

# Lots Road Auctions



Contemporary & Antique Furniture and Decorative Items,  
Pictures, Works of Art, Carpets & Rugs

71-73 Lots Road  
London  
SW10 0RN  
United Kingdom

Started 26 Jul 2015 12:00 BST

Lot	Description
1	LOW TABLE, the gold patterned central section on a black high gloss base, 140cm W x 90cm D x 27cm H.
2	COFFEE TABLE, French 1970s, the square glass top on a metal base, 82cm x 82cm x 38cm.
3	SIDE TABLES, a pair, contemporary with gold finish, 60cm x 66cm x 45cm H. (2)
4	CHAISE LONGUE, in a black and white checkered finish, 144cm L.
5	LOUNGE CHAIR, Eames style in black on bentwood frame on swivel metal support, 90cm W plus matching footstool. (2)
6	ZAVVI ROCKING CHAIR, 1970s in brown suede on a brass effect metal frame, 70cm W.
7	ARMCHAIR/LOUNGER, in blue fabric 'Veranda' model designed by Vico Magistretti, 91cm W.
8	CHAIRS, a pair, 1970s in chromed metal, 57cm W. (2)
9	DINING CHAIRS, a set of four, stackable in black lucite on chromed metal frame, 46cm W. (4)
10	TRAVELLING MAKE-UP COMPACTUM, cream faux leather clad with wood finish fitted interior, 91cm W x 50cm D x 76cm H.
11	REARING HORSE MODEL, made from welded machine parts, 80cm W x 160cm L x 205cm H.
12	WARTHOG MODEL, made from welded machine parts, 63cm H x 40cm W x 127cm L.
13	DINING TABLE, French style in mahogany finish with satinwood inlay on turned fluted supports, 200cm x 105cm x 79cm H.
14	DINING TABLE, in oak finish on square supports, 214cm x 101cm x 75cm H.
15	WALL SCONCES, a pair, by Zonca Voghera, classical style in brass with opaque shades, 63cm H.
16	WALL SCONCES, a pair, by Zonca Voghera, classical style in brass with opaque shades, 63cm H.
17	SOFA, traditional George Smith style, in a patterned roast beef coloured fabric, (labels lacking), with faults, 209cm W x 105cm D x 94cm H.

- 18 WRITING TABLE, Theodore Alexander style walnut, the leather top in the form of a book with two spine drawers and gilt metal stretchers, 76cm H x 142cm W x 91cm D. (with faults)
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- 19 KITCHEN TABLE, Chalon style painted with natural pine rectangular top, 75cm H x 138cm W x 90cm D.
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- 20 WING ARMCHAIR, in grey floral raised velvet upholstery on square ebonised support by Griffiths Woodwear Ltd label under original cost £937, 76cm W.
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- 21 LOW TABLE, of large proportions, 1960s on square metal supports, 200cm x 120cm x 46cm H. (with faults)
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- 22 DINING CHAIRS, a set of four, in white resin on chromed metal supports, 47cm. (4)
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- 23 DINING CHAIRS, a set of four, in white resin on chromed metal supports, 47cm. (4)
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- 24 RACING CAR MODEL, 1930s style in polished aluminium finish, 50cm L.
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- 25 FLOOR STANDING ANGLEPOISE LAMP, in chromed metal, 173cm H.
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- 26 SIDE CABINET, in black lacquer with antique effect mirrored doors on square supports, 220cm x 51cm x 95cm H.
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- 27 PHILIPPE HUREL SOFA, leather Dernier Etage (label lacking but receipt attached) cost £2058 new, 122cm x 74cm H x 90cm (with faults).
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- 28 JOHN STEPHANIDIS CABINET, green grain painted of tall proportions with four glazed doors enclosing shallow shelves above four base doors, 311cm H x 154cm W x 61cm D.
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- 29 JOHN STEPHANIDIS WALL LANTERNS, a pair, cream painted metal, brass, mirrored and glazed with two lights, each 70cm H x 37cm W x 18cm D. (2)
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- 30 TABLE LAMPS, a pair, Chinese style, in blue and white, shades included, 79.5cm H.
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- 31 POLTRONA FRAU SOFA, in burnt orange leather, two seater, 174cm L. (with faults)
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- 32 POLTRONA FRAU SOFA, in burnt orange leather, two seater, similar to previous lot, 174cm L. (with faults)
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- 33 POLTRONA FRAU ARMCHAIRS, a pair, in burnt orange leather, 98cm W x 73cm H. (2) (with faults)
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- 34 GARDEN TABLE AND SET OF THREE CHAIRS, blue metal, chairs, 81cm H x 66cm H. (with faults)
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- 35 EAMES STYLE DESK CHAIR, in ribbed leather on chromed metal support, 58cm W.
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- 36 ICF CHAIR, in a black mesh on a chromed metal support, 50cm W.
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- 37 MANEQUIN, in white resin, 177cm H.
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- 38 DINING TABLE, Eero Saarinen style in white lacquer on metal white painted struts from Habitat, 170cm x 100cm x 72cm H.

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- 39 DINING TABLE, extending circular with four fold down flaps on a steel base, 151cm diam x 74cm H.
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- 40 DINING TABLE, by Potocco, oak on square supports, extending 210cm to 271cm x 100cm x 75cm H.
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- 41 DINING CHAIRS, a set of eight, by Potocco, oak with leather seat and back on square supports, 45cm. (8)
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- 42 ROBIN DAY ARMCHAIR, in buttoned grey leather on black metal supports, 80cm x 80cm x 72cm H. (with faults)
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- 43 ROBIN DAY ARMCHAIR, in buttoned grey leather on black metal supports, 80cm x 80cm x 72cm H. (with faults)
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- 44 LA PALMA CHAIR, designed by Hee Welling, made in Italy, brown and white leather.
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- 45 LA PALMA CHAIR, designed by Hee Welling, made in Italy, brown and white leather.
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- 46 LA PALMA CHAIR, designed by Hee Welling, made in Italy, brown and white leather.
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- 47 TALL OPEN BOOKCASE, hardwood enclosing open adjustable shelves above a base of two panelled cupboard doors, 256cm H x 154cm W x 45cm D. (with faults)
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- 48 TALL OPEN BOOKCASE, (similar to the previous lot). (with faults)
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- 49 JAKE AND DINOS CHAPMAN (British, b.1960/1962), 'Untitled' 2012, etching, 31.6cm x 39.3cm, numbered 17/100, signed lower right in pencil and framed. (Please Note Clause 6 of Buyer's Conditions)
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- 50 TRACEY EMIN RA (British, b. 1963), 'The Kiss', 2011, etching, 34cm x 31cm, signed lower right in pencil and framed, numbered 394/1000. (Please Note Clause 6 of Buyer's Conditions)
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- 51 'STEVE MCQUEEN', print, 46cm x 63cm, framed. (with faults, crack in perspex)
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- 52 KEITH KETTLE, 'New Forest', oil on canvas, signed, 184cm x 149cm.
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- 53 KEITH KETTLE BA, 'Descending Figure', oil on canvas, signed, 129cm x 190cm.
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- 54 BO CONCEPT SIDEBBOARD, black ash with six long drawers below having chrome handles, 192cm W x 72cm H x 42cm D. (with faults)
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- 55 COLLINS AND HAYES SOFA, of large proportions with dark brown upholstery, 263cm L. (with faults)
- 
- 56 COLLINS AND HAYES SOFA, of large proportions with dark brown upholstery, 263cm L. (with faults)
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- 57 THEODORE ALEXANDER DINING TABLE, with a rectangular top having central starburst decoration on turned column trestle end supports joined by a stretcher, 76cm H x 229cm L x 107cm D.
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- 58 FRANCIS BACON (British, 1909-1992), lithograph, 1966, DLM cover, 28cm x 38cm. (Please Note Clause 6 of Buyer's Conditions)
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- 59 JACK ERNEST MILLAR ARCA RBA (British, 1921-2006), 'London Garden', oil on board, 125cm x 89cm, Royal Academy label verso.

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- 60 20TH CENTURY SCHOOL, 'Guitarist on a Cycle', sculpture, in mixed media, provenance: previously exhibited above the entrance to 'R. Soles' on Kings Road, Chelsea.
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- 61 GAZEBO, of large proportions, in metal circular with swept top and finial, 243cm diam x 300cm H.
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- 62 'MARILYN MONROE, 1955', print, 50cm x 58cm, framed.
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- 63 FOUR POSTER BED, with a black frame, 213cm L x 163cm W x 211cm H. (with faults)
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- 64 CORNER BAKERS RACK, French iron and brass of four graduated bowed tiers, 201cm H x 73cm x 48cm.
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- 65 BAR, 1960s with curved front on turned supports, 106cm x 102cm H.
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- 66 VICTOR VASARELLY (Hungarian-French, 1906-1997), 'Op Art', lithograph in colours, 70cm x 70cm, signed lower right and in pen.
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- 67 ANNIE RALLI, 'Spice of Life Soho', acrylic on canvas, 200cm x 90cm, signed.
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- 68 ANNIE RALLI, 'Market Porter, Borough Market', acrylic on canvas, 90cm x 200cm, signed.
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- 69 DINING TABLE, circular with glass top on a drum type base reputedly by Librau, 140cm diam x 74cm H.
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- 70 GEORGE MELHUIISH, 'Rain 1965', oil on canvas, 212cm x 174cm.
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- 71 GEORGE MELHUIISH, 'Spring 1966', oil on canvas, 117cm x 142cm.
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- 72 JONATHAN POOLE, 'African Vulture II', watercolour and acrylic, 55cm x 75.5cm, signed in pencil and framed. (To be sold on behalf of Biodynamic Association)
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- 73 E LEWIS (20th century school), 'The eye' oil on canvas, 114cm x 163cm, signed lower right and framed.
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- 74 NGUYEN CHI, 'Abstract' lacquered panels, 100cm x 100cm.
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- 75 RICHARD AVEDON (American, 1923-2004) 'Beatles psychedelic posters' 1968 68cm x 47cm, framed. (4)
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- 76 CURTAINS, a pair, in green silk, lined and interlined, each gathered 250cm W x 214cm drop. (with faults)
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- 77 CURTAINS, a pair, in green silk, lined and interlined, each gathered 312cm W x 204cm drop. (with faults)
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- 78 LOW TABLE, crescent shaped in high gloss grey, 43cm H x 140cm W, with associated low circular ottoman in snakeskin style upholstery, 125cm W x 29cm H.
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- 79 HALL LANTERN, from Vaughan, cylindrical, 66cm H x 50cm W.
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- 80 CHAIRS, a pair, buttoned, patterned fabric and gold cushions, 69cm x 92cm x 66cm. (2)
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- 81 DINING TABLE, glass with a metal base, 80cm D x 160cm L x 77cm H.
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- 82 DINING CHAIRS, a set of eight, 43cm x 47cm x 84cm H. (8)
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- 83 SIDE TABLES, a pair, brown, 50cm x 50cm x 40cm H. (2)
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- 84 BED FRAME, brown leather, 167cm W x 112cm H x 243cm D, with mattress.
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- 85 DIVAN BED, classic diplomat, 137cm W x 190cm L.
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- 86 LOW TABLE, black ash, 100cm W x 44cm H x 43cm H.
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- 87 SOFA, in mint patterned upholstery, 85cm D x 81cm H x 172cm W.
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- 88 SOFA, in mint patterned upholstery, 85cm D x 81cm H x 172cm W.
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- 89 EASY CHAIRS, a pair, button back, in oatmeal fabric, 68cm W. (2)
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- 90 SOFA, two seater, button back, in oatmeal fabric, on turned supports, 140cm L.
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- 91 SOFA, Art Deco style, two seater, with brown leather upholstery, 148cm L. (with faults)
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- 92 OCCASIONAL TABLE, circular from reclaimed wood on metal supports, 99cm diam x 37cm H.
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- 93 MIRROR, in ornately carved frame distressed painted finish, 122cm x 76cm, plus a small circular mirror, 59cm diam. (2)
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- 94 ARTIST EASEL, in chromed metal, 176cm H.
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- 95 PLANTERS, a pair, Art Nouveau style, floral decoration on a green ground, 38cm diam x 27cm H. (2)
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- 96 GARDEN SET, in cast iron, in a white, rustic finish, table, 72cm x 53cm x 73cm H, plus a pair of matching chairs. (3)
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- 97 WALL BRACKETS, a pair, in black cast iron for holding a flag, 64cm H. (2)
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- 98 DESK, stainless steel, with glass top and lion paw supports, 170cm x 80cm x 77cm H.
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- 99 PLANTERS, a pair, Art Nouveau style, floral, on a green ground. 38cm dia x 27cm high (2)
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- 100 GARDEN TABLES, a pair, Art Nouveau style in white painted metal, 47cm x 36cm x 60cm H. (2)
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- 101 CANDLE LANTERNS, a pair, 19th century style glass lined in metal frames with crown tops and hooks, 66cm H x 31cm. (2)
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- 102 CANDLE LANTERNS, a pair, Georgian style, glass lined with hanging glass tealight candle bowls, in metal frames, 73cm H x 30cm. (2)
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- 103 CANDLE LANTERNS, a set of three, 19th century style, glass lined in metal frames with crown tops and hooks, 46cm H x 23cm. (3)
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- 104 TABLE CANDLE LIGHTS, a set of three, plated metal with glass tops on raised bases, 42cm H x 14cm. (3)
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- 105 PUNCH BOWL, plated metal on raised round base, 37cm diam x 25cm H.
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- 106 CHAISE LONGUE, 1950s in sky blue on turned supports, 166cm L.
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- 107 BAR STOOLS, a pair, with slatted seat and backs with squab cushions, 52cm. (2)
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- 108 SOFA, two seater, in cream woolen fabric on block supports, 215cm L.
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- 109 CHALON KITCHEN CHAIRS, a set of six (four plus two carvers), in dark green, some with squab cushions, 40cm W. (6)
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- 110 STORM LANTERNS, a set of four, in gilded metal, 54cm H. (4)
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- 111 WALL CLOCK, French chateau style white metal casing French markings, 78cm W.
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- 112 MIRROR, 19th century French style white frame, scroll decoration bevelled, 115cm H x 76cm.
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- 113 TIME ZONES WALL CLOCK, with three insert clocks, enamelled black metal casing, 52cm diam.
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- 114 FOOTSTOOL, in a herringbone fabric on 'X' frame base with gold detail, 41cm H.
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- 115 FOOTSTOOL, in a herringbone fabric on 'X' frame base with gold detail, similar to previous lot, 41cm H.
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- 116 MODEL OF CONCORDE, in polished aluminium, 46cm L.
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- 117 HALL SEAT, in neutral fabric on distressed white painted frame on turned supports, 111cm L.
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- 118 DESK, with chromed metal X frame with two drawers in black faux crocodile leather finish, 120cm x 50cm x 76cm H.
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- 119 GARDEN TABLE, 60cm diam x 73cm H and a pair of chairs, all folding in grey metal finish. (3)
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- 120 SHARK, in resin on black metal stand, 59cm L.
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- 121 CONSOLE TABLE, in an antique gold finish of curved form, 81cm H x 135cm W.
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- 122 CURTAINS, a pair, blue with ribbed detail, each curtain 110cm gathered x 270cm dropped. (2)
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- 123 COFFEE TABLE, of substantial proportions, bevelled glass top on a polished wooden base with undertier, 181cm W x 46cm H x 90cm D.
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- 124 OPEN ARMCHAIR, in grey felt with yellow piping, 97cm H. (with faults)
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- 125 CENTRE DRESSING ROOM CHEST, with an upholstered top on a base with mirrored drawers and glass shelves, 123cm W x 73cm H x 82cm D. (with faults)
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- 126 MIRRORED DESK, with drawer below on square supports, 77cm x 40cm x 79cm H.
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- 127 MIRRORED END TRUNKS, a pair, on silver painted base, 40cm x 40cm x 57cm H. (2)
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- 128 MIRRORED TRUNKS, a graduated set of two, on silver painted base, largest 100cm x 48cm x 47cm H. (2)
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- 129 MIRRORED SIDE CHESTS, a pair, with two short and two long drawers, 49cm x 40cm x 77cm H. (2)
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- 130 MIRRORED LOW TABLE, on square supports, 110cm x 62cm x 45cm H.
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- 131 MIRRORED SIDE TABLES, a pair, on square supports, 43cm x 33cm x 46cm H. (2)
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- 132 MIRRORED TALL CHEST, with six drawers below on square supports, 48cm x 36cm x 115cm H.
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- 133 TALL CHEST, luggage style with six drawers in steel finish, 60cm x 36cm x 120cm H.
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- 134 TRUNK, luggage style in steel finish, 100cm x 47cm x 46cm H.
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- 135 FLOOR LAMP, 1960s style brass effect with five branch on a circular marble base, 222cm H approx.
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- 136 BONBON JARS, a set of three, in glass, 60cm H. (3)
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- 137 NIGHT LIGHTS, a pair, eight holders in mirrored glass on a metal tray, 26cm x 23cm x 14cm H. (2)
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- 138 TABLE LAMPS, a pair, in glass on chromed metal support with shades, 80cm H. (2)
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- 139 MIRROR, architectural style with domed top in a black metal frame, 136cm x 93cm.
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- 140 MIRROR, bevelled with abstract mirrored surround, 121cm x 86cm.
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- 141 MIRROR, with a gold frame and a central bevelled plate flanked by angled antiqued mirrors, 100cm x 125cm. (with faults)
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- 142 CIRCULAR CHAIR, in satin with black piping, 81cm H. (with faults)
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- 143 REVOLVING DESK CHAIR, Charles Eames style ribbed tan leather revolving and reclining on an adjustable base with castors.
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- 144 GARDEN BENCH, weathered teak of slatted construction by 'Lister', 129cm W.
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- 145 REVOLVING DESK CHAIR, tan leather upholstered with deep button back and seat revolving and reclining on an adjustable base with castors.
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- 146 TABLE LAMPS, a pair, of females, in resin, with shades, 80cm H. (2)

147	TABLE LAMPS, a pair, Art Deco style, crystal ball style with shades, 78cm H. (2)
148	DC3 MODEL AIRCRAFT, 1935 style on stand, 80cm W.
149	SPOTLIGHTS, a pair, in chromed metal on extending wooden supports, 160cm H. (2)
150	GEORGE BRAQUE (French, 1882-1963), 'Fleurs Blanches' original colour wood engraving, 35/70, signed by artist, 36cm W x 47cm H. (Please Note Clause 6 of Buyers Conditions)
151	JOAN MIRO (Spanish, 1893-1983) 'Affiche pour l'exposition Grand Palais Paris' original lithograph 1974, 42cm x 59cm H. (Please note clause 6 of buyer's conditions)
152	BERNARD BUFFET (French, 1928-1999), 'Nature Morte Aux Iris', original lithograph, 38cm W x 49cm H. (Please Note Clause 6 of Buyers Conditions)
153	TSUGUHARA LEONARD FOUJITA (French-Japanese, 1886-1968), Vins et Liqueurs, original woodcut, (1959/60), 18.5cm W x 19cm H. (Please Note Clause 6 of Buyers Conditions)
154	GEORGE BRAQUE (French, 1882-1963) Palette and Brushes, original drawing in blue pen and ink, 12cm W x 8cm H. (Please Note Clause 6 of Buyers Conditions)
155	TOM MERRIFIELD (British, b. 1933) 'Portrait of Margo Fonteyn', bronze sculpture, 13.5cm, signed and numbered in bronze. (Please Note Clause 6 of Buyers Conditions)
156	MARC CHAGALL (French-Russian, 1887-1985) Pour Vava (plate 10), original linocut, 1984, signed by the artist with signature stamp, 17.5cm W x 24cm H. (Please Note Clause 6 of Buyers Conditions)
157	JEAN COCTEAU (French, 1892-1963), 'Harlequin', original lithograph, signed and dated by the artist, 1955, 46cm W x 61cm H. (Please Note Clause 6 of Buyers Conditions)
158	HERMAN MILLER EAMES STYLE LOUNGE CHAIR, in black ribbed fabric on swivel metal supports, label under, 61cm W.
159	PABLO PICASSO (Spanish, 1881-1973), 'L'atelier' original etching printed with tone 1927, 40cm x 37cm. (Please Note Clause 6 of Buyer's Conditions)
160	PABLO PICASSO (Spanish, 1881-1973), 'Erotic scene 1 and erotic scene 2' lithographs published by Mourlot Frères, 48cm x 38cm. (2) (Please Note Clause 6 of Buyer's Conditions)
161	PABLO PICASSO (Spanish, 1881-1973), 'Toros y toreros' original lithograph, signed by the artist in pencil, 37cm x 27cm. (Please Note Clause 6 of Buyer's Conditions)
162	HENRY MOORE, (British, 1898 - 1986) Woman Putting on Stocking, original etching (1979) signed by artist in pencil, 19cm W x 25cm H. (Please Note Clause 6 of Buyers Conditions)
163	SALVADOR DALI (Spanish, 1904-1989) 'Nu du bras leve', original lithograph, 1972, 55cm W x 74cm H. (Please Note Clause 6 of Buyers Conditions)



- 164 PABLO PICASSO (Spanish,1881-1973) 'Le Corps Perdu' 10 and 32 (2) original aquatint, 28cm W x 40cm H each. (Please Note Clause 6 of Buyers Conditions)
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- 165 AFTER PABLO PICASSO (Spanish,1881-1973) , 'Bacchanalia with an owl', 1962, linocut in colours, published by Harry Abrams NY, 29.5cm x 35cm, framed.
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- 166 JOAN MIRO (Spanish, 1933-1983) 'Miro sculpture - Portugal' lithograph in colours 1974, 39cm x 20cm H. (Please Note Clause 6 of Buyer's Conditions)
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- 167 SALVADOR DALI (Spanish, 1904-1989) 'Le dos devin de gala', dry point etching in colour, 30cm x 39cm H. (Please Note Clause 6 of Buyer's Conditions)
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- 168 UMEDA STYLE FLOWER CHAIR, of small proportions with red upholstery, 85cm H x 101cm W.
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- 169 DAYBED, with ivory upholstery, 183cm L. (with faults)
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- 170 SOFA, two seater, with a curved back and oatmeal upholstery, 171cm L. (with faults)
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- 171 DANISH SIDE CABINET ON STAND, with three panelled cupboard doors below enclosing shelves, 168cm W x 124cm H x 43cm D. (with faults)
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- 172 JULIAN CHICHESTER SIDE CABINET. with a pair of panelled cupboard doors enclosing shelves, 120cm W x 87cm H x 48cm D. (with faults)
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- 173 BEDSIDE TABLES, a pair, painted finish, 44cm x 44cm x 73cm H. (2)
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- 174 TABLE LAMPS, a pair, glass bases with shades, 54cm H. (2)
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- 175 CAROL ROBERTSON (British, 1955) 'Close, 1992', oil on canvas, 107cm x 64cm, signed verso and framed. (Please Note Clause 6 of Buyers Conditions)
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- 176 HELEN KINCAID (British, b. 1961) 'The Sofa', oil on canvas, 54cm x 147cm. (Please Note Clause 6 of Buyers Conditions)
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- 177 ERNEST 20TH CENTURY CONTINENTAL SCHOOL, 'Study of a tree', oil on canvas, 32cm x 23cm, signed and framed.
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- 178 SPANISH SCHOOL, 21ST CENTURY, oil on board of Palma Mallorca cathedral, 99cm x 99cm.
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- 179 DINING TABLE, circular, contemporary style, wooden, 139cm W x 76cm H.
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- 180 DINING TABLE, the glass top on a polished metal base, 100cm W x 77cm H x 250cm L.
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- 181 LEATHER TOPPED TABLE, three quarter gallery height, on metal base, 140cm W x 140cm D x 67cm H. (with faults)
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- 182 DANISH ROCKING CHAIR, 1950s, designed by Illum Wikkelse, white painted with a spindle back, 59cm W.
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- 183 TOM FLANAGAN (American), after Mondrian 'Abstract' oil on canvas, 71cm x 91cm, signed verso and framed.
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- 184 TOM FLANAGAN (American), 'Still life with roses' oil on board, 61cm x 57cm, signed lower left and framed.
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- 185 TOM FLANAGAN (American), 'Harlequin abstract' oil on canvas, 76cm x 101.5cm, signed verso and framed.
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- 186 SANDRO NEGRI, 'Zaffiri di campo', oil on canvas, 50cm x 50cm, signed and inscribed verso, framed.
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- 187 K. MANFRED KIELNHOFER (Austrian), 'Water Reflection', 2008, photograph, 50cm x 70cm, signed, dated verso and numbered 4/10. (Please Note Clause 6 of Buyers Conditions)
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- 188 NEY GARDOSO, oil on board, study of a girl, signed and framed, 12cm x 26cm.
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- 189 SUNDIAL, coppered finish on an ornate black metal base, 100cm H.
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- 190 CONSOLE TABLE, Art Deco style in maccassar with shelf below, 150cm x 60cm x 96cm H.
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- 191 WINDOW SEATS, a pair, Empire style, with buttoned seat ornate ebonised frame, 51cm x 51cm x 42cm H. (2)
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- 192 LAMP POST, in black cast iron, ornately cast, 319cm H.
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- 193 LAMP POST, in black cast iron, ornately cast, 319cm H.
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- 194 SUNDIAL, in white, rustic metal finish, 123cm H.
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- 195 WALL LANTERNS, a pair, in painted cast iron and coppered finish with wall brackets, 88cm H. (2)
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- 196 MACKENZIE THORPE (British, b.1956) 'All is Love', artists proof silkscreen, signed and framed. (Please Note Clause 6 of Buyer's Conditions)
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- 197 ROGER MOORE, United artists, Eon Productions, 'Man with the golden gun' signed by Roger Moore giclée print, 51cm x 39cm, framed.
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- 198 LISA COLE KRONENBURG, 'Flood' oil on canvas framed, 184cm x 121cm.
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- 199 JONATHAN PIKE (British, b. 1949), etching, 'Palazzo Barbaro', Vienna, 42/100, 20cm x 20cm. (Please Note Clause 6 of Buyer's Conditions)
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- 200 GINETTE FIANDACA (b, 1949) 'Untitled figure study of a mannequin' oil on canvas, 185cm x 165cm, signed verso.
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- 201 WALL LANTERN, square shaped, in painted cast iron and coppered finish with wall bracket, 140cm H.
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- 202 WALL LANTERN, square shaped, in painted cast iron and coppered finish with wall bracket, 140cm H.
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- 203 WALL LANTERNS, a pair, in black cast iron horse head detail, 90cm H. (2) (with faults, one glass missing)
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- 204 FLOOR STANDING LAMP, in chromed metal with a counterbalanced weighted base, 150cm H.
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205	TABLE LAMP, twin branch, Empire style, in metal finish, 82cm H x 100cm L.
206	VINTAGE KNOLL CHARLES POLLOCK EXECUTIVE CHAIR, black with swivel action, bears label to base, 67cm W x 65cm D x 89cm H.
207	VINTAGE KNOLL CHARLES POLLOCK EXECUTIVE CHAIR, black with swivel action, bears label to base, 67cm W x 65cm D x 89cm H.
208	VINTAGE KNOLL ZAPF EXECUTIVE CONFERENCE CHAIR, leather with swivel action, bears label to base, 76cm W x 72cm D x 114cm H.
209	VINTAGE KNOLL ZAPF EXECUTIVE CONFERENCE CHAIR, leather, label lacking.
210	FOOTSTOOL, velvet, with a single button detail, 159cm L.
211	DINING TABLE, rectangular with wooden top and shaped end supports, manner of Christian Liagre, 230cm x 100cm x 75cm H. (with faults)
212	LOW TABLE, with orange leather top, wooden sides and under shelf, manner of Philippe Hurel, 120cm x 40cm x 45cm H. (with faults)
213	ARMCHAIR, in olive leather on square supports, 83cm W.
214	TRAFFIC LIGHTS, a pair, in black, 125cm H. (2) (with faults)
215	DINING TABLE, with glass top on metal chromed Art Deco style supports, 183cm x 91cm x 75cm H. (with faults)
216	TRUNK, in Hessian with leather edging straps, 56cm x 46cm x 56cm H. (with faults)
217	WALL CLOCK, circular Chateau de Montautre' in metal frame, 92cm diam.
218	HALL SEAT, in neutral fabric in mahogany on turned fluted supports, 112cm L.
219	SOFA, of large proportions, two seater from Promemoria, Pimlico, in beige on wooden frame, 220cm L, original cost £9000.
220	FRENCH SIGN, in metal 'Outillage materiel', 183cm x 88cm.
221	WALL SCONCES, a pair, Art Deco style in chromed metal, 27cm L. (2)
222	BOOK SHELF, in grey lacquered finish eight compartments, 79cm x 39cm x 150cm H.
223	GLASS TABLE, circular on a metal and wire mesh central support, 130cm diam x 72cm H.
224	ARMCHAIR, Art Deco style by Hands of Wycombe in blue leather, 57cm W.
225	CONSOLE TABLE, wooden contemporary style with triangular end supports, 120cm x 35cm x 80cm H.

- 
- 226 GARDEN BENCH, weathered teak and slatted, 123cm W.
- 
- 227 CEILING LIGHTS, a set of four, in an Industrial style, 44cm H, plus chain. (4)
- 
- 228 CEILING LIGHTS, a pair, globe style in gilded metal frames, 62cm H, plus chain. (2)
- 
- 229 WINDOW SEAT, in neutral fabric on rounded supports, 237cm L.
- 
- 230 TABLE/DESK, in a shagreen style finish with two frieze velvet lined drawers on metal end supports with a buttoned satin stool, table 141.5cm W x 76.5cm H x 75cm D, and pouffe, 49cm H. (2)
- 
- 231 OTTOMAN, in buttoned velvet, 148cm L.
- 
- 232 MIRRORS, a pair, in metal frame, 72cm x 110cm. (2)
- 
- 233 WALL CLOCK, 'Grand Cafe Margot', in a distressed green metal frame, 120cm x 73cm.
- 
- 234 FRENCH PLANTERS, a pair, in metal, with a lead style finish, 51cm x 51cm x 50cm H. (2)
- 
- 235 PINK FLOYD, 'The Wall', signed LP by whole band, backing singers and others, framed from O'Rourke Estate, 47cm x 47cm.
- 
- 236 BEATLES ABBEY ROAD OUTTAKE PHOTO, by Ian McMillan, different to LP cover photo with Paul Wearing sandals, framed, 47cm x 47cm.
- 
- 237 FLEETWOOD MAC 'RUMOURS' SIGNED LP, on front and back cover with original insert, framed, 77cm x 77cm.
- 
- 238 CONTEMPORARY CARPET, abrashed, blue field, 307cm x 248cm.
- 
- 239 CHEST OF THREE DRAWERS, luggage style in steel finish, 100cm x 40cm x 81cm H.
- 
- 240 SIDE CHESTS, a pair, with three drawers, luggage style, in steel finish, 50cm x 35cm x 70cm H. (2)
- 
- 241 SIDE CHESTS, a pair, with two drawers, luggage style, in steel finish, 55cm x 55cm x 55cm H. (2)
- 
- 242 TRUNKS, a pair, luggage style in steel finish, 57cm x 40cm x 40cm H. (2)
- 
- 243 SIDE TABLES, a pair, mirrored with drawer and shelf below on square supports, 42cm x 32cm x 74cm H. (2)
- 
- 244 MIRROR, bevelled in ornate part silver painted frame, 192cm x 87cm.
- 
- 245 MIRRORS, a pair, in the shape of hearts in a part silver painted frame, 100cm x 98cm. (2)
- 
- 246 MIRROR, bevelled circular in a petal shaped silver painted frame, 110cm diam.
- 
- 247 MIRROR, bevelled in an ornate white painted frame, 149cm x 119cm.

248	ALCOVE MIRRORS, a pair, bevelled with silver painted frame top and bottom, 115cm x 25cm. (2)
249	OVERMANTEL, French style in an ornate silver painted frame, 127cm x 136cm H.
250	GARDEN ARMCHAIRS AND TABLE, a pair, weathered teak each folding with arms together with a rectangular weathered teak table, 90cm x 77cm x 73cm H. (3)
251	FARMHOUSE TABLE, traditional French beechwood and pine with scrubbed planked and cleated top on square supports, 185cm x 73cm x 76cm H.
252	KITCHEN TABLE, square stainless steel preparation table with undertier, 91cm H x 70cm W x 60cm D.
253	SONYA SAHARIYAN (German) 'London' mixed media, 90cm x 128cm, signed verso. (Please Note Clause 6 of Buyers Conditions)
254	NGUYEN CHI, 'Roses' lacquered panels, 120cm x 90cm.
255	CHEVAL MIRROR, on a cream painted frame, 155cm H.
256	FIRE GRATE, Georgian style in steel, 79cm x 54cm x 74cm H.
257	SIDEBOARD, from Lombok, of solid hardwood construction with two frieze drawers, 49cm D x 81cm H x 180cm W.
258	BISTRO SET, to include a round table, 63cm diam x 74cm H, plus a pair of chairs, all folding, in cream painted metal. (3)
259	MIRRORS, a pair, embossed metal frames with bevelled glass, 126cm x 100cm. (2)
260	EASY CHAIRS, a pair, in faux suede on square supports, 52cm. (2) (with faults)
261	ORIENTAL LACQUER PANELS, a set of four, depicting cranes, 100cm H x 200cm W. (4)
262	BRUNO TRIPLET ARMCHAIRS, a pair, in grey upholstery, 1950s style, each 77cm D x 86cm H x 69cm W. (2) (with faults)
263	LUCIE BENNETT, 'Little Red Riding Hood', oil on panel, 101cm x 64cm, signed verso. (Please Note Clause 6 of Buyers Conditions)
264	CHAIR AND STOOL, 20th century in buttoned Ikat upholstery. (2)
265	OTTOMAN, in neutral fabric with pocketed top, 180cm x 46cm x 44cm H.
266	'ORISSA' WALL MIRROR, cut metal with pendants and animal figures, 126cm x 130cm.
267	WITHDRAWN - TSUGUHARU FOUJITA (French/Japanese, 1886-1968), 'Girl in the Park', lithograph in colours, 26cm x 33.5cm, signed in the stone, blindstamped and framed, numbered 25/100. (Please Note Clause 6 of Buyers Conditions)
268	STARBURST MIRROR, large circular gilt with radiating frame, 140cm diam.

- 269 CENTRE TABLE, circular glass top on a bronzed horse's head support, 84cm H x 90cm.
- 
- 270 TEMPLE JARS, a pair, Chinese style blue and white, 49cm H. (2)
- 
- 271 RINGO & ROBIN TABLE LIGHT, 1960's/1970's white tubular Helta Skelter design, bears ROR label, 76cm H x 22cm . (with faults)
- 
- 272 DESK, Danish teak with two banks each with three drawers on shape tapered legs, with key. 140cm x 74cm H x 70cm. (with faults)
- 
- 273 CHESTS, a pair, aviator style aluminium each with two drawers and leather handles, 61cm H x 51cm W x 43cm D. (2)
- 
- 274 SOFA, in faux crocodile effect patterned velvet on turned supports, 140cm W.
- 
- 275 EASELS, a set of six, of small proportions in a gilded metal finish, 56cm H. (6)
- 
- 276 NGUYEN CHI, 'Trees' lacquered panels, 120cm x 90cm.
- 
- 401 SHAH ABBAS DESIGN CARPET, 310cm x 244cm, all over palmettes and vines on an ivory field within a corresponding border.
- 
- 402 FINE BENARES CARPET, 305cm x 244cm, 'Conference of the Birds' design on an ivory field.
- 
- 403 AUBUSSON STYLE CARPET, 561cm x 396cm, cartouche medallion with a floral border on an ivory field within gold bands and border.
- 
- 404 EXCEPTIONAL ANTIQUE TEHRAN CARPET, 450cm x 305cm, oversized canary pendant medallion on a jade field with spandrels within a corresponding border.
- 
- 405 KUNDUS KILIM CARPET, 297cm x 255cm, a fusion of contemporary colours.
- 
- 406 OUSHAK CARPET, linear medallions, scrolling vines and palmettes on a sky field with corresponding ivory border, 310cm x 242cm.
- 
- 407 ANTIQUE DOROSH CARPET, 365cm x 265cm, central medallion surrounded by scrolling vines, leaves and palmettes with a midnight blue border.
- 
- 408 FINE BENARES CARPET, 306cm x 246cm, all over zebra print design.
- 
- 409 KAZAK CARPET, 304cm x 245cm, triple diamond medallion on a rouge field with geometric vines and sapphire spandrels within multiple bands and border.
- 
- 410 VERY FINE ISFAHAN CARPET, 476cm x 362cm, all over palmettes and scrolling vines on a turquoise field within a corresponding border.
- 
- 411 ITALIAN EMBROIDERY PANELS, mid 18th century Italian, a set of four, of romantic scenes, 255cm x 108cm.
- 
- 412 FINE KASHAN, 388cm x 263cm, pendant medallion with palmettes and scrolling vines on an ivory field with spandrels within a corresponding sky blue border.
- 
- 413 PURE SILK KASHAN RUG, 200cm x 118cm, central medallion with palmettes and vines on a peach field within a sapphire border.

- 
- 414 JAIPUR CARPET, scrolling vines and palmettes on a duck egg blue ground with a corresponding ivory border, 305cm x 239cm.
- 
- 415 GABBEH RUNNER, 345cm x 76cm, abraded aquamarine field with figures within an abraded gold border.
- 
- 416 FINE AFGHAN CARPET, 362cm x 378cm, anguar palmettes and vines on old gold field within champagne repeat palmette border.
- 
- 417 MIENTERRA, by Stepevi, 240cm x 175cm, shag rug design with a thick wool pile in shades of silver.
- 
- 418 MOROCCAN BEN OURIAN RUG, 290cm x 225cm, traditional geometric diamond design.
- 
- 419 ANTIQUE KERMAN CARPET, 293cm x 220cm, Zell Sultan design in pink and gold flowers and vases on an ivory field with a matching floral border.
- 
- 420 VERY FINE SILK KAYSERI CARPET, 301cm x 245cm, pendant medallion with spandrels, palmettes and vines on an ivory field within a corresponding old gold border.
- 
- 421 CONTEMPORARY RUFARSHI KILIM, 293cm x 253cm, in a fusion of contemporary colours.
- 
- 422 FINE KASHAN, 400cm x 308cm, pendant medallion with palmettes and vines on an oeuf de canard field within a corresponding border.
- 
- 423 PART SILK QUM RUG, 210cm x 140cm, scrolling vines and palmettes on a midnight blue ground with a corresponding terracotta border.
- 
- 424 TEKKE TURKAMEN, linear medallions on a terracotta field with contrasting borders, 157cm x 108cm.
- 
- 425 ANTIQUE LORI QASHAI CARPET, 301cm x 231cm, connected hooked medallions in ivory and terracotta on a sapphire field with geometric borders.
- 
- 426 TABRIZ CARPET, 303cm x 206cm, allover palmettes and vines on a rouge field within a corresponding ivory border.
- 
- 427 OUSHAK CARPET, 274cm x 320cm, tree of life designs on a terracotta field with multiple corresponding borders.
- 
- 428 FINE SIGNED KASHAN CARPET, 345cm x 246cm, all over palmettes and scrolling vines on an ivory field within decorative bands and a corresponding ivory border.
- 
- 429 QUM PART SILK RUG, 157cm x 112cm, garden design motifs on an ivory field within a palmette border.
- 
- 430 ANATOLIAN KILIM RUNNER, 286cm x 83cm, geometric motifs on a duck egg blue ground.
- 
- 431 VINTAGE PERSIAN HERIZ CARPET, 420cm x 320cm, central medallion with palmettes on a terracotta ground with interlocking border.
- 
- 432 ANTIQUE PERSIAN QASHQAI CARPET, 310cm x 222cm, large central medallion on midnight blue field with ivory border.
- 
- 433 KAZAK CARPET, 220cm x 146cm, multiple geometric medallions on an abraded emerald field with corresponding geometric borders.
-

- 434 ANTIQUE ZIEGLER MAHAL CARPET, 365cm x 256cm, scrolling vines and leaves on a terracotta ground with corresponding emerald border.
- 
- 435 ANATOLIAN KILIM, 245cm x 178cm, with a fusion of contemporary colours.
- 
- 436 VINTAGE SPANISH CARPET, 245cm x 150cm, Bessarabian design on a noir field within a floral border.
- 
- 437 FINE LAHORE BARHTHARI GARDEN DESIGN CARPET, 310cm x 245cm, allover garden design on a silver field within a corresponding palmette border.
- 
- 438 FINE KAZAK, 435cm x 294cm, allover geometric palmettes on a rouge border within a corresponding canary border.
- 
- 439 PART SILK MOGHUL DESIGN CARPET, 303cm x 245cm, scrolling vines and palmettes on a teal field within ivory lanceolate leaf border.
- 
- 440 ANTIQUE BRUSSELS TAPESTRY CUSHION, 84cm x 40cm, swagged mask flanked by kneeling minstrels.
- 
- 441 ROYAL COPENHAGEN 'SEAGULL' PART DINNER/TEA SERVICE, blue and white with gilt rims, bears 'Bing and Grondahl' backstamp, circa 1960's, includes twelve dinner and side plates, twelve bowls, coffee pot and serving dishes. (133 pieces)
- 
- 441A QUIMPER JARDINIÈRE, 20th century Faience pottery decorated figures, wild flowers and armorial crest, signed to base, 'Henriot Quimper', 50cm W x 25cm D x 18cm H maximum.
- 
- 442 ROSENTHAL PART TEA/COFFEE SERVICE, circa 1950's, designed by Bjorn Wiinblad, 'Die Zaubarflute' (The Magic Flute) pattern, including cups in three sizes, tea and coffee pots, lidded jars and serving bowls. (79 pieces) (Packaging not included)
- 
- 442A VIENNA WALL PLATE, the centre painted a classical figure scene within a blue and gilt detailed border, 37.5cm diam.
- 
- 443 JAEGER LE COULTRE SWISS 'ATMOS' CLOCK, circa 1950's, 'Tuxedo' model, with rhodium plated case, 18cm W x 13.5cm D x 23cm H. (serviced and guaranteed according to Vendor)
- 
- 443A WEDGWOOD BASALT PLAQUE, the frightened horse, circa 1970 limited edition after Stubbs, 23cm H x 39cm oval, mounted and frames.
- 
- 444 TIFFANY STUDIOS 'ZODIAC' LETTER RACK, in verdigris bronze finish, 31.5cm W x 9cm D x 21.5cm H maximum.
- 
- 445 MURANO PLATTER OF FRUIT AND VEGETABLES, variously coloured glass, 35cm diam.
- 
- 446 'ETRUSCAN' BLUE ARS MURANO VASE, inscribed and labelled to base, 32cm diam x 33cm H,
- 
- 447 MURANO GLASS TUMBLERS, two sets of eight, all with coloured stem decoration, 13cm H and 10cm H. (16)
- 
- 448 ARS MURANO FISH, one blue and the other orange, by Cenedese, 20cm L; plus a Murano tortoise inscribed to underside 'Gino Cenedese', 22cm L. (3)
- 
- 449 MURANO COLOURED STRIPE VASE, by Gino Cenedese, decorated alternating coloured reeds, inscribed to base, similar pattern to Lot 447, 25cm H.
-



- 450 MURANO STUDIO VASE, of inverted baluster form, the white interior embellished with coloured splashes, signed 'Mark Luvio' to base, 23cm H.
- 
- 451 LALIQUE 'BERBERE' GLASS TRAY, circa 1956, with Berry and Goat frosted design, etched 'Lalique' to underside, 38.5cm diam.
- 
- 452 MURANO LAMP, circa 1930's, with gilt flecked beige decoration, 38cm H overall.
- 
- 453 HATTAKITKOSOL SOMCHAI (1934-2000), bronze figural sculpture of a ballerina signed and numbered '38', marble base, 71cm H overall.
- 
- 454 RUSSIAN TETRAPTYCH FOLDING ICON, 20th century brass and enamel depicting the Resurrection with bible scenes featuring the twelve great feasts.
- 
- 455 RUSSIAN ICON, 20th century cast brass and coloured enamel.
- 
- 456 RUSSIAN ICON, silver and coloured enamel clad, 7cm H x 6cm, plus four other silver clad Russian icons, largest 13.5cm H x 11cm. (5)
- 
- 457 RUSSIAN ICON, 20th century study of St. Paisios, cast brass with blue enamel ground, 10cm H x 8.75cm plus a smaller representation, 5.5cm H x 4.75cm. (2)
- 
- 458 RUSSIAN ICON, 20th century study of Christ and Saints, cast brass with gilt figurative detail on a turquoise blue enamel ground, 13.5cm H x 9.75cm.
- 
- 459 RUSSIAN ICON, 20th century cast saintly allegorical figures, brass with blue enamel detail, cupola shaped cresting, 16.5cm H x 9.25cm.
- 
- 460 RUSSIAN ICON, 20th century cast saintly allegorical figures, brass with white and blue enamel decoration, 19cm H x 10.5cm.
- 
- 461 ANNIVERSARY CLOCK, of pagoda design, the German movement with torsion pendulum, under glass dome, 42cm H.
- 
- 461A OPIUM POT, Oriental ceramic with decorative metal mounts, decorated courtesans in colours, 13.5cm H x 8.5cm diam max.
- 
- 462 SILVER CANDELABRUM, 20th century Georgian Revival with three candle sconces, London, 1958, 42cm H maximum.
- 
- 462A SILVER EASEL PHOTOGRAPH FRAME, with foliate embossed decoration, stamped 925, 35cm H x 31cm max.
- 
- 463 BRONZE DANCER, Art Deco style, after Pierre Le Faquays (1892-1962), bears signature and foundry mark, marble base, 54cm H overall.
- 
- 463A CRUET STAND, Victorian silver plate fitted six bottled (three with silver tops), a silver plated kettle on stand, and other plated wares including entree dishes, bread board, 'golf ball' ash tray, etc. (Qty)
- 
- 464 HERMÉS WINE GLASSES, six matching, the bowls etched 'H', 9.25cm H, boxed in pairs. (6)
- 
- 465 VERSACE MEDUSA LUMIERE GLASS BOWL, for Rosenthal, 33cm diam, original box.
-

- 
- 466 POOLE POTTERY VASE, 20th century, of baluster form with celadon green decoration and white stylised dove handles, 37cm H. (chip to underside rim)
- 
- 467 GILT WOODEN DISPLAY BRACKETS, four various pairs, and five others in a similar taste. (13)
- 
- 467A GILT CHERUBS, brackets and mounts, a miscellany. (Qty)
- 
- 468 MONT BLANC MEISTERSTÜCK 149 FOUNTAIN PEN, with 'Samsung Trading Plc' presentation inscription, plus Mont Blanc ink bottle, all in fitted presentation case.
- 
- 469 FRENCH DANCE CARD HOLDER, early 19th century shagreen with gold mounts inset figurative miniature and hair monogram, 9cm H x 5cm W, plus two portrait miniatures with family associations, with letter of provenance/history. (3) (with wear to card holder)
- 
- 470 SILHOUETTE PENDANTS, a companion pair, signed Miers, framed oval with gold surrounds, 6cm H, and another of elliptical form, 4.25cm H; and a seed pearl embellished gold memorial pendant with engraved inscription, dated 1783, 3cm H. (4)
- 
- 471 RUSSIAN EQUESTRIAN BRONZE, mare and foal, after Baron Piotr Klodt von Jurgensburg (1805-1897) indistinctly signed, dated 1972 and foundry mark under base, 36cm x nose to tail x 30cm H.
- 
- 472 TIFFANY GLASS CANDLESTICKS, a pair, 25.5cm H, new and unused, original packaging. (2)
- 
- 472A DUCK BONBONNIERE, formed from an Indian Ocean conch shell with silver coloured metal mounts, 8cm x 15.5cm H.
- 
- 473 SAPPHIRE AND DIAMOND RING, white gold. Ring size 4/4.5
- 
- 474 18CT GOLD AND DIAMOND NECKLACE, with pear shaped pearl pendant, approx 8ct diamonds.
- 
- 474A EASEL PHOTOGRAPH FRAMES, five various silver mounted and two silver plated, largest 29cm H x 23.5cm W maximum. (7)
- 
- 475 PROWLING LION, 20th century, leather clad, 112cm nose to tail.
- 
- 475A SEATED THAI BUDDHA, 20th century gilt carved wood, 84cm H maximum.
- 
- 476 SPECIMEN MARBLE TOP, circular with inlaid radiating design, 104cm D.
- 
- 477 COMMODORE, 19th century French Louis Philippe burr walnut with four long drawers and St. Annes grey marble top, 130cm x 60cm x 97cm H.
- 
- 478 HALL CUPBOARD, 19th century grey painted with two panelled doors enclosing hanging space, 181cm H x 107cm W x 45cm D.
- 
- 479 GARDEN BENCH, weathered teak with slatted back and seat, 159cm W.
- 
- 480 No lot.
- 
- 481 GARDEN ARMCHAIRS AND TABLE, a pair, weathered teak together with an occasional teak slatted table, 76cm x 76cm x 72cm H. (3)
-

- 482 TRAY TABLES, a pair, gilt metal with shaped mottled mirror tops on folding stands, 62cm H x 73cm W x 56cm D. (2)
- 
- 483 LOW TABLE, aviator design aluminium with leather handles and three drawers to each side, 41cm H x 159cm W x 70cm D.
- 
- 484 GARDEN URNS, a set of four, white ceramic of small size, 44cm H x 29cm. (4)
- 
- 485 TABLE LAMPS, a pair, chrome of adjustable height with faux zebra skin shades, 20cm lowest 71cm H. (2)
- 
- 486 CHEST, Victorian burr walnut with two short above three long drawers, 120cm W x 118cm H x 51cm D.
- 
- 487 WRITING TABLE, George IV mahogany with frieze drawer and turned supports, 73cm H x 68cm x 45cm.
- 
- 488 VENETIAN STYLE MIRROR, rectangular etched mirror with cushion shaped marginal plates, 97cm H x 81cm.
- 
- 489 WRITING TABLE, George III figured mahogany with two frieze drawers and turned supports, 92cm W x 56cm D x 77cm H.
- 
- 490 DINING ARMCHAIRS, a set of ten, Bauhaus design tan hide leather on curved chrome supports. (10)
- 
- 491 TABLE LAMPS, a pair, silver plated of reeded column form, 59cm H. (2)
- 
- 492 TABLE LAMPS, a pair, ceramic, Oriental blue and white design, of ovoid vase form, 40cm H. (2)
- 
- 493 TRUNKS, a set of three, aviator design aluminium of graduated sizes with hinged tops, largest 43cm H x 83cm W x 45cm D. (3)
- 
- 494 VASES, a pair, glass, of baluster form on distressed painted bases, 71cm H x 38cm W. (2)
- 
- 495 PEDESTAL, late 19th century white marble with square top, base, turned column and ionic capital, 120cm H x 25cm W.
- 
- 496 CHEST, early 18th century English Queen Anne figured walnut with two short and three long drawers, 96cm W x 57cm D x 93cm H.
- 
- 497 CARD TABLE, William IV figured rosewood with foldover baize lined top, column and quadrapartite platform, 91cm x 45cm D x 75cm H.
- 
- 498 BACHELORS CHEST, Queen Anne design figured walnut of small proportions with foldover top and four long drawers and bun supports, 68cm H x 79cm W x 29cm D.
- 
- 499 FARMHOUSE TABLE, 19th century French fruitwood with rectangular planked top and square tapering supports and frieze drawers together with two similar benches, 244cm x 85cm x 76cm H. (3)
- 
- 500 BEDSIDE CHESTS, a pair, 19th century flame mahogany each adapted with four drawers, 42cm x 34cm D x 71cm H. (2)
- 
- 501 TABLE LAMPS, a pair, glass of vase form with perspex bases and canvas shades, 69cm H x 45cm. (2)
- 
- 502 VASES, a pair, silvered glass and foliate patterned, 50cm H x 36cm. (2)
- 
- 503 GOBLET CANDLE HOLDERS, a set of eight, gilt and silvered glass, 28cm H. (8)

504	HALL TABLE, George III mahogany of adapted shallow proportions with short frieze glove drawer, 91cm x 33cm D x 72cm H.
505	LINEN CHEST, Victorian figured mahogany with two locking panelled doors enclosing shelves above six long drawers, stamped 'Maple & Co', 184cm H x 108cm x 56cm.
506	TRUNK, 19th century camphorwood and brass bound with rising lid and carrying handles, 94cm W x 45cm D x 44cm H.
507	CONSOLE TABLE, early 20th century Robert Adam style painted with fluted frieze, two drawers and ribbon swag decoration, labeled 'Howard & Sons Ltd, Berners St', 76cm H x 122cm x 56cm.
508	WARDROBE, 20th century Campaign style mahogany and brass bound with two doors enclosing hanging above four drawers, 185cm H x 101cm x 61cm.
509	TABLE LAMPS, a pair, silver plate and cut glass with grey shades, 85cm H x 40cm. (2)
510	WALL MIRRORS, a pair, Venetian style with rectangular plates and etched borders, 122cm x 91cm. (2)
511	LONG OTTOMAN, cream linen upholstered with buttoned hinged top, 43cm H x 177cm x 45cm.
512	DEMI LUNE SIDE TABLES, a pair, George III style satinwood, rosewood and marquetry each with fan inlaid top above a swag decorated frieze, 84cm H x 145cm x 53cm. (2)
513	TRUNK, 20th century camphorwood, hardwood and brass bound with hinged top and side handles, 92cm x 47cm H x 46cm.
514	BENCH, 19th century Continental golden pine with shaped back and supports, 165cm W x 51cm D x 83cm H.
515	CHESTERFIELD SOFA, vintage soft faded tan brown leather with deep button upholstered back and arms and two seat cushions, 163cm.
516	CONSOLE TABLES, a pair, Empire style grey painted and silver plate mounted each with rectangular square tapering supports, 78cm W x 27cm D x 69cm H. (2)
517	COMMODE, 19th century French traditionally grey painted with two short above two long drawers, 76cm H x 51cm D x 93cm W.
518	REVOLVING DESK CHAIR, tan hide leather revolving and reclining on an adjustable base with castors.
519	PLAFONNIERS, a pair, circa 1930's pink tinged glass with pressed fan designs, each 38cm diam. (2)
520	PEACOCK CHAIR, double reeded wicker, early/mid 20th century, 112cm W.
521	PEACOCK CHAIR, in cane, early/mid 20th century, 107cm W.
522	PEACOCK CHAIR, in cane, early/mid 20th century, 107cm W.
523	SOFA ART DECO, two seater, in cream leather, 150cm L. (upholstery marked)

- 524 ARMCHAIRS ART DECO, a pair, in cream leather, 90cm L. (2) (upholstery marked)
- 
- 525 SCREEN, 20th century South East Asian hardwood of four panels carved in high relief with crustacea to one side and foliage in low relief to the other, each leaf 192cm H x 54cm.
- 
- 526 SIDE CHAIRS, a pair, mid 19th century Burmese rosewood profusely carved allover with drop in needlework seats, 56cm W. (2) (faults to upholstery)
- 
- 527 BUTLERS TRAY, 19th century oak, mahogany and inlaid on later folding stand, 84cm H x 51cm x 51cm. (with faults)
- 
- 528 NEST OF THREE TABLES, Edwardian mahogany with beaded edged rectangular tops, largest 67cm H x 48cm x 32cm. (3)
- 
- 529 WARDROBE, George III flame mahogany with two panelled doors enclosing hanging and a long drawer, 130cm W x 196cm H x 49cm D.
- 
- 530 PEDESTAL DESK, Victorian mahogany with antique hide writing surface and nine drawers, 137cm x 72cm x 76cm H.
- 
- 531 LINEN PRESS, early 19th century Channel Islands flame mahogany line inlaid and rosewood crossbanded with oval panelled doors enclosing trays above four long drawers (original gilt lion mask handles) 230cm H x 134cm x 54cm.
- 
- 532 HALL CHEST, Regency figured mahogany of adapted shallow proportions with four long drawers, 84cm x 33cm x 86cm H.
- 
- 533 COMMODOE, French Louis XVI design grey painted with four long drawers and fluted tapering supports, 119cm x 50cm x 85cm H.
- 
- 534 DRESSER, late 20th century painted cream, ebonised handles, three drawers over three doors, enclosing shelf, two leaded glass cabinets, above 134cm x 191cm H x 47cm.
- 
- 535 BUFFET A DEUX CORPS, Louis XV style painted with two doors enclosing shelf, below two glass doors enclosing three shelves, 110cm x 199cm H x 47cm. (with faults)
- 
- 536 COMMODOE, Louis Philippe figured walnut, white marble top over a shaped frieze drawer, and three others, 113cm W x 101cm H x 52.5cm D. (with faults)
- 
- 537 WALL SCONCES, a pair, Rococo style, gilt metal, 31cm H. (2) (with faults)
- 
- 538 BEDSIDE CHESTS, a pair, Continental style, white painted kidney shaped of compact proportions each with two drawers on cabriole supports, 66cm H x 46cm x 26cm. (2)
- 
- 539 COMMODOE, Louis Philippe faded burr walnut with a grey marble top over a shaped frieze drawer, and four others, 130cm W x 99.5cm H x 99.5cm H x 60cm D.
- 
- 540 OVERMANTLE, late 19th century French with carved details and a later grey painted finish, 137cm H x 90cm.
- 
- 541 COMMODOE, Louis Philippe figured mahogany with a black marble top and shaped frieze drawer above four others, 115cm W x 100.5cm H x 60cm D. (with faults)
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- 542 ARMOIRE, 19th century French and later grey painted with a a pair of panelled doors enclosing a shelf, 65cm D, 140cm W x 236cm H. (with faults)

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- 543 R PASTOR after Pieter Breughel, "Inn Interior with Figures" oil on canvas, 30cm x 40cm, (Fiamongo falso d'autore) signed verso and framed.
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- 544 H CORDIER, 'Woodland views', a pair, oil on canvas, 78cm x 40cm, framed. (2)
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- 545 E. VANETTI, 'Still life of flowers', oil on board, signed bottom left and framed, 50cm x 60cm.
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- 546 AFTER LANDSEER, 'Dignity and Impudence', mid-Victorian gros-point needlework, 62cm x 47cm, framed.
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- 547 'PEACOCK, COCKEREL, CHICKEN AND DUCKS IN A LANDSCAPE', oil on board, 11.5cm x 23.5cm, signed indistinctly lower right and framed.
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- 548 TOM FLANAGAN ( American), 'Bordighera' oil on board, 66.5cm x 79.5cm, signed lower left and framed.
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- 549 TOM FLANAGAN (American), after Sameul John Peploe 'Still life with coffee' oil on board, 44cm x 59cm, signed lower left and framed.
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- 550 ROY FAIRCHILD-WOODARD (British, b.1953), 'Laura' aquatint on paper, 47cm x 68cm, 217/385, signed, titled and framed. (Please Note Clause 6 of Buyers Conditions)
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- 551 J. BERG (Dutch), 'Riverside Scene', oil on canvas, 50cm x 100cm, signed lower right and framed.
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- 552 STUART MILLER, 'Self Portrait III', oil on board, 33cm x 40cm, monogrammed lower left and framed, Kings Road Gallery label verso.
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- 553 STUART MILLER, 'Self Portrait II', oil on board, 20cm x 28cm, monogrammed lower left and framed, Kings Road Gallery label verso.
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- 554 TOM MERRIFIELD (British-Austrian, b. 1932), 'Figure Study', crayon and ink, 20cm x 15.5cm, signed lower left and framed.
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- 555 20TH CENTURY SCHOOL, 'Woodland', oil on board, 40cm x 50cm, signed indistinctly lower left and framed.
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- 556 GEORGE CHINNERY (British, 1774-1852), 'Figures on Deck of Boat', pen and ink study, framed, 13cm x 10cm.
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- 557 19TH CENTURY SCHOOL, 'River Scene with Cattle', oil on board, unsigned, 50cm x 60cm, framed.
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- 558 19TH CENTURY SCHOOL, 'Portrait of a Young Man', circa 1830, oil on canvas, 65cm x 52cm, framed.
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- 559 TIM GOODCHILD, costume designs for 'Labours and Lost', 20cm x 29cm, and 'My Fair Lady', 29cm x 41cm, 1976, two watercolours, signed in pencil and framed. (2)
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- 560 19TH CENTURY SCHOOL, 'The Discussions with Cardinal', oil on canvas, 21cm x 19.5cm, framed.
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- 561 NO LOT
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- 562 H. DAWSON, 'River View', oil on board, 63cm x 44cm, framed.
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- 562A 19TH CENTURY SCHOOL, 'Italian Landscape', watercolour, 37cm x 22cm.

563	CHEST, George IV mahogany with two short over three long drawers on turned supports, 111cm x 57cm x 107cm.
564	REFECTORY TABLE, oak with six chamfered supports with peripheral stretchers, 90cm x 224cm x 78cm H.
565	HABERDASHERY CABINET, mid 20th century oak with twenty-four sliding trays behind sliding glazed doors with two fluted doors below by Dudley & Co., 130cm W x 200cm H x 49cm D.
566	GARDEN BENCH, painted metal with scrolling frame, 120cm x 50cm x 100cm. (with faults)
567	FIRE GRATE, George III style steel and iron with serpentine rails and urn finials, 75cm H x 76cm x 39cm.
568	LOUIS VUITTON SMALL SUITCASE, with pocket to underside (damage to interior), 74cm x 30cm x 14cm.
569	VENDAGE TABLE, 19th century French painted pine and fruitwood with oval tilt top, 70cm H x 156cm x 118cm. (with faults)
570	WALL MIRROR, Napoleon III giltwood and gesso with urn, flower decoration and arched bevelled plate, 160cm H x 101cm .
571	DRAWLEAF TABLE, Louis XV style, the shaped oak parquetry top on a cream painted base with cabriole supports, 131cm W x 73cm H x 90cm D, 201cm extended.
572	FLOOR STANDING CANDELABRA, a pair, brass each with sixteen lights, elaborately cast foliate, ribbon and cherub detail, 175cm H. (2) (with faults)
573	VAUGHAN TABLE LAMPS, a pair, Corinthian column form, glass and brass, 69cm H. (2)
574	TIFFANY STYLE LAMP, glass shade, spelter figure of a lady, 86cm H.
575	BONHEUR DU JOUR, early 20th century French painted with super structure of eleven drawers, red leather top, frieze drawer below, 102cm H x 70cm x 48cm.
576	CHANDELIER, 20th century glass with eight lights hung with glass drops and pendants, 66cm H. (with faults)
577	PEMBROKE TABLE, Regency mahogany with single drawer on pedestal and castors, 74cm H x 52cm x 106cm x 103cm including flaps.
578	OCCASIONAL TABLE, Georgian and later mahogany and boxwood strung with oval top and frieze drawer, 71cm H x 72cm W x 51cm D.
579	DINING CHAIRS, a set of six, Louis XVI style, in striped silk fabric on turned fluted supports all with loose covers, 50cm W. (6)
580	FRENCH WALL CLOCK, 19th century, the enamelled dial inscribed 'Badox au Puy en Velay', bell striking movement, decorative pressed copper surround and pendulum, 48cm H x 36cm W excluding pendulum. (plus 2 weights)
581	LOCKERS, Victorian pine comprising of six fold down locker compartments with gilt metal handles and retaining stiles with panelled sides on a plinth base, 133cm W x 111cm H x 51cm D. (with faults)

- 582 SCOTTISH CHEST, Regency flame mahogany having two concealed frieze drawers above three long drawers flanked by tapering turned columns on a plinth raised upon short turned supports, 107cm W x 106cm H x 51cm D. (with faults)
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- 583 SERPENTINE SIDE TABLE, Georgian style mahogany with two fitted and fabric lined drawers, 74cm H x 99cm x 45cm.
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- 584 BUTLERS TRAY TABLE, Georgian style yewwood with oval hinged sided top on stand, 55cm H x 136cm x 90cm open.
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- 585 WRITING TABLE, George III mahogany and boxwood strung with frieze drawer, 72cm H x 87cm x 51cm.
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- 586 CABIN TRUNK, early 20th century green canvas with leather bindings and fitted interior, 102cm x 56cm x 32cm.
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- 587 LOW TABLE, 20th century with rectangular glass top, gilt metal supports, 94cm x 53.5cm x 46cm H.
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- 588 TRUNK, leather early 20th century with wooden buttons, polished brass with a rising lid and raspberry suede lined interior, from 'Selfridges, London', 47cm x 80cm x 50cm H.
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- 589 BUREAU, Edwardian mahogany and satinwood banded with sloping front enclosing a fitted interior with one dummy and four real drawers below, 69cm x 43cm x 89cm H. (with faults)
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- 590 CENTRE LIGHT, the inverted glass bell shade etched bunches of grapes, 30cm H approx.
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- 591 WALL LIGHTS, three various pairs, plus a set of three with medieval style shades. (9)
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- 592 WALL LIGHTS, a pair, each with three lighting arms hung with faceted glass drops, 34cm H. (2)
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- 593 CHANDELIER, en suite with previous lot, patinated metal with six lighting arms, hung with faceted glass drops, approx 75cm H.
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- 594 PAINTED BLANKET BOX, late 20th century pine, 108cm x 51cm x 49cm H. (with faults)
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- 595 MOROCCAN WINDOW, antique red painted with ornate metal grille enclosed by two shutter doors, (traces of old prints) 100cm H x 69cm W overall.
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- 596 SETTLE, with high back and distressed white painted, 122cm W x 50cm D x 143cm H.
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- 597 DOULTON LAMBETH JARDINIERE ON STAND, leaf patterned brown and green glazed stoneware, 77cm H x 31cm W. (with faults)
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- 598 DUCHESS SIDE TABLE, Victorian mahogany with 'D' shaped top and frieze drawer on carved supports, 73cm H x 118cm W x 53cm D. (with faults)
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- 599 TRIPOD TABLE, George III style mahogany with pie crust edge and a circular tilt top on leaf carved supports, 67cm H x 80cm D.
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- 600 ORB HANGING LIGHTS, a pair, approximately 48cm H without the chain. (2)
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- 601 ORB HANGING LIGHTS, a pair, approximately 48cm H without the chain, (similar to the previous lot). (2)
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- 602 CHANDELIER, patinated metal with fifteen branches and faceted drops, approximately 70cm H without the chain 120cm W.



603	STACKING BARRISTER'S BOOKCASE, early 20th century mahogany in sections with three graduated glazed doors and drawer below, 138cm H x 86cm x 31cm.
604	BOOKCASE, Victorian walnut with a pair of glazed doors enclosing shelves over a frieze drawer and a pair of panelled cupboard doors, 104cm W x 209cm H x 57.5cm D. (with faults)
605	LIT EN BATEAU, Louis Philippe fruitwood with modern 91cm W base, frame 107cm H x 201cm L x 104cm W. (with faults)
606	SIDEBOARD, Victorian mahogany of inverted breakfront outline with frieze drawer and four arched panel doors, 116cm H x 82cm W x 51cm D. (with faults)
607	BENCH, Chinese red and black lacquered with gilt detail and five drawers below the seat, 189cm W. (with faults)
608	TEA TABLE, George III mahogany with a rectangular fold over top and a blind fretwork frieze on square chamfered supports, 90cm W x 74cm H x 45cm D. (with faults)
609	MODEL POND YACHT, with rigged sail, on stand, 61cm L x 101cm H. (with faults)
610	MODEL POND YACHT, white and blue painted hull, with sail, on stand, 74cm W x 68cm H.
611	POND YACHT HULL, in a distressed painted finish with a leaded keel, 123cm L x 31cm H.
612	WING ARMCHAIR, mid 20th century brown leather with studded detail, 81cm W x 86cm D x 95cm H. (with faults)
613	CHINESE FLOOR STANDING FOLDING SCREEN, four fold, black lacquered and gilt with low relief decoration, 187cm x 184cm.
614	CLUB ARMCHAIRS, a pair, Art Deco with seat cushions in distressed brown leather, each 76cm W x 75cm D x 80cm H. (2) ( with faults)
615	CHAISE LONGUE, Victorian mahogany with a buttoned back and beige upholstery having a serpentine shaped front on short cabriole supports with castors, 170cm L.
616	LIBRARY TABLE, early Victorian mahogany with a rectangular black leather tooled top and a small drawer to each side on twin turned column supports with a circular platform base and short scrolled supports with castors, 142cm W x 75cm H x 71cm D. (with faults)
617	COLUMNS, a near pair, late 20th/early 21st century pink and grey marble of fluted form with Corinthian capitals, 231cm H x 40cm W. (2)
618	DINING CHAIRS, a set of eight, Louis XV style painted including two armchairs with caned backs and seats. (8)
619	SECRETAIRE A ABATTANT, 19th century mahogany, ebonised and brass mounted with fall front enclosing a fitted interior and two doors below, 155cm H x 101cm x 44cm. (with faults)
620	DINING CHAIRS, a set of six, late 19th century French oak with brass dolphin handles above original embossed leather backs and distressed seats. (6)
621	CONVEX MIRROR, Regency style brass with ball applied frame, 43cm.

- 622 DRESSER BASE, early 20th century pine with a rectangular top and three drawers below having brass handles on square supports, 229cm L x 89cm H x 71cm D. (with faults)
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- 623 OVERMANTEL, Napoleon III style giltwood and cream painted with bevelled plate under a bird and foliate scroll crest, 161cm H x 108cm W.
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- 624 HOUSE OF LORDS DESIGN CHAIRS, a pair, Victorian oak, in the manner of A.W.N Pugin. (2) (with faults, lacking upholstery)
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- 625 URNS, a pair, early 19th century style Venetian papier mache painted to simulate marble and parcel gilt of octagonal form with fluted bodies, 100cm H x 47cm W. (2)
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- 626 CHEST ON CHEST, George III mahogany, circa 1770, the dentil cornice over two short and three long graduated drawers on a base with three drawers and brushing slide, 195cm H x 116cm W x 57cm D. (with faults)
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- 627 AUGUST FISCHER (Danish, 1854-1921), 'Two Hounds', 1915, oil on canvas, 49cm x 68cm, signed, dated lower right and framed.
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- 628 OVERMANTEL MIRROR, Victorian giltwood and gesso with an arched top and ball decoration and leaf scrolls, 152cm W x 147cm H. (with faults)
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- 629 OCCASIONAL TABLES, a pair, Middle Eastern design, floral decorated with octagonal tops Mihrab form supports, 51cm x 55cm H. (2)
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- 630 COMMODE, late 19th/early 20th century transitional style kingwood, inlaid and gilt bronze mounted with marble top above two short and two long drawers, 88cm H x 110cm W x 55cm D.
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- 631 CHANDELIER, Murano glass, white with black detail, eight branch, 58cm H x 82cm.
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- 632 CHANDELIER, Murano cranberry glass with an upper tier of four branches over eight branches, 90cm H x 87cm.
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- 633 HINDU KUSH GRAIN CHEST, the panelled front with sliding door, carved traditional designs, 88cm x 53cm x 92cm H.
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- 634 TOM MERRIFIELD (b.1932), print of Marc de Graff signed, 30/250, 45cm x 32cm.
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- 635 19TH CENTURY SWISS SCHOOL, a pair of aquatints, Galerie d'Issel and Pont sur la Cherasca, 29cm x 20cm.
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- 636 HORSE ENGRAVINGS, a pair, titled Mackomita in Tuke and Paragonum Barke, framed, 40cm x 54cm. (glazing with faults on one)
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- 637 PRINT OF QUEEN CHARLOTTE, black and white, framed and glazed, 40cm x 55cm.
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- 638 LITHOGRAPH, 'Death of Queen Eleanora' by Bartozzi after Cipriani, and another after Rigald, 37cm x 30cm.
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- 639 LITHOGRAPH, figures in a doorway, framed and glazed, 45cm x 55cm.
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- 640 SIR WILLIAM RUSSELL FLINT (British, 1880-1969), 'Girl in artist's studio' lithograph, 40cm x 56cm, blind stamped and framed (to be sold on behalf of Biodynamic Association)
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- 641 LUGGAGE RACK, Edwardian mahogany with cane panelled front and sides raised upon turned supports with slatted top, 90cm x 43cm x 45cm H.

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- 642 WEST AFRICAN FACE MASK, and Indian snake, 43cm H. (2)
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- 643 LALLAH CHURCHIL (1902-1978), head study of a young girl, bears Valsuani Foundry mark, 21cm H, on wooden block plinth.
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- 644 ARMILLARY SPHERE, in bronzed finish, 37cm H.
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- 645 20TH CENTURY SCHOOL, 'Venice', oil on canvas, 59.5cm x 50cm, signed indistinctly and framed.
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- 646 CANAPE, early 20th century French giltwood in cream and pink striped floral patterned fabric, 171cm W.
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- 647 ARMCHAIR, late Victorian in light grey suede with seat cushion, 67cm W.
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- 648 FLOOR STANDING LAMPS, a pair, circa 1930/40, each with three ovoid frusted glass shades, metal bases, 130cm H. (2)
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- 649 ARMCHAIRS, a pair, by Beaumont and Fletcher in grey fabric with seat cushions, 85cm W. (2)
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- 650 COMMODOE, Louis XV style of serpentine form, the faux marble top on a sky blue painted base and three long drawers, 120cm x 59cm x 85cm H.
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- 651 PIER GLASS, early 20th century French mahogany with fluted rectangular frame and rosette detail enclosing a bevelled plate, 76cm x 198cm H.
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- 652 CHEST, early 19th century George III mahogany with shell and banded inlays, fitted two short and four graduating long drawers, 131cm W x 52cm D x 132cm H. (with faults)
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- 653 ARMOIRE, Continental walnut with mirror panel door, arched top with foliate cresting, base drawer, 98cm W x 55cm D x 230cm H.
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- 654 CHEST, George IV mahogany of bowfront outline with reeded pilasters flanking two short and three long ebonised line inlaid drawers, 128cm W x 59cm D x 102cm H. (with faults)
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- 655 TABLE DE NUIT, early 20th century mahogany and burr elm with drawer over marble lined cupboard, on turned legs, 45cm W x 35cm D x 85cm H. (with faults)
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- 656 LAMP TABLES, a pair, Chinese elm and rattan, each with frieze drawer and undertier, 43cm W x 60cm D x 75cm H. (2)
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- 657 BOMBE COMMODOE, Indian design with three drawers and pink ground with mother of pearl inlay, 91cm x 41cm x 76cm H. (with faults)
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- 658 WALL MIRROR, with shaped frame and rectangular plate, to match previous lot, 124cm H x 70cm.
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- 659 BEDSIDE CABINETS, a pair, each with a drawer above two doors, to match previous lot, 43cm x 30cm x 62cm H. (2) (with faults)
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- 660 LOW TABLE, 1950's French with a rectangular glass top on a brass and steel base, 94cm W x 50cm D x 44cm H.
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- 661 LOW TABLE, French 1950's brass and patinated metal with a rectangular verre noir glass top, 46cm D x 101cm L x 43cm H.
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- 662 FLOOR LAMP, 1950's Italian with an angled white painted branch with a red shade and an uplighter on a circular marble base, 199cm H.
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- 663 SIDE TABLE, two tier, 1950's French, the glass top on a brass frame, 40cm W x 40cm D x 45cm.
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- 664 SIDE TABLE, 1960's French, brass framed with tinted glass sides and top, 46cm D x 46cm W x 39cm H.
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- 665 STANDARD LAMP, French, 1960's, black metal and brass, 155cm H overall.
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- 666 TABLES DE NUIT, a pair, Louis XVI style tulipwood each with quartered veneers, marble tops, fitted two drawers, 39.5cm W x 29.5cm D x 68cm H (with faults). (2)
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- 667 LOW TABLE, early 20th century Louis XV style, with foliate carved and painted base, shaped rectangular marble top, 62cm D x 44cm W x 48cm H. (repaired)
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- 668 TABLE DE NUITS, a pair, Transitional style kingwood with variegated marble tops, each fitted a drawer, slender cabriole legs, 43cm W x 32cm D x 73cm H. (2)
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- 669 BEDSIDE TABLES, a pair, Venetian manner, painted with floral sprays with recess over a drawer, cabriole legs, 41cm W x 29cm D x 60cm H. (2)
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- 670 ROYAL DOULTON VASE, Art Nouveau with blue/mauve foliate design, by Florrie Jones, 14cm diam x 15cm H.
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- 671 S.S. RICHELIEU, wooden scratch built model possibly constructed by a French naval prisoner of war, 84cm L.
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- 672 ICE BUCKETS, a set of three, hammered silver plate of oval form with leather handles, largest 20cm H x 50cm W x 36cm D. (3)
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- 673 FERDINAND LEVILLAIN (1837-1905) & FERDINAND BARBEDIENNE 'Gilbronze Tazza,' Menalcas Mopsus 'Argus v Mercury,' 34cm diam, 16cm H, 48cm W. (with handles)
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- 674 WEST AFRICAN MASKS, a pair, late 20th century, male and female, painted carved wood, each 79cm H x 15cm W. (2)
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