

Lot	Description
1	An A.G Spalding & Bros Ltd Extra Special cricket bat. Together with a Gradidge Imperial Driver cricket bat, a Gunn & Moore cricket bat, a Wisdens The Invincible cricket bat, a Nicholls The Hammond Autograph cricket bat, a The Yorkshires Own Light Infantry swagger stick and a collection of cricke ...[more]
2	An Arts & Crafts Copper Umbrella Stand. Glasgow School, with a circular blue enamel insert, the planished back of Celtic inspired slightly waisted shape, with an integral base, height 91cm.
3	An oak frame ecclesiastical hymn board. Height 101cm together with a white painted example. (2)
4	A British Rail metal sign inscribed 'Waiting Room, First Class Only'. 21 x 59cm.Please note this a reproduction.
5	A brass car mascot of Napoleon Bonaparte. The base threaded as a radiator cap, height 11.5cm
6	An Italian Grand Tour Pietra Dura rectangular paperweight. Height 1.5cm, width 10.2cm, depth 6.5cm.
7	A Belgian copper and brass ship's port side navigation lamp. With cylindrical red glass lens, height 28cm.
8	A pine butter churn, circa 1900. Height 47cm, width 38cm, depth of body 28cm.
9	Frederic Minne (1907-1978) Bronze Medallion A large bronze relief medallion of Thomas Edison, signed, 43cm x 40cm.
10	A galvanised and metal well bucket. Height 33cm, diameter 39cm.
11	A 'Sandy's Sports. painted wooden sign. Depicting 'Sandy Craigh Hibernian and Scotland', 92 x 77cm.
12	A Victorian Special Constable painted truncheon. Length 38cm together with another painted truncheon. (2)
13	A French U43 Bakelite telephone for Ericsson. Propriete de E'tat lozenge mark with additional connect earpiece together with a Siemens Bakelite telephone. (2)
14	A six spoke teak and brass bound yacht wheel by Simpson Lawrence. Diameter 53cm.
15	Whalers Harpoon An improved or toggle iron example with a later shaft, overall length 284cm iron section 71cm.General wear commensurate with age the shaft is likely a replacement with no evidence of worm.
16	An Austrian bronze model of a swan, in the manner of Bergman. On a marble base, height 15.5cm, width 15cm.

17	An early 20th century candle lamp possibly an Artillery example. Used for general purpose or with the vertical line aiding aiming during night firing, height 21cm.
18	A WWI era lacquered brass gun sighting telescope by R & J Becks Ltd London. With a Houghtons Ltd Mark V tripod, scope length 79cm, together with a set of cased scale rules. (2)
19	A boxed Domed Compass and spirit level. Late 20th Century, card diameter 8cm.
20	A Columbia No.112a gramophone. Together with a Columbia No.109a gramophone and one other. (3)All gramophones are worn, the turntable for the 112a is warped and does wind. The 109a winds and the turntable turns. The last turntable is unidentified. Images are online.
21	A French made Predominant Alto Saxophone sold by Boosey & Hawkes. Serial No. 10911, with mouth pieces, reeds and head case.
22	An early 20th century brass yacht's air vent. Height 32cm.
23	A Hukin and Heath Christopher Dresser bon bon dish, circa 1880 And a Josef Hoffman style bon bon dish. (2)
24	A Willcox & Gibbs sewing machine. With original pine case and accessories.
25	A stained glass lead lined panel. In a pine frame, 74 x 52.3cm.
26	A Victorian brass and copper log bin. With lion mask handles and raised on paw feet, height 33cm, diameter 50cm. Verdigris to the inside, with rust to the inner bolts one of the nuts is off, a ring missing from one of the lion mask handles.
27	A Campaign multi blade penknife. Length 12cm. This reproduction knife is in excellent condition.
28	Two Victorian brass fenders. Length 128cm and 133cm and two copper coal scuttles. (4)
29	An iron harpoon fitting. 19th century, length 41cm.
30	A cast iron painted doorstep modelled as a pig. Height 18cm together with six other cast iron painted doorstops.
31	An 18th century copper warming pan. With iron handle, length 121cm, width 26cm.
32	An Olympus OM10 SLR camera. Fitted with a Sigma Zoom Master 35-70mm lens and other accessories together with an Olympus Trip 35 camera with instructions. The winder is stuck. The lens is in good condition.
33	An oak collector's cabinet. With unusual side locking mechanism. Height 20cm, width 33.5cm, depth 22cm.
34	A large circular Guinness advertising sign. With an iron bracket, height 92cm, width 87cm.
35	A pair of Moorish influence Islamic hardwood and bone inlaid frames. Early 20th century, with geometric inlay, and panels with inset script, 67.5X34cm, the aperture 56X22.5cm (2).
36	Seven dog racing coats in five frames. For the Binnfield Bullet circa 1980, the largest frame 51cm x 42cm.. (5)

37	A Staunton pattern ebonised and boxwood chess set, and a small chess table. The unweighted set in original wood box, height of the Kings 8cm, the modern board labelled "Per Mare-Per Terram By Land & By Sea", fitted two drawers and raised on a separate stand, height 66cm, width 45cm.Height of kin ...[more]
38	A painted spelter figure of a Cavalier on horseback. On a rectangular base, height 48cm.
39	Two Victorian portrait miniatures of boys. The first, in an arched surround, with a curly haired boy wearing a black coat, 8.6X6.1cm, the reverse inscribed 'Painted by W.C.R.', the second purportedly of the son of Bradford Denne Hawkins, in a black lacquered frame (2).
40	Two oval portrait miniatures of a father and son. Circa 1830, inscribed in ink to the reverse ??? Dewey, and John Henry Dewey, each 8X5.9cm, in gilt mounts.Exemption for son portrait: QA3KDE9MExemption for father portrait: PWZ812XL
41	A miniature portrait of a naval officer. Early 19th century, in a gold coloured oval frame, 4.7X3.6cm.Exemption reference: BXDFYQB7
42	Two 19th century oval portrait miniatures. Of ladies, one, with ringlets, wearing a peach coloured dress, 5.2X4.1cm, in a gilt metal frame, the other wearing a pink sash and bow (2).Exemption certificate for portrait with a pink bow and sash: TSTTA1HQExemption certificate for portrait with ringlets ...[more]
43	An early 19th century portrait miniature of a soldier. In a military coat, oval, in a gilt metal frame, 5.4X4.3cm, together with another of an Indian gentleman, wearing a turban, indistinctly signed (2).Exemption reference for soldier: KK8K3VM1.Exemption reference for other portrait: J56LGCKG
44	An early 19th century oval portrait miniature. Of a lady, wearing a white dress with a pearl necklace, 6.5X5.1cm, in a Pinchbeck frame.Exemption reference: FVJQY1RV
45	A 19th century portrait miniature. Of a bearded gent looking to dexter, on paper, 9.1X6.4cm, in a morocco leather case, together with a Victorian double sided portrait photograph brooch, in a gold coloured frame (2).
46	A set of four Italian gilt framed miniatures. 20th century, with printed images, the frames 17X18cm, together with a set of three Victorian gilt framed coloured images on glass of views in Canterbury and Salisbury (7).
47	A Regency oval portrait miniature. Of a gent, wearing a high collar and black frock coat, 4.8X3.9cm.Exemption reference: 5ZDZW21T
48	A German porcelain painted miniature plaque, after Raphael, Madonna and child. Circa 1880, 5.6X4.3cm, in a gilt metal frame, together with a circular Art Nouveau porcelain plaque of a lady, in gold coloured frame, and one other (3).
49	An early Victorian oval portrait miniature. Of a bespectacled gent, wearing a white jabot and black coat, 4.7X3.9cm, in a gold coloured frame, with woven hair back.Exemption reference: 5CG3BWB4
50	A Rasa lila Pichwar oil on canvas painting 139 x 82cm.
51	After Marcelle ACKEIN (1882-1952) Ville de Paris - Musée Galliera - Le Dessin Dans Les Ecoles The Drawing In Municipal Primary Schools During The War, c.1917, paper backed onto linen, 116cm x 78cm
52	John SYER Manchester and the Ship Canal, 1887 Maclure, Macdonald & Co, Chromo-lithographers and Ornamental Printers to The Queen, Glasgow, image size 56cm x 81.5cm.
53	A First World War Recruiting Poster A standing Grenadier beckoning Published by the Parliamentary Recruiting Committee, 1915, poster no. 129, printed by David Allen, 99cm x 63cm excluding canvas backing.

54	A Compagnie Des Chemins de fer de L'Est (French Ardennes) Advertising Poster Publicising organised tours of the battlefields from World War I, undated, paper backed onto canvas, 72cm x 102cm
55	A Canadian Second World War Propaganda Poster 'The Torch; Be Yours to Hold It High! If Ye Break Faith With Us Who Die We Shall Not Sleep, Though Poppies Grow in Flanders Fields', McCrea, circa 1942. Paper mounted onto canvas. Issued by the Director of Public Information, Ottawa, under the authority ...[more]
56	A WMF silver plated basket. With fixed overhead handle and a shaped glass liner, stamped marks, height 20cm, diameter 22cm, together with a Hukin & Heath hot milk jug, in the Dresser style, a twin section hors d'oeuvre dish, and a brass figure (4).
57	A contemporary butler's ball. With metal finial and stand, height 33cm, width 18cm.
58	An Egyptian/Sudanese silver box, inscribed and dated 1915. The top translates as 'Saray of Khartoum 10th February 1915', the base translates as 'Khartoum Al-Kareem year of 1915, height 5cm, width 10cm, depth 10cm.Footnote: The word used for February is the anglicized word as opposed to the Islamic. ...[more]
59	LOT WITHDRAWN LOT WITHDRAWN
60	An Austrian cold bronze painted pheasant. Impressed Austria to the base, length 22cm, together with two pairs of bookends.The pheasant has a foot off but is present and slight wear to the paint.
61	A Victorian taxidermy display of birds. With glazed dome and ebonised stand, total height 54cm, width 30cm, depth 21cm.
62	An oak stationary cabinet, early-mid 20th century. The interior with five drawers, height 32cm, width 46cm, depth 21cm.
63	A glass mineral water bottle E. Wakeham Mineral Water Works Gulval Penzance. Height 18cm, together with four other glass bottles of local interest including a Treluswell Brewery Co. Penryn Cornwall, two Redruth and a Camborne examples. (6)
64	A 19th century sailor's whalebone and marine ivory walking cane. Length 90.5cm.
65	A Victorian Gothic oak lectern. Carved with flowers and foliage, and with turned column pilasters. Height 112cm, width 76cm, depth 66cm.
66	An Arts and Crafts J & F Pool of Hayle copper charger. Embossed with a galleon the rim with stylised fish, stamped Hand Made to the verso, diameter 59CM.
67	A mahogany collector's cabinet with seven drawers. Height 56cm, width 44.5cm, depth 26cm.
68	A George III mahogany, inlaid, and crossbanded tea caddy. Fitted two lidded compartments, on stamped brass paw feet, height 16cm, width 25.5cm, depth 16cm.
69	A large amethyst obelisk. Cut and polished, With rainbow inclusions, height 12cm, width 8cm, depth 6cm; together with a smaller polished banded amethyst mineral specimen, height 8cm, width 7.5cm, depth 4cm.
70	Three wrought iron swallows garden ornaments. Length 162cm. (3)
71	A large brass padlock circa 1930. By Lowe & Fletcher broad arrow mark, height 16cm.

72	A French silk top hat H Reneaud 78 Rue de Paris Brest label. Together with a moleskin top hat, three bowler hats, a straw Panama hat, a Tress & Co London trilby hat, and three various hat boxes. The internal measurements of the silk top hat are 19cm x 16cm, the other top hat measures internally 1 ...[more]
73	A large 19th century copper bed pan. Length 167cm.
74	An electric fire in the form of a sailing boat. Height 75cm, width 65cm.
75	An early 20th century silk embroidered piano shawl. 132cm x 132cm. Some small holes and areas of thinning but no large tears. Some pulled threads to the embroidery and slight staining. Additional images online.
76	A cast iron dog grate. Height 43 x 49.5cm.
77	A Victorian cast iron stick stand. Numbered 69 and indistinctly marked on rear, diamond date mark to underside, with white-painted lift out tray, height 83cm, width 45.5cm, depth 20.5cm.
78	A brass nautical candle lamp With White Star Line plaque, length 53.5cm.
79	A life sized fibre glass model of a horses head. Height 75cm, width 24cm, depth 55cm.
80	Two blue glass apothecary bottles and stoppers Height 20cm, together with two ceramic apothecary jars and covers.(4)
81	An Iznik style pottery vase, 20th century. Height 21cm, width 17cm; an Indian alabaster vase, height 15cm, a Cairoware brass jug, height 14cm; an Indian brass votive group, height 12cm; and an Indian brass figure, height 14cm. (5)The vase has 3 glaze chips to the rim and a hairline crack. The body h ...[more]
82	LOT WITHDRAWN LOT WITHDRAWN
83	Two limited edition Geevor 1986 tin ingots and other collectables. Including six GWR numbered pay cheque tokens, two cased card games, 1994 Winter Olympics enamel pin badges, motorcycle brochures, etc.
84	A Penpoll Tin Smelting Company Ltd Truro ingot. Salvaged from the cargo ship Hollington which was sank on 02/06/17 by Uboat U95 off the coast of the Faroe Islands.Length 30.5cm, weight 3.25lb / 1.5kg
85	A 19th century ebony and brass octant. The central panel reads Owen Owens Liverpool, length 31cm.
86	A Fullers Calculator by Stanley. Complete with instruction manual, box length 46cm.
87	A Sestrel marine sighting compass. Henry Browne & Sons Ltd, brass engraved dial on gimbal bracket with folding sights, dial diameter 16cm.
88	A micrometer sextant by Heath & Co Ltd. Vernier scale, with original case and NPL certificate, dated 1919.
89	A Kelvin Hughes gimble compass with azimuth circle. With brass scale and black lacquered body, Type No 72935, and No L.S. 1856, the alloy circle stamped serial number KH/B 126, diameter 23.5cm.

90	A Zimbabwean Tonga headrest Early 20th century, with a curved top, and rectangular support, height 14cm, sold with a handwritten provenance note dated 1978.From a small collection formed by the vendors while living in Rhodesia in the 1970s, each with a handwritten note of provenance, from the Salisb ...[more]
91	An Ashanti akua'ba fertility doll. Ghana, together with three other akua'ba dolls tallest 29cm. (4) Maurice Jenkins (1933-2022). North Cornwall collector. Maurice was a lifetime collector and started in the 1950s. He opened a shop in Liskeard in the 1970s called Canon Hill Antiques. He visited a ...[more]
92	A Zimbabwean pestle and mortar or grain pounder. Circa 1930, of waisted form, with a carved central band, apparently Watonga? tribe, height 40cm, with a handwritten note of provenance dated 1977.From a small collection formed by the vendors while living in Rhodesia in the 1970s, each with a handwrit ...[more]
93	An African carved chalice or libation cup. Height 19cm. Together with a wood carved implement possibly used for stirring food. Provenance: This item was bought directly from a descendant of Edward John Baxter, a medical missionary in the 19th century. Another item (a bowl) from the collection was s ...[more]
94	A Zulu knobkerrie. With brass studs, copper and brass bound handle, length 70cm. Maurice Jenkins (1933-2022). North Cornwall collector. Maurice was a lifetime collector and started in the 1950s. He opened a shop in Liskeard in the 1970s called Canon Hill Antiques. He visited a number of Middle Eas ...[more]
95	A Zimbabwean Tonga stool. Mid 20th century, with a dished circular top and trellis carved support, height 22.5cm, sold with a handwritten provenance note dated 1978.From a small collection formed by the vendors while living in Rhodesia in the 1970s, each with a handwritten note of provenance, from t ...[more]
96	A Zimbabwean 'Ngoma' drum With pegged taut hide, and hollowed cylindrical body with a shaped base, height 34cm, apparently from the Korekore? tribe, with a handwritten provenance dated 1978.From a small collection formed by the vendors while living in Rhodesia in the 1970s, each with a handwritten n ...[more]
97	Two sets of Zimbabwean Hakata throwing bones. Early-mid 20th century, one set with carved symbols, the other apparently seed pods collected from elephant droppings, each with a handwritten provenance note dated 1978.From a small collection formed by the vendors while living in Rhodesia in the 1970s, ...[more]
98	A Bamileke wood carved figural stool. Height 40.5cm.
99	A Zimbabwean mbira musical instrument. Mid 20th century, apparently Korekore? tribe, width 22cm sold with a handwritten provenance note dated 1978.From a small collection formed by the vendors while living in Rhodesia in the 1970s, each with a handwritten note of provenance, from the Salisbury (Hara ...[more]
100	A Zimbabwean pestle and mortar or grain pounder. Circa 1950, the mortar of waisted form, with a central band, attributed to a Mount Darwin tribe, height 52cm, sold with a handwritten note of provenance dated 1978.From a small collection formed by the vendors while living in Rhodesia in the 1970s, ea ...[more]
101	LOT WITHDRAWN LOT WITHDRAWN
102	An Omani silver rectangular amulet with chain. Total length 84cm, amulet 8.5 x 4.5cm.
103	A Syrian inlaid parquetry games table, 19th century. The swivel fold over top with a folding baize lined interior revealing a further section of two backgammon boards and a chessboard, on cabriole legs joined by a platform stretcher, height 81cm, width 84cm, depth 42cm.Small section of inlay missing ...[more]
104	An Omani silver amulet with four coins. With rows of inscription, full length 39cm, diameter 7.5cm.

105	A Burmese silver thabeik lobed bowl, early 20th century. Of lobed form, with twenty-four panels repousse decorated with jungle scenes of figures, animals and foliage, height 16cm, diameter 24cm, weight 1186 grams. Generally in very good antique condition. No evidence of soldering or repairs. No pin p ...[more]
106	A Cairoware brass table top, early 20th century. With silver overlaid decoration, diameter 64.5cm.
107	An Indian bronze globular vase, 19th century. Height 19.5cm, width 19cm, a Cairoware brass and silver overlaid charger, early 20th century, diameter 33.5cm, an Islamic copper plaque, diameter 23cm and a pair of Cairoware vases, height 26.5cm. (5)
108	A Burmese silver cigarette case. Repousse decorated with figures and scrolling leafy vines, 6 x 8.3cm, 121 grams.
109	An Islamic copper and silver overlaid flagon, late 19th century. With twin handles and arabic script, height 18cm, width 12cm, a brass plate, with inscriptions, diameter 24cm and a copper plate 25.5cm. (3)
110	A School of Arts pottery vase, circa 1900. Probably Bombay, height 28.5cm, width 20cm.
111	A Persian carved wood seal. With associated paperwork inscribed 'Ancient Persia, Nice large wooden stamp seal, c 16th century', height 6.5cm, diameter 4cm.
112	An Indian silver cannister, early 20th century. The cover repousse decorated with an elephant within a scrolling tendril border, the body with four panels enclosing stylised birds and scrolling tendrils, height 9.3cm, diameter 7.2cm, 179 grams.
113	An Indian silver cannister, early 20th century, Stamped initials 'S.S' in the base, the cover with a scrolling foliage border, above a body with five rectangular panels each repousse decorated with a seated figure amongst foliage, height 9.3cm, diameter 7.3cm, 160 grams. Good antique condition, no m ...[more]
114	An Omani silver anklet. Inner diameter 5cm, outer 8cm.
115	An Omani silver amulet holder/koran box. Box size 5 x 7cm, depth 1.7cm.
116	A Middle Eastern circular porcelain tile, late 19th/early 20th century. With floral decoration, diameter 16cm.
117	A terracotta olive jar on metal stand. Height 70cm, width 37cm.
118	A terracotta olive jar on metal stand. Height 79cm, width 35cm.
119	A terracotta olive jar on metal stand. Height 81cm, width 39cm.
120	A terracotta olive jar on metal stand. Height 82cm, width 32cm.
121	A reconstituted stone classical bust. Raised on a circular plinth, height 140cm, width 44cm.
122	A reconstituted stone model of greyhounds. Height 28cm, width 44cm, depth 21cm.
123	A reproduction cast iron sundial on stand. Height 81.5cm, diameter 37.5cm.

124	A black painted cast iron boot scraper. on a slate plinth. On a slate plinth, height 31cm, width 61cm, depth 17.5cm.
125	A pair of reconstituted stone garden ornaments in the form of lions. Height 41cm, width 20cm, depth 26cm. (2)
126	A pair of reconstituted stone garden ornaments in the form of whippets. Height 56cm, width 14.5cm, depth 18cm. (2)
127	A pair of cast iron campana shaped garden urns, 20th century. Height 45cm, width 33cm.(2)
128	A pair of Italian alabaster figures, 19th century. 'The Harvest', height 43cm. (2)
129	A 19th century Coalport porcelain desk stand. Width 29.5cm together with a large quantity of English 18th/19th century porcelain.
130	A 19th century Staffordshire mug, inscribed 'A Present for A Good Boy'. Height 6.5cm, width 7cm; another mug; a teapot stand, 22.5 x 23cm and an English 18th century tea bowl and saucer. (5)The Present mug has a graze to the inner rim. tea bowl and saucer with small chips and glaze flaws. Other mug ...[more]
131	A Chelsea Derby porcelain part service circa 1770. Decorated in Number 3 pattern with pseudo Chinese marks comprising: a circular footed bowl, two lozenge shape dishes and three plates. (6)These pieces all have breakages and crude repairs. The pair of lozenge shaped dishes have rivet repairs.
132	A circa 1928 Eva Zeisel Schramberg Majoilka part tea and coffee service, Including a coffee pot and cover, a teapot and cover, a sucrier and cover and a milk jug decorated in a Modernist design.Chips to the glaze on the rim of the coffee pot and sucier, small spot of discolouration on coffee pot.
133	A Clarice Cliff Aurea pattern Lynton shape sugar sifter. Black Clarice Cliff Wilkinson Ltd mark, height 12.5cm
134	A Clarice Cliff Awakening Crocus pattern octagonal dish. Bizarre Newport Pottery marks, width 14cm, together with a Clarice Cliff Crocus pattern circular tureen, Bizarre Newport Pottery marks. (2)Glue repair to lid of the tureen.
135	A Clarice Cliff Banded shallow bowl with a heavy rim. The base with black overpaint with a patch revealing Bizarre Newport Pottery marks, diameter 14cm.Scratches and wear, and it sounds like there is a hairline crack.
136	A Clarice Cliff Blue Chintz Tankard shape coffee can and banded saucer. Coffee can with Fantasque Bizarre Newport Pottery marks, the saucer with Bizarre Newport Pottery marks.
137	A Clarice Cliff bookends shape 430 and 411. Shape 411 with Wilkinson Ltd marks. (2)
138	A Clarice Cliff Chevaux pattern plate. Designed by John Armstrong for the 1934 Harrods Exhibition, printed John Armstrong and Bizarre Wilkinson Ltd First Edition 1934 marks, diameter 20cm.
139	A Clarice Cliff Crocus pattern Bon Jour shape shallow pot and cover. Wilkinson Ltd marks, diameter 10cm.
140	A Clarice Cliff Crocus pattern shape 331 candlestick. Bizarre Newport Pottery mark, height 5.5cm.
141	A Clarice Cliff Floreat pattern preserve pot and cover. Bizarre Newport Pottery marks, height 8.5cm.There is no restoration, one small chip to lower edge. Generally some minor scratching, wear and crazing.

142	A Clarice Cliff Gay Day pattern tea cup and saucer. The tea cup with Bizarre Wilkinson Ltd marks the saucer with Bizarre Newport Pottery marks.
143	A Clarice Cliff Gayday pattern 331 shape candlestick. Bizzare Newport Pottery mark, height 5.5cm.
144	A Clarice Cliff 'Gloria' pattern bowl. Height 8.5cm, diameter 22cm.
145	A Clarice Cliff Honeydew pattern Lynton shape honey pot and cover. Wilkinson Ltd marks, height 10cm, together with an Indian Tree pattern vase. (2)
146	A Clarice Cliff Melon pattern 331 shape candlestick. Fantasque Bizarre Newport Pottery mark, height 5.5cm. Good condition, no chips or loss of glaze.
147	A Clarice Cliff My Garden pattern 675 shape vase. Newport Pottery mark, height 17cm.
148	A Clarice Cliff My Garden pattern shape 675 vase. Newport Pottery marks, height 17cm.
149	A Clarice Cliff novelty cockerel teapot. Newport Pottery marks, together with a Celtic Harvest jug and a Havre 8.1/2 size bowl.
150	A Clarice Cliff Original Bizarre pattern 331 shape candlestick. Bizarre Newport Pottery mark, height 5.5cm. Good condition, no chips or loss of glaze.
151	A Clarice Cliff Original Bizarre preserve pot and later cover. Bizarre Newport Pottery marks, height 9cm. There is no restoration and no damage other than the slightest scratching.
152	A Clarice Cliff Persian pattern Lynton sugar sifter. Blue Clarice Cliff Wilkinson Ltd marks, height 12.5cm.
153	A Clarice Cliff Ravel pattern Odilon shape tureen dish. Bizarre Newport Pottery mark, diameter 15cm together a pair of Clarice Cliff salad servers, a Dafodill shape teapot and cover, a Bon Jour shape sifter with printed decoration, a Wilkinson Ltd preserve pot and lid and a Carlton Ware model of the ...[more]
154	A Clarice Cliff Secrets pattern octagonal cake plate. With chrome and green Bakelite handle, Fantasque Bizarre Newport Pottery marks, width 21.5cm.
155	A Clarice Cliff Sunshine pattern conical shape tea cup and saucer. Bizarre Wilkinson Ltd marks, together with another saucer and a Sunshine coffee can and saucer.
156	A Clarice Cliff Tulips pattern Lynton shape coffee pot and cover. Wilkinson Ltd marks, height 19cm. Chips to the cover.
157	A Coalport porcelain part tea and coffee service, circa 1800. Of spiral flute form and decorated in gilt, comprising: a teapot, cover and stand, sucrier and cover, slop bowl, circular dish, five tea bowls, eight coffee cans and eight saucers.
158	A collection of Art Deco six wall masks. Including a Czechoslovakian mask of a child, an Arthur Wood Pottery Jean mask, another similar probably Beswick, a plaster wall mask, a Goebels mask, a miniature wall mask and a West German novelty sunbather ashtray. (7)
159	A collection of late 19th century tiles. Including Minton. (qty)

160	A collection of various Clarice Cliff. Including a Raffia sugar sifter, two Mr Hippo pipe rests, a Chloris pattern preserve pot, a side plate and small flower block, two My Garden small dishes with pierced covers and a large banded flower block. (9)
161	A collection of various Clarice Cliff. Including, a Capri pattern Trieste teapot unmarked, a Delecia small bowl, a Gayday Athens shape soup bowl, a Coral Firs toast rack and an As You Like It 659 shape semi circle trough. (5)
162	A Clarice Cliff Woodland pattern ashtray. Bizarre marks, diameter 12cm together with a Woodland orange shape preserve pot, a Pink Pearls ashtray, a Patina side plate and a Garlands side plate. (5)Pink Pearls ashtray with restored base.
163	A collection of Wedgwood and other glass animals and paperweights. Including a whale, a squirrel, an owl, and a dolphin, together with a Langham glass otter and whale, a Murano glass pig, and others (two boxes).
164	A Dolly Cliff (sister of Clarice) Leonora pattern a Honeyglaze series sugar sifter. Wilkinson Ltd mark, height 14cm.
165	A double-lipped glass rinser, 19th century, Height 9cm, width 13.5cm, A Victorian glass tazza, height 14cm, diameter 16cm, an engraved glass bowl initialled D.E, circa 1800, height 9.5cm, diameter 12cm and two other glass bowls. (5)
166	A Dresden porcelain bowl, 19th century. Height 8.5cm, diameter 23cm, a Paris porcelain inkwell and three Sitzendorf figures. (5)Additional photos added of the base of the bowl and inkwell
167	A German Art Deco Schramberg vase. Height 27.5cm, width 12.5cm.
168	A German porcelain dressing table mirror, early 20th century. The floral encrusted frame surmounted by cherubs height 31cm, width 27cm.
169	A Goldscheider Myott Son & Co wall pocket mask of Eve. Height 18cm.
170	A huge English early 19th century glass goblet. Height 21.5cm, width 13.5cm.
171	A John Guildford for Barker Bros Pottery Arabesque pattern coffee pot and cover. Height 18cm together with a John Guildford for the Barker Bros Pottery octagonal jug both with printed marks to base, and an Art Deco vase with a Cubist design. (3)
172	A Lalique 'Igor' caviar glass bowl. In three sections, engraved 'Lalique France', height 26cm, diameter 19cm.
173	LOT WITHDRAWN LOT WITHDRAWN
174	A Liskeard glass 'knobbly' vase, designed by Jim Dyer. Impressed mark to base, height 10cm, width 7.5cm; a similar bowl, height 5.5cm, width 12cm; a Liskeard glass paperweight; diameter 10cm, a bubble glass candle holder, height 6.5cm; a Liskeard glass paperweight, height 7cm, width 7.5cm; a control ...[more]
175	A Liverpool blue and white porcelain bowl. Circa 1780, with blue and white floral painted decoration, height 6.6cm, diameter 16cm, together with two Worcester blue and white Fisherman pattern tea bowls, each with disguised Chinese character marks, two Caughley tea bowls, a Caughley cup and a blue an ...[more]
176	A Michael Andersen and Son jug, Danish, mid 20th century. With an angular handle and orange, the body with white enamel decoration against the matt black ground, impressed marks and paper label to base, height 20cm, width 9cm; and a pair of Langley ware vases, height 12cm. (3)

177	A Midwinter Stonehenge Sun pattern stoneware part service. Including a milk jug, sugar bowl, three side plates, two dessert plates, a dinner plate, four coffee cans and four saucers.
178	A Newport Pottery Burslem bee hive honey pot. Height 7cm, together with two Scotch Ivory jugs, a Royal Staffordshire Sunny-Brook trio and a Royal Staffordshire Pottery Wilkinson Ltd Burslem Memory Lane jug. (5)
179	A pair of 19th century pearlware pottery dishes. Belvoir Castle pattern with acorns and oak leaf borders, diameter 25cm together with seven other pearlware blue and white pottery dishes and a pottery stand. (10)
180	A pair of Berlin K.P.M figures of fruit pickers. Height 15.5cm together with a continental porcelain Monteith, two German porcelain hat pin cushions and four other continental items. (9)
181	A pair of Bohemian green glass goblets, 19th century. Each with floral painted panels and gilt decoration, height 15.5cm, width 9cm. (2)No damage but gilt rubbing on both.
182	A pair of Clarice Cliff Secrets pattern Daffodil shape tea cups and saucers. Bizarre Newport Pottery marks.
183	A pair of William de Morgan manner lustre decorated vases, circa 1880. Height 23.5cm, width 16cm. (2)
184	LOT WITHDRAWN LOT WITHDRAWN
185	A Pinxton coffee can. Decorated with a border of flowers within geometric panels and highlighted with gilt, height 6.5cm together with a late 18th century Derby porcelain trio with puce marks and a possibly Pinxton tea bowl.
186	A Poole pottery Delphis style vase. Of polychrome geometric design, height 26cm, width 25cm, depth 15.5cm.
187	A set of six 19th century Copeland Garret Felspar porcelain teacups and coffee cans. Together with various other 19th century English porcelain, including Flight Barr & Barr, Copeland, a Rockingham cup and saucer in two trays.
188	A small Clarice Cliff Farmhouse pattern beehive honey pot. Fantasque Bizarre Newport Pottery marks, height 8cm.
189	A Susie Cooper Crown Works Burslem Kestrel shape coffee set. Including coffee pot and cover, sugar bowl, milk jug, six coffee cans and saucers together with a Susie Cooper Nebula pattern part coffee set.
190	A Susie Cooper pottery jug. In turquoise glaze and decorated with incised leaping beasts, signed to base, height 22cm together with a Charlotte Rhead vase and an Art Deco pitcher. (3)
191	A Susie Cooper Quadrupeds 7742 pattern soup dish. Gray's Pottery marks, diameter 22.5cm together with a Susie Cooper Crown Works plate, a Susie Cooper Kestrel shape teapot and a pair of Maureen Tanner Foley Bone China 'Gay Nineties' tea cups and stands. (4)
192	A Wedgwood Clarice Cliff Collectors Club Grotesque face mask. Decorated in black, blue and yellow, printed marks to verso, height 28cm.
193	A Wedgwood Clarice Cliff Collectors Club Grotesque face mask. Decorated in black, orange and yellow, printed mark to verso, height 28cm.
194	A Whitefriars Geoffrey Baxter 'Pot Bellied' vase pattern 9832. Height 13.5cm, width 10cm.

195	A Whitefriars Geoffrey Baxter 'Random Strapped' glass vase. Pattern 9802, of cylindrical form, in aubergine, height 15cm, diameter 6.5cm.
196	Finnish Art Glass, Kaj Franck for Nuutajarvi Notsjo, a glass small bird. Possibly a turnstone, etched marks and signature, numbered 63, height 7.5cm, together with a Litala Arkipelago ice block candle holder designed by Timo Sapaneva, height 14cm, and a Festivo three ring candlestick (3).
197	A Whitefriars 'leg of lamb' vase, designed by Geoffrey Baxter. Circa 1957, pattern number 9559, height 25.5cm, width 11.5cm and a Whitefriars glass lobed molar bowl, by Geoffrey Baxter, with encased bubbles, pattern no. 9409. (2)
198	A Wilkinson The Romany Fortune Telling Tea Cup and saucer. Together with three Stylecraft Jesseie Tait toadstools bowls and a plate, two Royal Staffordshire preserve pots and covers, two pottery cats probably Midwinter and a turquoise seat hound.
199	An 18th century Bristol writhen glass jug and bowl. (2)
200	An Art Glass 'jelly fish' bowl by Jozefina Krosno of Poland. Height 17.3cm, diameter 14.5cm, a Murano orange glass dish, height 22.5cm, a Wedgwood orange glass candle holder, height 13cm, a Vasart posy holder, height 9cm, width 15cm and a Jack-in-the-Pulpit iridescent glass vase, height 19.5cm. (5)
201	An English porcelain part tea and coffee service. Decorated with speedwell and highlighted with gilt comprising: coffee pot and cover, teapot and stand, milk jug, slop bowl, two graduating dishes, twelve teacups and fourteen saucers.
202	An English porcelain vase, perhaps Chelsea/Derby. Circa 1770, in the Vincennes style, the twin handles with gilt lion mask terminals and spiralled turquoise and gilt moulded baluster body, with swags and drapes, height 23cm. Rubbing to gilt, glaze flaws.
203	An English slipware studio pottery plate, decorated with an antelope in cream slip Diameter 26cm.
204	An Eric Leaper square section vase. With typical colouring, unmarked, height 14.5cm, together with a Clive Brooker pottery dish, a Pieter Groeneveldt Dutch studio pottery vase, and an Italian vase (4).
205	An iridescent art glass tapering vase. Height 20cm, width 16.5cm, a glass swirl design vase, height 15cm, diameter 8.5cm, a Murano glass bottle vase, height 12.5cm and a Murano Sommerso faceted bowl, height 4.5cm, width 10.5cm. (4)
206	An unusual 18th century English porcelain tea bowl. Decorated in puce with flower sprays the body with a low squat profile height 4cm diameter 8cm, together with various other teawares.
207	An unusual Clarice Cliff Orange Cottage Roof pattern beehive honeypot. Also with banded decoration, Bizarre Wilkinson Ltd marks, height 9.5cm.
208	An unusual Minton porcelain armorial part service. Circa 1876, with a black and red painted fence design and crested a lion rampant with scallop shells and a gauntlet and sword, impressed marks, and retailers mark for John Mortlock, Oxford Street, comprising a milk jug, bowl, a large plate, two small ...[more]
209	Twelve bottles of Chateau Potensac. Medoc 1988. Each 75cl, 12.5% vol.
210	Eleven bottles of St Emillion Grand Cru Chateau Laroque 2004. Grand Cru Classe, 750ml, 13.5% vol.
211	Eleven bottles of Chateau Vieux Clos St Emillion Grand Cru 2005. Each 750ml, 13% vol.

212	Ten bottles of Chateau Beaumont 2005 Haut-Medoc Bordeaux wine. Each 750ml, 13.5% vol.
213	A collection of 15 Chateau Rayne Vigneau 1988 Sauterne wines. Each in 75cl bottles, 14% vol.
214	Eight bottles of Chateau Peyredon Lagravette 2010. Haut Medoc Grand Vin de Bordeaux, 750ml, 13.5% vol.
215	Nine various bottles of wine. To include two Chateau Cambon La Palouse Haut-Medoc 2006, two Chateau Gravieres De La Madeleine, Brodeaux Superieur 2007, two Domaine des Escarvailles La Boutine, one La Croix de Marbuzet 2006, one Enclaves des Papes Cotes du Rhone 1983, and a 70cl Petit Chateau Vintage ...[more]
216	Three 75cl bottles of Chivas Regal blended Scotch whisky. One bottle was purchased in the late 1980's and 43% vol.
217	Five 75cl bottles of Dow's Trademark Finest Reserve port. Each 20% vol.
218	Three bottles of Chateau Blaignan Medoc 2004 wine. Together with three Reserve Des Tuguets Madiran 2005 and 2006, and two Chateau David Bordeaux Superieur 2006, eight bottles in total (8)
219	Six various bottles of Saint-Emilion wines. To include two Espirit de Puisseguin Saint-Emillion 2009, one 2010, a Chateau Pipeau Saint-Emillion Grand Cru 2005, a La Croix Saint Roch Saint-Emillion 2012, and a Chateau Yon-Lavallade Saint-Emilion 1977 (6)
220	Eight various 750ml bottles of Sauternese wine. Including two Chateau La Tour Blanche 1st Cru 2005, two Chateau Sigalas Rabaul Premier Cru 2005, two Chateau Rieussec Grand Cru 2005, and two Chateau Doisy Daene cru classe 2005 (8)
221	Four bottles of Domaine Janasse Cote Du Rhône Villages 2007 wine. 750ml, 15.5% vol.; together with a Chateau Liversan Haut-Medoc 2011, a Wine Society Exhibition Montheilie 2010, and an Oliver Leflaive Bourgogne Les Setilles 2007 white wine, seven bottles in total (7)
222	Four bottles of vintage Port. To include a 75cl bottle of Graham's Quinta Dos Malvedes Vintage Port 1999. Bottled in 2001; a 75cl bottle of Graham's Late Bottled Vintage Port 1994, bottled 1999, a bottle of Real Cavelha 1985 vintage port, and a Quarles Harris 1977 (4)
223	Four bottles of Chateau La Raze 2006 Medoc wine. Together with a bottle of Chateau Pontet-Canet Pauillac 1993, a bottle of Bourgueil 1996 selected by the Wine Society, a bottle of Chateau de Peyriac Minervois 2006 and a Pommard 2011 Cuvee Vieilles Vignes, eight bottles in total (8)
224	Three 75cl bottles of Warre's 2003 vintage port. 20% vol.
225	Six bottles of Arc du Rhône Chateauneuf du Pape 2013. 750ml, 13.5% vol.
226	Four 75cl bottles of Fonesca Porto vintage port. Three are 2003 vintage, bottled 2005, and another is 1986, bottled 1988.
227	Three 75cl bottles of Taylor's Late Bottled vintage port. Two are 1999, bottled 2004, one is 2000 bottled 2005.
228	Four bottles of St Emillion Grand Cru Chateau Laroque. Two are 2006 vintage and two are 2008 vintage., each 750ml, 13.5% vol.
229	Three 75cl bottles of Taylor's 2003 vintage port. Bottled 2005.
230	Three 75cl bottles of Croft unfiltered Late Bottled Vintage port 2005. 20% volume.

231	Four bottles of 75cl Sauternes wine. Two by Chateau Rayne Vigneau 2005 and two by Chateau Clos Haut-Peyraguey 2005; together with a 50cl size bottle by Madam de Rayne 1995 (5)
232	A Paris porcelain mantel clock, 19th century. On stand, height 50cm, width 28.5cm. There is a loss to a finial on the back of the case. There is a small glaze chip to the back edge of the stand. There is various wear to the gilding all over. Please see images.
233	A Victorian brass skeleton clock. Inscribed 'Bianchi, Grovenor Road, Tunbridge Wells', with a single fusee movement, in oak glazed case, with pendulum and key, overall height 52.5cm, width 37cm. The clock was wound and ran for 10 minutes, the single chime occurs on the hour. The dial has been painted ...[more]
234	A French Regence style white marble and bronze mantel clock. 19th century, the white enamel dial and the movement signed Bourdin A Paris and numbered 4719, surmounted by a figure of a boy playing the flute, height 38cm.
235	A late 19th century bulkhead Fishermans Aneroid Barometer. By Dollond London, diameter 16.5cm. There is a crack running from the one o'clock position to the five o'clock across the dial face the brass and outer casing have been cleaned. The needle does move when tested.
236	A hexagonal brass carriage clock. Set with painted enamel panels, the dial with a country scene, the side panels with winged cherubs, height 15cm.
237	A French brass carriage clock. Striking on a gong, with winding key, height 17cm.
238	A Regency gilt framed overmantel wall mirror. Height 104cm, width 130cm.
239	A Regency giltwood wall mirror. With rectangular bevelled plate, 61.5 x 44.5cm. Possibly re-gilt in areas generally in good order.
240	A Regency giltwood wall mirror. The rectangular bevelled plate flanked by fluted columns, height 75cm, width 45.5cm. The glass appears to be original, with some losses to the gesso, images of affected areas online.
241	An Arts and Crafts copper frame oval mirror. 83cm x 51cm.
242	A 19th century giltwood overmantel wall mirror. In the Adams style, height 144cm, width 134cm. Missing moulding all over, see images. There are chips to the gilded gesso. We believe this to have the original glass plate. Lots of missing beading around the glass.
243	A gilt composition wall mirror, 20th century. 113 x 50cm.
244	Two Art Deco chrome and rose glass light pendant Diameter 34cm together with a pair of matching wall appliques. Generally good vintage condition. Some very minor edge chips to the glass. The chrome plating on all has corrosion and some rust. The wall lights have some paint on them.
245	A pair of Georgian design fretwork pier mirrors 19th century, each with gilt disheveled bird crests, and shell inlaid bases, retaining the original bevel edge plates, height 91c, width 52cm (2).
246	A 'supreme adapt-o-lite' adjustable desk lamp. Height 79cm, width 53cm.
247	An early 20th century gesso overmantle mirror. Height 76cm width 123.5cm.
248	A pair of gilt brass rococo twin branch wall sconces. Circa 1900, each cast and chased with scrolling foliage, height 44cm (2).

249	An Edwardian Chinoiserie lacquered oval wall mirror. 85cmx 58cm.
250	A Victorian gilt composition overmantel wall mirror. Height 101cm, width 125cm.
251	A wrought iron candle stand, 20th century. With a twisted square section column, on four feet, height 142cm.
252	An Indian Sandalwood oval wall mirror, early 20th century. Carved with birds, figures and flowers, 40.5 x 32.5cm.
253	A French pate-sur-pate table lamp, late 19th century. The celadon body decorated with opposing floral sprays, on a gilt metal base, height 38cm.
254	A late Victorian mahogany pier glass. Height 173cm, width 62cm.
255	A 20th century gesso wall mirror. 78cm x 68cm.
256	A Kerman fragment covered cushion, circa 1920. 90 x 88cm.
257	A Tabriz carpet, North West Persia, circa 1920. With signature cartouche, the indigo field with a central madder lobed pole medallion, with scrolling flowering vines and leaves, 402 x 276cm.-
258	A European carpet, circa 1930. The madder field with a large ivory central medfallion with scrolling flowering leafy vines, within multiple borders, 433 x 347cm.
259	A Ghom silk rug, Central Persia. The ivory field with a polychrome central medallion, with floral sprays, within a camel floral design border, 183 x 123cm.No condition issues
260	A Ghashgai rug, South West Persia, circa 1900. The madder field with a triple linked medallion, leaves and guls, indigo spandrels, within three borders, 234 x 143cm.
261	A Central Persian carpet, 20th century. 295 x 194cm.
262	An Abadeh rug, South West Persia. The madder field with a polychrome central medallion, 163 x 123cm.
263	A Persian carpet. The ivory field with large scrolling vines and leaves, 248 x 193cm.
264	A Tekke rug, circa 1920's. The madder field with two rows of eight large guls, within a sunburst gul border, 113 x 101cm.small repairs/patches
265	An Indian carpet, mid-late 20th century. With a central polychrome medallion, large palmettes, flowering vines and leaves, within a scrolling leafy vine and palmette border, 359 x 274cm.
266	A North West Persian rug. With a central polychrome floral medallion, within three borders, 223 x 141cm.
267	A Pakistan rug, mid 20th century. The ivory field with an all over design of scrolling vines and flowers, within three borders, 180 x 127cm.

268	A Tabriz rug, North West Persia, circa 1900. The madder field with a large central lobed floral medallion, similar spandrels, with an abrash charcoal floral border, 168 x 125cm.
269	A Kayseri Saph. The four sections each containing a prayer arch, 41 x 60cm.
270	A Chinese 'Deco' carpet, Tianjin, North West China, circa 1930's. The saffron field decorated with floral sprays and precious objects, 445 x 344cm. The term 'Deco' is associated with Tianjin carpets made in the 1930's. Areas of moth damage and areas of white spots / knotheads.
271	An African tribal kuba cloth.. With geometric designs, 131 x 70cm.
272	A Moroccan kelim rug. 119 x 87cm.
273	A Tabriz carpet, North West Persia, circa 1930/40's. The blue field with polychrome trellis design and stylised birds, 351 x 254cm.
274	A French Aubusson carpet. With a large polychrome central medallion with flowers and leaves, 366 x 270cm. Bought by the current vendor from Alexis Interiors in January 2000 for £6000.
275	A Ghasghai rug, South West Persia. The madder field with a central polychrome medallion, within a charcoal stylised plant border, 264 x 172cm.
276	A Kurdish rug, mid-late 20th century. With rows of polychrome diagonal stripes, 174 x 114cm.
277	A North West Persian rug. The large polychrome central medallion with flowering vines and leaves, within an indigo flowering vine and palmette border, 219 x 140cm.
278	A Ziegler design Chobi carpet. The ivory field with an all over design of large palmettes and leafy vines, within a madder scrolling vine and palmette border, 277 x 210cm.
279	Victorian mahogany music stand/reading table. Height 71cm, width 82.5cm, depth 44cm.
280	A 17th century style walnut and marquetry dressing table, 20th century. Height 186cm, width 130cm, with matching side cabinet, height 107cm, width 91cm. (3)
281	A Victorian rosewood framed woolwork firescreen. Height 96cm, width 74.5cm.
282	A Regency rosewood centre table. Stamped 'P & R Williamson upholsterers & r, Inverness, height 73cm, diameter 135cm.
283	A pair of Ligne Roset Alster office chairs. Each with label, height 79cm, width 61cm. (2)
284	A Ligne Roset upholstered swivel lounge chair. Height 99cm, width 76cm.
285	A George III mahogany chest of drawers. With two short and three long drawers, on bracket feet, height 105cm, width 118cm, depth 54cm.
286	A mahogany solicitors cabinet, early 20th century. The pair of panelled doors opening to reveal eight drawers, height 55cm, width 77cm, depth 36cm.

287	A mahogany folding campaign table, early 20th century. The circular top on square tapering legs, with plaque inscribed 'Thornton & Herne', height 67cm, top 107 x 106cm.
288	An Arts & Crafts open oak bookcase. With adjustable shelves and triple panelled sides, height 126cm, width 108cm, depth 20cm.
289	A Victorian upholstered oak frame tub chair. The bow back above turned spindles on ceramic castor wheels., height 78cm width 73cm depth 63cm.
290	A 17th century oak coffer. The rectangular top above a carved frieze and quadruple panelled front, on stile feet, height 66cm, width 130.5cm, depth 54cm.
291	A 17th century carved oak coffer. With a quadruple panelled front on stile feet, height 73cm, width 161cm, depth 57cm.
292	A 19th century oak cradle. Height 61cm, width 100cm, depth 44cm.
293	A 17th century carved oak bible box. On associated stand, height 21.5cm, width 99cm, depth 42cm.
294	A 17th century style carved oak monks seat. Height 77cm, width 105cm, depth 105cm.
295	A Victorian mahogany extending dining table. The moulded top on turned and fluted tapering supports, with two extra leaves, height 73cm, width (including leaves) 265cm, width 137cm. All joints are firm and solid, general wear, scratches chips commensurate with age, one of the leaves is a replacement, ...[more]
296	An Indian teak metal bound storage box, 20th century. The hinged top fitted with an iron grill, on bun feet, height 44cm, width 93cm, depth 62cm.
297	A Regency mahogany bow front chest of drawers. With two short and two long drawers, on splay feet, height 87cm, width 93.5cm, depth 55.5cm. The top has some minor scratches and one deeper scratch. Generally good antique condition. See images.
298	An oak swivel office chair, circa 1920. Height 89cm, width 54cm; and a Victorian mahogany hall chair. (2)
299	An early Victorian walnut and oak centre table.. In the manner of Morant & Co, with a retailers paper label to underside inscribed Edwards & Roberts, the burr walnut and mahogany crossbanded pie crust top on an elaborately carved column with three upright birds, on a shaped plinth with bun feet ...[more]
300	A Victorian walnut inlaid marble top credenza. The central mirrored door flanked by two bow front sections comprising of a shelf above a solid door, height 90cm, width 150cm, depth 44cm.
301	An Edwardian inlaid rosewood lady's writing desk. With a central leather inset flanked by two hinged compartments, above two frieze drawers, on square tapering legs, height 73cm, width 94cm, depth 45cm.
302	An Edwardian inlaid mahogany pembroke table. and a Victorian lady's salon chair. (2)
303	An Edwardian inlaid mahogany occasional table. and two other occasional tables. (3)
304	A George III naive green painted wood hanging shelf. With four iron hooks, height 33.5cm, width 48.5cm, depth 15cm.
305	An 18th/19th century fruitwood backstool. Height 53cm, width 43.5cm.

306	A 17th/18th century small elm coffer. Height 40cm, width 60.5cm, depth 31cm.
307	An ebonised display stand, 20th century. With three cabriole legs, height 55cm, diameter of red velvet covered top 41cm.
308	A Victorian mahogany campaign chest. With two short and three long drawers, on bun feet, height 105cm, width 91cm, depth 50cm.
309	A French Boulle fold over serpentine card table, 19th century. In the Louis XV style, with leather inset top, tortoiseshell and brass inlay on an ebonised ground, and with gilt metal mounts, the top opening to reveal a baized interior, height 77cm, width 92cm, depth (open) 92cm.The firms are firm an ...[more]
310	An 18th/19th century oak side table. The rectangular top on ring turned supports joined by stretchers, height 71.5cm, length 114cm, depth 62cm.
311	A Burmese carved wood open armchair, 19th century. With two figural finials above a profusely carved foliate back with a central figure of a lady playing the flute, the arms carved with a serpents head, above a padded drop in seat, above a foliate carved apron, on turned tapering legs, height 103cm, ...[more]
312	A St Ives oak three-legged stool. Stamped to the underside Peter Marshall Wood Worker, Marshall, the son of the potter Bill was the last Nance apprentice and took it over following Robin Nance's retirement, height 39.5cm.The stool is in a good solid condition Height 39.5cm width 29cm depth 27.5cm.
313	A large red-painted pine cupboard, circa 1900. With four panelled doors and plinth base, please note the two upper panels are replaced with plywood, height 185cm, width 175cm, depth 37cm.