



# Anderson & Garland Ltd. Newcastle

## The Pictures Auction - TIMED AUCTION

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Ended 09. Jun 2022 17:36 BST

Anderson House  
Crispin Court  
Newbiggin Lane  
Westerhope  
Newcastle upon Tyne  
NE5 1BF  
United Kingdom

Lot	Description
1	Ronald Moore - "Blyth BH 63" navigating choppy waters off the coast at Tynemouth, signed, oil on board, 40 x 60cms, in a gilt frame.
2	Alex Ballingall - The Catch, signed lower left, watercolour, 65 x 105cms, in gilt wooden frame.
3	After Willem Van Diest - Boats at Harbour, unsigned, oil on panel, 19.5 x 27cms, in a gilt frame.
4	Attributed to David Cox Jr - Valle Crucis Abbey, Denbighshire, unsigned, watercolour, 26.5 x 37cms, in a gilt frame.
5	J ohn Davison Liddell - Two views of Tynemouth Priory, signed, oil on board, 11 x 8cms, in gilt frames. (a pair)
6	Evelyn Chester - Still life with garden roses and grapes, signed, oil on board, 18 x 28cms, in a gilt frame.
7	19th Century Continental School - Lake Scenes, unsigned, watercolour, 10 x 12cms, mounted, in gilt frames. (a trio)
8	Richard Flynn - Ramshackle Garden Wall, signed, pastel, 48 x 70cms, in a silvered frame.
9	Chris Sparrow - Still Life with Dog Daisies, Poppies, and Summer Blossom, signed, oil on board, 17 x 12cms, in a gilt frame.
10	Chris Sparrow - Two wild flower studies, watercolour, 12 x 12cms, in matching gilt frames. (a pair)
11	Chris Sparrow - Three works by the artist, comprising; Still Life with Fruit and a Macaw, oil on board, signed, 7.5 x 5.5cms, in a gilt frame; Still Life with Fruit, and; Still Life with Chinese Vases, watercolours, signed, each 5.5 x 4cms, in matching gilt frames. (3)
12	19th Century British School - An angler amidst monumental nature, unsigned, watercolour, 43 x 60cms, in a gilt frame.
13	Edwin Ernest Morgan R.M.S. - "Flowers and Sunlight", signed, titled verso to artist's label, pastel, 45 x 35cms, in period gilt frame.
14	Janet Rawlins - Lakeland View with Pack Horse Bridge, signed, watercolour, 26 x 37cms, in wooden frame.
15	W* Taylor - "Dunstanburgh", signed and dated '89 lower right, watercolour, 15 x 20cms, in a wooden frame.
16	After Helen Bradley - Evening on the Promenade, pencil signed to the margin, with blindstamp, offset lithographic print, 47 x 61cms, in a gilt frame.
17	Norman Wade - "Durham", signed, titled, and dated '72, limited edition lithograph, 42 x 63cms, in a wooden frame.

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- 18 John Rattenbury Skeaping - Grazing Antelope, signed within the work, offset lithographic print, 30 x 37cms, in a period kitsch frame.
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- 19 Walter Holmes - Perspectives of Grey Street, Newcastle, signed, oil on board, 34 x 50cms, framed. (a pair)
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- 20 Charles James Barraud - "The Greeting", signed lower left, watercolour, 42.5 x 26cms, in a gilt frame.
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- 21 George Mackie - "From Eugenio Montale: Poesie, Edinburgh 1964", signed, titled, and dated to mount, pen and ink sketch, 13.5 x 12.5cms, framed; and "A Souvenir of Inverary", pen and ink cartoon, unsigned, titled and dedicated "To Archie", 22.5 x 17cms, in passe-partout, unframed. (2)
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- 22 John Briggs - "Hot Jazz at Ferrassieres", signed, titled verso, pastel, 27.5 x 33.5cms, in a contemporary pine frame.
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- 23 After Arthur Wardle - On the Scent, three gun dogs in the grass, signed 'A. Wardle' lower left, oil on canvasboard, 18.5 x 23cms. in a modern gilt frame.
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- 24 William Miller - A Brigantine Beached on the North East Coast, signed and dated '19, watercolour, 13 x 19cms, in a gilt frame.
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- 25 13th Century French - Biblia Sacra illuminated manuscript page, 18 x 13cms; and another 13th Century illuminated manuscript page, 14 x 8cms, each in a gilt frame. (2)
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- 26 William Blake - "On Another's Sorrow", from 'Songs of Innocence and of Experience', etching, printed in earth red ink on cream paper as part of Alexander Gilchrist's 'A Life of William Blake', circa 1861, 14 x 9cms, framed.
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- 27 Winifred Eveline Wild - "Grey Lady", signed lower left, attributed and titled to a 'Royal Society of Portrait Painters' label verso, oil on canvasboard, 33 x 27cms, in a painted wooden frame.
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- 28 William Thomas Nicholas Boyce - Seascape, signed and dated 1908, watercolour, 35.5 x 50.5cms, in a gilt frame.
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- 29 Rowland Langmaid - A view of St Paul's seen from the Thames, circa 1929, pencil signed, with blindstamp, etching and drypoint, 19 x 22cms, framed.
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- 30 William Walcot - Bank of England and the Royal Exchange London, pencil signed to the margin, etching, 11.5 x 15cms, in a black lacquered frame (lacking glass).
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- 31 Francois Davril ( pseudonym of Lucien Dasselborne) - "Le Marronnier", pencil signed to the margin, etching, 22 x 16 cms, in a painted and parcel-gilt frame.
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- 32 Victor Noble Rainbird - Sailing Ship in Stormy Seas, signed, watercolour, 16 x 24cms, in a gilt frame.
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- 33 Wilson Hepple - Portrait of an elderly lady in a plaid shawl, signed and indistinctly dated upper left, watercolour, 24.5 x 19cms, in a modern frame (without glass).
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- 34 A\* M\* Smith - "'Free to Roam' Above Uldale", signed lower right, watercolour, 37 x 48cms, in a gilt frame.
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- 35 Howard Thompson - "Babbacombe Devon", signed, titled verso, oil on canvasboard, 17 x 23cms, in a gilt frame.
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- 36 Thomas William Pattison - Newcastle Quayside, signed lower right, watercolour, 29 x 41.5cms, in a moulded frame.

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- 37 David Andrews - Bird on a Berried Bough, signed, watercolour, 14 x 11cms, in a silvered frame.
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- 38 Dudley Hallwood - Cartoon of a Master of Strategy, signed and dated 1947, watercolour and ink, 48 x 35cms, in a gilt frame.
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- 39 Massimo Federico - "Spadaro", signed, titled verso, oil on board, 24 x 19cms, in a gilt frame.
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- 40 20th Century Scottish School - "A Summers Day", signed with initials indistinctly, 34.5 x 24.5cms, in a gilt frame.
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- 41 Frederick Tordoff - Turbulent Waters, signed lower right, oil on canvas, 24 x 29cms, in a gilt frame.
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- 42 Edward A. Swan - Children in a verdant rural idyll, signed with a monogram, watercolour, 24.5 x 16.5cms, in a gilt frame.
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- 43 20th Century Continental School - The Fishing Cove, indistinctly signed, oil on panel, 18 x 23cms, in a moulded gilt frame.
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- 44 Gerald Spencer Pryse - Watching Over Baby, pencil signed to the margin, limited edition lithograph, 19/40, 35 x 30cms, in a wooden frame.
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- 45 20th Century Continental School - Alpine View, indistinctly signed lower right, oil on canvas, 29 x 39cms, in a contemporary gilt frame.
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- 46 Frank T. Carter - High Force, signed lower left, oil on board, 43 x 30cms, in a gilt frame.
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- 47 George Loraine Stampa - "How is Your Dear Wife?", annotated, signed, and dated '14, pen and ink cartoon on paper, 30 x 22.5cms, in a black frame.
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- 48 Norman Wade - "Cathedral" and "Kingsgate Bridge, Durham", pencil signed, limited edition lithographic prints, 1/60 and 2/70 respectively, 50 x 65cms, and 65 x 49cms, in silvered frames. (2)
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- 49 Michael Wolgemut - "Christ Purifying the Temple", from "Der Schatzbehalter", first published Nuremberg, 1491, woodcut, narrow margins, 25.5 x 18cms, framed. Provenance: purchased from Craddock and Barnard, March 1984.
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- 50 H\* A\* Linton - "Damascas", watercolour, signed lower right, 60 x 24cms, in a gilt frame, together with one further similar watercolour, signed 'Rappini', 25 x 20cms, in a black lacquered frame. (2)
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- 51 J\* Jones - Continental Winter Scene, signed lower right, oil on panel, 19 x 24.5cms, in a gilt frame.
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- 52 19th Century British School - Two Gentlemen Quaffing in a Tavern, unsigned, oil on board, 19 x 24cms, in a gilt frame.
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- 53 20th Century British School - "Yorkshire River", indistinctly signed, watercolour, 32.5 x 50cms, in a gilt frame.
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- 54 J\* F\* Jare - Ships at Sail, indistinctly signed and dated '86, oil on canvas, 39.5 x 49.5cms, in a gilt frame.
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- 55 Sophia Mildred Atkinson - "Flat Creek - S. Alberta", signed and dated 1925, watercolour, 30.5 x 20.5cms, in a gilt frame.
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- 56 Sophia Mildred Atkinson - "Across the Columbia River at Revelstoke", signed, 25.5 x 35cms, in a gilt frame.
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- 57 Sophia Mildred Atkinson - "Mc.Arthur, 8000ft. up in the Rockies", signed and dated 1928, watercolour, 25 x 36cms, in a gilt frame.
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- 58 Sophia Mildred Atkinson - "Two Cedars - Slocan Lake, In the Kootenays, B.C." and 'Mountain Through the Trees', signed, watercolour, 22 x 26.5cms and 19.5 x 24cms, each in a gilt frame. (a pair)
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- 59 Sophia Mildred Atkinson - "Mt Edith Cavell, Jasper National Park", signed and dated indistinctly, watercolour, 33 x 23cms, in a gilt frame.
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- 60 19th Century British School - A Boy and a Dog Gazing Upon a Mouse, unsigned, oil on board, with graphite portrait of a young boy verso, dated 'Oct 9th 1876', 30 x 23cms, in a gilt frame.
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- 61 John Wilson Hepple - Bright and breezy river scene with thatched cottage, signed and dated 1918, watercolour, 23 x 30.5cms, in a gilt frame.
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- 62 L\* A\* Fisher - Still Life with Daffodils and an Imari Bowl, signed and dated '1 Oct 17' lower right, watercolour, 49 x 33.5cms, in a gilt frame.
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- 63 J\* Jobling - Cows grazing above a panoramic pasture, signed lower right, watercolour, 24 x 31.5cms, in a gilt wooden frame.
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- 64 19th Century French School - "My Niece", and one further study of an open carriage, signed with a monogram, watercolour, 21 x 18cms, in matching gilt frames. (a pair)
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- 65 19th Century British School - "Whitby", signed with a monogram and dated 1900, 28 x 13.5cms, in a green lacquered frame.
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- 66 Vincent Galloway - Beached Topsail Schooner, signed, watercolour, 17.5 x 12.5cms, in a gilt frame.
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- 67 Arthur Suker - "Near the Lands End" and "Near the Lizard, Cornwall", signed with a monogram, watercolour, 39 x 29cms, each in gilt frames. (a pair)
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- 68 After William Russell Flint - "The Waves", pencil signed to the margin, with Fine Art Trade Guild blindstamp, photolithograph, 49 x 63cms, framed.
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- 70 Thomas Bowman Garvie - "On the Borghetto Road near Berolephera, Italian Riviera", signed, oil, 22 x 30cms, in gilt frame.
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- 71 Robert Ritchie - "Winter on Bewick Moor, Cheviot Hill" and "Winter on the Water", signed, oil, 12 x 17cms, in matching gilt frames. (a pair)
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- 72 \* Danching - Floral Still Life in a Modernist Vase, stencil and gouache, 37.5 x 27.5cms, framed, together with one further matching work, signed 'A. Chausse', stencil and gouache, 37.5 x 27.5cms, uniformly framed. (2)
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- 73 Victor Noble Rainbird - "Bank Top Old Shields", signed and titled, watercolour, 24 x 37cms, in a white painted frame.
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- 74 19th Century British School - A series of four hunting views, unsigned, hand coloured prints, each 18 x 37cms, in uniform black lacquered frames. (4)
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- 75 John Hamilton Glass - Castle on the Loch, signed, watercolour, 35 x 52cms, in gilt frame.
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- 76 Charles Cattermole - Knights at Court, signed, watercolour, 23 x 33cms, in a gilt frame.

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- 77 After William Russell Flint - "Cecilia Reading" and "A Gift of Gladioli", limited-edition colour offset lithograph, with WRF Gallery blindstamp, 31 x 24cms and 40 x 44cms, in gilt frames. (2)
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- 78 After William Russell Flint - "A Book of Poems", limited-edition colour offset lithograph, with WRF Gallery blindstamp, 30 x 38cms, in a gilt frame; and another limited-edition colour offset lithograph after the same artist. (2)
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- 79 After William Russell Flint - "Ancient Doorway, Cordes", limited-edition colour offset lithograph, with WRF Gallery blindstamp, 55 x 37cms, in gilt frame; and another limited-edition colour offset lithograph after the same artist. (2)
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- 80 After William Russell Flint - "Florentine Masquerade", limited edition colour giclee print, with blindstamp, 71 x 52cms, in a gilt frame.
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- 81 F\* Walters - Rural Idyll with Thatched Cottage, signed, oil on canvas, 51 x 75cms, in a gilt frame.
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- 82 Walter Holmes - Cullercoats, pastel, signed lower right, 35 x 53cms, in a wooden frame.
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- 83 20th Century Japanese School - A repeating pattern influenced by 18th Century wallpaper, depicting a botanical landscape with temple and chasitsu, mixed media print, unsigned, 66 x 97cms, in a gilt frame.
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- 84 Charles James Keats - "Tssoudun" and "Bethune", signed, titled to the mount, watercolour, 49 x 31cms, framed. (a pair)
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- 85 Daniel Munro - Portrait of a Victorian Lady, signed and dated 1854, pastel, 59 x 47cms, in a heavy oval gilt frame.
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- 86 J\* S\* Houliston - "Eyemouth Harbour" and Fish Market Newcastle, signed, watercolour, 33 x 50cms, and 34 x 51cms, framed. (2)
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- 87 E\* Grieg Hall - "Loch Coruisk" and "Cuillins", signed, titled, and dated verso, watercolour, 37 x 49cms, framed. (2)
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- 88 Terry Donnelly - "Jack and Geordie", signed within the work, titled and numbered in pencil to mount, photolithographic print, 20 x 13cms, in a pine frame.
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- 89 Terrence "Larry" Parkes - "The Early Morning Workout - Monet in His 90's", from the series 'Larry On Art', signed, pen and ink cartoon, 14 x 21cms, in a gilt frame.
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- 90 John Coatsworth - Newcastle Quayside, signed and dated '92, oil on canvas, 49 x 69cms, in a gilt frame.
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- 91 Emile Marin - Portrait of a Bedouin, signed lower left, watercolour, 28 x 16.5cms, in a parcel-gilt cream painted frame.
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- 92 Harry Berstecher - "A Tamil Girl", signed and dated '24, titled to Royal Scottish Society of Painters in Water Colours label verso, watercolour, 28.5 x 20.5cms, in a gilt frame.
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- 93 Attributed to Thomas Miles Richardson - "Cradle Well, Jesmond", signed T.M. Richardson and dated 1828, titled in ink to mount, watercolour, 19.5 x 29cms, in gilt frame.
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- 94 Paul Mann - Ship Triptych, signed, oil on board, 59 x 90cms, and 70 x 30cms (2), framed.
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- 95 Graham Roberts - Chestnut Horse and Foal, signed and dated '94, titled indistinctly, pastel, 22 x 27cms, in passe-partout, unframed.
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- 96 John Ogilby - "The Road from Tinmouth in Northumberland to the City of Carlisle in Cumberland", hand-tinted and engraved strip map from "Britannia", 37 x 48cms, in oak frame; together with a hand-tinted map of "Northumberland", by Robert Morden, 43 x 36.5cms, in an oak frame. (2)
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- 97 John Blyth Marshall - Pack Horse Bridge, signed lower left, oil on board, 34.5 x 47.5cms, in stained oak frame.
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- 98 Peter Collins - "City at Night: Monument Metro", signed, further signed and inscribed on artist's label verso, oil on board, 39 x 39cms, in white-washed frame.
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- 99 M\* A\* Clough - Recumbent Cattle at Dusk, signed lower left, oil on canvas, 28.5 x 44.5cms, in a gilt frame.
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- 100 Francis da Ponte Player - "Jungfrau, Bernese. Oberland", signed and dated 1880, watercolour, 30 x 45cms, framed.
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- 101 Archibald David Reid ARSA - "Deeside", oil on canvasboard, 35 x 52cms, framed.
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- 102 Attributed to Peter Wishart - "Fishing Boats at Anchor", unsigned, watercolour, 26.5 x 36cms, framed. Provenance: purchased at Phillips Edinburgh, Lot 85, Friday 26th July 1991.
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- 103 Craig Dixon - Golden hour view of a Scottish estuary, indistinctly signed and dated 1892, oil on canvas, 37 x 59cms, framed.
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- 104 Tony Charlton - "Shaftoe Farm, Northumberland", signed lower right, titled and dated '1997' to artist's label verso, watercolour, 23 x 38cms, in a gilt frame.
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- 105 R\* W\* Underwood - Two works depicting ships at sea, each signed lower right, watercolour, 28 x 40.5cms, in matching gilt frames. (a pair)
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- 106 19th Century British School - View of a Castle and a Lake, unsigned, watercolour, 46 x 59cms, in a gilt frame.
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- 107 After John Dean Paul - A series of three comical coaching scenes; "All the World's a Stage (Bull and Mouth Inn)", "At His Head a Grass Green Turf, At His Heels a Stone", and "Doing a Bit of City", circa 1822, hand-tinted etchings, 9 x 52cms (visible plate size), uniformly presented in wooden frames. ...[more]
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- 108 Joseph Powell - "Spring Blossom", signed lower right, watercolour, 26 x 36cms, in a gilt frame.
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- 109 T\* Masters - "Scene at Horsmonden Kent", and "Roadside Scene in Surrey", attributed and entitled to the mount, oil on canvas, 29 x 54cms, in gilt frames. (a pair)
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- 110 Robert Turnbull - "Groat Market, Newcastle, 1850", signed and dated 1978, watercolour en grisaille, 26 x 36cms, in a wooden frame.
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- 111 20th Century British School - Fishing Boats in a Quay, unsigned, watercolour and ink, 30 x 38.5cms, in matching frames. (a pair)
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- 112 Leonard Evetts - "St Mary's Chase, Hexham, 10 May 1993", titled and signed in pencil, graphite and watercolour en plein air sketch, 19.5 x 28cms, in a wooden frame.
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- 113 Edward Tucker - Pastoral scene with hay gatherers, signed, watercolour, 41 x 61cms, in a contemporary gilt frame.
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- 114 Jacques Houplain - "Lilith se Demasque", signed and inscribed in pencil, etching, 4th state, 17 x 26cms (plate size), unframed.
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- 115 After Willem Blaeu - "Magne Britannia et Hibernia Tabula", photolithographic print, together with two further maps of Northumberland and Cumberland, framed. (3)
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- 116 20th Century British - "The Life Guards 1760", indistinctly signed lower right, watercolour, 35 x 22.5cms, in a black frame.
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- 117 Robert Sauber - Portrait of a lady playing the violin, signed, watercolour, 19.5 x 15cms, in a gilt frame.
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- 118 Osborne Rasmussen ABWS - "Blairmore and Holy Loch, Argyleshire", watercolour, 55 x 77cms, framed.
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- 119 Robert Turnbull - Alnwick Castle, pastel, signed, 25 x 34cms, in a contemporary wooden frame.
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- 120 "Braq" (Brian Shields) - Playing Dress Up, signed 'Braqe "Ann"' lower left within work, offset lithographic print on canvas, 24 x 19cms, in a gilt frame.
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- 121 In the manner of Willem van de Velde the Younger - Dutch Port Scene, attributed verso, watercolour, 4.5 x 6cms, in a gilt frame, together with; 19th Century Continental School - Sailing Ship at Sea, indistinctly signed and dated 1908, watercolour, 3.5 x 8cms, framed; and one further similar hand-tin ...[more]
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- 122 Larry Frank - A collection of Pop Art, advertising, and cartoon finished-and-unfinished works; including a Guinness "Three Wise Monkeys" advertisement, watercolour, 55 x 79cms, and smaller, "Automobiles", signed, entitled, and dated 83, photography collage, 58 x 43cms, and "Wurlitzer", collage, sign ...[more]
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- 123 Pelham Dixon - "Tynemouth Priory", signed and dated 1890, watercolour, 23 x 31.5cms, in a gilt frame.
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- 124 19th Century British School - Rockpooling, signed with initials, watercolour, 17.5 x 26cms, in a silvered frame.
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- 125 In the manner of Sir William Beechey - Children Fruit Picking, unsigned, attributed to Beechey on the mount, watercolour, 24.5 x 17.5cms, in a wooden frame.
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- 126 Jean Frelaut - "Côte de Lurcasien", pencil signed and dated 1913 to the margin, etching, 12 x 20cms (plate size), unframed.
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- 127 Henri Schafer - "Fecamp Normandy", signed and entitled lower right, watercolour, 24 x 19cms, in a gilt frame.
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- 128 Joy Kirton Smith - "Centre Stage", signed, limited edition print, 61 x 71cms, in gilt frame.
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- 129 Josep Coll Bardolet - The Dancers, signed lower right, oil on board, 22 x 32cms, in a wooden frame.
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- 130 Emil Krause - "Buccleuch Castle", signed and indistinctly entitled, watercolour, 13 x 18cms, in a gilt frame.
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- 131 Joy Kirton Smith - "Tempest", I and II, signed, limited edition offset lithographic print, 55 x 24cms, in gilt frame (a pair); and "Solitude", signed, limited edition print, 56 x 42cms, in gilt frame. (3)
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- 132 20th Century Continental School - View from the fork in the river, oil on canvas, 121 x 182cms, framed.
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- 133 After Cecil Aldin - "No. 167" Hunting Scene with Hounds Clambering Over a Jump, pencil signed to the margin, and numbered, photolithographic print, 15 x 30cms, in a black lacquered frame, together with two further similar "The Cheshire Hounds" and "A Pytchley Wednesday", offset lithographs, each 1 ...[more]
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- 134 Joy Kirton Smith - "Repose" I-VI, signed, limited edition print, 23 x 17.5cms, 26 x 17cms and 30 x 19cms, in gilt frame, five with certificate of authenticity. (6)
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- 135 Joy Kirton Smith - "Firedance", I-IV, signed, limited edition print, 46 x 34cms, in gilt frame (of sizes), each with certificates of authenticity. (4)
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- 136 19th Century Indian School, Scenes of courtly life, gouache on paper, 35 x 21cms, unframed. (5)
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- 137 Antonio Zatta - "Parte Meridionale dell'Inghilterra e del Principato di Galles di Nuovo Projezione", map of the southern part of England and the Principality of Wales, 1779, hand-tinted engraving, 32 x 42cms, in a Hogarth frame.
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- 138 Anthony Gross, CBE, RA - "Charivari: Untitled", etching, unpublished plate, no edition known, 37.5 x 47.4cms (plate size), unframed.
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- 139 Alfred Jack Keene - "The Way Through the Hills Near Bath", signed lower right, and inscribed verso, watercolour, 39 x 54cms, framed.
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- 140 Ronald Moore - "Tynemouth Priory", signed, entitled in pencil to the mount, watercolour, 31 x 55cms, in a gilt frame.
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- 141 George Shalders - English Country Idyll, signed lower centre, watercolour, 20 x 32cms, in a gilt frame.
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- 142 Attributed to George Vernon Stokes - "Lilly's Imp", Old English Sheepdog, unsigned, pastel on natural paper, 20 x 32cms, unframed, and one further study of a Saluki, unsigned, pastel on paper, 22 x 25cms, unframed.
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- 143 Attributed to George Vernon Stokes - Double character study of a Basset Hound and a delightfully grumpy Border Terrier, unsigned but numbered, with pencil sketch of a St Bernard verso, pastel on natural paper, 24 x 30cms, unframed, together with; one further character study of a terrier, unsigned, p ...[more]
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- 144 G\* H\* - Beached Fishing Boats, signed with initials, watercolour, 16 x 24cms, in matching painted frames. (a pair)
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- 145 John Wilson Carmichael - A Royal Naval frigate under repair, signed, watercolour and graphite, 19 x 27cms, framed.
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- 146 Patricia and Tony Marsden - "Winter Holly", signed and titled to the mount, mixed media, 35.5 x 27.5cms, in a wooden frame.
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- 147 Gabriel White - "A Garden at Lacour de Visa", signed, inscribed with title and dated '81 in pencil, etching, numbered 2/20, 26 x 35cms, unframed.
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- 148 John Holding - "The Neighbours Dog", signed lower right and inscribed verso, watercolour, 20.5 x 30.5cms, framed.
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- 149 Alan B Charlton - "Wastwater", signed, watercolour, 24 x 35cms, in a gilt frame.
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- 150 Thomas Swift Hutton - North Shields Harbour, signed, watercolour, 49.5 x 75cms, framed.
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