection of stamped silver ladies jewellery to include a chainmail bracelet, a flower shaped pendant, a bar gate bracelet, two shoe charms set with pink and blue stones and two tracer chain necklaces. Total gross weight 74g
99	A pair of stamped 925 silver geometric Art Deco style drop earrings set with turquoise and marcasites. Measures 42mm long. Stamped to the verso. Total weight 6g.
100	An 18ct white gold pendant set with an oval reeded rock crystal panel within a black onyx border, the centre being millegrain set with nine round cut diamonds, with further diamond accent stones to the bale. Mounted on a black chord necklace. Marked 750 to the bale. Diamonds estimated 16 pts. Set wi ...[more]
101	A 9ct gold necklace having oval hollow links with spring ring clasp. test indicate 9ct gold. A/F (broken link) measures: 39cm long. Weight: 4.3g
101A	A French platinum and diamond bombe ring. The ring having a central round brilliant cut diamond to pierced domed head and bifurcated shoulders. French dog mark and makers lozenge to outside shank. Principle diamond approx 0.33cts. Total weight 15.2g / Size P.5
102	A stamped 925 silver ladies brooch in the form of a frog clasping a pink stone, also having pink stones set for the eyes. The surface of the brooch set with marcasites and pique a jour. Stamped 925 to the verso. Measures 33mm in length. Total weight 10g.
103	A vintage 20th Century silver enamelled RAF Royal Air Force sweetheart brooch enamelled throughout in blue and red, together with a gilt RAF cap badge. Largest measures 4.5cm.
104	A 19th century Victorian yellow metal and white stones pendant. The pendant of a teardrop shape with pierced decoration.

104A	A French 18ct gold, platinum and diamond three stone ring. The ring set with three round brilliant cut diamonds. Estimated diamond with 0.20ct each, total weight 0.60ct. Total weight 7.4g / Size P.5
105	A hallmarked 9ct gold ring set with an oval cut smokey coloured stone having decorative scrolled shoulders. Hallmarked London 1990. Weight 1.4g. Size L.
105a	A hallmarked gold bracelet with box clasp and safety chain. together with a 9ct front and back vintage buckle bracelet and an engraved silver bangle bracelet. Total weight 46.15g.
106	Two 9ct gold necklaces. One necklace marked 375 with twisted links and spring ring clasp an another with flat links, spring ring clasp and marked 375. Measures: 39cm long. Weight: 3.2g
107	A vintage silver charm bracelet having curb links with ten charms including various coin charms, playing card charm, piston charm, St Christopher etc. Chain marked with sterling lion. Some charms unmarked. Weight 42.3g.
108	An early 20th century believed Zulu African tribal necklace with pink, green, black and white beadwork and brass button alongside a later Native North American indigenous large bead necklace and a group of carved hand painted wooden beads.
108a	An 18ct gold stamped thin band ring. Tests indicate 18ct. Total weight 1.80g. Size L.
109	A 9ct gold ladies bracelet. The bracelet being constructed from double circular flat links with box clasp and safety chain. Marked 375 with import mark. Measures: 18cm long. Weight: 9g
109a	An 18ct white gold aquamarine and diamond ring. The ring set with an emerald cut aquamarine flanked by terraced set round brilliant cut diamonds to plain band. Total weight 5.2g / Size Q.5
110	A 19th century Victorian 9ct gold / yellow metal brooch. The brooch of a large form with a large orange / red stone set in a yellow metal / 9ct gold frame. Test indicates 9ct gold. Weight: 16.5g
111	A collection of silver jewellery to include a pair of retro cufflinks, a rectangular brooch featuring an Italian city in repousse, a large wing shaped pendant necklace and a Nepalese clip. Total weight 88g.
112	A 9ct gold pendant necklace and earrings. The set comprising of a flat ling necklace with spring ring clasp, oval ceramic / porcelain pendant decorated with floral motifs set in a 9ct gold frame with tear drop link along with matching drop earrings. Test indicate 9ct gold. Measures: 38cm long. ...[more]
113	A pair of stamped 925 silver drop earrings having a lapis lazuli bead held within a shaped silver mount. Measures 32mm long. Total weight 8g.
113a	An 18ct gold emerald and diamond ring. The ring set with an oval mixed cut emerald framed by single cut diamonds in a pierced mount having diamond set shoulders to plain shank. Marked 750 tests indicate 18ct gold. Weight 6.69g. Size O.
114	A collection of three vintage 20th century watches comprising of a men's Rotary GT automatic, a Strad Genieve ladies watch together with a Rotary 17Jewels men's watch.
115	A collection of vintage retro 20th century costume jewellery to include white metal and yellow metal jewellery, necklace, pendants, brooches, earrings, etc. All set in a hexagonal wooden jewellery box.

116	A collection of vintage 20th century costume jewellery comprising of necklaces, rings, earrings, bracelets and more. Collection includes faux amber necklace, Emily Dalton earrings, gilt filigree pendant necklace and more.
117	A vintage 18ct gold and amethyst dress ring prong set with a large oval cut amethyst. Amethyst measures approx 20 x 15mm. Hallmarks rubbed, crown and 18 visible, tests indicate 18ct gold. Weight 8.9g. Size N.5.
117a	An 18ct white gold ruby and diamond ring. The ring in the Art Deco style being set with a central octagon cut ruby with princess cut ruby accents, having a halo of diamonds with diamond accent shoulders and part etched shank. Marked 750 tests 18ct gold. Weight 2.9g. Size N.
118	Two 9ct gold and black stone panel rings each being carved with roman soldiers to include one larger examples (hallmarked London 1974, size N) and a smaller example (hallmarked Sheffield 1988, size P.5). Weight 5.0g.
118a	A 20th century Swiss made ladies wrist watch with stamped 9ct gold case and 9ct gold on silver elasticated strap. Case and strap weight 10.75g.
119	A vintage retro 20th century 925 silver and enamel bracelet. The bracelet having square and rectangular links with blue enamel decoration. Marked 925 to the back of the box clasp. Measures: 17cm long. Weight: 13.4g
120	A stamped 9ct gold rope twist chain necklace (spring ring clasp AF, marked 9ct), together with a hallmarked 9ct gold Greek coin style ring (band AF, hallmarked London) and a yellow metal spare earring. Weight 19.2g.
121	A collection of 20th century silver / white metal brooches to include a white metal and enamel brooch, believed Victorian silver / white metal flower head brooch, Art Deco style brooch and a silver hat pin.
121a	An antique stamped 9ct gold and black enamelled initial ring with split shoulders. Size J / J.5. Total weight 2.20.
122	A collection of seven vintage retro 20th century ladies wristwatches to include Timex, Burghley, Lorus, Lancet, Waltham, Seiko, Roamer. Note: All watches sold as untested.
122A	A French 18ct gold diamond and pearl hinged bangle. The bangle set with a central pearl (pink overtone) framed by 10 old cut diamond (approx SI -VS - G - I) completed with safety chain. French assay import mark to clasp. Weight 15.83g. Measures approx 7.5 inches inside circumference.
123	A Victorian 19th century yellow metal mourning memorial brooch in the form of a quatrefoil with a large bezel set purple stone at the centre. The stone being set atop a hinged lid which reveals a hidden photo compartment. The brooch having engraving to the centre and the border and another locket ph ...[more]
123A	An 18ct gold and moonstone bar brooch. The brooch set with an oval cut moonstone cabochon to tapering knife bar mount having trombone clasp verso. Marked 750 with makers lozenge GS. Total weight 4.4g / Measures 6cm
124	A hallmarked 22ct gold wedding band ring of thin plain form. Hallmarked London 1949. Weight 2.0g. Size N.
125	A 9ct gold teddy bear charm pendant being gem set with red stone eyes, green stones to the feet and a yellow stone to the belly. Weight 10.1g. Measures approx 3cm tall. Unmarked but tests indicate 9ct gold.
126	A 9ct gold dress ring set with a oval cut blue stone with a halo of round cut diamonds with pierced decoration to the shoulders. Marked 375 to the interior of the band. Weight 2.7g. Size R.

127	A 19th Century Victorian yellow metal brooch set with a chalcedony panel within a moulded yellow metal mount having a floral motif to the centre set with turquoise cabochons and an old cut diamond to the centre. Measures 2.6cm. Tests to the mount indicate gold. Weight 8.0g.
128	A pair of vintage 9ct gold collar studs having octagonal heads with engraved decoration and round backs. Both stamped 9ct and in their original fitted tooled leather box. Weight 1.9g.
129	An early 20th Century Edwardian brooch of rectangular form having a frame of round cut diamonds and square cut sapphires with threaded seed pearls to the mount surrounding a central carved ivory panel depicting hunting hound and chickens (panel loose from the brooch). Tests to the yellow metal indic ...[more]
130	An 18ct gold and diamond three stone ring having a rectangular head set with three round cut diamonds. Diamond estimated at 17pts total. Weight 1.7g. Size N.5. Marked to the inside of the band, tests indicate 18ct gold.
130a	An 18ct gold sapphire and diamond ring. The ring set with a pale blue star sapphire, exhibiting asterism, framed by illusion set diamonds having diamond set shoulders to plain shank. Marked 750 tests indicate 18ct gold. Weight 4.7g. Size M.5.
131	A collection of six vintage retro 20th century ladies and gentlemen's cocktail watches / wristwatch's to include a Basis Antimagnetic, Jowissa Antimagnetic, Chancellor, Sekoda 19 jewels USSR, Consul Antimagnetic, Timex, along with a collection of four brooches.
131A	A hallmarked 9ct gold five stone ring set with five oval cut green stones with scrolled details to the shoulders. Hallmarked Birmingham 1927. Weight 3.3g. Size P.
132	A hallmarked 9ct gold ring having a cluster of faceted amber coloured stones. Bearing hallmarks for Birmingham, 2006, makers mark illegible. Ring size N. Stamped 375. Gross weight 2.97.
132a	18ct white gold emerald and diamond necklace pendant. The pendant set with a pear shaped mixed cut emerald within a pierced millgrain setting framed by diamonds having a diamond set bale. Un marked, tests indicate 18ct gold. Measures length approx 3.5cms. Weight 4.31g.
133	A vintage retro 20th century Zenith ladies wristwatch / cocktail watch. The watch having a white / silver dial with Arabic numerals to the chapter ring, 17 jewels Swiss movement set in a 375 / 9ct gold case with rolled gold spring bracelet. Hallmark to the inside of the back dated London 1973 by&nbs ...[more]
134	A late 19th Century antique yellow metal brooch of round form having pierced decoration to the centre with a square cut green stone set to the centre and engraved decoration to the borders with a hinge pin to the verso. Tests indicate between 14ct - 18ct gold. Measures 3.3cm diameter. Unmarked. Weig ...[more]
135	A pair of 19th Century Victorian garnet earrings set with two pink cushion cut garnets in yellow metal settings with screw back fastenings. Drops measure 1.7cm. Garnets measure approx 6 x 6 mm.
136	A 18ct gold and platinum ring. The ring having three diamonds set in in platinum gallery / bearing, pierce bridge, half-moon shank and gold marks to the inside of the shank. Size: P. Weight: 2.2g
137	Two hallmarked 9ct gold rings comprising of a ring having a black faceted stone surrounded white stones ring size O. Makers and date mark illegible. Together with a 9ct gold ring having a central opal stone set within a cathedral setting surrounded by black faceted stones ring size O. Gross weight 3 ...[more]
137a	A platinum and diamond three stone ring. The ring set with three old cut diamonds within a four claw setting to plain tapering band. Estimated total diamond weight 1.ct. Estimated Clarity SI-P1. Marked PLAT. Weight 3.19g Size L.5.

138	A group of thirty one antique banded agate polished stone cabochons of various sizes and forms. Largest measures approx 2cm diameter.
139	A gentleman's Constantin Weisz limited edition automatic wristwatch. The watch having a silver dial with Roman numerals to the chapter ring, power reserve indicator to 12 o'clock, 34 jewels automatic movement set in a stainless steel case with brown leather straps. The watch come a multi slots ...[more]
140	A hallmarked 9ct gold ring having a cluster of white stones and marcasite. Gross weight 2.6. Ring size L. Stamped 375 to the inside.
141	An early 20th century Arts and Crafts silver bangle bracelet in the manner of Archibald Knox for Liberty London having blue and green enamelled patterning and and a foliate design around the body of the bangle. Inner diameter measures approx 70mm.
142	A 19th Century antique gold, diamond and seed pearl ring having a rectangular head engraved with a flower and set with diamonds and seed pearls with scrolled decoration to the shoulders. Rubbed mark to the inside of the ring. Weight 2.0g. Size L. Tests indicate 18ct gold.
142a	An 18ct white gold, sapphire and diamond cluster ring. The ring set with an oval cut sapphire surrounded by a halo of round brilliant cut diamonds having stylised bi-furcated shoulders to plain shank. Total weight 3.5g / Size Q.5
143	A gentleman's Thomas Earnshaw mechanical wristwatch. The watch having a skeleton dial with baton numerals to the chapter ring and ES-8049-01 movement set stainless steel case with clear glass back. The watch come complete original presentation box. Condition: good condition, no visual dama ...[more]
144	A 9ct white gold ring set with a oval cut sapphire to the centre flanked by three channel round cut diamonds to either side. Assay marked 375 Birmingham. Weight 2.6g. Size N.
144A	Two 20th century gold wedding band rings to include a hallmarked 18ct gold band ring of fine form (hallmarked London possibly 1865, 1.2g, size P.5) together with another 14ct gold band ring with foreign marks to the interior (tests indicate 14ct gold, split to the back of the band, weight 1.1g, size ...[more]
145	A stamped 925 silver whistle pendant in the form of a fox with engraved featured, held upon a silver tracer chain necklace. Stamped 925 to the underside and lobster clasp. Chain measures 46cm long. Total weight 12g.
146	A gentleman's Constantin Weisz Double Heart limited edition 011/400 automatic wristwatch. The watch having blue metallic dial with rose gold colour Roman numeral to the chapter ring, power reserve dial to 6 o'clock, 24 hour dial to the bezel, 42 jewels movement set in a stainless steel case wi ...[more]
146a	A hallmarked platinum and diamond ring. The ring set with five baguette cut diamonds to a contemporary concave setting. Estimated total diamond weight 0.50ct. Estimated clarity VS. Hallmarked for platinum. Weight 7.83g. Size M.
147	A stamped 925 silver cuff bracelet having openwork design featuring diamond and heart shaped set with marcasite's and green and pink stones and having box clasp fixture. Measures 65mm in length. Total weight 49g.
148	A 9ct gold two tone ring set with a square cut white stone with curved detailing. Assay marked for London 375. Weight 3.2g. Size N. Stone slightly loose but could be easily repaired.
149	A gentleman's Constantin Weisz Vintage Cal. 692 limited edition automatic Bidynator wristwatch. The watch having a champagne dial with Arabic and batten numerals to the chapter ring, date aperture to 3 o'clock, 25 jewels movement set in a stainless steel case with glass back and black leather straps ...[more]

150	A collection of two stamped 9ct gold rings comprising of five red faceted stones in a row. Bearing hallmarks for Birmingham, Makers and date mark illegible. Ring size Q. Together with a hallmarked 9ct gold ring having three large faceted stones set within a cluster or smaller stones. Bearing hallmar ...[more]
151	A group of 20th Century antique gold and yellow metal jewellery to include a crucifix pendant (stamped 9ct gold, 1.4g), a bar brooch (stamped 9ct gold, 1.1g), an unmarked locket of oval form (tests indicate gold, 5.9g) and a pair of gold plated horse shoe cufflinks set with white stones. Locket meas ...[more]
152	A collection of vintage costume jewellery and related items to include a Victorian silver brooch, a pair of marcasite and green stone earrings purple stone necklace, a malachite bracelet, an unusual shell necklace with green and white shells, a white metal and semi precious stone bracelet, an antiqu ...[more]
153	A gentleman's Constantin Weisz mechanical wristwatch. The watch having a brown dial with baton numerals to the chapter ring seconds dial to 6 o'clock, 17 jewels movement set in a stainless steel case with glass back and stainless steel strap. The watch come complete with owner manual and origi ...[more]
153a	A cultured pearl necklace. The necklace strung with matched pearls. Pearls measure approx 6mm round. Measures 88cm long.
154	A hallmarked 9ct gold crossover ring bezel set with a round cut white stone and round cut red stone. Hallmarked Birmingham 1922. Weight 1.4g. Size O.5.
155	A 9ct gold spacer bracelet set with three clusters of four marquise cut blue stones with a lobster clasp. Marked 375 with a Birmingham assay mark to the clasp. Weight 3.9g. Measures 7 inches.
156	A gentleman's Mathey Tissot Edmond limited edition automatic wristwatch. The watch having a blue metallic dial with rose gold colour Roman numerals to the chapter ring, date aperture to 3 o'clock, 26 jewels movement set in rose gold colour case having glass black and blue leather straps. The w ...[more]
156a	An Essex crystal gold brooch pin. The brooch mounted in a gold spoke wheel design with central painted Essex crystal portraits of a duck and pond scene. Unmarked - Tests indicate 18ct gold. Measures approx 1 1/4 inches. Crystal head 3/4 inch. Weight 10.8g.
157	A hallmarked 9ct gold and diamond ring cathedral set with a round cut diamond with four further diamond accent each shoulder (one stone replaced with a white stone). Hallmarked Birmingham 1993. Weight 1.8g. Size M.5. Principle diamond estimated 15pts.
157A	A 19th Century Victorian gold plated locket of oval form having moulded grape vine decoration with a central panel engraved with initials opening to reveal a lock of hair and black and white photograph together with a gold chain having a 9ct gold spring ring clasp and T bar with a fine curb link 14c ...[more]
158	A pair of stamped 925 silver men's cufflinks having enamelled panels atop featuring fox heads in the manner of Roald Dahl's Fantastic Mr Fox. Total weight 11g.
159	A gentleman's Nubeo Satellite Automatic Pioneer Black wristwatch. The watch having a black dial satellite hour dial, half moon minutes dial with Arabic orange numerals, 26 jewels movement set in a stainless steel case with glass back and black leather strap. The watch come complete with owner ...[more]
160	A 19th Century antique yellow metal ring set with an oval moss agate panel with knot design shoulders. Unmarked. Weight 2.0g. Size N. Condition good, the shoulders would benefit from re-soldering on one side.
161	A 9ct white gold three stone ring set with three graduating round cut diamonds with reeded shoulders. Stamped 10k. Weight 2.3g. Size N.5.

162	A gentleman's Vostok Europe Energia Rocket limited edition 0132/3000 automatic 24 jewels wristwatch. The watch having a metallic brown dial with baton numerals to the chapter ring, second bezel, date aperture to 6 o'clock, 24 jewels automatic movement set in a bronze case with helium release valve a ...[more]
163	An antique 18ct gold and diamond five stone ring. The ring set with five round old cut graduating diamonds in a gypsy setting. Hallmarked Birmingham, date letter rubbed - estimated 1890's. Weight 3.4.g. Size O.5. Estimated total diamond weight 0.60ct. Estimated principle diamond weight 0.20ct. Width ...[more]
164	A collection of antique and vintage jewellery to include a Victorian silver brooch of oval form decorated with roses (hallmarked Birmingham 1885), a Victorian heart brooch with foliate details (hallmarked Birmingham 1893), a silver Mackintosh style rose brooch (import marked Edinburgh 1998), a japan ...[more]
165	A gentleman's Vostok Europe Limousine GAZ-14 limited edition 0175/3000 automatic 22 jewels wristwatch. The watch having grey gun colour dial with yellow metal baton numerals to the chapter ring, power reserve indicator to 12 o'clock, 24 hour dial to 6 o'clock, and exposed tourbillon to 9 o'clock, 22 ...[more]
166	A 9ct gold dragonfly brooch having pierced decoration throughout set with oval and round cut brown stones with a hinge pin to the verso. Marked 9ct to the verso and pin. Measures 5.5cm wide. Weight 7.2g.
167	A stamped 925 silver necklace having a pendant set with a central purple stone and surrounded by a halo of CZ's. Stamped 925 to the back of the pendant and the lobster clasp. Chain measures 44cm long. Total weight 6g.
167a	A pair of 18ct gold and enamel ear clips. The earrings having applied enamel decoration within geometric filigree work completed with clip fasteners. Marked 18K tests 18K . Weight approx 21.4g. Measures approx 1 inch.
168	A gentleman's Vostok Europe Limousine GAZ-14 limited edition 0035/3000 automatic 22 jewels wristwatch. The watch having an white dial with Arabic numerals to the chapter ring, power reserve to 12 o'clock and second dial / indicator to the bezel, 22 jewels movement set in a stainless steel case with ...[more]
169	A large collection of vintage mid 20th Century coloured stone and rhinestone brooches and brooch pieces to include floral examples, Scottish examples, with some other related items such as necklaces and earrings etc.
170	A gentleman's Vostok Europe - Expedition Everest Underground limited edition 247/3000 H3 automatic 22 jewels T25 wristwatch. The watch having a metallic gun grey dial with baton numerals to the chapter ring, power reserve dial to 12 o'clock, 24 hour dial to 6 o'clock, 24 jewels movement set in stain ...[more]
170A	An antique yellow metal rope twist chain bracelet having a lozenge shaped hollow bead to the centre with raised decoration with a spring ring clasp. Unmarked, tests to the chain indicates 9ct gold, clasp appears gold plated. Weight 11.2g. Measures 19cm.
171	A hallmarked 9ct gold three stone ring set with three graduating square cut stones in prong settings. Hallmarked Birmingham 2000. Weight 2.9g. Size M.
171a	An 18ct 750 marked gold and diamond bangle. The bangle having tapering finials pavé set with 8 diamonds. Estimated total diamond weight 1ct. Total weight 36g.
172	A pair of stamped 925 silver cufflinks having stylized plique a jour enamel butterflies atop. Total weight 9g.
172a	An 18ct gold diamond and coral necklace pendant. The pendant prong set with a large foliate carved coral within a pierced single cut diamond set mount surmounted by diamond set ribbon and bale. Unmarked tests indicate 18ct gold. Measures length approx 5.5cms. Weight approx 17.13g

173	A gentleman's Jacques Lemans JL.CJ 24 jewels limited edition 16/222 automatic wristwatch. The watch having white dial with baton numerals to the chapter ring, power reserve indicator to 6 o'clock. The 24 jewels stainless steel movement set in a stainless steel case with clear glass back and bl ...[more]
174	A 9ct gold ring set with five oval cut yellow stones the head being pierced with heart motif's. Marked 375, import marks for Birmingham. Weight 2.7g. Size O.5.
175	A coral and white metal necklace having thirty-five round beads with white metal filigree beads and a spring ring clasp. Measures 18 inches.
175A	A group of four gentleman's wrist watches to include a Amadeus chronograph quartz watch, Le Chateau stainless steel watch, Gianni Sabatini chronograph watch and a Sekonda watch with a leather strap.
176	A gentleman's Ballast Trafalgar Swiss automatic wristwatch. The watch having a brown dial with baton numerals to the chapter ring, exposed tourbillon, 26 jewels movement set in a bronze case with sapphire glass back and front. Complete with diver cage protection. The watch come complete with ow ...[more]
177	A stamped 925 silver drop necklace having an oval pendant set with CZ stones, held on a silver tracer chain. Stamped to the bale and lobster clasp. Chain measures 44cm long. Total weight 5g.
178	A 19th Century Victorian antique 9ct gold pocket watch chain / bracelet having two hollow gold beads with moulded decoration united by two belcher link chains with faceted links having a swivel clasp to one end and ring to the other. Swivel marked 9ct. Weight 13.3g. Measures 8.5 inches.
178A	A gentleman's Stuhrling original professional diver 200 meters wrist watch having a round face with a black dial, with enamelled baton numerals and arabic numerals to the chapter ring with date aperture between four and five with rotating bezel and stainless steel strap.
179	A gentleman's Thomas Earnshaw Flinders automatic wristwatch. The watch having a brown dial with roman numerals to the chapter ring, with ES-8080-SETA-03 movement set in a rose gold colour stainless steel case with glass back. The watch come complete with owner manual and original present ...[more]
180	A hallmarked 9ct gold ring set with an oval cut purple stone with a halo of round cut diamonds. Hallmarked Birmingham 1988. Weight 2.2g. Size K. Weight 2.2g.
181	A stamped 925 silver ladies dress ring having a plique a jour enamel peacock to the top. Stamped 925 to the inner band. Size Q.5. Total weight 6g.
181A	A vintage retro 1960's / 1970's gentleman's wrist watch having a Rolex style crown logo within yellow metal case with a black enamelled face and gilt baton numerals to the chapter ring having a ETA 2452 calibre movement, used by many manufacturers at the time including Tudor.
182	A gentleman's Sturmanskie Mars 2 - The First In Space mechanical 24 jewels wristwatch limited edition No. 09/999. The watch having an olive-green dial with Superluminova, screwed crystal back Roman and baton numerals to the chapter ring, date aperture to 3 hour and second bezel to the out ...[more]
184	A 9ct gold line bracelet being set with oval cut purple stone with knot design spacers. Marked 375 to the clasp. Measures 7 inches. Weight 9.1g.
185	A hallmarked 9ct gold ring set with three oval cut blue stones with four round diamond accent stones set in between with engraved decoration to the shoulders. Hallmarked Birmingham 1978. Weight 2.8g. Size N.

186	A gentleman's Buran SA Slim mechanical B70 143 1 704 0 limited edition No. 068 sapphire crystal wristwatch. The watch having white dial with blue Arabic numerals to the chapter ring secondary dial to 6 hour 17 jewels rose gold colour movement set in a rose gold colour stainless steel case with black ...[more]
186A	A large collection of mixed vintage 20th Century watch parts to include silver pocket watch cases, various loose watch movements, spare straps and cases, springs etc.
187	A stamped 9ct gold cameo brooch having a ladies face in profile together with a 16th Century style Lapis Lazuli ring. The stone having a bird in flight and the ring having geometric decoration throughout.
188	A pair of vintage Italian Emporio Armani clip on earrings with marble effect and moulded gilt beads to each. Marked EA to one earring. Measures 12cm. In Armani canvas bag.
188A	A gentleman's Constantin Weisz Limited Edition wrist watch having a rose gold case with a navy blue case with roman numerals to the chapter ring, exposed movement, and arabic numerals to the secondary dial with an exposed mechanism to the back. Marked water resistant, limited edition no. 1/400, stai ...[more]
189	A two tone 18ct gold jewellery demi parure set to include two tone stud crossover earrings (marked 750 to the posts), a two tone pendant set with three round cut diamonds (marked 750) set to a yellow gold snake chain (marked 750 to the clasp). Total weight 9.1g. Chain measures 40cm, earrings measure ...[more]
190	A gentleman's Buran SA Selenia Automatic 26 jewels limited edition No. 242/999 wristwatch with Cal 7750. The watch having having white dial, baton numerals to the chapter ring, day aperture to 12 hour and date aperture to 3 hour, white metal movement marked Buran 26 Twenty-Six Jewels Swiss Made set i ...[more]
190A	A collection of vintage gentleman's cufflinks to include a wide selection of styles, mostly being yellow metal but some white metal examples and tie pins included.
191	A stamped 925 silver pendant necklace having a circular magnifying glass pendant with plique a jour stylized butterfly to the top, held on a silver tracer chain. Stamped 925 to the bail and lobster clasp. Chain measures 44cm long. Total weight 14g.
192	A ladies 9ct gold Cartier style bangle bracelet in the form of a panther with a hinged opening, pave set throughout with round cut diamonds and blue stones. Marked 375 with an import mark to the tongue in groove clasp, interior of bangle marked 0.10 DIA. Weight 8.1g. Measures approx 6.2cm.
193	A stamped 925 silver Art Deco style ring having a central opalite stone surrounded by a halo of black stones and CZ's as well as CZ's set to the shoulders. Stamped 925 to the inner band. Size Q.5. Total weight 8g.
194	A hallmarked 18ct gold signet ring having an engraved oval head with initials and engraving to the back. Birmingham hallmarks on the back of the shank dated 1936. Size: V Weight: 7.6g
195	A gentleman's Buran Flagman Chronograph Automatic 25 jewels limited edition No. 054/100 wristwatch with Cal 7751. The watch having having white dial with arabic numerals to the chapter ring, day date to the arabic numerals to the chapter ring, 60-second chronograph (central stop second), 30-min ...[more]
195A	A collection of mixed vintage ladies wrist watches to include a wide selection of styles and brands to include Seiko, Accurist, Sekonda, Slazenger, Imado, Smiths etc. Please note all watches are sold as untested.
199	A gentleman's Constantin Weisz limited edition wristwatch model T30CW. The watch having metallic blue dial with roman numerals to the chapter ring, seconds dial and exposed tourbillon set in a stainless steel case with glass back and brown leather straps. The incredible movement and dial rotates 360 ...[more]

200	A collection of vintage costume jewellery to include various beaded necklace including glass beads and others, spare earrings, faux pearls, chains etc. All housed within a leatherette jewellery case.
201	A collection of vintage jewellery related findings to include spare beads, fax pearls, clasps, glass beads, spare fittings, beading threads etc .
202	A large collection of vintage costume jewellery to include a micro mosaic bracelet, Murano millefiori glass bracelet, simulation pearls, various beaded necklaces, an amber style cabochon necklace, vintage brooches including enamelled examples etc.
203	A collection of vintage mid 20th Century brooches to include various rhine stone examples, a marcasite set bow brooch, animal brooches etc.
204	A collection of vintage costume jewellery to include a wide selection of beaded necklaces, bangle bracelets, brooches, earrings etc. Includes a wide variety of styles and ages.
205	A collection of vintage gentlemen's wrist watches to include a wide variety of brands including Lorus, Limit, Timex, Oasis, Fossil, Thomas Calvi, AN London etc. Please note all watches are sold as untested.
206	A collection of vintage gentleman's wrist watches to include Seiko Quartz, Accurist, Sekonda, Timex water resistant, Seiko quartz, Sekonda and Casio Please note all watches are sold as untested.
207	A group of three Seiko wrist watches to include two Seiko kinetic stainless steel wrist watches and a Seiko Quartz stainless steel and gold tone watch. All appear in need of repairs.
208	A large collection of mixed costume jewellery to include a wide selection of beaded necklaces, compacts, bracelets, mixed stud earrings, wrist watches, chain necklaces, pendants etc.
209	A collection of vintage costume jewellery to include a green stone large butterfly brooch, a monet yellow metal collar necklace, a ladies Citizen wrist watch, threaded coral beads, a letter opener in the form of a sword, an antique yellow metal chain, rings, earrings, pendant etc.
210	A 19th Century Victorian stick pin having a banded agate finials set to the top with ball detailing to the mount and twisted decoration to the pin. Unmarked but tests indicate 9ct gold. Weight 6.2g. Measures 9cm.
211	A collection of 20th Century and antique jewellery to include a Victorian bog oak bird brooch (AF), A stamped 800 bow brooch decorated with guilloche enamel with a purple stone suspended below, a silver hallmarked flower brooch set with white stones (hallmarked Birmingham 1945), a green agate set br ...[more]
212	A late 19th / early 20th Century Art Nouveau Egyptian revival brooch having a yellow metal body set with a central green stone cabochon flanked by blue and green enamelled wings. Measures 3.2cm wide. C mount to the clasp bent but an easy repair. Metal likely brass.
213	A silver plated condiment cruet set in the form of a cello having cut glass salt and pepper and mustard pots with hinged lids set in a plated stand. Stand marked to the base.
214	An early 20th Century Loetz Art Nouveau green glass and silver overlay jug having a bulbous body with pierced vine leaf silver overlay and pierced details to the neck, the faceted stopper also with silver overlay. Unmarked. Measures 28cm tall.

215	A large silver plated cocktail shaker in the form of a handheld service bell with wooden screw top handle with screw off filter and pourer. Stamped to the base. Measures 28cm tall.
216	A George III silver hallmarked patch box / pill box of octagonal form with engraved initials (hallmarked Birmingham 1800, makers marks for John Thornton, measures 2cm wide) together with a slate decorative box with a hinged lid with floral white metal inlay. Patch box weight 6.6g
217	A hallmarked silver cigarette case featuring an enamel panel atop depicting a 1920s / 1930s nude flapper with rose. The case being hallmarked for William Hair Haseler, Birmingham, 1941. Measures 8cm x 7cm. Total weight 83g.
218	A group of vintage silver jewellery to include a Scottish silver thistle brooch set with a yellow stone (hallmarked Edinburgh 1959, makers marks for WBs), an antique Sir John Bennett Ltd silver converted pocket watch wrist watch (import marked for London 1923), an engine turned silver compact (hall ...[more]
219	A solid stamped sterling silver perfume scent bottle of square form featuring an Art Deco design by Maurice Pico to both sides and having a screw top fan shaped lid. Measures 8cm tall. Total weight 92g.
220	A vintage silver white metal vesta case / match stick holder of nautical interest engraved R.M.S. Coronado with a Fyffes Line enamelled panel to the front (unmarked but tests as silver), together with an unusual letter opener set with a large striped stone panel (hallmarked Birmingham 1977, ma ...[more]
221	A silver plated pin cushion in the form of a purse with engraved detail and red felt cushion atop, held upon a stamped 925 silver chain. Total weight 7g.
222	An early 20th century hallmarked silver salver plate having a pie crust rim and scrolled feet. Hallmarked for Birmingham 1935. Measures 21cm in diameter. Total weight 378g.
223	A mid 20th Century Thomas Kerr Ebbutt Scottish Slean Dhu single bladed knife in sheath, the sheath being leather bound with silver Celtic knot detailing, the hilt being carved with further knot work, the pommel being set with a oval cut orange stone. Hallmarked Edinburgh 1948, makers marks TE. ...[more]
224	A stamped 925 sterling silver pin cushion in the form of a monkey with engraved features and glass eyes sat upon a rock with red felt cushion to the back. Stamped to the base. Measures 31mm tall. Total weight 23g.
225	A silver plated toast rack in the form of a swan with engraved features to the head and ball feet. Measures 16cm tall.
226	A stamped sterling silver pin cushion in the form of a parrot having engraved features, amber glass eyes and navy blue felt pin cushion to the back. Stamped sterling silver to the base. Measures 22mm tall. Total weight 13g.
227	A set of six silver hallmarked Hawksworth, Eyre & Co Ltd tea spoons having moulded scrolled details to the handles. Hallmarked Sheffield 1901. Weight 70.8g.
228	A stamped 925 silver pill pot box with of rectangular form having enamelled panel atop featuring Grand Prix classic motor cars in a race. Stamped 925 to the interior. Measures 10mm x 32mm x 22mm. Total weight 21g.
229	A group of five 20th Century silver hallmarked napkin rings to include various shapes and sizes, most with engine turned decoration, makers to include W I Broadway & Co, William Adams Ltd, Crisford & Norris Ltd etc. All being fully hallmarked. Total weight 89.4g.
230	A stamped sterling silver babies rattle in the form of two teddy bears with amber glass eyes sat side by side, upon a faux mother of pearl base. Stamped sterling to the back. Measures 8cm long. Total weight 16g.

231	A 19th Century Victorian silver hallmarked travelling shaving set to include a shaving brush with detachable lid and handle with moulded foliate details together with a matching cylindrical pot / shaving balm holder. Hallmarked London 1889. Weight 103.5g. Lids both marked Mappin Webb.
232	A stamped sterling silver book mark having a finial in the form of a tyrannosauruses head with with ruby glass eyes. Measures 55mm long. Total weight 5g.
233	An early 20th century antique P Hertz Danish silver serving spoon having a twisted handle with putti mask finial and initial cartouche to the base of the handle. Marked P Hertz, with three tower mark and Simon Groth assay mark. Weight 78g.
234	A stamped sterling silver figure of a sitting bunny rabbit with ruby glass eyes and engraved features. Stamped sterling to the base. Measures 22mm tall. Total weight 16g.
235	A collection of three Victorian 19th century silver button hooks to include a button hook set with blue agate cabochons alongside two repousse examples. Together with a white metal example having a carved mother of pearl handle. Measures 76mm in length. Total gross weight 13g.
236	A stamped 925 silver pin cushion in the form of Beatrix Potters Tom Kitten the cat with glass eyes and red felt pin cushion to the back. Stamped 925 to the base. Measures 43mm tall. Total weight 14g.
237	A collection of stamped silver ladies jewellery comprising of a Greek key necklace, a band ring, a Scorpio horoscope pendant necklace and a heart shaped padlock bracelet alongside a pendant necklace with faux mother of pearl panel. Total weight 65g.65g
238	A pair of silver plated condiment salt and pepper shakers in the form of sitting pigs. Both stamped 925 silver plate to the stomach. Measures 5cm tall. Total weight 103g.
239	A J B Chatterley & Sons silver hallmarked bon bon dish / footed bowl having a moulded and pierced rim raised on a footed base. Hallmarked Birmingham 1966. Weight 126.0g. Measures 12cm diameter.
239A	Two antique cut glass double ended scent bottles to include one cranberry glass example with silver white metal lids to each end (af) and another clear glass example with moulded gilt lids to each end. Largest measures 12cm.
240	A stamped 925 silver combined thimble and pin cushion in the form of a lady wearing a crinoline hoop skirt. The pin cushion forming a detachable base for the thimble and having red velvet atop. Stamped 925 to the base. Measures 45mm tall. Total weight 21g.
241	An A Marston & Co silver hallmarked trinket dish of oval form having repousse decoration to the rims with florals and scrolled detailing. Hallmarked Birmingham 1955. Weight 89.8g. Measures 15cm wide.
242	A collection of hallmarked silver napkin rings to include one with pierced decoration alongside an example with Chinese dragon and the initial of N at the centre. Together with a silver pusher and an ashtray. Total weight 125g.
242A	A group of silver dressing table items to include a silver back mirror and hair brush (mirror missing glass, hallmarked Birmingham 1913 & 1914), two cut glass dressing table pots with silver hallmarked lids, two cut glass bottles with silver hallmarked collars (hallmarked Birmingham 1914 and 190 ...[more]
243	A Joseph Gloster silver hallmarked vesta case having a hinged lid to the top with match strike to the base engine turned decoration throughout with an unmarked panel to the front. Hallmarked Birmingham 1902. Weight 19.7g. Measures 4.2cm.

244	A stamped 925 silver figure of a bird having engraved features and set with pink glass eyes, stood upon a plinth base. Measures 5cm tall. Total weight 21g.
245	A silver plated claret wine jug in the form of a squirrel formed of emerald glass with amber glass eyes, engraved features and silver plated fittings. Also having a clear glass handle and hinged pourer. Stamped EPNS to the base.Measures 19cm tall.
245A	A group of silver hallmarked table wear to include a set of six tea spoons with stepped finials (hallmarked Birmingham 1928), a cased set of silver coffee bean spoons (hallmarked Sheffield 1928), a silver napkin ring with rubbed hallmarks, a Victorian silver napkin ring (hallmarked Birmingham 1880) ...[more]
247	A stamped sterling 925 silver condiment salt cellar and spoon in the form of a Koi fish holding the shell shaped cellar upon its tale. Both the spoon and spoon having engraved features and patterning. Marked sterling to the base of the cellar and 925 to the underside of the spoon. Measures 4cm tall. ...[more]
248	A very large collection of 20th century silver plated ware / table ware to include a vast variety of cutlery teapots, sugar bowl, wine caster, serving tray, cups, etc.
248A	A 1930's Josiah Williams & Co silver hallmarked small footed tray having moulded borders and raised on cabriole feet, with engraved inscription to the underside. Hallmarked London 1933. Weight 176g. Measures 15cm x 15cm.
249	A late 19th Century French antique silver pie / cake server having pierced scrolled decoration of foliate design with mythical beast masks, the handle having further moulded decoration with engraved initials to the terminal. Makers marks for Henri Soufflott, with Minerva guarantee mark. Weight 128g.
250	A vintage French white metal tastevin having gadrooning to the body and marked for 1963 to the underside. Together with a pair of silver napkin rings hallmarked for Birmingham.
251	A large vintage mid 20th century St Hilaire punchbowl having a lipped rim with a removable glass holder within raised on a lipped circular base. St Hilaire stamp to the base. Measures 26 high x 40cm diameter.
251A	An Arts and Crafts / Art Nouveau WMF oval pewter two-handled tray depicting a kneeling child looking at a snail. AF- mis-shapen and dented in some areas, could be repaired. Measures 25.5cm wide.
252	A 20th century Chinese oriental two tone jade bangle of typical form with beautiful two tone colour scheme.
253	A collection of six antique 19th century and 20th century silver lidded vanity pots and bottles to include two cut glass examples, one with foliate repousse design atop the lid, another powder pot with engraved neoclassical design to the lid and a matching pair of perfume bottles. All stamped and ha ...[more]
254	A pair of 20th century silver hallmarked photograph frames, the largest having studded decoration along the perimeter of the glass and the smallest of the two having raised detail along its border. Both with navy blue velvet to the verso. The smallest being hallmarked for Kitney & Co London and ...[more]
254A	A collection of 20th Century silver and silver plated items to include a pair of cut glass decanters with silver hallmarked rims, a cased silver plated set of four table salts, a silver hallmarked cruet set in case including mustard pot, pepperette and table sale (hallmarked Birmingham 1923), a pair ...[more]
255	Two early 20th century Edwardian silver hallmarked vesta cases. both having hinged lids and foliate decoration engraved to the body. One having Birmingham hallmarks dated 1901 by A & J Zimmerman Ltd (Arthur & John Zimmerman) and one hallmarked Birmingham dated 1906 by Joseph Gloste ...[more]

256	An antique early 20th century 1920s hallmarked sterling silver condiments set containing salt shaker, mustard pot, spoonS and more. Bearing hallmarks for London, 1921, Josiah Williams & Co (David Landsborough Fullerton). Total silver weight 175g
257	Two early 19th century Georgian / George III large silver spoons of a classical design. A silver spoon hallmarked London dated 1806 by Richard Crossley & George Smith IV, and another silver hallmarked spoon London dated 1826 by Jonathan Hayne. Weight: 142g
257A	A vintage 20th century 58 piece canteen cutlery by Viners. The set comprising of spoons, forks, knives, serving spoons, teaspoons, etc. All set in a mahogany case.
259	A collection of early 20th century and later silver plate comprising of jugs, trays, chalices, goblets, candlesticks, and more. Largest measures
259A	A mix lot of early 20th century silver hallmarked ware to include a rectangular picture frame hallmarked Birmingham 1034, pair of dwarf candlesticks hallmarked Birmingham 1927, silver mounted perfume bottle hallmarked London 1909 and a ivory handled Edwardian silver plated crumb scoop.
260	A Chinese oriental silver ornament / cabinet ornament in a shape of a litter being finely engraved with tradition Chinese motifs. Makers stamp to the underside. Measure: 7cm long. Weight: 10g.
260A	Two silver hallmarked christening cups to include a J W Tiptaft & Son Ltd example with engraved initials (hallmarked Birmingham 1932) together with a Victorian example engraved with grape vines (hallmarked Birmingham 1891), together with pair of silver hallmarked napkin rings in their ...[more]
261	A 1920's silver and guilloche enamel dressing table set. The set comprising of brushes, hand mirror, powder pot, perfume bottles, pill box, jewellery box, etc. All being decorated with pink enamel guilloche engine turned decoration. London silver hallmarks dated from 1926 by Charles Davy.
262	A 1920's silver and tortoiseshell pill box. The box of a circular form with hinged tortoiseshell lid decorated with fine silver foliate motifs opening to reveal a fitted interior raised on three shaped legs. Birmingham silver hallmarks dated 1922, illegible makers mark. Measures: 35cm tal ...[more]
263	A silver 925 book mark. The book mark having a stylised pig head. Stamped to the back 925. Along with a white metal and opal brooch in a form of a frog. Weight 24.6g
264	An early 20th century silver Christian cup. The cup of a tapered form with shaped handle being engraved to the front raised on a circular foot. Birmingham silver hallmarks dated 1920, illegible makers mark. Measures: 10cm tall. Weight: 153g
265	A set of six early 20th century silver teaspoons. The teaspoons of a plain form hallmarked Birmingham dated 1930 by J B Chatterley & Sons Ltd complete with original presentation box. Weight: 73.4g. Along with twelve silver plated name card holder in shape of a duck in original presentation ...[more]
266	A vintage 20th century silver plated six person cutlery canteen by Cooper Ludlam. The cutlery is decorated in the Kings Pattern having palmettes and floral embellishments to the handle. Measures 38cm wide.
267	A 20th Century silver white metal ceremonial knife having scrolled acanthus leaf and mythical beast details to the scabbard with a central panel featuring hounds, with a floral panelled handle and belt clip to the verso. Blade marked Xoni. Measures 37.5cm.
268	An early 20th century English silver plated three piece tea service. The service comprising of a tea pot, milk / creamer jug and sugar bowl. All having foliate motifs engraved to the body.

269	A silver collared M C Hersey & Son Ltd pepper grinder constructed from ebonised wood with a silver collar to the base (hallmarked London 2000) together with a brass engraved spice pot of cylindrical form set with turquoise cabochons. Pepper grinder measures 15cm tall.
270	A set of six early 20th century silver teaspoons. The spoons of a plain form with square handles and pediment handle end complete with original presentation box. Silver hallmarks for Sheffield dated 1923 by Cooper Brothers & Sons Ltd. weight: 64.9g
271	A 20th Century Chinese silver dish having a central Szechuan province coin (possible reproduction) set within a hammered dish with moulded bamboo borders. Weight 50.3g. Measures 9.5cm diameter. Unmarked but tests indicate silver.
272	An early 20th century circa 1930's silver sugar sifter / shaker of a baluster form with pierced led, hexagonal body raised on a tapered hexagonal foot. Silver hallmarks for Sheffield dated 1933 by Viner's Ltd (Emile Viner). Measures: 17cm tall. Weight: 141g
273	A 19th Century Victorian antique silver needle case of tapering form having engraved decoration throughout housing four bookbinders needles within. Total weight 6.6g. Measures 7cm.
274	A 19th Century Victorian silver and flash glass double ended scent bottle having a faceted ruby glass body with silver repousse decorated lids to either end. Measures 14cm wide.
275	A 19th Century Victorian antique silver hallmarked vinaigrette of rectangular form with engraved decoration throughout with a central oval panel engraved with initials opening to reveal a gilt interior with floral decorative grill. Hallmarked London 1873. Makers mark WS, likely William Summers. Good ...[more]
276	A 19th Century Victorian silver hallmarked caddy spoon in the form of a vine leaf with a moulded handle. Hallmarked Birmingham 1852. Makers marks for George Unite. Weight 9.9g. Measures 3.5 inches wide. Good condition, some slight obscurance to the makers mark.
277	A pair of early 20th Edwardian silver hallmarked candlesticks. The two candlestick being modelled in Greek Corinthian column style raised on square base. Sheffield silver hallmarks dated 1905 by Harrison Brothers & Howson (George Howson). Condition: Some tarnishing and some minor dents to b ...[more]
278	A vintage retro 1960's silver hallmarked cigarette case. The case of a square form with engine turned decoration and wooden inlaid interior hallmarked Birmingham date 1966 by W H Manton Ltd. measure: 4cm tall x 11cm wide x 10cm deep. Weight: 306
279	A group of five 19th century George III and Victorian silver hallmarked spoons to include a George III spoon dated 1828 London by John, Henry & Charles Lias, George III silver spoon dated 1809 London - illegible maker, George III silver spoon dated 1823 Newcastle by John Walton, ...[more]
280	A group of two silver hallmarked sugar tongs of various sizes to include a 18th century George III silver tongs dated London 1830 by W E, 20th century Edwardian silver tongs dated 1909 Sheffield by Fenton Brothers (Samuel Fenton & William Staniforth) Weight 58g
281	A 1930's silver hallmarked cigarette case of a rectangular form with engine turned decoration to the both sides and " Mary " engraved to the corner. Silver hallmark to the inside dating 1930 Chester by E J Trevitt & Sons / E J Trevitt & Sons Ltd. Measures: 11cm x 8cm. Weight: 146g.
282	A collection of four 20th century cased silver ware to include a set of six silver hallmarked tea spoons dated 1930 Sheffield by C W Fletcher & Son Ltd (Charles William Fletcher), set of six dessert forks dated 1932 Birmingham by Marson & Jones, set of six silver hallmarked coffee ...[more]
283	A 1950's silver hallmarks trophy / cup being engraved - The Fred Mildred Memorial Cup having twin handles and conical lid with turned finial raised on a circular base with two commemorative shields reading J. Deason 1977 - R. Loach 1978. Hallmarked Sheffield 1958 by Walker & Hall along simi ...[more]

283a	A 19th century Islamic silver plate and brass worked card tray. Of Islamic design with geometric repeating design having central tree of life emblem. The tray with stunning detailed raised terraced edging. Unmarked, no 797 inscribed to underside. Measures 25cms diameter
284	A 20th century John Turton Arthur Price of England cased stainless steel canteen cutlery. the set comprising of forks, knives, spoons, teaspoons, etc all nicely fitted in a mahogany wooden case along with a silver plated egg stand.
285	A silver hallmarked dish of lozenge form with raised edges. Central notation for SMH - H. E. J. Russell 1938 - 1963. Birmingham hallmarks for 1962 by makers Colbourne Ltd. Total weight 118g / measures 17cms
286	A 19th century Victorian silver hallmarked sugar bowl and creamer. The bowl having twin flat band handles with raised foliate decoration matching the creamer jug. Birmingham silver hallmarks dated believed 1888 by William Davenport complete in original presentation box. Measures: 9cm tall. Weight: ...[more]
286a	A cased set of silver hallmarked teaspoons. Hallmarked for London 1934 by Josiah Williams. Original presentation box marked for E Boyce & Son of The Strand, Exmouth. Total weight 68.45g
287	Two 20th century silver hallmarked pin trays / pin dishes to include a solid silver circular dish hallmarked London 1976 by John Henry Odell being engraved S M H - H. J. Russell 1951- 1076. Measures: 11cm diameter. Weight: 87.63g
288	A collection of antique Victorian and later hallmarked sterling silver items comprising of silver topped jar, bearing hallmarks for E S Barnsley & Co, 1912, Birmingham. A silver handled button hook bearing hallmarks for, two hallmarked silver condiments pots together with two other si ...[more]
289	A pair of early 20th century Edwardian silver hallmarked Art Nouveau style vases with scrolled edges pierced tapered body raised on a circular foot. Birmingham silver hallmarks dated 1910 by Levi & Salaman. Measures: 19cm high. Weight: 223g.
290	A 19th century Victorian silver pocket watch chain having graduating links, T bar, swivel clasp and medal fob. Bearing hallmarks for Birmingham, 1890, Payton, Pepper and Co. Gross weight 86g
291	A collection of hallmarked sterling silver items comprising of six silver spoons set within a case. Bearing hallmarks for William Sucking Ltd, Birmingham, 1939. Six spoon bearing hallmarks for Harrods, London, 1940 together with a silver thimble. Bearing hallmarks for Chester, 1898, John Troup & ...[more]
292	An early 20th Century Edwardian antique silver hallmarked christening cup having repousse scrolled and satyr mask decoration to the sides with a central panel engraved Tony 1930. Makers marks for L&S, hallmarked Birmingham 1901. Weight 64g. Measures 7cm tall.
293	An early 20th Century Edwardian antique Joseph Rogers set of twelve silver teaspoons and sugar tongs set, each being engraved with the initial P. Hallmarked Sheffield 1911. Total weight approx 275g.
294	A Finnish silver candelabra having three scones with two scrolled branches raised on a tapering faceted column raised on an octagonal base with an enamelled Finnish flag and engraved initials to the base. Finnish hallmarks for Turku 1927. Measures 30cm tall.
295	A Mappin & Webb hallmarked sterling silver condiments set comprising of pepperette, mustard pots, salt cellar and spoons. Bearing hallmarks for Birmingham, Mappin & Webb, 1928. Total weight without glass liner 239g. Measures 9cm high.
296	A hallmarked sterling silver cigarette case having an engine turned exterior. Gross weight 113g. Measures 9cm x 9cm. Bearing hallmarks for Birmingham, 1926 , William Neal.

- 297 A hallmarked sterling silver cigarette case having an engine turned exterior. Gross weight 153g. Measures 10cm x 8cm. Bearing hallmarks for Birmingham, 1926 , Adie Brothers Ltd.
-
- 298 A hallmarked sterling silver cigarette case having an engine turned exterior. Interior is inscribed Best Wishes From Colleagues At D & J. Gross weight 225g. Measures 16cm x 9cm. Bearing hallmarks for Birmingham, 1936, Adie Brothers Ltd.
-
- 299 Two hallmarked sterling silver jugs having a finial top on a hinged lid with scrolled handles. One jug having a parrot beak spout and the other having a shaped spout. Bearing hallmarks for Mappin & Webb, London, 1929. Measures 17cm high. Together with a hallmarked sterling silver sugar bowl. Bearing ...[more]
-